

alt...the place
to be!

The Amarillo Little Theatre
proudly presents

A Doublewide, Texas Christmas

by Jessie Jones,
Nicholas Hope and Jamie Wooten

A Doublewide,
TEXAS
Christmas

alt
main
stage
COMEDY

PRODUCTION FUNDING BY

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It's beginning to look a lot like Christmas at the Amarillo Little Theatre as we prepare to present the hilarious play **A Doublewide, Texas Christmas** as the third Mainstage production of the season. Written by the same authors as the previously performed ALT favorites *Dixie Swim Club*, *Savannah Sipping Society* and *Always a Bridesmaid*, this show is not your mama's nutcracker!

In this outrageously funny comedy, it's Christmas-time in the newest—and tiniest—town in Texas. And it's beginning to look a lot like trouble in Doublewide. Not only are the trailer park residents dealing with the stress of the holiday season, but they've just discovered that Doublewide is being doubled-crossed by the County.

With their official incorporation papers in jeopardy, this band of eccentric Texans throw themselves into taking on the "Big Guys." Determined to bolster their legitimacy, they first set their sights on the County-wide "Battle of The Mangers" competition. They conspire to win this smackdown with their "Nativity At The Alamo" entry...by any means possible. In addition to that shaky undertaking and trying almost single-handedly to keep the new town afloat, Mayor Joveeta Crumpler has to wrangle her celebrity-obsessed mother, her beleaguered brother who's being bullied by a pack of vengeful raccoons, and her demoralized best friend who's at the end of her rope from dating every loser this side of the Rio Grande. To make matters worse, Joveeta finds herself increasingly wary of the newest resident, Patsy Price. Patsy, fresh out of the local mental institution, clearly has her own devious agenda and the County competition over in Fayro is just the place for her to settle an old score.

ALT has assembled a festive cast for this production mixed with ALT veterans and newcomers. Performers include **Shannon Mashburn** as Big Ethel Satterwhite, **Terri Teig** as Georgia Dean Rudd, **Kelsey Landry** as Lark Barken, **Bryan Scott** as Haywood Sloggett, **Kym Klarich** as Patsy Price, **Mark Brown** as Norwayne "Baby" Crumpler, **Ashley Hendrick** as Joveeta Crumpler, **Debbie Perry** as Caprice Crumpler, **Corey Waide** as Nash Sloggett, **Joe Geoffroy** as Harley Dobbs and **Harrison Blount** as Creeper. Artistic Director for this production is **Peg Lovett** with **Chriselda Reyes** serving as Assistant Director.

By the time this full-tilt rocket ride of lunacy climaxes in a what-else-can-go-wrong live television presentation, you'll have doubled your Christmas spirit. So spend the Yuletide in Doublewide and let this hilarious comedy make your Christmas merry and bright because there's no place like a good ol' Texas-sized mobile home for the holidays! Be sure to make your reservations today!

Facts at a Glance

PERFORMANCE DATES:

December 2* and 9 7:30 pm
December 3, 4, 10 and 11* 8:00 pm
December 5* and 12 2:30 pm

**NOTE: These 3 performances will require audiences to wear a mask while at ALT.

BOX OFFICE OPENS TO:

Members - Monday, Nov. 15 10:00 AM
Public - Monday, November 22 10:00 AM

LOCATION:

ALT Allen Shankles Mainstage
2019 Civic Circle
Box Office - 806-355-9991
Rated - PG

Order online at amarillolittletheatre.org

Director's Notes

Can you believe that our theatre has already produced strong productions of ***Newsies, Always... Patsy Cline, Calendar Girls, The Sound of Music*** and ***Sherlock Holmes and the First Baker Street Irregular?***

We are about halfway through our season and I am thrilled that we have more theatre pieces waiting in the wings.



Jason Crespín

As I write these Director's Notes, the play ***Defying Gravity*** has just opened and is thrilling audiences with its exploration of the Challenger explosion intertwined with the observations of impressionist painter Claude Monet. When we read this script, we knew it would be a perfect show for our Adventure Space and our guest director **Kara Leimer** has done a fabulous job directing this piece! The show closes on November 21 and if you have not seen it yet, I highly encourage you to catch it before it closes.

