Greetings from the Guild!

Plans for this year’s Great Gatsby Party are in high gear. The date is April 28 at Encore House, 501 S. Grant. This year’s event promises to be even more fun with an open bar! There are still Platinum Tables, for 8 people, at $750, and Gold Tables, for 4 people, at $350. Tables, as well as individual tickets, can be purchased on the website, ALT/Guild.org. Don’t miss this chance for an exciting evening!

As always, if you have any questions about this event, or anything related to the Guild, feel free to contact me at 806-236-3472 or tsjonson@am.net.

Susan Johnson,
GUILD President

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Director’s Notes

Can you believe it? This issue of the Curtain Call is announcing our final show of the season. Doesn’t it just seem like yesterday that we were basking in the success of our opening musical - Mary Poppins? I know it’s a bold statement, but I think this may have been one of our best season’s ever! We produced a dozen spectacular shows, we had good attendance for all of our shows, we did outreach to over 5,000 area students and we groomed and nurtured the talents of hundreds of area volunteers. That’s good stuff.

ALT’s 2018-19 season of shows is being unveiled in this newsletter. I am pleased to tell you that the shows chosen for our Mainstage are the exact shows our audience is asking for, with the exception of one. You will note that we have a TBA in the very important final musical slot. Allow me to explain - the number one choice for musicals was Mamma Mia. We fully expect to produce this show in May, 2019, but we cannot currently get a license for the show, so we cannot expect to get a license in the Fall. Legally, we cannot advertise this show until we have a license. That means we cannot put it on our season schedule, use its logo or put it in our season calendar. There is a very remote possibility that this show won’t be released for licensing as we expect. In that case, we will produce another very popular musical. Our audiences “win” either way.

You will also note that we are reprinting our very successful special event Two Worlds - One Passion starting Chuck Alexander and Devon Jones. This show will be Friday and Saturday nights, June 8 and 9 at the ALT Mainstage. For more information, see the article in this newsletter.

I’ve recently thought a lot about my legacy at ALT. I am so proud of the fact that my life and work has inspired the lives and careers of many artists and technicians. I marvel at the culture of care and success that is embraced every day by the ALT staff and volunteers and I am proud to say that I developed that culture. I am thrilled by the success of people such as our own Jason Crespin, who has become one of the most beloved people in our theatre community as well as our Amarillo community. And there are so many others. Watching so many people rise up and shine when given the opportunity is one of my greatest pleasures in life.

I expect that we will begin a transitional phase in the next year or so in which I will begin to hand over the reins to a new “sheriff.” The total transition will hopefully be a few years away, but we are looking toward that transition sometime in the foreseeable future. Until then, I will continue to keep doing the best theatre I can do and loving every minute of it. I hope my many loyal and generous patrons and volunteers will continue to support ALT and our work generously. It is a very good thing that you are supporting a place that is so special.

In closing, I want to relate a story that typifies everything good about ALT and its people. At a recent benefit for providing financial support to all three of our Academy shows this season. Their financial support alone along with several other businesses helped us in creating more professional and magical theatrical moments on our stage throughout this season!

With our season wrapping up, we can now look forward to Summer! We have put together a fun filled camp schedule that includes both theatre and dance camps. These day camps will provide kids of all ages the chance to be challenged at their level and have a whole lot of fun learning more about theatre and dance. Registration for camps begins on May 14th. Did you hear the good news? Our ALT Academy was named one of the best theatre, best vocal and best dance programs by the reader’s of the Amarillo Magazine. We have won these consecutively for several years now, which is all due to our amazing instructors! Please be sure to congratulate Stephanie Adams, Brandon Bellor, Logan Cole, Reilly Downes-Brown, Carrie Hackabay, Pegi Lovett, Cy Scroggins, Jo Smith, Caitlin Standish, Maddie Todd, Cathy Thomasen and Shawn Walsh for all their hard work this year! We are blessed to have them instructing the next batch of ALT’s talented students.

