



announces auditions for



Audition Date:  
September 7, 2020

Production Dates:  
October 9-11, 2020

**Director: Jason Crespín**  
**Assistant Director: Mikayla Garren**

### **Audition Information**

Students who would like to audition will need to email Mr. Jason at [jason@amarillolittletheatre.org](mailto:jason@amarillolittletheatre.org) to get an audition time slot as well as the audition materials. Please allow at least 24 hours for a response. Auditions will be closed.

When: Monday, September 7<sup>th</sup>, 2020  
First audition appointment begins at 1:00pm.

Where: ALT Adventure Space 2751 Civic Circle  
**ENTER THROUGH ALT ADVENTURE SPACE LOBBY DOOR.**

Possible Callbacks: Monday, September 7<sup>th</sup> at 7:00pm

- Auditions are open to all currently enrolled Academy girl students 6<sup>th</sup> - 12<sup>th</sup> grade.
- Auditions will consist of monologues from the script as well as ensemble work.
- Roles are available for roughly 21 Academy girl students.
- **Please do not arrive more than 5 minutes before your scheduled audition.**
- Students auditioning should dress in appropriate attire for an audition. Look nice. Please also wear a face covering to the audition. You will be able to take it off when you perform your monologue.
- You must have AUDITION FORM and CONFLICT FORM filled out completely to audition. We will collect these as you sign in on the day of your audition.
- Forms and audition packet can be found at [www.amarillolittletheatre.org/alt-academy](http://www.amarillolittletheatre.org/alt-academy)

If you are unable to attend auditions on Sept. 7 please contact Mr. Jason BEFORE Friday, Sept. 4th!

Questions? Email Mr. Jason at [jason@amarillolittletheatre.org](mailto:jason@amarillolittletheatre.org)



# alt academy

...the place to be!



Be an  
**Academy Sponsor**  
and watch the  
magic come alive!

Interested in  
helping produce the  
magic of theatre?

Want to **sponsor**  
Children's Theatre?

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that may **want**  
to **help?**

## Basic MUSICAL Sponsorship \$100

Gets you coverage on facebook, t-shirts, programs,  
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2 Complimentary tickets to see the show.

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Gets you coverage on show posters,  
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## Academy Sponsorship \$1500

Gets you full coverage of ALL Academy production  
posters, t-shirts, postcards, programs, mailouts, advertisements, facebook, etc...  
10 Complimentary tickets to see each of our three Academy shows,  
and special recognition throughout the year!

for more  
information (👉)

## Jason Crespín

Academy Director  
806.352.0731  
Jason@amarillolittletheatre.org

Each sponsorship is fully tax deductible!



## **Cast of Characters**

**ETTA  
JANIE  
MAYA  
ANA  
BETSY  
BEA  
ALICE  
DOTTIE  
ELLIE  
JULES  
SOFIA**

and a CHORUS of at least 10, up to 20 more girls.

# Audition Form

#

## ALT Academy's "The Ten (Thousand) problems of a Teenage Girl"

PLEASE FILL OUT ALL PORTIONS OF AUDITION FORM

Name: \_\_\_\_\_

Age: \_\_\_\_\_ Grade in school: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Cell: \_\_\_\_\_

Email Address: \_\_\_\_\_

Parent's Name: \_\_\_\_\_

Parent's Email Address: \_\_\_\_\_

Class(es) enrolled in at ALT: \_\_\_\_\_  
\_\_\_\_\_

Role(s) you would like to audition for: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Will you accept any role given? \_\_\_\_\_

If not cast, would you like to be on crew? \_\_\_\_\_

Would your parent be willing to help with the show? \_\_\_\_\_

If so, please check areas of interest:

\_\_\_\_ Sew Costumes

\_\_\_\_ Being a Sponsor

\_\_\_\_ Helping with Costumes (No sew)

\_\_\_\_ Backstage Help

\_\_\_\_ Break a leg notes

\_\_\_\_ Poster Delivery

\_\_\_\_ Finding Donors for School Performance Lunches

\_\_\_\_ Helping provide work call lunch (Lunch on Saturday when set is built)

\_\_\_\_ Helping plan the Strike "Closing Afternoon" Party

On the back of this page,  
please list any past theatre performance experience JUST for the past 5 years or  
attach a theatre resume.

# THE TEN (THOUSAND) PROBLEMS OF A TEENAGE GIRL CONFLICT SHEET

Please list all possible conflicts you will have from September 7 – October 3 on the following calendar page.

**NO CONFLICTS October 4-11 as that is the week of the production.**

## NOTE:

Rehearsals will primarily be in the evenings starting at 7pm. There will be some rehearsals on the weekends as well so please include both Saturday and Sunday conflicts.

Thank you!

NAME: \_\_\_\_\_

# The Ten (Thousand) problems of a Teenage Girl – Conflict Calendar

Please list you conflicts on each day below!

**September**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	October 1	2	3
4 Evening rehearsal  <b>NO CONFLICTS</b>	5 Evening rehearsal  <b>NO CONFLICTS</b>	6 Evening rehearsal  <b>NO CONFLICTS</b>	7 Evening rehearsal  <b>NO CONFLICTS</b>	8 Evening rehearsal  <b>NO CONFLICTS</b>	9 Opening Night  <b>NO CONFLICTS</b>	10 Matinee and Evening Performance  <b>NO CONFLICTS</b>
11 Matinee Performance  <b>NO CONFLICTS</b>						