If you haven't heard, ALT is participating in Panhandle Gives this year. Panhandle Gives is an annual event hosted and coordinated by the Amarillo Area Foundation. This campaign runs November 22-30 when donors can make a donation to an organization under the umbrella of the Amarillo Area Foundation. One hundred percent of all donations raised by the organizations are kept by that organization. In addition, each participating organization that raises at least \$250 during the campaign receives a percentage match of the total amount of the Amplification Fund. The Amplification Fund is made up of money given from foundations, corporate sponsors, and individual donors and was established by AAF to increase the amount of money participating organizations receive during the campaign. So basically the more money ALT raises during this campaign period, the more money ALT will receive!

I wanted to do something to get as much attention for ALT during this campaign so we have decided to have a virtual concert on Sunday, November 28th from 6-8pm. This virtual concert will be similar to the *ALTERNative Places* concerts I did during the pandemic. We will have performances from our local ALT talent pool as well as hear from our volunteers and families about how important ALT is to them. You can watch (and hopefully donate to) this event by tuning in to ALT's Facebook and YouTube pages. And please help spread the word that when anyone is giving during Panhandle Gives, to consider marking their donation for ALT!

Many of you may remember that I challenged you in the last Curtain Call to find your "light" at ALT. I hope you are getting a chance to do just that. I am thrilled to see new faces making their acting debut on stage and new volunteers helping at the theatre. We are only as strong as our volunteers. If you are interested in volunteering, please let us know. I know we can find a place for you at ALT.

I hope to see you (and your light) at the theatre soon,

Jason Crespín
ALT Managing/Artistic Director
jason@amarillolittletheatre.org

Academy Spotlight

Here we are in November, meaning we have already found ourselves two-thirds of the way through the Academy's Fall semester! We have had wonderful success these first couple of months, including a full weekend of performances of ***Sherlock Holmes and the First Baker Street Irregular***. A cast of 35 Academy students brought Sir Arthur Conan Doyle's characters and mysteries to life on the Allen Shankles Mainstage in October. In addition to four public performances, the Academy welcomed schools back to the theater for three school performances as well. We are thrilled to have introduced live theatre to over 700 students from 11 different schools in the Panhandle. None of this could have happened without the support of our awesome sponsors to whom I am incredibly grateful.



Mikayla Garren

Of course, the show would not have had the same success without a great production team. All my thanks to current Academy students **Ashlyn Baum** and **Mabry Fristoe** who served as Assistant Director and Production Assistant respectively, Lighting and Set Designer **Tana Roberson**, Costume Coordinators **Krystal Burns** and **Kaleena Nite**, and technical team **Gregg Dunlap**, **Brandon Khamphoumy**, and **Noah Lang** who brought beauty to the stage through their work. We also had a truly fantastic crew, a lovely cast party thanks to the planning committee, great support from the **ALT Staff** and **Board of Directors**, and amazing friends and family of the cast and crew who went above and beyond for the show any chance they had. The Academy is lucky to have you all.

In addition to producing a Fall play, the Academy has also introduced new classes this semester. **Carrie Huckabay** is currently teaching **Costuming 101** where students are learning skills like sewing on a button, hemming, finding costumes in storage, and even creating their own pieces. Our **42nd Street Tap and Musical Theatre** dance class taught by Beth Alexander is doing a great job of teaching students the choreography style of our Summer 2022 musical while also focusing on basic tap and classical jazz techniques. And finally, **Kara Leimer** is working with a full class of adults in her **Acting Essentials Workshop** by sharing the techniques of Stanislavski, the practices of Laban, and the works of Shakespeare. Our **Show Stoppers Show Choir** has also been very busy preparing for and performing at gigs such as Sod Poodles games and other local events. It is a great time to be an Academy student!

Speaking of which, pre-registration and registration for the Academy's Spring semester is just around the corner. Current Academy students can register for the Spring portion of their Fall classes beginning Monday, November 29th at 10am. Regular registration begins Monday, December 6th at 10am. With shipping and delivery times remaining inconsistent, a popular idea for holiday gifts is "buying experiences". How cool would it be to receive weeks of your favorite Academy class as a gift? If you find yourself wanting to gift an experience this year, remember Amarillo Little Theatre. As the Academy has shown this semester, ALT is definitely the place to be.

