

AUDITIONS!

By Jesse Jones, Nicolas Hope and Jamie Wooten

**Amarillo Little Theatre is pleased to announce auditions for this great show.**

**AUDITION DATES**  
Monday and Tuesday, January 18 and 19, 2021 @7:30  
ALT Terk Lobby

**PRODUCTION DATES**  
March 4 - 14, 2021

**DIRECTED BY**  
Pegi Lovett

**Roles are available for:**  
**4 women** (age range 35-45)  
**1 woman** (age range 25-35)  
**1 woman** (age range 55-70)

Auditions will be by cold readings from the script.  
Scripts are available at the ALT Box Office for a \$10.00 refundable deposit.

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Amarillo Little Theatre • 2019 Civic Circle • Amarillo, TX 79109

[www.amarillolittletheatre.org](http://www.amarillolittletheatre.org)

December, 2020

**The Amarillo Little Theatre**  
Proudly presents

**LITTLE WOMEN**  
By Kate Hamill  
Adapted from the novel by Louisa May Alcott

By Kate Hamill

**A great American classic comes to  
vivid life on the ALT Mainstage!**

PRODUCTION FUNDING BY  
**Ann Moe**  
**Joe and Joan Horn**  
**Sally Skaggs**

SPONSORED BY  
**Jerry and Judy Michels**  
**Shelley and Mike Cunningham**  
**Erich and Joann Drochner**  
**Thomas and Susan Johnson**  
**George and Andee Barnett**

Amarillo Little Theatre is very excited to be presenting such a wonderful piece of literature as it prepares for the opening of **Little Women** January 14-24.

Jo March isn't your typical Victorian lady. She's indecorous and headstrong, and one day she's going to be a great American novelist. As she and her sisters grow up in the middle of the Civil War, they strive to be brave, intelligent, and imaginative young women. But as adulthood approaches, each sister must negotiate her private ambitions with society's expectations. In a war-torn world defined by gender, class, and personal tragedy, Jo March gives us her greatest story: that of the March sisters, four dreamers destined to be imperfect little women.

The New York Times says "...Jo has always been the most compelling character by far in Louisa May Alcott's coming-of-age novel **Little Women**. In reworking it for the stage, Kate Hamill has done the dramatically sensible thing and placed Jo at the center. Kate Hamill's adaptation of **Little Women**...is a sublime example of how to make 19th century works relevant to modern audiences.

ALT has assembled a truly extraordinary cast for this production. It includes **Carrie Huckabay, Marlee Wall, Kendall Carnahan, Jennifer McClellan, Zoe Parish, Shannon Mashburn, Omar Nevarez, Joseph Ward and Jacob Miller**. Artistic Director is **Callie Hisek**. Callie has directed recent ALT hits including last season's incredible production of **Baskerville**. **Arden Hinshaw** is the Assistant to the Director.

ALT patrons should not miss this new and exciting adaptation of one of the most beloved novels of all time! Bring the entire family and discover the beauty of classic literature.

Due to our continued safety protocols, seating will be limited for this production, ALT patrons are encouraged to make reservations as soon as possible.

**NOTE:** All patrons will be required to wear face mask/covering while attending a show at ALT. **No exceptions.**

**Facts at a Glance**

**PERFORMANCE DATES:**

January 14 and 21 ..... 7:30 pm  
January 15, 16, 22 and 23 ..... 8:00 pm  
January 24 ..... 2:30 pm

**BOX OFFICE OPENS TO:**

**Members** - Monday, December 28... 10:00 AM  
**Public** - Monday, January 4..... 10:00 AM

**LOCATION:**

ALT Mainstage  
2019 Civic Circle  
Box Office - 806-355-9991  
Rated - PG

Order online at [amarillolittletheatre.org](http://amarillolittletheatre.org)

# Director’s Notes

So, perhaps we are seeing a light at the end of the tunnel. Please don’t tell me that it’s another freight train headed right for us! The news about the approval and distribution of vaccines is very exciting. Unfortunately, there is little doubt that the vaccines won’t be effective in getting control of the pandemic for several more months or even close to a year. I believe that wearing masks and social distancing will be a part of our lives for a while.



