

ALT Academy audition information for



Auditions:

January 17 and 18, 2021
ALT Adventure Space (2751 Civic Circle)

Directed by: Jason Crespin
Assistant Director: Mikayla Garren

Production Dates:

March 26-April 3, 2021
ALT Mainstage

Music Direction by: Brandon Bellar
Choreography by: Beth Alexander

AUDITION SCHEDULE

<u>DATE</u>	<u>START TIME</u>	<u>GRADE</u>	<u>LOCATION</u>
Sunday, Jan. 17	Appointments start at 2:30 pm	4 th - 7 th Grade (45 second vocal)	ALT Adventure Space
Sunday, Jan. 17	Appointments start at 6:30 pm	8 th - 12 th Grade (60 second vocal)	ALT Adventure Space
Monday, Jan. 18	Appointments start at 1:30 pm	5 years - 3 rd Grade (45 second vocal)	ALT Adventure Space
Monday, Jan. 18	3:30 pm	CALLBACKS	ALT Adventure Space

HOW TO SIGN UP FOR AUDITIONS

- 1) Students auditioning will need to sign up for a time slot for their grade level by clicking the link:
SIGN UP HERE: <https://signup.com/go/wzyhSHV>
 - 2) Review the times listed and choose the spot you like.
 - 3) Please, do not sign up unless you are confident you will audition.
 - 4) **If you need to cancel:** Please remove your name from the sign up so others may use the time.
- Roles are available for roughly 10 roles plus a large ensemble.
 - Auditions are open to Spring **enrolled** Academy Students 5 years old to 12th grade.
 - You must download and fully complete AUDITION FORM, CONFLICT FORM and MEASUREMENT SHEET from Audition packet on the Academy website before auditions. Do not come to auditions without these already filled out!!! There will not be any forms at the auditions.
 - Students auditioning should dress in appropriate attire for an audition. Look nice and be able to move. There will not be time to change at the auditions. Face masks/coverings will be required when at ALT.
 - **VOCAL AUDITIONS**
 - Auditions will consist of a prepared vocal selection not to exceed 45 seconds for 5 year olds - 7th graders and 60 seconds for 8th-12th graders.
 - Vocal audition piece should be from a musical or similar style of show. DO NOT SING A SONG FROM THE SHOW!
 - A speaker with an iPhone jack will be available. Please have music downloaded and not streamed from YouTube, Spotify, Internet, etc... You may sing acapella. An accompanist will NOT be provided.
 - **DANCE AUDITIONS**
 - Please watch, learn and be prepared to perform the dance audition that goes with your grade level from these links. This will not be taught at auditions. You must have this prepared before your audition.

5yr - 3rd Grade
<https://youtu.be/8O7a3Uy29KQ>

4th - 7th Grade
<https://youtu.be/M3ZbnU-L-BA>

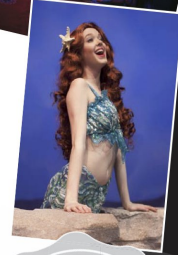
8th - 12th Grade
<https://youtu.be/h7aRr5aluYg>

Perusal script is available at <https://idoc.pub/documents/the-wizard-of-oz-rsc-script-x4e6qe2dzmn3>

If you are unable to attend the time slot for your grade level, please contact Mr. Jason BEFORE Friday, Jan. 16th!

If you have any questions, please contact Jason Crespin via email at
jason@amarillolittletheatre.org

Sponsorship Information

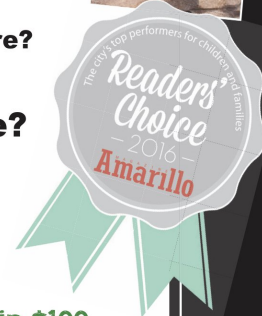


Be an
Academy Sponsor
and watch the
magic come alive!

Interested in
**helping produce the
magic of theatre?**

Want to **sponsor**
Children's Theatre?

Work for a company
that may **want**
to **help?**



Basic MUSICAL Sponsorship \$100

Gets you coverage on facebook, t-shirts, programs, mailouts, and any advertisements.
2 Complimentary tickets to see the show.

Advanced MUSICAL Sponsorship \$250

Gets you coverage on facebook, posters, t-shirts, programs, mailouts, and any advertisements.
4 Complimentary tickets to see the show.

Show MUSICAL Sponsorship \$500

Gets you coverage on show posters, facebook, t-shirts, programs, mailouts, and any advertisements.
8 Complimentary tickets to see the show.

Basic PLAY Sponsorship \$100

Gets you coverage on facebook, t-shirts, programs, mailouts, and any advertisements.
2 Complimentary tickets to see the show.

Advanced PLAY Sponsorship \$250

Gets you coverage on facebook, posters, t-shirts, programs, mailouts, and any advertisements.
5 Complimentary tickets to see the show.

Show PLAY Sponsorship \$500

Gets you coverage on show posters, facebook, t-shirts, programs, mailouts, and any advertisements.
10 Complimentary tickets to see the show.

