



announces auditions for

It's a Wonderful Life

Audition Date:
Oct. 21st, 2020

Production Dates:
Dec. 11th - 13th, 2020

Director: Jason Crespin
Assistant Director: Krystal Burns

Audition Schedule

When: Submit your audition video by Wednesday, October 21st.
Thursday, October 22nd 7:15pm Callbacks

- Auditions are open to currently **enrolled** Fall Academy Students 3rd grade and older.
- Auditions will consist of **emailing** a digital recording of you performing the audition material. Reference the audition sides in this packet.
- Roles are available for roughly 20 Academy students. (We may double characters so this number could change depending on auditions.)
- HOW TO RECORD YOUR AUDITION:
 - Students auditioning should dress in appropriate attire for the audition. Look nice.
 - Have a simple background with good lighting.
 - At the beginning of the video, please state your name, age, and which side(s) you will be performing. Speak loudly so we can hear you!
 - For sides with more than one character, have someone read the other character OFF CAMERA.
- You must also email the AUDITION FORM, CONFLICT FORM and MEASUREMENT SHEET filled out completely with your recorded audition.
- Email all forms and audition video (or link to uploaded video on your digital platform such as google drive, YouTube, etc...) to the following emails... Jason@amarillolittletheatre.org, mikayla@amarillolittletheatre.org, and krystal@krystalburns.com

Questions? Email Mr. Jason at jason@amarillolittletheatre.org



alt academy

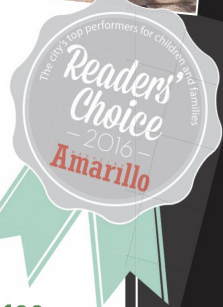
...the place to be!

**Interested in
helping produce the
magic of theatre?**

**Want to sponsor
Children's Theatre?**

**Work for a company
that may want
to help?**

**Be an
Academy Sponsor
and watch the
magic come alive!**



Basic MUSICAL Sponsorship \$100
Gets you coverage on facebook, t-shirts, programs, mailouts, and any advertisements.
2 Complimentary tickets to see the show.

Advanced MUSICAL Sponsorship \$250
Gets you coverage on facebook, posters, t-shirts, programs, mailouts, and any advertisements.
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Show MUSICAL Sponsorship \$500
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Gets you coverage on facebook, t-shirts, programs, mailouts, and any advertisements.
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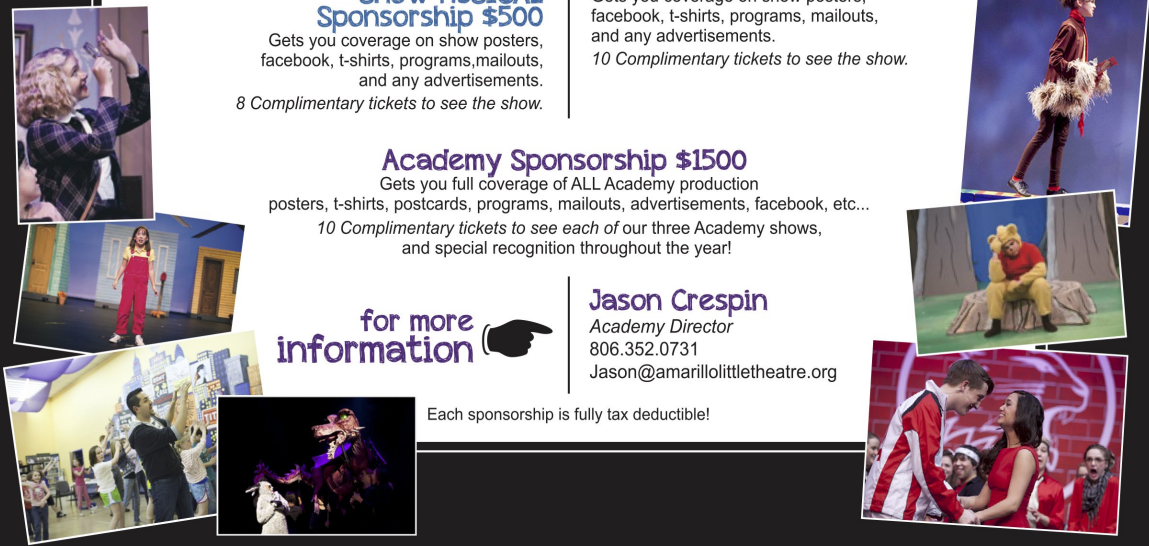
Show PLAY Sponsorship \$500
Gets you coverage on show posters, facebook, t-shirts, programs, mailouts, and any advertisements.
10 Complimentary tickets to see the show.

