

AMARILLO LITTLE THEATRE
proudly presents

THE HUMANS

By Stephen Karam

Starring

Perry Brown **Melanie Sanders**

Jo Early **Dillon Kizarr** **Marley Hoggatt**

Connie Cannady

Allen Shankles

Artistic Director

Gregg Dunlap

Technical Director

Brandon Khamphoumy

Assistant Technical Director

Noah Lang

Technician

Carla Fristoe

Assistant to the Director

Production Funding by

Judy Fugate

Jones Press

Neal Scott

Minnie Venable

Sponsored by

Chuck and Melody Alexander | **Jeff and René Brain**

Wayne and Lori Craig | **Chip and Phyllis Garrison**

Jason and Jamie Laird | **Terry and David Martin**

Holly and Steve Parrish | **Doug and Evaline Thompson**

Mitch Jones | **Christie Word and Daniel Velasquez**

The Humans is presented through special arrangement with Dramatists Play Service, Inc. The original Broadway Production of **The Humans** was produced by Scott Rudin, Barry Diller, Roundabout Theatre Company, Fox Theatricals, James L. Nederlander, Terry Allen Kramer, Roy Furman, Daryl Roth, Jon B. Platt, Eli Bush, Scott M. Delman, Sonia Freidman, Amanda Lipitz, Peter May, Stephanie P. McClelland, Lauren Stein, and the Shubert Organization, Joey Parnes, Sue Wagner and John Johnson Executive Producers

Commissioned and originally produced by Roundabout Theatre Company, New York, NY (Todd Haimes, Artistic Director, Harold Wolpert, Managing Director, Julia C. Levy, Executive Director, Sydney Beers, General Manager)

The Humans had its world premier in November 2014 at American Theatre Company, Chicago, Illinois (PJ) Paperilli, Artistic Director

CAST OF CHARACTERS

Erik Blake Perry Brown
Deirdre Blake Melanie Sanders
Aimee Blake Marley Hoggatt
Brigid Blake..... Jo Early
Fiona “Momo” Blake..... Connie Cannady
Richard Saad..... Dillon Kizarr

Time - The present

Place - A turn of the century ground floor/basement duplex tenement apartment in New York City’s Chinatown.

The Humans is performed without intermission.

PRODUCTION STAFF

Artistic Director/Producer..... Allen Shankles
Assistant to the Director/Stage Manager Carla Fristoe
Technical Director/Light Design..... Gregg Dunlap
Asst. Technical Director Brandon Khamphoumy
Theatre Technician Noah Lang
Props Kaycee Humphrey
Sound FX..... Allen Shankles
Light Board Operator Andrew Terry
Sound Operator Willis Ray
Meal Preparation..... Shannon Mashburn

SPECIAL THANKS

BRITKARE HOME MEDICAL

From the author.....

There are six basic fears, with some combination of which every human suffers at one time or another....

The fear of **POVERTY**
The fear of **CRITICISM**
The fear of **ILL HEALTH**
The fear of **LOSS OF SOMEONE**
The fear of **OLD AGE**
The fear of **DEATH**

Napoleon Hill,
Think and grow rich

CAST BIOGRAPHIES

Perry Brown (Eric Blake) Perry is excited to return to the ALT stage after receiving the ALTA award for Best Actor in 2019 for his performance in *Other Desert Cities*. He has been blessed to enjoy a lifelong career in the performing arts. He first appeared on the ALT stage as a teenager, before receiving scholarships to the Stella Adler Fine Arts Conservatory and the School of American Ballet at Julliard. He was a professional ballet dancer for 15 years. Perry has worked in stage, film and television as a writer, actor, director, dancer and choreographer. He received an MFA from TCU and also studied screenwriting at UCLA. He was honored to perform with Mr. Shankles at ALT in the late 90's, appearing in *Shadowlands* and *Death of a Salesman*. Perry would like to thank his wife and dogs for putting up with all his artsy endeavors.

Connie Cannady (Momo Blake) This is Connie's fifth time to perform in an ALT production, having made her debut in theatre in *Anything Goes* as a member of the Ensemble. She is humbled by the welcome that ALT gave her then and is so thankful to the ALT family for its continued support. Although Connie's first love is dance, which makes her comfortable in the musical productions, her most treasured role to date is as Aida Gianelli in *Over the River and Through the Woods*. Connie lives in Amarillo with her husband of 37 years. They have 3 sons and two granddaughters.

