

ALT Academy audition information for



Auditions:

May 9th - 11th, 2022

Allen Shankles Mainstage (2019 Civic Circle)

Directed by:
Mikayla Garren

Music Direction by:
Brandon Bellar

Production Dates:

July 8th - 17th, 2022

Allen Shankles Mainstage (2019 Civic Circle)

Choreography by:
Beth Alexander

AUDITION SCHEDULE

<u>DATE</u>	<u>START TIME</u>	<u>GRADE</u>	<u>LOCATION</u>
Mon., May 9 th	Appointments begin at 7:15 pm	7 th – 12 th Grade (60 second vocal)	Mainstage
Tues., May 10 th	Appointments begin at 7:15 pm	7 th – 12 th Grade (60 second vocal)	Mainstage
Wed., May 11 th	Appointments begin at 7:15 pm	CALLBACKS	Mainstage

HOW TO SIGN UP FOR AUDITIONS

Students should sign up for a time slot by clicking the link: <https://signup.com/go/YwLmFJw>.

Review the times listed and choose the spot you like.

1. Please do not sign up unless you are confident you will audition.
2. **If you need to cancel:** Please remove your name from the sign up so others may use the time.
 - Roles are available for 10 named characters plus an ensemble.
 - Auditions are open to Spring **enrolled** Academy Students and Summer 2022 Camp Students 7th – 12th grade.
 - You must download and fully complete AUDITION FORM, CONFLICT FORM and MEASUREMENT SHEET from Audition Packet before auditioning. There will not be any blank forms available at the auditions.
 - Students auditioning should dress in appropriate attire for an audition. Look nice and be able to move as there will only be time to change into dance shoes before the dance portion of auditions.

VOCAL AUDITIONS

- Auditions will consist of a prepared vocal selection not to exceed 60 seconds.
- Audition piece should be from a musical of similar style, particularly from the Jazz and Golden Ages. DO NOT SING A SONG FROM THE SHOW!
- Please have music downloaded, not streamed, from YouTube, Spotify, or the Internet. An accompanist will NOT be provided.

DANCE AUDITIONS

- Please watch, learn, and be prepared to perform the following dance audition. These will not be taught at auditions. You must have these prepared before your audition. Please bring jazz or ballet shoes and tap shoes if you have them.

Jazz Combination

<https://youtu.be/LwYbS3MDMxw>

Tap Combination

https://youtu.be/_h4oia5y9pA

For a digital copy of the script, email Mikayla Garren at mikayla@amarillolittletheatre.org.

If you are unable to audition during a scheduled time slot, please contact Mrs. Mikayla BEFORE Mon., May 2nd!

If you have any questions, please contact Mikayla Garren via email at mikayla@amarillolittletheatre.org.

Sponsorship Information



alt academy

...the place to be!

Be an Academy Sponsor and watch the magic come alive!

Basic MUSICAL Sponsorship \$100

Gets you coverage on facebook, t-shirts, programs, mailouts, and any advertisements.
2 Complimentary tickets to see the show.

Advanced MUSICAL Sponsorship \$250

Gets you coverage on facebook, posters, t-shirts, programs, mailouts, and any advertisements.
4 Complimentary tickets to see the show.

Show MUSICAL Sponsorship \$500

Gets you coverage on show posters, facebook, t-shirts, programs, mailouts, and any advertisements.
8 Complimentary tickets to see the show.

Academy Sponsorship \$1500

Gets you full coverage of ALL Academy production posters, t-shirts, postcards, programs, mailouts, advertisements, facebook, etc...
10 Complimentary tickets to see each of our three Academy shows, and special recognition throughout the year!

Interested in helping produce the magic of theatre?

Want to sponsor Children's Theatre?

Work for a company that may want to help?



