

alt...the place
to be!

The Amarillo Little Theatre
proudly presents

THE SOUND OF MUSIC

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Book by Howard Lindsay and Russel Crouse

Rodgers and Hammerstein's

THE SOUND OF MUSIC



FAMILY MUSICAL

The hills are alive at the Amarillo Little Theatre as we are very pleased to present the classic musical **The Sound of Music** as the second Mainstage production of the 2021-22 season. Featuring a huge cast of 48 talented performers, including 15 Academy students, this show is our Academy collaboration production and will be a delight for audiences of all ages.

PRODUCTION FUNDING BY

Amarillo National Bank
Pattilou Dawkins/Wolflin Mortgage
Joan and Joe Horn
David and Sherry Schaeffer
Nolan and Carrie Huckabay/AAA Electric

SPONSORED BY

Eric Barry and Ana Estevez
Hart and Jennifer Derington
Al and Patricia Smith
Christie Word and Daniel Velesquez

The Sound of Music, the final collaboration between Rodgers & Hammerstein, is considered to be the world's most beloved musical. The inspirational story, based on the memoir of Maria Augusta Trapp, follows a high-spirited postulate who serves as governess to the seven children of the imperious Captain von Trapp, bringing music and joy to the household. But as the forces of Nazism take hold of Austria, Maria and the entire von Trapp family must make a moral decision. Featuring a trove of cherished songs, including "Climb Ev'ry Mountain," "My Favorite Things," "Do-Re-Mi," "Sixteen Going on Seventeen" and the title number, **The Sound of Music** has won the hearts of audiences worldwide, earning five Tony Awards and five Oscars.

ALT has assembled a marvelous cast for this production. Making her ALT debut, **Hunter Lee** plays the role of Maria. ALT veterans **Jacob Miller** and **Christy Corder** play Captain von Trapp and Mother Abbess respectively. The cast also includes **Sabrina Ali, Rebecca Attaway, Rob Attaway, Melea Baker, Dana Bolin, Brooks Boyett, Nels Bjork, Hailey Christmas, Julie Coe, Mallory Corona, Grason Derington, Laken Derington, Alessandro Dieguez, Jax Ebert, Acelynn Evans, Courtney Frazier, Hugh Fristoe, Hanna Green, Angie Grimes, Taylor Henderson, Zoie Hill, Carrie Huckabay, Evelyn Johnston, Stephanie Kelley, Kallie Kilburn, Sterling Knight, Piper Laur, Kristin McCarrell, Graham Moore, John Nite, Maddox Nite, ShyAnne Peterson, Jeffrey Pickens, Kayleigh Reyes, Chloe Shreffler, Rachel Stone, Kiara Tennille, Jeri Tidmore, Travis Tidmore, Alayna Virnau, Christina Virnau, Larry Virnau, Alexis Williams, Hugh Wilson and Jeff Wyrick.** Artistic Director and Choreographer for this production is **Jason Crespín** with Music Direction by **Jennifer Akins**. **Carla Fristoe** serves as Assistant Director with **Velvet Knight** as Production Assistant and **Madeleine Nelson** as Assistant Choreographer.

This show is going to be a huge production for ALT and is guaranteed to win your heart! **Be sure to make your reservations today!**

Facts at a Glance

PERFORMANCE DATES:

September 16, 23, 30** 7:30 pm
Sept. 17, 18**, 24**, 25 - Oct. 1 and 2 8:00 pm
September 26** and Oct. 3 2:30 pm

BOX OFFICE OPENS TO:

Members - Monday, Sept. 30 10:00 AM
Public (Online Only) - Monday, Sept. 6... 10:00 AM
Public - Tuesday, Sept. 7 10:00 AM

LOCATION:

ALT Allen Shankles Mainstage
2019 Civic Circle
Box Office - 806-355-9991
Rated - PG

**NOTE: These 4 performances will require audiences to wear a mask while at ALT.

Order online at amarillolittletheatre.org

Director's Notes

Well if you can believe it, this Curtain Call announces the opening of the fourth show of this season! We all have certainly been busy around the theatre these past few months!



Jason Crespin

A huge congratulations are in order to **Mikayla Garren, Brandon Bellar, Beth Alexander** and everyone involved in the Academy's production of **Disney's Newsies**. What an absolutely amazing summer production! This show was packed with high energy dance numbers, beautiful singing and was the perfect show to kick off our season! One thing is certain, our future is very bright with our Academy.

