

AMARILLO LITTLE THEATRE
proudly presents

GOOD PEOPLE

By David Lindsay-Abaire

Starring

Heather Manderson

Patrick Burns Kalilah Robins

Treva Oller Connie Cannady Harrison Blount

Brandon Dawson

Artistic Director

Gregg Dunlap

Technical Director

Brandon Khamphoumy

Asst. Technical Director

Syd Barker

Asst. to the Director

Sponsored by

Hugh & Carla Fristoe

Dr. Heather Holmes & Rodney Featherston

Jim Kemp & Whitney Kelly

Jan Noffske

Bob & Jane Roulston/JR Design

Dan & Laura Worsham

Terry & David Martin

Christie Word & Daniel Velasquez

Good People was originally commissioned by the Manhattan Theatre Club
(Lynne Meadow, Artistic Director; Barry Grove, Executive Producer)

With funds provided by Bank of America

And received its world premiere on February 8, 2011

Good People is being produced by special arrangement with Dramatists Play Service
New York, New York

CAST OF CHARACTERS

Margaret	Heather Manderson
Stevie	Harrison Blount
Dottie	Connie Cannady
Jean	Treva Oller
Mike	Patrick Burns
Kate	Kalilah L. Robins

Place

South Boston's Lower End and
in Chestnut Hill, Massachusetts

Time

The Present

There will be a fifteen minute intermission between acts.

PRODUCTION STAFF

Producer	Allen Shankles
Artistic Director	Brandon Dawson
Technical Director	Gregg Dunlap
Asst. Technical Director	Brandon Khamphoumy
Asst. to the Director	Syd Barker
Technical Assistant	Noah Lang
Lighting	Gregg Dunlap, Brandon Dawson
Sound Design	Isabella Barnett
Sound operator	Andrew Terry
Light operator	Syd Barker
Backstage Crew	Shannon Mashburn, Bobby Tyler
Volunteer Coordinator	Lissa Garren



May 13-23

CAST BIOGRAPHIES

Harrison Blount (Stevie) is excited to be performing in his first show with ALT. He recently graduated with a BFA from the University of Memphis and he is currently working towards becoming certified to teach theatre. His notable roles include Jeremy in *Be More Chill*, and Paris in *Romeo and Juliet*.

Patrick Burns (Mike) last appeared on ALT's Adventure Space stage in last season's production of *Sweat* where he won the ALTA for Lead Actor in a play portraying Stan. Other ALT productions include *A Skull in Connemara* (Mick Dowd), *No Man's Land* (Foster), *Brighton Beach Memoirs* (Jack), *The Best Man* (Don Blades), *The Foreigner* (Reverend David Lee) and *August Osage County* (Bill Fordham). Patrick's entire family is involved and loves calling ALT a second home. When not at the theatre, Patrick can be found at his local business, Palace Coffee Company, where he gets to do some of his favorite things, roasting coffee, drinking coffee and talking to people.

Connie Cannady (Dottie) is so thankful to be a part of this production and to work with this incredible group of actors. This will be Connie's sixth ALT production. Her prior appearances have been in three ALT musicals and two plays, including her roles as Aida Gianelli in *Over the River and Through the Woods* and as Momo Blake in *The Humans*. Connie is a graduate of Vanderbilt University and the University of Texas at Austin. She and Gregg have been married thirty-eight years and have three adult boys and three grandchildren. Special thanks to Brandon Dawson for giving her the opportunity to be Dottie.

Heather Manderson (Margie Walsh) is no stranger to the ALT stage. She was last seen in ALT's production of *Mamma Mia*. Heather has won 7 ALTA awards. Some of those awards include her performances in: *Who's Afraid of Virginia Woolf?*, *Mercy Seat*, *August: Osage County*, *Rabbit Hole* and *The Best Little Whorehouse in Texas*. Heather is a graduate of Texas Tech and has lived in Amarillo since 2006. "I am incredibly honored and thrilled to get to work with this amazing cast and crew. This is an opportunity to check off a 'bucket list' role! (one that I never imagined would actually happen!) I am so very grateful for all of the encouragement from my family, my ALT family, and to the wonderful people who support this amazing theatre."