Academy Sponsorship \$1500
Gets you full coverage of ALL Academy production posters, t-shirts, postcards, programs, mailouts, advertisements, facebook, etc...
10 Complimentary tickets to see each of our three Academy shows, and special recognition throughout the year!

**for more
information** 

Jason Crespin
Academy Director
806.352.0731
Jason@amarillolittletheatre.org

Each sponsorship is fully tax deductible!



Cast of Characters

George Bailey	the Everyman of Bedford Falls
Clarence Odbody	A-S-2 (Angel Second Class)
Mr. Gower	proprietor of the corner drug store
Young George	age 12
Harry Bailey	George's younger brother
Mother Bailey	a very kind and understanding woman
Aunt Tilly	Uncle Billy's wife
Violet Peterson	proprietor of a beauty salon
Bert	a patrolman
Ernie	a mail carrier
Uncle Billy	George's uncle and business partner
Mary Hatch (later Mary Bailey)	George's loving wife
Henry F. Potter	owns practically the entire town
Mr. Potter's Goon	ever present with Mr. Potter
Mr. Potter's Secretary	ever faithful to Mr. Potter
Mrs. Hatch	Mary's mother
Sam Wainwright	a financially successful young man
Miss Andrews	a townspeople
Mrs. Thompson	a townspeople
Mr. Martini	proprietor of a bar
Mrs. Martini	his wife
Miss Carter	a bank examiner
Newspaperboy	age 10
Pete Bailey	age 12
Tommy Bailey	age 10
Zuzu Baiey	age 7
Mr. Welch	the schoolteacher's husband
Janie Bailey	age 9

It's A Wonderful Life

Audition Sides

Choose the character or characters you would like to read for. You can record and email more than one side. The full script can be found on the ALT Academy homepage. Look under "Audition Information."

GEORGE BAILEY

Side 2

Side 3

Side 4

CLARENCE ODBODY

Side 6

POTTER

Side 8

MARY HATCH BAILEY

Side 2

VIOLET PETERSON

Side 9

BAILEY CHILDREN

Side 5

YOUNG GEOGE

Side 1

ZUZU

Side 7

SIDE 1

YOUNG GEORGE: Mr. Gower, you don't know what you're doing. You put something wrong in those capsules. I know you're unhappy. You got that telegram today and it upset you. I understand that. But you put something bad in those capsules. I'm sure you did. Just look and see for yourself. I tried to tell you when you were filling the order but you wouldn't listen. But look at the bottle you took the powder from. It's not right. I swear it isn't. Don't hurt my ear again! I won't tell anyone, Mr. Gower, I promise. I know what you're feeling. I won't ever tell a soul. Hope to die, I won't.

SIDE 2

GEORGE and MARY. "Buffalo gals, can't you come out tonight, can't you come out tonight, can't you come out tonight. Buffalo gals, can't you come out tonight and dance by the light of the moon."

GEORGE. Hot dog! Just like the church choir.

MARY. Beautiful.

GEORGE. You should have seen the commotion in that locker room. I had to knock down three people to get this stuff we're wearing. I bet over half your class jumped in that pool.

MARY. Half the town said it wasn't a good idea to build the gym floor over a swimming pool. I wonder who turned the key.

GEORGE. Probably someone jealous 'cause you chose me to dance with ya.

MARY. You think, maybe?

GEORGE. Here, let me hold that old wet dress of yours. *(He takes the bundle of clothes from MARY. They stop and look at each other.)* Hello.

MARY: Hello. You look at me as if you don't know me.

GEORGE: Well, I don't.

MARY: You've passed me on the street almost every day.

GEORGE: Me?

MARY: Uh-huh.

GEORGE: Uh-uh. That was a little girl named Mary Hatch. That wasn't you.

MARY: *(laughing)*. Do I look as funny as you do?

GEORGE: I guess I'm not quite the football type. You...you look wonderful. You know, if it wasn't me talking I'd say you were the prettiest girl in town.

MARY: Well, why don't you say it?

GEORGE: I don't know. Maybe I will say it. How old are you, anyway?

MARY: You can't ask that.

GEORGE: Well, I am.

MARY: Eighteen.

GEORGE: Eighteen! Why, it was only last year you were seventeen.

MARY: Too young or too old?

GEORGE: Oh, no. Just right, Your age fits you.

SIDE 3

GEORGE: Well, not just one wish. A whole hat full, Mary. I know what I'm going to do tomorrow and the next day and the next year and the year after that. I'm shaking the dust of this crummy little town off my feet and I'm going to see the world. Italy, Greece, the Parthenon, the Coliseum. Then I'm going to go to college and see what they know... and then I'm going to build things. I'm gonna build air fields, and I'm going to build skyscrapers a hundred stories high. I'm gonna build bridges a mile long.