Basic PLAY Sponsorship \$100

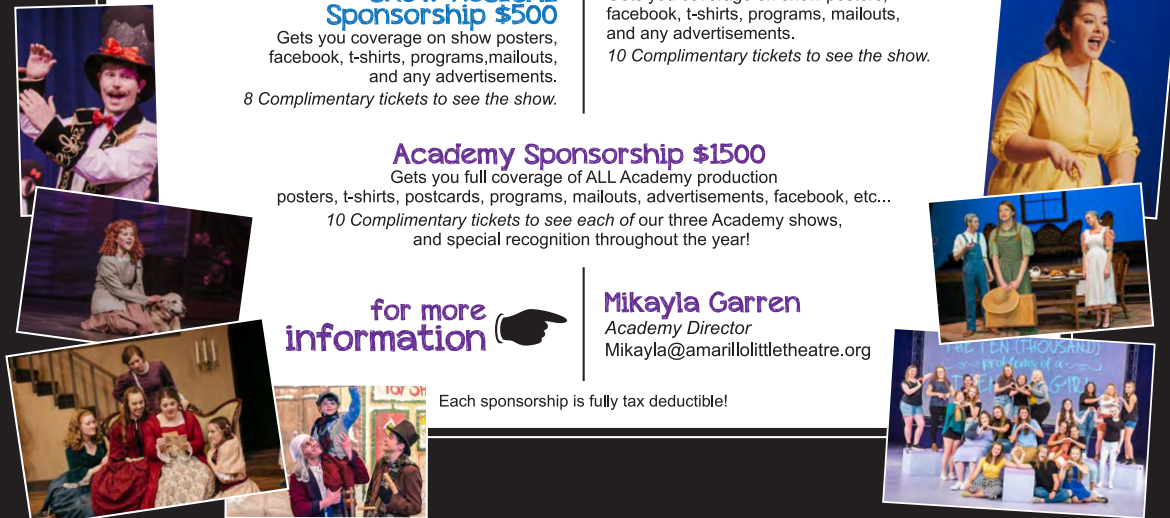
Gets you coverage on facebook, t-shirts, programs, mailouts, and any advertisements.
2 Complimentary tickets to see the show.

Advanced PLAY Sponsorship \$250

Gets you coverage on facebook, posters, t-shirts, programs, mailouts, and any advertisements.
5 Complimentary tickets to see the show.

Show PLAY Sponsorship \$500

Gets you coverage on show posters, facebook, t-shirts, programs, mailouts, and any advertisements.
10 Complimentary tickets to see the show.



for more information 

Mikayla Garren
Academy Director
Mikayla@amarillolittletheatre.org

Each sponsorship is fully tax deductible!

Cast of Characters

Peggy Sawyer Female Vocal range: Eb3 – E5
Young, talented and hopeful performer; extraordinary tapper, who has a strong belt; plays ingenue believably.

Dorothy Brock Female Vocal range: Eb3 – B4
A very confident, established Broadway star who is not quite as young as the chorus girls; elegant yet determined with a strong alto; can move well.

Julian Marsh Male Vocal range: D3 – Ab4
A successful Broadway Director/Producer; powerful and charismatic; strong singer.

Billy Lawler Male Vocal range: C#3 – A4
The charming lead of “Pretty Lady”; extraordinary tapper with soaring tenor range.

Maggie Jones Female Vocal range: Ab3 – Bb4
Co-author of “Pretty Lady”; strong belter with vaudeville comedic timing.

Bert Barry Male Vocal range: C3 – D4
Co-author of “Pretty Lady”; character baritone with vaudeville comedic timing.

Ann Reilly Female Vocal range: Ab3 – Bb4
One of the girls in the chorus with lots of character; must be a strong tapper with a good belt.

Andy Lee Any Gender Vocal range: D3 – Db4
Dance Director of “Pretty Lady”; can control the room with a look; strong tapper.

Abner Dillon Male
Funding “Pretty Lady”; strong character actor.

Pat Denning Male
Dorothy Brock’s true love; a vaudeville performer down on his luck.

Ensemble

A large, energetic ensemble of strong tappers and singers. Featured roles will be cast from the ensemble, including Phyllis Dale, Lorraine Flemming, Gladys, Diane Lorimer, Ethel, Oscar, Mac, Frankie, Millie, Willard, Robin and others. Dancers are strongly encouraged to audition.

