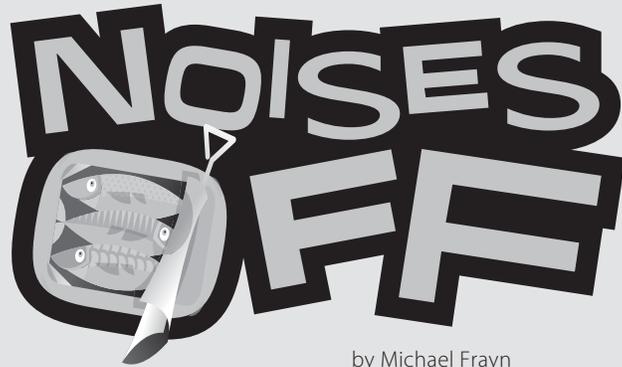




Amarillo Little Theatre
proudly present



by Michael Frayn



PRODUCTION FUNDING BY

Barrett and Carol Pierce/Rio Petroleum
Pattilou Dawkins/Wolfin Mortgage
Amarillo Pediatric Dentistry and
Orthodontics

SPONSORED BY

Thomas and Susan Johnson
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The funniest farce ever written!!

Amarillo Little Theatre is very pleased to be presenting the hilarious comedy **Noises Off** as our fourth Mainstage production of the 2016-17 season.

Noises Off follows an ambitious director named Lloyd Davis and his troupe of mediocre actors as they blunder from a bad dress rehearsal to a spectacularly disastrous performance. The cast and crew are putting together a silly sex comedy titled, *Nothing On*—a single-set farce in which lovers frolic, doors slam, clothes are tossed away and embarrassing hijinks ensue. This is truly one of the funniest plays we have ever produced!

ALT has cast an amazing ensemble of performers for this ingenious comedy. It includes **Debbie Perry, Michael Newman, Ryan Sustaita, Amber Laugesen, Jordan Whetstone, Zeke Lewis, Emily Escobal, Jonathan Mobley** and **Michael Westmoreland**. Artistic Director is **Jeff Jarnagin**. **Michelle Roberts** is Assistant to the Director.

ALT patrons should note that this play has been rescheduled to begin a week earlier than it was advertised in our season calendar. Performance dates and times are listed below.

Noises Off promises to be one of the most popular shows of the season. Tickets will be selling fast. Reserve your tickets today!

Facts at a Glance

PERFORMANCE DATES:

February 23 and March 2.....7:30 PM
February 24, 25, March 3 and 4.....8:00 PM
March 5.....2:30 PM

BOX OFFICE OPENS TO:

Members - Monday, Feb. 6..... 10:00 AM
Public - Monday, Feb. 13 10:00 AM

LOCATION:

ALT Mainstage
2019 Civic Circle
Box Office - 806-355-9991
Rated - PG-13

Order online at amarillolittletheatre.org

Director's Notes

What an exciting month it has been! It was an incredible honor to be named "Man of the Year" by the Amarillo Globe News. As I told the crowd gathered at the presentation luncheon, it is a little embarrassing to get an award for doing something I love so very much.



Allen Shankles

I also have to say that the turnout of patrons, friends, family and co-workers was overwhelming. So many people came out to support me and wish me well. It was truly gratifying.

In my acceptance speech, I mentioned a couple of things that bear repeating. First, successful theatre is the result of a grand collaboration with many talented and hard working people all working toward the fulfillment of a goal. There are so many people that have contributed to ALT's success over the years and many more who are contributing to that success today. The ALT staff is among the hardest working theatre artists anywhere in the world. They inspire me daily with their hard work, commitment and creativity. I am truly blessed to work with such a gifted group of people. We also have hundreds of great volunteers, whose commitment to ALT is unquestionable.

I also mentioned that my life in the theatre was due to the gentle push of Mr. Carroll Killingsworth at Canyon High School. His mentorship set the path for my life and my career and I owe him a debt of gratitude for taking me under his wing so long ago. I hope I have been such an inspiration for others during my career.

Needless to say, I am honored by this award and I will strive to live up to the title.

You will note in this Curtain Call Newsletter the opening of **Noises Off**. Due to some scheduling issues, we have moved the opening date for **Noises Off** to be a week earlier, February 23. We will also be presenting **Beauty and the Beast** a week earlier than shown in the calendar. We apologize for any inconvenience this may cause, but it simply couldn't be avoided. Mark these changes on your calendar.

We are into the final half of our season. We have already produced some world class shows and we have even more great theatre coming your way. I hope you will plan to attend all of these fantastic productions.

ALT is a community treasure and I am so happy that our organization has received so much great publicity in the past few months. We work every day to make this the best theatre it can be. I appreciate your support and trust that you will continue to support us generously. GREAT THEATRE - WHY NOT AMARILLO?

I look forward to seeing you at the theatre(s).

Allen Shankles
Managing/Artistic Director

Greetings from the Guild!

Exciting News!! We are having a party! We are busy making plans for our Gatsby themed Gala to be held April 28th. We will have entertainment from some of our most talented community members. There will be dancing, drinks, desserts and FUN FUN FUN!! We will have three levels of table sponsors and walk in prices. We are concentrating at this time on contacting prospective sponsors and underwriters. If you know of someone we should contact or that you would like to contact, call Terry Lopez at 336-1115. He is putting together an information brochure with all the details. We will also have committees for food, decoration, and entertainment. Please consider serving on one of these committees as we get closer to the big date. The ALT Board is joining with us to help make this event a real success. Special thanks to Michael Froschheiser, Krystal Burns and Terry Lopez for all their preliminary work planning the event.