SIDE 4

GEORGE: Just a minute – just a minute. Now, hold on, Mr. Potter. You're *right* when you say my father was no *businessman*. I know that. Why he ever started this cheap, penny-ante Building and Loan, I'll *never* know. But neither you nor anybody else can say anything against his character, because his whole life was... Why, in the twenty-five years since he and Uncle Billy started the institution, he never once thought of himself or saved any money. But he *did* help a few people get out of your slums, Mr. Potter. And what's wrong with that? Just remember this, the rabble you're talking about... they do most of the working and paying and living and dying in this community. Well, is it too much to have them work and pay and live and die in a couple of decent rooms and a bath? My father didn't think so. People were human beings to him, but to you, a warped, frustrated old man, they're cattle. Well, in my book, my father died a much richer man than you'll ever be!

SIDE 5

CHILDREN. Hello, Daddy, hello, Daddy. Did you bring the wreath?

GEORGE. Wreath? What wreath?

CHILDREN. The Christmas wreath for the window.

GEORGE (*gruffly*). No. I left it at the office.

CHILDREN. Is it snowing?

GEORGE. Yeah, just started.

CHILDREN. What's the matter?

GEORGE (*bitterly*). Nothing's the matter. Everything's all right.

CHILDREN. Mommy says we can stay up 'til midnight and sing Christmas carols. You can stay up too, Daddy. The Browns next door have a new car. You should see it.

GEORGE. Well, what's the matter with our car? Isn't it good enough for you?

CHILDREN. Yes, Daddy.

SIDE 6

CLARENCE. What'd you say? Oh, you mustn't say things like that. You... *(Gets an idea.)* ...wait a minute. Wait a minute. That's an idea. *(Glances up toward Heaven.)* What do you think? Yeah, that'll do it. All right. *(To GEORGE.)* You've got your wish. You've never been born. You don't exist. You haven't a care in the world. No worries – no obligations – no eight thousand dollars to get – no Potter looking for you with the sheriff. Strange, isn't it? Each man's life touches so many other lives, and when he isn't around he leaves an awful hole, doesn't he? Every man on that transport died. Harry wasn't there to save them because you weren't there to save Harry. You see, George, you really had a wonderful life. Don't you see what a mistake it would be to throw it away?

SIDE 7

GEORGE: Zuzu! What's the matter with you?

ZUZU: I got a cold. I caught it coming home from school. They gave me a flower for a prize and I didn't want to crush it so I didn't button my coat.

GEORGE: Go to bed darling.

ZUZU: I want to get my flower a drink.

GEORGE: What do you have, Zuzu, a sore throat, or what?

ZUZU: Just a cold. The doctor says it's nothing serious.

GEORGE: The doctor? Was the doctor here?

ZUZU: He said it's nothing to worry about.

GEORGE: Well, are you running a temperature, little one?

ZUZU: I don't think so.

GEORGE: Better get back upstairs Zuzu. This floor is cold.

ZUZU: My flower... she needs a drink.

GEORGE: Now!

SIDE 8

POTTER: George, I'm an old man, and most people hate me. But I don't like the either, so that makes it all even. You know just as well as I do, that I run practically everything in this town but the Bailey Building and Loan. You know, also, that for a number of years I've been trying to get control of it... or kill it. But I haven't been able to do it. You have been stopping me. In fact, you have beaten me, George, and as anyone in this county can tell you, that takes some doing. Take during the depression, for instance. You and I were the only ones that kept our heads. You saved the Building and Loan, and I saved all the rest. Now, I have stated my side very frankly. Let's look at your side. Young man, twenty-seven, twenty-eight... married, making, say... forty a week. Out of which, after supporting your wife and your mother, and paying your bills, you're able to keep, say ten, if you skimp. A child or two comes along, and you won't even be able to save the ten. Now, if this young man of twenty-eight was a common, ordinary yokel, I'd say he was doing fine. But George Bailey is not a common, ordinary yokel.

SIDE 9

VIOLET. Hello, Georgie-Porgie.

GEORGE. Hello, Vi. How's business at Ye Old-fashioned Permanent Wave Shoppe?

VIOLET. Not a tidal wave yet, but I'm getting some city mothers in – thanks to you.

What gives with you?

GEORGE. Nothing.

VIOLET. Where are you going?

GEORGE. Oh, I'll probably end up down at the library.

VIOLET. Georgie, don't you ever get tired of just reading about things? *(Her eyes are seductive and guileful as she looks up at him. He is silent for a moment.)*

GEORGE *(blurts out)*. Yes... yes, I do. What are you doing tonight?

VIOLET *(feigned surprise)*. Not a thing.

GEORGE. Are you game, Vi? Let's make a night of it.

VIOLET *(just what she wanted)*. Oh, I'd love it, Georgie. What'll we do?

GEORGE. Let's go out in the field and take off our shoes and walk through the grass.