Right around the corner from **Newsies** was the legendary production of **Always... Patsy Cline**. I would like to congratulate **Allen Shankles** for having the vision to include this show in our season and the cast, crew and production team of **Always... Patsy Cline** for a wonderful run. How absolutely fantastic was it to have Patsy Cline "back where she belongs" on our ALT stage. Kudos to **Cindi Bulla** and **Tammy Mercer** for bringing back the beloved characters of Louise and country star Patsy Cline, **Jeff Jarnagin** and **Treva Oller** for their fabulous back up vocals as well as the Bodacious Bobcat Band that included Music Director **Jennifer Akins** on piano, **Ricardo Cruz** on guitar, **Rick Faucet** on pedal steel, **Bryan Gomez** on guitar, **Alyson Hall** on fiddle and **Scott Nall** on drums. We also had a such a great night of dancing, drinks and barbecue with the **After... Patsy Cline** event. Thank you to **Allen Shankles** and **Shawn Walsh** who orchestrated the event as well as **Oth Miller** and **Dee Miller** for sponsoring that fun evening. I am sorry if you missed this historic show or this fun filled night at the theatre.

As I write these Director's Notes, the play **Calendar Girls** has just completed a stellar opening weekend by delighting our Adventure Space audiences! This play about exploring the many stages of women's lives through friendship has been a title we have wanted to produce for quite some time. Guest director **Terri Wilson** did a beautiful job balancing the comedic and dramatic elements of this show and guiding her brilliant cast to a spectacular production. This show was the perfect show to open our Adventure Space season and I hope you were able to see it.

For 94 years, the Amarillo Little Theatre has been a cultural gem of Wolflin, presenting professional theatre that is created in our community, for our community all at community prices. At its core, ALT has always been and will always be a sanctuary for artists to explore, evolve and create. It will be a place audiences can come be entertained, enlightened and educated. As I take the reigns of this historic organization, I feel the weight on my shoulders to carry us into the next chapter of our beloved theatre. As many of you know, I first stepped through the doors as a 15 year old, wide eyed kid who was excited to audition for **West Side Story**. As luck would have it, I found my name on the cast list and my life would forever be changed. Fast forward 23 years, and I am ready to step out of the wings, into the spotlight and lead this organization.

My goal is to continue to enhance and strengthen our position as one of the most important theatres not only in Texas, but in the nation. Under my leadership, I hope you will see ALT take compelling and bold artistic statements, take risks on the stage and select work that engages our audience intellectually, spiritually and emotionally. As we have suffered this horrible pandemic, I feel that one common thread remains vividly clear: theatre is a necessity, not a luxury. The stories we tell encourage open dialogue and create empathy by providing the rare opportunity to walk in someone else's shoes, if only for an hour or two. To see these stories unfold live before us, whilst surrounded by strangers and neighbors, is a unique experience that only theatre can provide.

My promise to you is a declaration that we will continue to flourish and thrive as an institution, as artists and as citizens of this community no matter what obstacles we face. That we will explore new opportunities for all in our community by promoting inclusivity and diversity in our audiences as well as on our stages. That we will maximize community impact by expanding and deepening our youth and family programming through outreach programs as well as opportunities for all children to be a student in our Academy. What can you do to help in this? Well, my challenge to you is this.

Find your light at ALT.

Light drives out darkness. It chases shadows. Light reveals possibilities. It lets us see everything we love and helps us discover our way forward. Ultimately, light helps things grow. We need you to find your light at ALT. Maybe you will find your light by auditioning for a show and stepping into the spotlight. Maybe you will find your light by volunteering and helping hand out a program or help paint a set piece. Maybe your light will shine as you see your child dance in their first recital. Whatever it may be, know that you can find your light at ALT.

Now more than ever, we need to shine as much light as possible into our theatre. We need your light to help us grow and to reveal each possibility. Your light will help us build up our talent pool, our volunteers, our community efforts to include our whole community. With so much darkness in the world, we can all do our part in finding our light and shining it as brightly as we can. Will you help us? Will you find your light at ALT? We will gladly help you. And when you do find it, will you shine it bright? I hope so.

I hope to see you (and your light) at ALT soon,

Jason Crespin
ALT Managing/Artistic Director

Academy Spotlight

What an exciting Summer we have had at the Academy! After the brief pause in productions last year, we were thrilled to finally bring **Newsies** to life at ALT. Delaying this show provided Academy students an extra year of preparation before auditions, and I am proud to say that they took full advantage of that opportunity. Every cast member worked incredibly hard from the first rehearsal to the final performance, and I believe that hard work paid off completely. Of course, **Newsies** could not have happened without the help and support of numerous wonderful individuals and businesses who sponsored our production.



Mikayla Garren

In addition to our sponsors, many others deserve thanks and recognition. I could not imagine a better team than **Jason Crespin** as Co-Director, **Brandon Bellar** as Music Director, **Beth Alexander** as Choreographer, **Lauren Girty** and **Chriselda Reyes** as Production Assistants, **Tana Roberson** as Set Designer, **Leigh Anne Crandall** as Costume Designer, and **Gregg Dunlap**, **Brandon Khamphoumy**, and **Noah Lang** as our technical team. Each of these brilliant people constantly poured their energy and talents into the production and working alongside them was nothing short of a dream come true. Thanks also to our incredible crew who literally kept the show moving, our adult ensemble who volunteered their time to this production, **Laura Worsham** and her team for planning the cast party, the **ALT Staff** and **Board of Directors** who supported the show in every way they could,

and all the loved ones of our cast and crew who showed up for the production every time they were needed. How lucky the Academy is to have support from so many amazing people.