Jo Early (Brigid Blake) was raised at the ALT Academy beginning in 2005. She went to the Amarillo College Theatre Department where she starred as Raymonde in *A Flea in Her Ear* and Dominique in *Lucky Stiff*. After leaving AC she began to explore alternative performance styles such as burlesque and sideshow, which offered her the opportunity to tour around and perform on many exciting and unique stages. You may also have seen her at RnR Entertainment, where she played Magenta in *The Rocky Horror Show*, Alice in *Wonderland Wives*, and Chris in *Carrie the Musical*, as well as directing *The Pillowman*. Her last ALT appearance was as Enid in *Legally Blonde the Musical*.

Marley Hoggatt (Aimee Blake) has entertained ALT audiences in many productions, including *Other Desert Cities* (Silda, ALTA Award), *Little Shop of Horrors* (Audrey), *The Musical Comedy Murders of 1940* (Bernice, ALTA award), *Anything Goes* (Hope Harcourt), and *The Addams Family* (Morticia). Away from the theatre she is a proud Pantexan, and holds a Masters degree from Concordia University. In addition to work and performing, Marley is an active community volunteer – including being the President of ALT's Board of Directors.

Dillon Kizarr (Richard Saad) is returning to the ALT stage for only his second appearance, but he is no stranger to performing, having been in performance choirs since he was young. He has also appeared as Stacey Jazz in ALT's production of *Rock of Ages*. He is an Amarillo High School and Amarillo College graduate and is currently focused on raising his 2 year-old daughter, Ember. "Special thanks to my family for inspiring me and making me feel welcome even in the roughest times."

Melanie Sanders (Deirdre Blake) has appeared in many productions at Amarillo Little Theatre; *Doubt* (Sister Aloysius), *August: Osage County* (Barbara Fordham), *God of Carnage* (Veronica Novak) and *Sweat* (Tracey) are among her favorites. She is the recipient of five ALTAs including the Daniel J. Schwartz Award. Melanie has been an Assistant to the Director for several productions and has directed two of her own. Melanie has served on the Board of Directors for ALT and is also a member of the Guild. She holds a Masters in Speech Communication.

PRODUCTION STAFF

Allen Shankles (Artistic Director/Producer) has been creating magic at ALT for over 35 years. He has directed literally hundreds of shows at ALT and has managed the growth of this organization guiding it as it has become one of the best and most successful theatres in the country. During his tenure, Allen has nurtured the development of the ALT Academy and his vision was the guiding force behind the development of the ALT Adventure Space. Allen is so grateful and proud that he has been able to have a wonderful life and a family while also pursuing his dreams. He and his fabulous wife Carrie have two extraordinary daughters, Jordan and Alexa. He also has an "incredible" grandson, Reno Hart DeMezza, who turned one in December. Allen wishes to thank the ALT staff for its dedication and passion for the art of theatre. It is a pleasure to work with each of you every day!

Carla Fristoe (Assistant to the Director) has been an RN at NWTSH for 18 years. Carla performed in One Act plays in high school and in college she was very involved in a local community theatre. Since becoming an RN and having children, her theatre involvement has become more "behind the scenes" and she couldn't be happier. She is grateful for the opportunities to have worked backstage and in the booth for many Academy and Mainstage productions. She currently serves as Vice President of the ALT Guild and is appreciative of all the members who graciously volunteer their time. Carla would like to thank her family (Hugh, Mabry, and Maddox) for their encouragement and for allowing her to be gone in the evenings during productions and fund-raising events. Carla considers it an honor and a privilege to be considered for any "role" at the theatre and wants to thank Allen Shankles and Jason Crespino for their continued support, trust, and guidance.

Gregg Dunlap (Technical Director/Light Design) is celebrating his 26th year with the Amarillo Little Theatre this season. Prior to joining the ALT family, Gregg was an invaluable volunteer as evidenced by two Daniel J. Schwartz Memorial awards. Gregg has designed or collaborated on set and lighting designs for dozens of successful productions at ALT. His work has rightly been recognized for excellence by Texas Non-Profit Theatres and the American Association of Community Theatres. In his free time, Gregg enjoys fly-fishing, spending time with his beautiful wife Mary and visiting their daughter Megg, an advertising professional in the Seattle area.

Brandon Khamphoumy (Assistant Technical Director) After serving as our Theatre technician for two years, Brandon has been promoted to the Assistant Technical Director position. He studied briefly as a student in Theatre Performance at WTAMU. He hopes to continue learning and gaining experience in all areas of the theatre, including performance, set building, design and even directing. Brandon wishes to thank his mother for her love and support, Shannon Mashburn for opening the doors of theatre performance and to Allen Shankles and the rest of the ALT family for accepting, teaching and sharing their amazing talents.