

ALT Academy audition information for



Auditions:

January 16th - 17th, 2022

ALT Adventure Space (2751 Civic Circle)

Directed by:
Mikayla Garren

Music Direction by:
Brandon Bellar

Production Dates:

March 25th - April 3rd, 2022

Allen Shankles Mainstage (2019 Civic Circle)

Choreography by:
Beth Alexander

AUDITION SCHEDULE

<u>DATE</u>	<u>START TIME</u>	<u>GRADE</u>	<u>LOCATION</u>
Sun., Jan. 16 th	Appointments begin at 2:30 pm	4 th – 7 th Grade (45 second vocal)	Adventure Space
Sun., Jan. 16 th	Appointments begin at 6:30 pm	8 th – 12 th Grade (60 second vocal)	Adventure Space
Mon., Jan. 17 th	Appointments begin at 2:00 pm	5 years – 3 rd Grade (45 second vocal)	Adventure Space
Mon., Jan. 17 th	4:00 pm	CALLBACKS	Adventure Space

HOW TO SIGN UP FOR AUDITIONS

Students should sign up for a time slot for their grade level by clicking the link: <https://signup.com/go/sVzXeZf>.

Review the times listed and choose the spot you like.

1. Please do not sign up unless you are confident you will audition.
2. **If you need to cancel:** Please remove your name from the sign up so others may use the time.
 - Roles are available for 10 named characters plus a large ensemble.
 - Auditions are open to Spring **enrolled** Academy Students K – 12th grade.
 - You must download and fully complete AUDITION FORM, CONFLICT FORM and MEASUREMENT SHEET from Audition packet before auditioning. There will not be any blank forms available at the auditions.
 - Students auditioning should dress in appropriate attire for an audition. Look nice and be able to move as there will only be time to change into dance shoes before the dance portion of auditions. Face masks/coverings will be highly encouraged when at ALT but will be removed during the vocal audition.

VOCAL AUDITIONS

- Auditions will consist of a prepared vocal selection not to exceed 45 seconds for 5-year-olds – 7th graders and 60 seconds for 8th – 12th graders.
- Audition piece should be from a musical or similar style of show. **DO NOT SING A SONG FROM THE SHOW!**
- Please have music downloaded, not streamed, from YouTube, Spotify, or the Internet. An accompanist will NOT be provided.

DANCE AUDITIONS

- Please watch, learn, and be prepared to perform the following dance audition for your grade level. These will not be taught at auditions. You must have these prepared before your audition. Please bring jazz or ballet shoes if you have them.

K – 3rd Grade

4th – 12th Grade

<https://www.youtube.com/watch?v=5ETSigGpl4E>

<https://www.youtube.com/watch?v=1QvMzumeP-U>

Perusal script is available at the ALT Box office for a \$10 refundable deposit. For a digital copy of the script, email Mikayla Garren at mikayla@amarillolittletheatre.org.

If you are unable to attend the time slot for your grade level, please contact Mrs. Mikayla BEFORE Mon., Jan. 10th!

If you have any questions, please contact Mikayla Garren via email at mikayla@amarillolittletheatre.org.

Sponsorship Information



alt academy

...the place to be!

Be an Academy Sponsor and watch the magic come alive!

Basic MUSICAL Sponsorship \$100

Gets you coverage on facebook, t-shirts, programs, mailouts, and any advertisements.
2 Complimentary tickets to see the show.

Advanced MUSICAL Sponsorship \$250

Gets you coverage on facebook, posters, t-shirts, programs, mailouts, and any advertisements.
4 Complimentary tickets to see the show.

Show MUSICAL Sponsorship \$500

Gets you coverage on show posters, facebook, t-shirts, programs, mailouts, and any advertisements.
8 Complimentary tickets to see the show.

Academy Sponsorship \$1500

Gets you full coverage of ALL Academy production posters, t-shirts, postcards, programs, mailouts, advertisements, facebook, etc...
10 Complimentary tickets to see each of our three Academy shows, and special recognition throughout the year!

Interested in helping produce the magic of theatre?

Want to sponsor Children's Theatre?

Work for a company that may want to help?



Basic PLAY Sponsorship \$100

Gets you coverage on facebook, t-shirts, programs, mailouts, and any advertisements.
2 Complimentary tickets to see the show.

Advanced PLAY Sponsorship \$250

Gets you coverage on facebook, posters, t-shirts, programs, mailouts, and any advertisements.
5 Complimentary tickets to see the show.

Show PLAY Sponsorship \$500

Gets you coverage on show posters, facebook, t-shirts, programs, mailouts, and any advertisements.
10 Complimentary tickets to see the show.

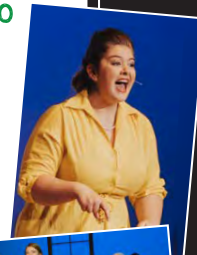


for more information 

Mikayla Garren

Academy Director
Mikayla@amarillolittletheatre.org

Each sponsorship is fully tax deductible!



Cast of Characters

Winnie Foster

Female

Vocal range: A3 – E5

An 11-year-old girl who feels trapped by her picket fence and rule following ways; longs for fun and adventure; though skeptical for her age, wonder and a bit of innocence still drive her decisions.