Allen Shankles

ALT’s answer for this crisis is to keep doing what we do. We are successfully producing theatre at both of our venues. We have adopted thorough mitigation policies and we have strict safety protocols which I believe are keeping us from having any problems with spread of the virus.

True to form, ALT has produced some extraordinary shows despite the pandemic; I am so proud of the work we have produced in one of the most trying times of my life and career. Our production of ***The Curious Incident of the Dog in the Night-Time*** was truly a masterpiece!! In addition to spectacular performances by the cast, the show was a technical triumph. I am sad that more people could not see this beautiful show.

We have had great response to our current Mainstage production of the ***Winter Wonderettes***. The amazing cast of **Mikayla Garren, Kelsey Kilburn, Amber Dewey** and **Kaycee Humphrey** got that show ready in just over 3 weeks! The choreography and music for this show were very difficult, but these young ladies were ready to perform when it was time. Thanks to **Shawn Walsh** and **Jennifer Akins**, our choreographer and music director, who really deserve credit for the show’s success. It was a lot of fun!

We will be relocating our production of ***ONCE*** from the Adventure Space to the Mainstage. This will allow us to sell more tickets to ***ONCE***. ***ONCE*** is probably my favorite show of this season. The music is hauntingly beautiful and the story is very captivating. I think our patrons will love it.

This is indeed my last season to be the Big Kahuna at ALT. I am relinquishing my title of Managing/Artistic Director of ALT to **Jason Crespin** at the close of this season. I am going to stay on the staff for a season or two depending on my health. It’s sadly ironic that my last season as Managing/Artistic Director would be such a disaster.

I have an idea that I am pondering. Many of you don’t know that I have hand written thank you notes to cast and crew members of every production at ALT for the past 37 years. That’s a lot of notes and I know of several long time ALT volunteers who have more than 50 notes. My notes of late have gotten very difficult to read due to my PD, but I am still writing them. I have tried typing them out, but it is just not the same as a hand written note even if you can’t always decipher it.

I have had many cast and crew members tell me that they saved those notes over the years. As I have always hoped, these notes are part of my legacy at ALT. I wanted the many great people who shared their time and talent with ALT to know that I noticed and that I was truly grateful. I am hoping to cover a wall in the Terk Lobby with these notes. Will you please consider loaning ALT your notes for a special exhibit I am planning? If you don’t want people reading your notes, we can simply tape them shut. Once we feel like the display has been seen by most anybody that is interested, we will return them to you unharmed.

I think it would be a powerful statement confirming my sincere appreciation to the generous people who helped me be successful over the years. Give me a call or shoot me an email if you would like to share your notes. I hope you will.

**I look forward to seeing you at the theatre(s).**

Allen Shankles  
Managing/Artistic Director

# Guild Notes

Greetings from the guild!

We have been delighted to see a few shows at ALT!

Our guild serves to raise funds for the theatre, help on production teams and volunteer positions during performances. While we have had fewer opportunities to serve at the theatre itself, we are hard at work behind the scenes coming up with a new fundraiser. We will be sharing more details soon but know that our patrons will enjoy it and will be excited to participate! Our guild truly believes that each member is an asset, that each of them bring unique talents, abilities, ideas and success to our organization. We have so much room to grow as the theatre world evolves and adapts.

You are all welcome to join us!  
For more information, visit our website [altguild.org](http://altguild.org) or call the box office at 806-355-9991.

Chriselda  
[chriselda.alt@gmail.com](mailto:chriselda.alt@gmail.com)

# Academy Spotlight

**“Remember, no man is a failure who has friends.”**

What a beautiful message we were all reminded of as our Academy produced ***It’s a Wonderful Life*** with our talented cast of 24 Academy students. This show was truly heartwarming and a perfect way to celebrate the season. We were thrilled to present this holiday classic safely by following our ALT safety protocols.



