

#### **Amarillo Little Theatre** very proudly presents

## MAMMA MIA!

Music and lyrics any Benny Andersson Björn Ulvaeus and some songs by Stig Anderson Book by Catherine Johnson



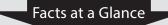
The Amarillo Little Theatre is very excited to present the regional premiere of the Broadway MEGA HIT Mamma Mia! as its final production of the 2018-19 season. Over 60 million people worldwide have fallen in love with the characters, the story and the music that make Mamma Mia! the ultimate feel-good show!

ABBA's hits tell the hilarious story of a young woman's search for her birth father. This sunny and funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years ago. The story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship, creating an unforgettable show.

ALT has assembled a spectacular cast including many of our most seasoned and talented performers. It includes Terry Martin as Sophie and Kristen Loyd as Donna. These two brilliantly talented women will be leading a cast that includes Beth Alexander, Melea Baker, Tony Brazell, Tre Butcher, Carol Coleson, Christy Corder, Jason Crespin, Bethany Fields, Colin Fields, Victoria Fisher, Dennis Humphrey, Kaycee Humphrey, Gracie Hurt, Kallie Kilburn, Kelsey Kilburn, Noah Lang, Justin Loe, Heather Manderson, Erin Murphy, Elisheba Perkins, Conner Unwin, Justin Unwin, Marlee Wall, Dakota Warren and Ethan Worsham. Artistic Director is Allen Shankles with Jennifer Akins as Music Director and Shawn Walsh as Choreographer. Jamie Humphrey is Assistant to the Directors, with Laura Jo Worsham as Production Assistant. Scene Design is by **David Walsh**.

This is the show ALT audiences have been waiting for all season and it's finally here!! This extraordinary musical ran for years on Broadway and has delighted audiences all over the world. ALT is very pleased to be presenting this fantastic show!

This show promises to be an extraordinary hit for ALT. We encourage our patrons to take advantage of their advance reservation privileges and make reservations as soon as possible.



#### **PERFORMANCE DATES:**

May 2, 9, 16.....7:30 PM May 3, 4, 10, 11, 17 and 18.....8:00 PM May 12 and 19 .....2:30 PM

#### **BOX OFFICE OPENS TO:**

Members - Monday, April 15 ..... 10:00 AM Public - Monday, April 22 ..... 10:00 AM

#### LOCATION:

ALT Mainstage 2019 Civic Circle Box Office - 806-355-9991 Rated - PG 13

Order online at *amarillolittletheatre.org* 

## PRODUCTION FUNDING BY

Al and Patricia Smith **Rick and Diane Morie** Drs. Avery and Dana Rush **Barrett and Carol Pierce** Wolflin Mortgage/Pattilou Dawkins The Kent T. Roberts and llene Roberts Balliet Charitable Trust

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## Director's Notes

This issue of Curtain Call announces the much anticipated opening of *Mamma Mial*, which is ALT's final production of the 2018-19 season. Another season has flown by! We experienced great success during this season. I believe the quality of each of our productions was second to none. Our amazing talent pool helped us to make each show a true work of art.



I want to thank the cast of our most recent success, **Steel Magnolias**, as it was one of the most successful plays in our history. The show was an artistic triumph for ALT! But even better, it was a monetary triumph as well. Our ticket sales revenue was double what we projected. That rarely happens, but it couldn't have been a more opportune time for such a hit. We had fallen short on our box office projections on a couple of our previous shows and **Steel Magnolias** made us "well" again. While I am talking about **Steel Magnolias**, I would be remiss not to mention the fantastic work of Pegi Lovett, who was the Artistic Director of this show.

I have enjoyed the shows of this season very much. I was proud to direct **Joseph and the Amazing Technicolor Dreamcoat**, **A Skull in Connemara** and **Fun Home** earlier this season. I am currently doing double duty as the Artistic Director of both **Other Desert Cities** and **Mamma Mial**. That's a pretty big load for someone who is working toward retirement. I am directing the shows that I most love and I am feeling very proud of my artistic work during the season. I have tried to create work that I can treasure as I look back on my career. I only have a limited number of opportunities left.

You will note that we have announced our new season in this issue of Curtain Call. We have chosen a very diverse collection of shows for both Mainstage and Adventure Space. There are four musicals and five plays that range from traditional favorites to very contemporary new works. I LOVE each of the shows on the schedule and I can't wait to share them with you. I hope you will love them all.

As another year is coming to a close, I feel obliged to say again that there are few, if any, community theatres in the country that operate at such a high level. Our talent pool is large and extremely dedicated to our work. Over the years, we have created a culture of success that has permeated every fiber of our organization. I have insisted on pursuing perfection in every facet of our work and our extraordinary volunteers and staff are committed to reaching my expectation. It is very gratifying.