See you all in classes!

Mikayla Garren
Academy Director
mikayla@amarillolittletheatre.org

Solve your Holiday gift giving dilemma!

No need to worry about shipping woes and back-orders! Give the gift of experiences this year and see the joy last for months past the holiday season! Season ticket packages make an excellent gift for that Theatre lover on your gift list. You may purchase those memberships through December 31, 2021.

Another great option would be an ALT Class or Gift Cards. Gift cards may be purchased in any denomination and never expire. **Contact the box office today for more information.**

AUDITIONS! AUDITIONS! AUDITIONS!

Amarillo Little Theatre is pleased to announce auditions for our fourth Mainstage and third Adventure space productions of the 2021-22 Season!

MURDER ON THE ORIENT EXPRESS

Adapted for the stage by Ken Ludwig



Auditions will consist of cold readings from the script. **Accents are encouraged.** All ethnicities are invited to audition. Ages and genders indicated are how the characters will be perceived, not necessarily the age/gender of the actors. Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, every member of our community must be represented by our productions. We invite you to join us in providing art that challenges, entertains and represents us – Amarillo. **Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit. Please contact the ALT Box Office for more information.**

AUDITION DATES:

Monday and Tuesday, November 15 and 16 at 7:30pm
ALT Allen Shankles Mainstage – Terk Lobby (2019 Civic Circle)

PRODUCTION DATES:

January 20-30, 2022 — ALT Allen Shankles Mainstage

DIRECTED BY:

Jason Crespin

The following roles are available:

Hercule Poirot
(Belgian, 40s - 60s)

Monsieur Bouc
(Belgian, 30s - 50s)

Mary Debenham
(British, 20s - 40s)

Hector MacQueen
(American, 20s - 50s)

Michel the Conductor
(French, 30s - 50s)

Princess Dragomiroff
(Russian, 40s - 70s)

Greta Ohlsson
(Swedish, 20s - 40s)

Countess Andrenyi
(Hungarian, 20s - 40s)

Helen Hubbard
(American, 40s - 70s)

Colonel Arbuthnot
(Scottish, 20s - 40s)

Samuel Ratchett
(American, 40s - 60s)

Head Waiter
(Turkish, 20s - 50s)

**Those wishing to audition that are currently unvaccinated are asked to wear a mask.*

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Amarillo Little Theatre • 2019 Civic Circle • Amarillo, TX 79109



AUDITIONS! AUDITIONS! AUDITIONS!

Amarillo Little Theatre is pleased to announce auditions for our fourth Mainstage and third Adventure space productions of the 2021-22 Season!

CABARET



Book by Joe Masteroff — Music by John Kander — Lyrics by Fred Ebb

Those auditioning will be asked to do a prepared vocal audition not to exceed 60 seconds. Auditionees will also learn and perform a short choreography routine and possibly cold readings from the script. All ethnicities are invited to audition. Ages and genders indicated are how the characters will be perceived, not necessarily the age/gender of the actors. Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, every member of our community must be represented by our productions. We invite you to join us in providing art that challenges, entertains and represents us – Amarillo. **Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit. Please contact the ALT Box Office for more information.**

AUDITION DATES:

Monday and Tuesday, December 5 and 6, 2021 at 7:30pm
ALT Adventure Space

PRODUCTION DATES:

February 3-20, 2022 — ALT Adventure Space

DIRECTED BY:

Allen Shankles

MUSIC DIRECTION BY:

Jennifer Akins

CHOREOGRAPHY BY:

Shawn Walsh

The following roles are available:

One woman
age range 18-25

One woman
age range 50-70

One man
age range 50-70

Two men
age range 20-30

One woman
age range 30-40

One man
age range 20-35.

Must be a strong dancer and vocalist. Production team is looking for a dynamic individual who is highly skilled as a singer, dancer and actor.

A triple threat!

Kit Kat Girls

6-12 Ensemble women with good dance skills. Must also sing.

Kit Kat Boys

4-6 Ensemble men who can sing and dance.

**Those wishing to audition that are currently unvaccinated are asked to wear a mask.*