Jesse Tuck

Male

Vocal range: F3 – C5

The youngest of the Tuck family at 17; playful and light with the best intentions, he is eternal youth writ large.

Miles Tuck

Male

Vocal range: F3 – C5

Jesse's older brother whose natural sweetness has turned to caution and severity due to the incredible loss he has experienced; while Jesse has found the silver lining, storm clouds are destined to find Miles.

Mae Tuck

Female

Vocal range: A3 – E5

Miles and Jesse's mother; an effortlessly beautiful soul who just wants peace and joy for her family; her homespun wisdom is leavened by her humor and still girlish delight.

Angus Tuck

Male

Vocal range: E3 – B4

Miles and Jesse's father; although a kind father and fond husband he has grown tired of the Tucks' way of life; a true soul with a deep well of love and profound understanding of the life around him.

The Man In The Yellow Suit

Male

Vocal range: G3 – B4

A nefarious leader of a traveling carnival; persuasive and conniving; a man obsessed with greed and his search for the fountain of youth.

Constable Joe

Male

Vocal range: F3 – B4

Head of the police force in Treetop; seemingly a buffoon, his simple manner belies a sharp wit and kind heart.

Hugo

Male

Vocal range: G3 – C5

Constable Joe's deputy-in-training; painfully awkward and goofy; but observant and eager with a certain charm.

Betsy Foster

Female

Vocal range: A3 – E5

Winnie's mother; a gentle woman almost broken by grief and fear and loss; adversity finds her brave and unbending.

Nana

Female

Winnie's grandmother and Betsy's mother; very quick witted and outspoken.

Ensemble

A large ensemble will be play various additional roles. Dancers and singers highly encouraged to audition.

Audition Form
ALT Academy's *Tuck Everlasting*

#

PLEASE FILL OUT ALL PORTIONS OF AUDITION FORM

Name: _____

Age: _____ Grade in school: _____

Phone Number: _____ Guardian's Number: _____

Email Address: _____

Guardian's Name: _____

Guardian's Email Address: _____

Class(es) enrolled in at ALT: _____

Role(s) you would like to audition for: _____

Will you accept any role given? _____

Previous Experience

Vocal Training: Yes _____ No _____

If yes, with whom? _____ How many years? _____

What vocal part do you sing (if you know)? _____

Lowest note (if known): _____ Highest note (if known): _____

Dance Training: Yes _____ No _____

If yes, with whom? _____ How many years? _____

Theatre Training: Yes _____ No _____

Please list any tumbling and/or acrobatic skills: _____

If not cast and 6th grade or older, would you like to be on crew? _____

Would your parent be willing to help with the show? _____

If so, please check areas of interest:

- | | |
|--|--|
| <input type="checkbox"/> Sew Costumes | <input type="checkbox"/> Being a Sponsor |
| <input type="checkbox"/> Helping with Costumes (No sew) | <input type="checkbox"/> Backstage Help |
| <input type="checkbox"/> Break a leg notes | <input type="checkbox"/> Poster Delivery |
| <input type="checkbox"/> Helping provide work call lunch (Lunch on Saturday when set is built) | |
| <input type="checkbox"/> Helping plan the Strike "Closing Afternoon" Party | |
| <input type="checkbox"/> Lobby Decorating Committee | |

On the back of this page, please list any past theatre performance experience JUST for the past 5 years or attach a theatre resume.

TUCK EVERLASTING CONFLICT SHEET

Please list all possible conflicts you will have from
January 24th - April 3rd
on the following calendar pages.

Rehearsals will primarily be on weekday evenings starting at 7pm, but please provide conflicts on all weekends as well. We will have a few music and choreography rehearsals on Saturdays and/or Sundays. Also, please include Spring Break conflicts as we **WILL** have to rehearse during that break.

NAME: _____

TUCK EVERLASTING - Potential Rehearsal Dates
Please list you conflicts on each day below!

January/February

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	24	25	26	27	28	29
30	31	February 1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26

NAME: _____

TUCK EVERLASTING - Potential Rehearsal Dates

Please list your conflicts on each day below!

February/March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
20	21	22	23	24	25	26
27	28	March 1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
NO CONFLICTS	NO CONFLICTS	NO CONFLICTS	SCHOOL PERFORMANCES NO CONFLICTS	SCHOOL PERFORMANCES NO CONFLICTS	OPENING NIGHT! NO CONFLICTS	EVENING PERFORMANCE NO CONFLICTS
27	28	29	30	31	April 1	2
MATINEE				EVENING PERFORMANCE	EVENING PERFORMANCE	EVENING PERFORMANCE
3	4	5	6	7	8	9
MATINEE STRIKE						

Measurement Sheet

(Must be turned in at auditions for ALL that are auditioning! No exceptions!)



Name: _____ Phone: _____

Character: (Please leave blank) _____

Height: _____

Weight: _____

T-Shirt Size: _____

Pants Size: _____

Dress Size (Girls): _____

Shoe Size: _____

Measurement Around Head: _____

Measurement Around Chest: _____

Measurement Around Waist: _____

Measurement Around Hip: _____

Inseam Measurement (crotch to ankle): _____

Arm Length Measurement (Shoulder to wrist): _____