*Mamma Mia!* is truly going to be phenomenal!! It has been a worldwide phenomenon for almost two decades and you are going to love it! It will be the perfect ending to another spectacular season at ALT.

As soon as you read this, I encourage you to do two things immediately. First, make your reservations for *Mamma Mial*. Second, renew your season ticket package for next season. ALT is undeniably the best entertainment value in town. Don't miss a single moment.

Thanks to everyone who helped to make this season a success!

I look forward to seeing you at the theatre(s). Allen Shankles, Managing/Artistic Director

# Academy Spotlight

If you had been around the theatre the past few weeks, you would have certainly heard some very loud HONKS! We had an absolute blast producing *HONK! The Ugly Duckling Musical*. This very talented cast of 72 students along with an amazing student run crew had a wonderful two weeks spreading the word of tolerance and acceptance to our audiences. I truly think audiences left our



theatre reflecting on how they might be able to make a difference in our community by realizing that "it takes all sorts" to make this world and that it is ok to look different. A message I wish our whole world could fully understand.

All these things were made possible by the amazing resources and support ALT provides to the Academy as well as our sponsors. I must thank the **ALT Guild** for being Production Partners for this huge show. I also want to extend my thanks to **Brandon Bellar** who brought the beautiful music to life as our Music Director, **Beth Alexander** for her brilliant choreography, **Chriselda Reyes** who was an amazing Assistant Director, **Jamie Humphrey** and **Velvet Knight** who provided so much help as a Production Assistants, **Leigh Anne Crandall** for her marvelous costume designs, **Tana Roberson, Gregg Dunlap, Brandon Khamphoumy** and **Jordon Hare** for all their work on the set and lights, the **ALT Guild** and **Pizza Planet** for providing lunches during our school performances, **Palace Coffee**, **The Ruffled Cup**, and **Sparkman Orthodontics** for our wonderful concession items, **Kindness is the Cause** for sponsoring our give back performance, **Heather** and **Justin Unwin** who coordinated the cast party, the **ALT staff** 

and **Board of Directors** who supported this show, and of course all the family members of the cast and crew who did so much! The Academy is not only blessed with amazing kids, but amazing families as well!

With our season wrapping up, we can now look forward to Summer! We have put together a fun filled camp schedule that includes both theatre and dance camps. These day camps will provide kids of all ages the chance to be challenged at their level and have a whole lot of fun learning more about theatre and dance. Look for camp schedules online as well as audition information for our upcoming production of *Disney's The Hunchback of Notre Dame*. Registration for camp begins on May 13th!

See you all this summer! Jason Crespin Academy Director *jason@amarillolittletheatre.org* 



## 2019-20 SEASON TICKET PACKAGES & ORDER FORM

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Mail to: ALT • 2019 Civic Circle • Amarillo, TX 79109 **Purchase online:** *amarillolittletheatre.org* 

# Guild Notes

What an exciting year it has been for ALT and the Guild! We are busy with final plans for our Gala, *Hollywood Glam Dinner and Dance*. It will be **Saturday, April 27, 7:30 to 11:30 p.m. at the Derrick Event Center, 814 S. Tyler**. Tickets are available for purchase on the Guild website, *www.ALTGuild.org*, for \$1250 for a table for 8 with preferred seating, \$500 for a table for 4, or \$150 each for General Admission. Besides dinner and dancing, there will be an auction, and wine and whiskey pulls. The evening promises to be exciting, so get your ticket now.

On May 7, we will have a special called Guild meeting at 6 p.m. at the Theatre for two purposes: The first is election of officers for 2019-20. The second is looking at the year's financial report and a decision about the Guild's gift to the Theatre for the year. It will be a meeting with important decisions to make. Hope to see you there.

My two years as president of the Guild have been a time personally of happy ups and painful downs. I have enjoyed the opportunity to contribute to the great organization that is Amarillo Little Theatre. I sincerely appreciate the tremendous support I have received from my Theatre family.

See you on the Greek Island of Kalokairi!

Susan Johnson, President ALT Guild

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the place. to be!

## **Recent ALT Academy Accolades!**

- ALT Academy once again named **Best Theatre, Best Vocal** and **Best Dance** program by the readers of *Amarillo Magazine!*
- Show Stoppers Show Choir competed in the *Disney Festival of the Arts* where they won **Best Show** Choir and Academy student Conner Unwin won Best Solo Vocalist over all the choirs!
- Academy students Abigail Martin and Zoë Parrish have been accepted into the Broadway Evolved Summer Intensive program in NYC this summer. They will join Academy Instructor Carrie Huckabay and Academy Director Jason Crespin for a week long training intensive. If you are interested in making a donation to help get these students and educators to this intensive, please call the ALT Box Office to make a donation.
- Congrats to Academy Instructor Lugene Cole and her dancers who won Judge's Choice, Over All High Score, High Gold, and Gold Awards at the Celebration Talent Dance Competition in March!