

ALT Academy audition information for



Auditions:

July 31, 2021
The Allen Shankles Mainstage
(2019 Civic Circle)

Production Dates:

Sept. 16-Oct. 3, 2021
The Allen Shankles Mainstage
(2019 Civic Circle)

Directed and Choreographed by: Jason Crespin
Music Direction by: Jennifer Akins

HOW TO SIGN UP FOR AUDITIONS: Students auditioning will need to sign up for a time slot by clicking the following link: <https://signup.com/go/dpVPOiJ>.

- Student auditions will be closed to the public.
- Roles are available for the following
 - 1 girl capable of playing age 5-8
 - 1 girl capable of playing age 7-9
 - 1 girl capable of playing age 9-11
 - 1 boy capable of playing age 10-12
 - 1 girl capable of playing age 12-14
 - 1 boy capable of playing age 13-15
- This show is a collaboration with our ALT Academy. Any student that gets cast will need to enroll in a Fall Academy class in August.
- Auditions for those 15 and younger will consist of a prepared vocal selection no longer than 45 seconds and possible cold reading from the script.
- Vocal audition piece should be from a musical or similar style of show. **DO NOT SING A SONG FROM THE SHOW!**
- A speaker with an iPhone jack will be available. Please have music downloaded and not streamed from YouTube, Spotify, or the Internet. You may also sing a cappella. An accompanist will NOT be provided.
- Students who are auditioning must download and fully complete AUDITION FORM and CONFLICT FORM from this packet before auditions. Do not come to auditions with out these forms already filled out! There will not be any forms at the auditions.
- Students auditioning should dress in appropriate attire for an audition. Look nice.
- If you are unable to attend the time slot for your grade level, please contact Mr. Jason ASAP at email below.
- Perusal scripts are available at the ALT Box Office starting **Tuesday, July 20th** for a \$10.00 refundable deposit.

If you have any questions, please contact Jason Crespin via email at jason@amarillolittletheatre.org

List of Children Characters in Sound of Music

Ages for characters will be treated as a guide only. We will be looking for kids who are capable of playing the age listed for each character.

Gretl von Trapp Gender: Female Vocal range: C4 to G5
Gretl is 5. She is the youngest von Trapp. She is very quiet when first introduced by her father. She is sweet, loving and wants attention.

Marta von Trapp Gender: Female Vocal range: C4 to G5
Marta is 7. She is one of the quietest von Trapps. She loves the color pink, is very inquisitive, smart and gentle.

Brigitta von Trapp Gender: Female Vocal range: C4 to G5
Brigitta is 9. She is smart as a whip, very perceptive and always tells the truth whether you like it or not. She's an avid reader and suspicious of "Uncle Max."

Kurt von Trapp Gender: Male Vocal range: C4 to G5
Kurt is 10. He wants to be 11 and introduces himself as "11-almost". He is the second boy and the middle of the children. He often tries to act manly and is outspoken against the previous governesses. He is gentle and a peacemaker.

Louisa von Trapp Gender: Female Vocal range: C4 to G5
Louisa is 13, clever, and full of mischief. She is the master of pranks and enjoys pulling them on others. She is quite a tomboy, has a rebellious attitude, and misses her mother a great deal.

Friedrich von Trapp Gender: Male Vocal range: C4 to G5
Friedrich is 14 and is proud to be a boy. He has a tough exterior and is very much trying to be "the man" of the family; desperately needs his father.

NOTE: Those auditioning for **Liesl von Trapp** (capable of playing age 16) and **Rolf Gruber** (capable of playing age 17) will need to come to the regular adult auditions on Monday, August 2nd at 7:30pm and fill out audition information then.

Audition Form

ALT's *THE SOUND OF MUSIC*

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PLEASE FILL OUT ALL PORTIONS OF AUDITION FORM

Name: _____

Age: _____ Grade in school: _____ HEIGHT: _____

Phone Number: _____ Cell: _____

Email Address: _____

Parent's Name: _____

Parent's Email Address: _____

Role(s) you would like to audition for: _____

Will you accept any role given? _____

Do you understand that if cast, you will need to enroll in a Fall 2021-22 Academy class in order to be a part of this production? ___ Yes ___ No

Would you be available for a callback on Tuesday, August 3rd starting at 7pm?
___ Yes ___ No

On the back of this page,
please list any past theatre performance experience JUST for the past 5 years or
attach a theatre resume.

THE SOUND OF MUSIC CONFLICT SHEET

Please list all possible conflicts you will have from
August 2nd-October 3rd
on the following calendar pages.

Rehearsals will primarily be on weekday evenings starting at 7pm or 7:30pm, but please provide conflicts on weekends as well. We may have rehearsals on Saturdays and/or Sunday afternoons.

NAME: _____

Please list your conflicts on each day below!

August

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

NAME: _____

Please list you conflicts on each day below!

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	30	31	SEPT. 1	2	3	4
5	6	7	8	9	10	11
12 Evening rehearsal NO CONFLICTS	13 Evening rehearsal NO CONFLICTS	14 Evening rehearsal NO CONFLICTS	15 Evening rehearsal NO CONFLICTS	16 Evening Performance NO CONFLICTS	17 Evening Performance NO CONFLICTS	18 Evening Performance NO CONFLICTS
19	20	21	22 *NOTE Potential pick up rehearsal	23 Evening Performance NO CONFLICTS	24 Evening Performance NO CONFLICTS	25 Evening Performance NO CONFLICTS
26 Matinee Performance NO CONFLICTS	27	28	29 *NOTE Potential pick up rehearsal	30 Evening Performance NO CONFLICTS	Oct. 1 Evening Performance NO CONFLICTS	2 Evening Performance NO CONFLICTS
3 Matinee Performance NO CONFLICTS						