See you this summer!
Jason Crespin, Academy Director jason@amarillolittletheatre.org

Academy Spotlight

Well the sun came out over the Academy as we had a very successful run of Annie. This show was a joy to direct and I am so pleased with the positive feedback we have received from those who saw the show. The talented cast of 39 Academy students, 1 adorable dog, a very dedicated production team and a fabulously talented and energetic audience. The cast also performed for almost 2,000 area school children during school performances and a special “give back performance” for families from area organizations that possibly couldn’t afford it. It was thrilling to see these students experience live theatre for the first time!

Many things were made possible by the amazing resources and support received from our amazing donors and sponsors. I must thank Sparkman Orthodontics for being Production Partners for this huge show. I also want to extend my thanks to Brandon Bellor who brought the beautiful music to life as our Music Director, Reilly Downes-Brown for her brilliant choreography, Christida Reyes who was an amazing Assistant Director, Jamie Humphrey who provided so much help as a Production Assistant, Sydney Williams for coordinating our costumes, Jeff Jaramign for help with wig, Connor Brent who ran our wireless microphones for our show, Tanis Roberson, Gregg Dunlap, Rylee Shreffler, Don Washburn and Brandon Khamphoumy for their hard work and dedication. Abuelo’s and the Imperial Taproom for providing food during our school performances, Palace Coffee, the Ruffled Cup and Amanilo Pediatric Dentistry and Orthodontics for their wonderful concession items, AOMS Pediatric Dentistry for their financial support, Two Birds - One Passion starting Chuck Alexander and Devon Jones, this show will be Friday and Saturday nights, June 8 and 9 at the ALT Mainstage. For more information, see the article in this newsletter. Jason Crespin, Academy Director jason@amarillolittletheatre.org

I would also like to thank AAA Electric, Stockard, Johnston, Brown, and Netardus Law Firm, Sparkman Orthodontics, Amanilo Pediatric Dentistry and Orthodontics, FirstBank Southwest, My Place Hotels, The Ruffled Cup, Five Packs - (4 Admissions) Perfect for the Mainstage

Angel - $150.00

Purchase online:

Mail to: ALT • 2019 Civic Circle • Amarillo, TX 79109
Purchase online: amarillolittletheatre.org

2018-2019 Season Ticket Packages & Order Form

Same Great Savings! - Advance Reservations Privileges - Easy Exchanges - Other Discounts

FULL SEASON PACKS (9 Admissions)

Type: Number Price Per Pack

Flex A - $154.00

Good Anytime

Flex B - $136.00

Thursday/Sunday Only

FIVE PACKS (5 Admissions)

Type: Number Price Per Pack

Flex A - $85.00

Good Anytime

Flex B - $75.00

Thursday/Sunday Only

Four Packs - (4 Admissions)

Type: Number Price Per Pack

Angel - $350.00 — 20 Admissions (plus $50 Tax Deductible Contribution)

Keep the magic alive! DONATE: $50.00

Total Enclosed $160.00

RENEW EARLY AND GET FREE TICKETS!!!

Purchase season tickets before July 1 and get one bonus ticket or purchase a combination of 9 or more tickets before July 1 and get two bonus tickets.

2018-2019 Season of Shows

Presented by ALT

2018-2019 Season Ticket Options

Patron - $1000.00 — 40 Admissions (plus $400 Tax Deductible Contribution)

Sponsor - $500.00 — 30 Admissions (plus $50 Tax Deductible Contribution)

Angel - $350.00 — 20 Admissions (plus $50 Tax Deductible Contribution)

YES! I WANT TO BE AN ALT SEASON TICKET HOLDER

SEASON TICKET OPTIONS

Patron - $1000.00 — 40 Admissions (plus $400 Tax Deductible Contribution) $260.00/204.00

Sponsor - $500.00 — 30 Admissions (plus $50 Tax Deductible Contribution) $170.00/141.00

Angel - $350.00 — 20 Admissions (plus $50 Tax Deductible Contribution) $165.00/138.00

Join ALT’s Family of donors! Ticket sales only cover a portion of producing live theatre at ALT. Please consider making a tax deductible contribution!

Donors of $50 or more will be recognized in ALT’s Playbill.