We also want to thank our Concession Sponsors. **Palace Coffee** and **The Ruffled Cup** are providing coffee and cookies for each show. **Amarillo Pediatric Dentistry and Orthodontics** is our water sponsor. By donating these items, they ensure that we make a great profit and help give back to the theatre. We have increased our prices to \$2.00 for each item. This change was well received both by the workers in the concession stand and also by our patrons. We will also have a credit card minimum of 6.00 at the concession stand. We appreciate all our volunteers who help in the concession stand and usher during the run of a show.

There are lots of opportunities to be involved at the theatre. Please visit our website at www.altguild.org and sign up to usher or work at the concession stand. If you get asked to serve on a Gatsby Gala committee, please consider serving. It takes all of us to make the ALT season a success. We depend on you and you never disappoint. Thank you for your willingness to do what needs to be done at ALT. You are the frontline WARRIORS!

Laura Jo Worsham, Guild President
(806) 676-9056

Academy Spotlight

The Academy's Spring Semester is here. With it, we wrapped one successful show and have already moved into rehearsals for the next!



Jason Crespin

I want to extend a huge thank you to all involved with our recent sold out production of **Little Women!** This production brought to life the beloved characters of Louisa May Alcott's classic novel. I was so proud of the work and performances turned in by our amazing students. This show was a huge success for the Academy! In fact the show sold out quickly enough to where we were able to add a Sunday evening show which then quickly sold out! I want to especially thank Academy parent **Carla Fristoe** who served as an amazing Assistant Director, **Macey Gibaszek** and **Tevae Shoels** who were so helpful as Production Assistants, **Jasmine Shannon** for her beautiful set, **Jenny Morgan** who volunteered her time and talent to join our cast, **Kelly Burton** for organizing our cast party, and **Chick-Fil-A on Georgia Street** and **Paramount Baptist** for providing lunches during our school performance days, as well as all the fabulous parents and families of the cast who helped usher, work concession, line up volunteers, worked backstage and so much more! The Academy is certainly blessed to have such great families involved! All these elements, combined with the great resources ALT has to offer the Academy, made for a fantastic production!

I also want to congratulate the cast and crew of **Brighton Beach Memoirs**. This was a fantastic collaboration with the ALT Mainstage and our Academy program. It was great to see our 4 Academy students shine in front of the Mainstage audiences! I was so proud as many of our ALT patrons came up to me on the night I saw the show to compliment the training the students in the show had received from our Academy. As always, I am looking forward to future collaborations with our Mainstage and am certain that I will have that proud feeling again!

Last month, our Academy held auditions for the much anticipated musical **Disney's Beauty and the Beast**. As always, our Academy students brought an abundance of talent to the auditions. We are so excited to bring this story to our stage and are not holding anything back in producing this show! This "tale as old as time" is certainly going to be a highlight for the Academy and you are not going to want to miss it. Our Academy will invite you to "be our guest" March 24th – April 2nd with tickets going on sale to Season Ticket Holders on March 6th and to the public on March 13th. Make sure to reserve your tickets next month before this show sells out!

See you at the show!

Jason Crespin
ALT Academy Director



Music by: Alan Menken; **Lyrics by:** Howard Ashman and Tim Rice
Book by: Linda Woolverton

PRODUCTION DATES

March 24th, 25th, 26th, 31st, April 1st, and 2nd
ALT MAINSTAGE



TICKETS ON SALE TO:

- ALT Season Ticket Holders - March 6th at 10am
- General Public - March 13th at 10am
- Box Office Reservations – 355-9991
- Online – www.amarillolittletheatre.org
- Ticket Prices \$18.00 for ages 12 and up and \$15.00 for under 12.

AUDITIONS!



AUDITION DATES

Monday and Wednesday, February 13 & 15, 2017 @ 7:30
ALT Mainstage

PRODUCTION DATES

April 6-15, 2017
ALT Adventure Space

DIRECTED BY

Stephen Crandall

Roles are available for:

- 2 women (age range 20-30)
- 2 men (age range 20-30)
- 1 man (age range 45-60)

Auditions will consist of cold readings from the script.

CHANGE SERVICE REQUESTED

806-355-9991



Curtain Call

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AUDITIONS!

ANYTHING GOES



AUDITION DATES

Monday and Tuesday, March 6 and 7 @ 7:30 pm
Callbacks - March 8 @ 7:30 pm
ALT Adventure Space

PRODUCTION DATES

May 4-21, 2017
ALT Mainstage

DIRECTED BY

Allen Shankles

MUSIC DIRECTION BY

Jennifer Akins

CHOREOGRAPHY BY

TBA

Roles are available for:

- 12-15 men (age range 16 and up)
- 12-15 women (age range 16 and up)

Auditions will consist of a 60 second vocal selection and possible cold readings from the script. Everyone auditioning will be asked to learn and perform a short dance routine to be taught by the choreographer. Perusal scripts for both shows are available at the ALT Box Office for a \$10.00 refundable deposit.