

ALT Academy audition information for



Auditions:

May 17th - 19th, 2021
ALT Mainstage (2019 Civic Circle)

Directed by:
Jason Crespin and Mikayla Garren

Production Dates:

July 9th - 18th, 2021
ALT Mainstage (2019 Civic Circle)

Music Direction by:
Brandon Bellar

Choreography by:
Beth Alexander

AUDITION SCHEDULE

<u>DATE</u>	<u>START TIME</u>	<u>GRADE</u>	<u>LOCATION</u>
Mon., May 17 th	Appointments begin at 7:15 pm	3 rd – 5 th Grade Boys (45 second vocal)	ALT Mainstage
Mon., May 17 th	Appointments begin at 8:15 pm	6 th – 12 th Grade (60 second vocal)	ALT Mainstage
Tues., May 18 th	Appointments begin at 7:15 pm	6 th – 12 th Grade (60 second vocal)	ALT Mainstage
Wed., May 19 th	7:15 pm	CALLBACKS	ALT Mainstage

HOW TO SIGN UP FOR AUDITIONS

Students should sign up for a time slot for their grade level by clicking the link: <https://signup.com/go/HHWDFyU>

1. Review the times listed and choose the spot you like.
2. Please do not sign up unless you are confident you will audition.
3. **If you need to cancel:** Please remove your name from the sign up so others may use the time.
 - Roles are available for 7 named characters plus a large ensemble.
 - Auditions are open to Spring **enrolled** Academy Students, Summer 2021 Camp Students, and 2020 Academy Seniors, 3rd – 12th grade boy and 6th-12th grade girls.
 - You must download and fully complete AUDITION FORM, CONFLICT FORM and MEASUREMENT SHEET from Audition packet before auditioning. There will not be any blank forms available at the auditions.
 - Students auditioning should dress in appropriate attire for an audition. Look nice and be able to move as there will only be time to change into dance shoes before the dance portion of auditions. Face masks/coverings will be required when at ALT but can be removed during the vocal audition.

VOCAL AUDITIONS

- Auditions will consist of a prepared vocal selection not to exceed 45 seconds for 3rd – 5th grade boys and 60 seconds for 6th – 12th graders.
- Audition piece should be from a musical or similar style of show. DO NOT SING A SONG FROM THE SHOW!
- Please have music downloaded, not streamed, from YouTube, Spotify, or the Internet. You may sing acapella. An accompanist will NOT be provided.

DANCE AUDITIONS

- Please watch, learn and be prepared to perform the dance audition from the following links. These will not be taught at auditions. You must have these prepared before your audition.
- Please bring tap and jazz shoes if you have them.

Tap Combination (6th-12th only)

<https://youtu.be/YIA2C97IBL8>

Jazz Combination (3rd-12th)

https://youtu.be/_TywSNe8qhQ

Perusal script is available at <http://www.arnoldtheatre.com/wp-content/uploads/2018/08/Newsies-Script-Music.pdf>

If you are unable to attend the time slot for your grade level, please contact Mrs. Mikayla BEFORE Friday, May 14th!

If you have any questions, please contact Mikayla Garren via email at mikayla@amarillolittletheatre.org.

Sponsorship Information



Be an
Academy Sponsor
and watch the
magic come alive!

Basic MUSICAL Sponsorship \$100

Gets you coverage on facebook, t-shirts, programs, mailouts, and any advertisements.
2 Complimentary tickets to see the show.

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Gets you coverage on facebook, posters, t-shirts, programs, mailouts, and any advertisements.
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Gets you coverage on show posters, facebook, t-shirts, programs, mailouts, and any advertisements.
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Academy Sponsorship \$1500

Gets you full coverage of ALL Academy production posters, t-shirts, postcards, programs, mailouts, advertisements, facebook, etc...
10 Complimentary tickets to see each of our three Academy shows, and special recognition throughout the year!

Interested in
**helping produce the
magic of theatre?**

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to help?**

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Gets you coverage on facebook, t-shirts, programs, mailouts, and any advertisements.
2 Complimentary tickets to see the show.

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Gets you coverage on facebook, posters, t-shirts, programs, mailouts, and any advertisements.
5 Complimentary tickets to see the show.

Show PLAY Sponsorship \$500

Gets you coverage on show posters, facebook, t-shirts, programs, mailouts, and any advertisements.
10 Complimentary tickets to see the show.

for more
information

Jason Crespín

Academy Director
Jason@amarillolittletheatre.org

Each sponsorship is fully tax deductible!



Cast of Characters

Jack Kelly Gender: Male Vocal range bottom: Bb2 Vocal range top: A4

Charismatic leader of the Manhattan newsies, Jack Kelly is an orphaned dreamer and artist who yearns to get out of the crowded streets of New York and make a better life for himself out West. Fiercely protective of his best friend, Crutchie, and loyal, Jack isn't afraid to use his voice to attain better conditions for the working kids of New York. Though living on the streets has given him a tough-guy exterior, Jack has a big heart and can be sweetly vulnerable – especially when it comes to bantering with a certain female reporter. Must have a great pop tenor voice and sense of physicality.

Katherine Plumber Gender: Female Vocal range bottom: A3 Vocal range top: F5

An ambitious reporter who works hard to make a name for herself as a journalist in a time when women aren't taken seriously. Quick and resourceful, she captures the voice of a generation rising in her coverage of the newsies' strike. While she generally has no time for cocky, streetwise men, she makes an exception for Jack. Though she only has a brief dance solo in "King of New York", Katherine should have a great contemporary pop voice with a high belt – diction is key.