Academy Sponsorship \$1500

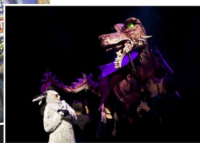
Gets you full coverage of ALL Academy production posters, t-shirts, postcards, programs, mailouts, advertisements, facebook, etc...
10 Complimentary tickets to see each of our three Academy shows, and special recognition throughout the year!

for more
information

Jason Crespin

Academy Director
806.352.0731
Jason@amarillolittletheatre.org

Each sponsorship is fully tax deductible!



Cast of Characters

(Please note that we may look at different genders for roles as well as different ages.)

DOROTHY GALE: (Mezzo/Mix) Young Kansas girl, earnest, expressive, and strong-willed, in search of something more. Very strong singer who moves well.

HUNK / SCARECROW: (Baritone) Plucky and clever in a pinch, even while lacking a brain. Strong actor with an honest quality. Excellent dancer – acrobatic skills a bonus. Strong baritone to F.

HICKORY / TIN MAN: (Baritone/Tenor) Desperate for a heart. A kind-hearted romantic. Singing and dance required. Strong baritone / tenor to G.

ZEKE / COWARDLY LION: (Baritone) A mix of bravado and cowardice. Should move well. Cuddly actor with excellent comic timing. Vocal range: Strong baritone to F.

ALMIRA GULTCH / WICKED WITCH OF THE WEST: Character villain with an over-the-top stage presence. Excellent comic actress, has a killer cackle.

PROFESSOR MARVEL / THE WIZARD: Older father figure with an eccentric flair. Basic conjuring or sleight of hand a bonus.

GLINDA: (Soprano) Glinda is the Good Witch of the North. Benevolent and beloved. (May double with another part)

AUNT EM: Aunt Em is demanding but loves her niece. (May double with another part)

UNCLE HENRY: Dorothy's pleasant uncle. (May double with another part)

EMERALD CITY GUARD: (Baritone) Strong comic actor, big presence. (May double with another part)

MUNCHKINS/WINKIES / FLYING MONKEYS / OZIANs /POPPIES
Ensemble with featured speaking/singing/dancing roles. Ensemble will play various parts throughout the show.

Audition Form

ALT Academy's "Wizard of Oz"

#

PLEASE FILL OUT ALL PORTIONS OF AUDITION FORM

Name: _____

Age: _____ Grade in school: _____

Student Phone #: _____ Parent Phone #: _____

Student Email Address: _____

Parent's Name: _____

Parent's Email Address: _____

Spring Class(es) enrolled in at ALT: _____

Role(s) you would like to audition for: _____

Would you be willing to change your look for the show? (Examples hair cut, hair color, shave facial hair etc...) _____

Will you accept any role given? _____

If not cast and 6th grade or older, would you like to be on crew? _____

Would your parent be willing to help with the show? _____

If so, please check areas of interest:

____ Sew Costumes

____ Being a Sponsor

____ Helping with Costumes (No sew)

____ Backstage Help

____ Break a leg notes

____ Poster Delivery

____ Finding Donors for Performance Lunches

____ Helping provide work call lunch (Lunch on Saturday when set is built)

____ Helping plan the Strike Production Party

On the back of this page,
please list any past theatre performance experience JUST for the past 5 years or
attach a theatre resume.

WIZARD OF OZ CONFLICT SHEET

Please list all possible conflicts you will have from
January 18th-April 3
on the following calendar pages.

Rehearsals will primarily be on weekday evenings starting at 7pm or 7:30pm, but please provide conflicts on weekends as well. We will have a few music and choreography rehearsals on Saturdays and/or Sundays. Also, please include Spring Break conflicts as we **WILL** have to rehearse during that break.

NAME: _____

THE WIZARD OF OZ – Potential Rehearsal Dates

Please list your conflicts on each day below!

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
JAN. 17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	FEB. 1	2	3	4	5	6
7	8	9	10	11	12	13

NAME: _____

THE WIZARD OF OZ – Potential Rehearsal Dates

Please list your conflicts on each day below!

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
FEB. 14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	March 1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21 Evening rehearsal	22 Evening rehearsal	23 Evening rehearsal	24 Evening rehearsal	25 Evening rehearsal	26 Opening Night	27 Matinee and Evening Performance
NO CONFLICTS	NO CONFLICTS	NO CONFLICTS	NO CONFLICTS	NO CONFLICTS	NO CONFLICTS	NO CONFLICTS
28 Matinee Performance	29 Potential Evening rehearsal	30 Potential Evening rehearsal	31 Potential Evening rehearsal	April 1 Potential Evening Performance	2 Evening Performance	3 Evening Performance
NO CONFLICTS	NO CONFLICTS possibly	NO CONFLICTS possibly	NO CONFLICTS possibly	NO CONFLICTS	NO CONFLICTS	NO CONFLICTS



Measurement Sheet

(Must be turned in at auditions! No exceptions!)

Name: _____ Phone: _____

Character: (Please leave blank) _____

Height: _____

Weight: _____

T-Shirt Size: _____

Pants Size: _____

Dress Size (Girls): _____

Shoe Size: _____

Measurement Around Head: _____

Measurement Around Chest: _____

Measurement Around Waist: _____

Measurement Around Hip: _____

Inseam Measurement (crotch to ankle): _____

Arm Length Measurement (Shoulder to wrist): _____