While **Newsies** did keep us busy, it was far from the only thing happening this Summer. We were excited to bring Summer Camps back in full force! The Academy offered five dance camps, four theatre camps, and one music class, each ending in a showcase. We are so grateful to our Camp Directors, Camp Counselors, and Instructors who all did an incredible job giving students a safe and fun place to participate in the fine arts.

The Fall semester begins Monday, August 30th and registration has begun! Check out the wide variety of classes offered at the Academy by visiting our website and clicking on "Classes". Whether looking for an acting class for adults or a costuming class for middle schoolers, we know you will find something that interests you. Register by calling or visiting the ALT Box Office or by going online. Classes fill quickly, so register soon! Of course, if you have any questions about the Academy, you can find out more information by attending our Academy Open House on Wednesday, August 25th at 5:15pm at the Allen Shankles Mainstage when we will announce our season. Exciting things are happening at the ALT Academy, and we want you involved!

See you all very soon,

Mikayla Garren
Academy Director
mikayla@amarillolittletheatre.org



Our community is able to enjoy quality, live theatre as a result of the work and dedication that Allen Shankles has given to Amarillo Little Theatre. For 38 years, Allen Shankles has been the managing and artistic director for Amarillo Little Theatre. This season, the hat has been passed and we want to celebrate the past while looking forward to the future. Amarillo Little Theatre will utilize the funds from this campaign to tear down the Fed building on our property in preparation for building a new facility for the future of ALT.

What better way to honor Allen and his legacy than to give to this organization he has given so much of his life to build? We have many opportunities for you to contribute to the campaign, which will run through the end of the 2021-2022 season. We hope to raise at least \$38,000 in his honor. Any funds over and above that goal will be put in reserve to go towards our new building project. Give what you can in honor of a man who has given so much to Amarillo Little Theatre! We want to honor and celebrate Allen and the legacy he has built as we look forward to ALT's bright future!

Contact the ALT Box Office to give to this campaign or donate through Venmo @amarillolittle-theatre with 38 in the memo line.

AUDITIONS! AUDITIONS! AUDITIONS!

Amarillo Little Theatre is pleased to announce open auditions for the second Adventure Space production of the 2021-22 season.

DEFYING GRAVITY

By Jane Anderson



Auditions will consist of cold readings from the script. All ethnicities are invited to audition. Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, every member of our community must be represented by our productions. We invite you to join us in providing art that challenges, entertains and represents us – Amarillo.

Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit. Please contact the ALT Box Office for more information.

AUDITION DATES:

Monday and Tuesday, September 13 and 14 at 7:30pm
ALT Adventure Space (2751 Civic Circle)

PRODUCTION DATES:

November 11-21, 2021, ALT Adventure Space

DIRECTED BY:

Kara Leimer

The following roles are available:

Elizabeth: a five-year-old, played by an adult – female, age 18-40s

Teacher: her mother – female, age 20-40s

Monet: the painter – male, age 20+

C.B.: a mechanic on the NASA ground crew – male, age 20-60s

Donna: bartender in a Cocoa Beach hangout – African American, female, age 20-60s

Betty: Ed's wife, retired – female, age 45-70s

Ed: Betty's husband, retired – male, age 45-70s

**Those wishing to audition that are currently unvaccinated are asked to wear a mask.*

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← Curtain Call

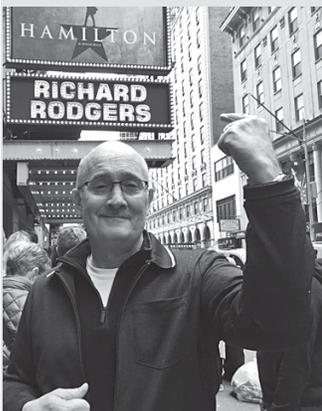
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My View From the Backseat! Allen Shankles



Greetings to all of my friends and patrons at ALT. You should know, I recently gave the “keys to the kingdom,” including the title of Managing/Artistic Director to **Jason Crespin**. I have stepped back to take a secondary role in the operation of the theatre. Jason is inheriting a big job! Due to my health, it was time for me to quit working so hard. This is a bittersweet time for me as I have given over 38 years of my life to this organization that I love so much and it is hard to walk away from it. I intend to provide my support and counsel to Jason throughout the season, although he is moving into the new position admirably. I think ALT is in good hands. I'm excited to have a small space in the *Curtain Call* newsletter so that I can continue to communicate with you.

I am calling it, “My View From the Backseat!” In upcoming columns, I will explore different aspects of ALT from a unique perspective. It promises to be educational, quirky and fun!

ALT's new season is off and running and everyone is excited about the great shows on our schedule. Truthfully, I am excited too! There are some fantastic titles on the season schedule. Thank you for your continued support of ALT. Please check out my musings in upcoming issues of *Curtain Call*.

I look forward to seeing you at the theatre(s).

Allen Shankles
Associate Director