Treva Oller (Jean) is thrilled to return to the stage once again--living the dream with ALT for 27 years now! Don't do the math!! Favorite performances include: *Sordid Lives*, *The Best Little Whorehouse in Texas*, *Steel Magnolias*, and most recently *Rock of Ages*. Treva is a retired Early Childhood Science teacher who loves to spend time with her 7 grandchildren. She is also an avid reader, crafter, and singer. One of the greatest joys of her life is sharing the magic of theater and music with those around her. A special shout out to those women who inspired her: Arlene, Thelma, Linda, Gladys, Kathy, Janice and Opal...."Look what you did!"

Kalilah L. Robins (Kate) is making her ALT debut. She has never performed in a stage play before. Kalilah is originally from Cincinnati, Ohio and relocated to the Amarillo area in 2007, with her family. She and her husband Chad Pastor a church in the Amarillo area. She sings on the Praise Team and also owns/operates her own business (Exquisite Styles & Lashes). She is very honored and blessed to be selected by the ALT community and thanks them for making this experience the most rewarding and selfless act of her life.

Brandon Dawson (Director) is so excited to be making his directorial debut at ALT! He is the 2020 ALTA winner of Best Supporting Actor for his performance in *Baskerville*. He has also been seen onstage at ALT in *Peter and the Starcatcher*, *Legally Blonde*, and as Jason in *Sweat*. Brandon received his BA in Theatre from WTAMU and his MFA in Acting from University of Nevada, Las Vegas. He has been the director or fight choreographer for numerous productions, including: *Julius Caesar*, *Fences*, *Blood Wedding*, and *Pippin*. Brandon has also been an instructor of acting and theatre at multiple universities, including: WTAMU, UNLV, Amarillo College, and Grand Canyon University. He also served as the co-teacher of Junior Company in the ALT Academy with Jill Ludington during the 2019-20 school year. Brandon would like to thank Allen Shankles for the opportunity to lead this group of amazing talent. He would also like to thank the directors upon whose shoulders he stands: Royal Brantley, Stephen Crandall, Jill Ludington, Allen Shankles, Melissa Maxwell, Rayme Cornell, Clarence Gilyard. Each one of them makes this world a brighter place for their love and advocacy of the theatre. Lastly, Brandon must thank his wonderful wife Rachel. Without her, none of this is possible.

Syd Barker (Assistant Director) is a WTAMU graduate with a bachelors degree in Theatre Performance. *Good People* will be her first show, not only at ALT, but as a stage manager! In her free time, Syd enjoys working on her art, roller skating with her friends, and slinging espresso at Palace Coffee.

Allen Shankles (Producer) has been creating theatre “magic” at ALT for 37 years. He has directed hundreds of shows at ALT and has managed the growth of this organization as it has become one of the finest, most successful and highly respected theatres in the country. During his tenure at ALT, Allen has taken ALT from a struggling organization with a \$50,000 annual budget to its current budget of over \$1,200,000 annually. Allen is a visionary who has developed the ALT Academy, the ALT Adventure Space and the construction of the beautiful Turk Lobby at the Mainstage facility. He also coordinated the construction of the aforementioned Turk Lobby including making decisions about every facet of the project from paint colors to carpet choices. Allen also conceived and implemented installations of state of the art lighting and sound upgrades in the Mainstage auditorium. He has always believed that there was no reason why great theatre could not exist in Amarillo, Texas. Now it does.

Allen wishes to thank the ALT staff, both current and past, for its dedication, commitment, and passion for creating the finest in theatre art and entertainment.

Gregg Dunlap (Technical Director/Light Design) is celebrating his 26th year with the Amarillo Little Theatre this season. Prior to joining the ALT family, Gregg was an invaluable volunteer as evidenced by two Daniel J. Schwartz Memorial awards. Gregg has designed or collaborated on set and lighting designs for dozens of successful productions at ALT. His work has rightly been recognized for excellence by Texas Non-Profit Theatres and the American Association of Community Theatres. In his free time, Gregg enjoys fly-fishing, spending time with his beautiful wife Mary and visiting their daughter Megg, an advertising professional in the Seattle area.