Crutchie Gender: Any Vocal range bottom: C3 Vocal range top: A4

A dedicated newsie with a bum leg that's painful but helps sell more papes. Though he/she walks with the assistance of a crutch, Crutchie doesn't let it define him/her; when in a jam, Jack Kelly's best friend relies on a goofy-sweet sense of humor and optimistic resilience. Crutchie is the heart of the resistance. Though his/her movement will suggest his/her bum leg, Crutchie should still be included in the dance numbers.

Davey Gender: Male Vocal range bottom: D3 Vocal range top: A4

Les's strait-laced, bright big brother starts selling newspapers to help his family earn a living but becomes swept up in the strike. A leader in his own right who is learning to use his voice to uplift others, Davey is the brains of the resistance.

Les (3rd-5th Grade) Gender: Male Vocal range bottom: Db4 Vocal range top: Bb4

Davey's cheeky younger brother, Les is inspired by the freedom of the newsies and loves their independent lifestyle. A natural newsie, he's an intuitive salesboy and a pint-sized charmer. He should present as younger than the other newsies.

Spot Conlon Gender: Any

The proud leader of the Brooklyn newsies, Spot has intimidating reputation and a short singing solo in "Brooklyn's Here".

Seitz Gender: Any

Editor who advises Pulitzer, but ultimately admires the kids' newspaper.

Bunsen Gender: Any

Pulitzer's bookkeeper who comes up with the idea to raise the newsies' price per paper.

Hannah Gender: Any

Pulitzer's practical and insightful secretary.

Oscar Delancey Gender: Male

Along with his brother Morris, Oscar works at the distribution window for the *World*. He takes the side of the publishers in the strike and is known to use his fists to make a point.

Morris Delancey Gender: Male

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Snyder Gender: Any

The crooked and sinister warden of The Refuge, a filthy and horrible orphanage, Snyder is concerned only with catching enough kids to keep his government checks coming.

Gov. Teddy Roosevelt Gender: Male

A well-respected lifelong public servant who inspires Jack to stand up to Pulitzer.

Darcy Gender: Any

Upper-class kid of a publisher who sides with the newsies. Can double as a newsie.

Bill Gender: Male

Son of William Randolph Hearst who joins the newsies' cause. Can double as a newsie.

Ensemble Gender: Any

Includes the following roles: **Bowery Beauties, Mayor, Nunzio, Guard, Goons, Stage Manager, Nuns, Mr. Jacobi, etc.**

Audition Form

ALT Academy's "Newsies"

#

PLEASE FILL OUT ALL PORTIONS OF AUDITION FORM

Name: _____

Age: _____ Grade in school: _____

Phone Number: _____ Cell: _____

Email Address: _____

Parent's Name: _____

Parent's Email Address: _____

Class(es) or Camp enrolled in at ALT: _____

Role(s) you would like to audition for: _____

Will you accept any role given? _____

Previous Experience

Vocal Training: Yes _____ No _____

If yes, with whom? _____ How many years? _____

What vocal part do you sing (if you know)? _____

Lowest note (if known): _____ Highest note (if known): _____

Dance Training: Yes _____ No _____

If yes, with whom? _____ How many years? _____

Theatre Training: Yes _____ No _____

Please list any tumbling and/or acrobatic skills: _____

If not cast and 6th grade or older, would you like to be on crew? _____

Would your parent be willing to help with the show? _____

If so, please check areas of interest:

____ Sew Costumes

____ Being a Sponsor

____ Helping with Costumes (No sew)

____ Backstage Help

____ Break a leg notes

____ Poster Delivery

____ Helping provide work call lunch (Lunch on Saturday when set is built)

____ Helping plan the Strike "Closing Afternoon" Party

____ Lobby Decorating Committee

On the back of this page, please list any past theatre performance experience JUST for the past 5 years or attach a theatre resume.

NEWSIES CONFLICT SHEET

Please list all possible conflicts you will have from
May 27th - July 18th
on the following calendar pages.

Rehearsals will primarily be on weekdays starting at 1pm May 27th - June 20th and evenings starting at 7pm beginning June 21st, but please provide conflicts on all weekends and evenings as well. We will have a few music and choreography rehearsals on Saturdays and/or Sundays. Also, please include **Independence Day** conflicts as we **WILL** have to rehearse during that time.

NAME: _____

NEWSIES – Potential Rehearsal Dates
Please list you conflicts on each day below!

May

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				27	28	29
30	31	June 1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19

NAME: _____

NEWSIES - Potential Rehearsal Dates

Please list your conflicts on each day below!

June

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
20	21 Evening Rehearsals Begin	22	23	24	25	26
27	28	29	30 High Noon on the Square Performance	July 1	2	3 Canyon's Independence Day Parade
4	5 NO CONFLICTS	6 NO CONFLICTS	7 NO CONFLICTS	8 NO CONFLICTS	9 Evening Performance NO CONFLICTS	10 Evening Performances NO CONFLICTS
11 Matinee Performance NO CONFLICTS	12	13	14 Pickup Rehearsal	15 Evening Performance	16 Evening Performance NO CONFLICTS	17 Evening Performances NO CONFLICTS
18 Matinee Performance NO CONFLICTS						

Measurement Sheet

(Must be turned in at auditions for ALL that are auditioning! No exceptions!)



Name: _____ Phone: _____

Character: (Please leave blank) _____

Height: _____

Weight: _____

T-Shirt Size: _____

Pants Size: _____

Dress Size (Female Only): _____

Shoe Size: _____

Measurement Around Head: _____

Measurement Around Chest: _____

Measurement Around Waist: _____

Measurement Around Hip: _____

Inseam Measurement (crotch to ankle): _____

Arm Length Measurement (Shoulder to wrist): _____