Jason Crespin

I want to thank **Krystal Burns** who was my Assistant Director as well as costume coordinator for this show. Krystal is a true ALT warrior and our production would not have been possible without her help. The success of this show was due to her hard work as well as the many family members who helped alter costumes, ushered patrons, helped feed our cast and crew, made break a leg notes, volunteered to work concession, ran the merchandise table, and so much more!

I would also like to thank the **staff of ALT** and **ALT Board of Directors** for their continued support, **Sparkman Orthodontics** for co-producing this show, **Palace Coffee** for helping fund the filming of the show for digital release, and all of our community sponsors! The Academy is certainly blessed to have such an amazing group of individuals and businesses helping provide even more magic of live theatre to these students.

Just a reminder that registration is currently in progress for the Spring semester. Classes begin the week of January 11th. Make sure to check out the list of Spring classes on ALT’s website as there are some great classes for all ages, including adults! From make-up and costuming classes to adult acting and playwriting, there is something for everyone this Spring! Sign up soon though as many classes are filling up fast! A spot in a Spring class could be the perfect gift or stocking stuffer this season!

Speaking of the perfect Holiday present, have you seen the ALT Academy Fundraiser bags? These bags were made from our lobby displays of ***Frozen Jr.*** and ***The Hunchback of Notre Dame*** that Baum Outdoor Advertising created for us! We partnered with SCENERY BAGS to make these unique and one of a kind bags just for the Academy. These bags are unisex and limited in quantity! Each bag has a black lining with sewn tag that tells you the show it is from and the number you have from that collection. Through support by **AAA Electric** and **The Ruffled Cup**, 100% of the proceeds will go straight to the ALT Academy! How great is that!? We think these bags are great gift ideas or stocking stuffers for cast members or patrons who came to see the show. Just a reminder that these are LIMITED EDITION bags so get yours today because once they are gone, they are gone! You can call or swing by the ALT Box Office to purchase or order online by visiting our ALT website. Click on TICKETS at the top of the page and scroll through the shows until you see the merchandise. You can then find which bag you would like and add to your cart. Simple as that!

This year has certainly been tough and we know we could not have made it without our amazing instructors, the support of the ALT staff and Board of Directors, our talented students and their amazing families! We, like George Bailey in ***It’s a Wonderful Life***, feel so fortunate and blessed to have so many friends in our lives.

Thank you all for your continued support. We hope you and your families have a wonderful holiday season and a happy new year!

Jason Crespin, Academy Director  
[jason@amarillolittletheatre.org](mailto:jason@amarillolittletheatre.org)

# Amarillo Little Theatre has some great shows scheduled in the next few months!

## Little Women

This classic masterpiece of the American Theatre will be a wonderful experience for the entire family. This new play written by Katie Hamill has been adapted into a sublime example of how to make a 19th century work relevant to modern audiences.

January 14-24, 2021 — ALT Mainstage

## ONCE

From the very first note, ONCE draws you in and never lets go! This uniquely captivating musical was nominated for 11 2012 Tony Awards and won 8, including Best Musical, Best Actor and Best Book. A show like this only comes around ONCE! February 11-28, 2021 — ALT Mainstage

## Always a Bridesmaid

This hilarious play, from the same writing team that brought us *The Dixie Swim Club* and *The Savannah Sipping Society*, is the rollicking tale of four loyal and determined women who definitely answer the question “just how far are you willing to go to keep a promise to a friend.” March 4-14, 2021 — ALT Adventure Space

## The Wizard of Oz

It’s about time ALT took on this epic musical! The ALT Academy will produce this show highlighting dozens of our young Academy performers. You don’t want to miss this production. March 26 - April 3, 2021 — ALT Mainstage