Audition Form
ALT Academy's 42nd Street

#

PLEASE FILL OUT ALL PORTIONS OF AUDITION FORM

Name: _____

Age: _____ Grade in school: _____

Phone Number: _____ Guardian's Number: _____

Email Address: _____

Guardian's Name: _____

Guardian's Email Address: _____

Class(es) or Camp enrolled in at ALT: _____

Role(s) you would like to audition for: _____

Will you accept any role given? _____

Previous Experience

Vocal Training: Yes _____ No _____

If yes, with whom? _____ How many years? _____

What vocal part do you sing (if you know)? _____

Lowest note (if known): _____ Highest note (if known): _____

Dance Training: Yes _____ No _____

If yes, with whom? _____ How many years? _____

Theatre Training: Yes _____ No _____

Please list any special skills (tumbling, lifts, etc.): _____

If not cast, would you like to be on crew? _____

Would your parent be willing to help with the show? _____

If so, please check areas of interest:

- | | |
|--|--|
| <input type="checkbox"/> Sew Costumes | <input type="checkbox"/> Being a Sponsor |
| <input type="checkbox"/> Helping with Costumes (No sew) | <input type="checkbox"/> Backstage Help |
| <input type="checkbox"/> Break a leg notes | <input type="checkbox"/> Poster Delivery |
| <input type="checkbox"/> Helping provide work call lunch (lunch on Saturday when set is built) | |
| <input type="checkbox"/> Helping plan the Strike "Closing Afternoon" Party | |
| <input type="checkbox"/> Lobby Decorating Committee | |

On the back of this page, please list any past theatre performance experience JUST for the past 5 years or attach a theatre resume.

42ND STREET CONFLICT SHEET

Please list all possible conflicts you will have from
 January 16th - July 17th
 on the following calendar pages.

Rehearsals will primarily be on weekdays starting at 1pm May 30th - June 19th and evenings starting at 7pm beginning June 21st, but please provide conflicts on all weekends and evenings as well. We will have a few music and choreography rehearsals on Saturdays and/or Sundays. Also, please include **Independence Day** conflicts as we **WILL** have to rehearse during that time.

NAME: _____

42ND STREET - Potential Rehearsal Dates

Please list you conflicts on each day below!

May/June

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	16 Potential evening Cast Meeting and Rehearsal	17 Potential evening rehearsal	18 Potential evening rehearsal	19 Potential evening rehearsal	20	21
22	23 Potential evening rehearsal	24 Potential evening rehearsal	25	26 Potential evening rehearsal	27	28
29	30	31	June 1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18

NAME: _____

42ND STREET - Potential Rehearsal Dates

Please list your conflicts on each day below!

June/July

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
19	20	21	22	23	24	25
26	27	28	29	30	July 1	2
3 NO CONFLICTS	4 Canyon's Independence Day Parade	5 NO CONFLICTS	6 High Noon on the Square NO CONFLICTS	7 NO CONFLICTS	8 Opening Night NO CONFLICTS	9 Evening Performance NO CONFLICTS
10 Matinee NO CONFLICTS	11	12	13	14 Potential Pickup Rehearsal	15 Evening Performance NO CONFLICTS	16 Evening Performance NO CONFLICTS
17 Matinee and Strike NO CONFLICTS	18	19	20	21	22	23

Measurement Sheet

(Must be turned in at auditions for ALL that are auditioning! No exceptions!)



Name: _____ Phone: _____

Character: (Please leave blank) _____

Height: _____

Weight: _____

T-Shirt Size: _____

Pants Size: _____

Dress Size (Girls): _____

Shoe Size: _____

Measurement Around Head: _____

Measurement Around Chest: _____

Measurement Around Waist: _____

Measurement Around Hip: _____

Inseam Measurement (crotch to ankle): _____

Arm Length Measurement (Shoulder to wrist): _____