VIOLET. Huh?

GEORGE. Then we can climb Mount Bedford, up to the falls and smell the pines, and watch the sunrise against the peaks, and... we'll stay up there the whole night, and everybody'll be talking and there'll be a terrific scandal...

VIOLET *(interrupting)*. Walk in the grass in my bare feet? George, have you gone crazy? And Mount Bedford. Who would want to climb all the way to the top of Mount Bedford? It's got to be a ten-mile hike at least.

GEORGE. Okay, forget the whole thing. It was just a crazy idea.

VIOLET. You're telling me. Good night, George.

Audition Form

ALT Academy's *It's a Wonderful Life*

#

PLEASE FILL OUT ALL PORTIONS OF AUDITION FORM

Name: _____

Age: _____ Grade in school: _____

Student Phone #: _____ Parent Phone #: _____

Student Email Address: _____

Parent's Name: _____

Parent's Email Address: _____

Class(es) enrolled in at ALT: _____

Role(s) you would like to audition for: _____

Would you be willing to change your look for the show? (Examples hair cut, hair color, shave facial hair etc...) _____

Will you accept any role given? _____

If not cast and 6th grade and older, would you like to be on crew? _____

Would your parent be willing to help with the show? _____

If so, please check areas of interest:

____ Sew Costumes

____ Being a Sponsor

____ Helping with Costumes (No sew)

____ Backstage Help

____ Break a leg notes

____ Poster Delivery

____ Finding Donors for Performance Lunches

____ Helping provide work call lunch (Lunch on Saturday when set is built)

____ Helping plan the Strike "Closing Evening" Party

On the back of this page,
please list any past theatre performance experience JUST for the past 5 years or
attach a theatre resume.

IT'S A WONDERFUL LIFE CONFLICT SHEET

Please list all possible conflicts you will have from October 26th – December 13th on the following calendar page.

NOTE:

I am planning on having evening rehearsals Monday-Thursday starting on October 26th beginning at 7:00pm. (possibly some Fridays) I will probably need some weekend rehearsals on Saturdays starting at 2pm and possibly Sunday's starting at 5pm.

NO CONFLICTS December 6th-13th that would conflict with dress rehearsals or performances!

Please be as specific with your ALL conflicts including weekends (including Sunday) as well as your Thanksgiving plans.

Thank you!

NAME: _____

IT'S A WONDERFUL LIFE – Potential Rehearsal Dates

Please list you conflicts on each day below!

October

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
25	26 Evening Rehearsal	27 Evening Rehearsal	28 Evening Rehearsal	29 Evening Rehearsal	30 X	31 X
NOV. 1 Potential Afternoon Rehearsal	2 Evening Rehearsal	3 Evening Rehearsal	4 Evening Rehearsal	5 Evening Rehearsal	6 Potential Evening Rehearsal	7 Potential Afternoon Rehearsal
8 Potential Afternoon Rehearsal	9 Evening Rehearsal	10 Evening Rehearsal	11 Evening Rehearsal	12 Evening Rehearsal	13 Potential Evening Rehearsal	14 Potential Afternoon Rehearsal
15 Potential Afternoon Rehearsal	16 Evening Rehearsal	17 Evening Rehearsal	18 Evening Rehearsal	19 Evening Rehearsal	20 Potential Evening Rehearsal	21 Potential Afternoon Rehearsal
22 Potential Afternoon Rehearsal	23 Evening Rehearsal	24 Evening Rehearsal	25 X	26 X	27 Potentially Evening Rehearsal	28 Potential Afternoon Rehearsal
29 Potential Afternoon Rehearsal	30 Evening Rehearsal	DEC. 1 Evening Rehearsal	2 Evening Rehearsal	3 Evening Rehearsal	4 Evening Rehearsal	5 Potential Afternoon Rehearsal
6 Evening Rehearsal NO CONFLICTS	7 Evening Rehearsal NO CONFLICTS	8 Evening Rehearsal NO CONFLICTS	9 Evening Rehearsal NO CONFLICTS	10 Evening Rehearsal NO CONFLICTS	11 Opening Night NO CONFLICTS	12 Matinee/Evening Performances NO CONFLICTS

It's a Wonderful Life

Measurement Sheet

(Must be turned in at auditions! No exceptions!
Include this when emailing your audition.)

Name: _____ Phone: _____

Character: (Please leave blank) _____

Height: _____

Weight: _____

T-Shirt Size: _____

Pants Size: _____

Dress Size (Girls): _____

Shoe Size: _____

Measurement Around Head: _____

Measurement Around Chest: _____

Measurement Around Waist: _____

Measurement Around Hip: _____

Inseam Measurement (crotch to ankle): _____

Arm Length Measurement (shoulder to wrist): _____