

Greetings!

Thank you for your interest in auditioning for a production here at the Amarillo Little Theatre!

If you've auditioned for us before, welcome back!

If this is your first time auditioning at ALT, we're thrilled to have you! We've been around now for 95 years, and we wouldn't have lasted so long without new people, new talent, and new voices.

Whether you're a veteran performer or you've never been on stage before but really want to try, we'd like to encourage you to audition for shows at ALT.

We're aware that auditioning can be an overwhelming experience, even if you've done it a hundred times before. We've put this information packet together for you to help you learn a little more about the play, the characters you will be reading for, and to give you some idea of what to expect during auditions and rehearsals.

Break a leg!



About The Play

Guys and Dolls is a musical romantic comedy involving the unlikeliest of Manhattan pairings: a high-rolling gambler and a puritanical missionary, a showgirl dreaming of the straight-and-narrow and a crap game manager who is anything but. Set in the Manhattan of Damon Runyon's short stories, Guys and Dolls tells of con-man Nathan Detroit's efforts to find new life for his illegal, but notorious, crap game. When their trusty venue is found out by the police, Nathan has to find a new home for his crap game quickly - but he doesn't have the dough to secure the one location he finds. Enter Sky Masterson, a high-rolling gambler willing to take on any honest bet with a high enough reward attached. Nathan bets Sky that he can't take the "doll" of Nathan's choosing to Havana, Cuba, with him on a date. When Sky agrees to the bet, Nathan chooses uptight Evangelist Sergeant Sarah Brown, head of Broadway's Save-a-Soul Mission. Sky thinks he's been duped, but he's in for even more of a surprise when his efforts to woo Sarah are so successful that he falls in love with her himself! Guys and Dolls takes us from the bustle of Times Square to the dance clubs of Havana to the sewers of New York City as it demonstrates the great lengths to which a guy will go when he truly falls in love with a "doll." Guys and Dolls features some of Frank Loesser's most memorable tunes, including the hilarious "Adelaide's Lament," the romantic "I've Never Been in Love Before," the exuberant "If I Were a Bell," and the classic "Luck Be a Lady."

Production Team

Jason Crespin - jason@amarillolittletheatre.org
DIRECTOR

Jennifer Akins -
MUSIC DIRECTOR

Shawn Walsh -
CHOREOGRAPHER

Important Dates

AUDITIONS

Mon. and Tues. July 18 and 19 @ 7:30pm

CALLBACKS

Wednesday, July 20 @ 7:00pm

By directors invitation only. This list will be posted on ALT's homepage at Noon on 7/20/22

CAST LIST

Friday, July 22 @ Noon

This list will be posted on ALT's homepage at Noon on 7/22/22.

REHEARSAL PERIOD

July 25 - September 7

7:00-10:00pm, Mon.-Thursday. Afternoons on Saturday and Sundays also a possibility for choreography. (Directors will distribute detailed rehearsal schedule for all actors.)

July/August

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|--|-------------------------|-------------------------|-------------------------|-------------------------|---|
| 17 | 18 Auditions | 19 Auditions | 20 Callbacks | 21 | 22 Cast list at noon | 23 |
| 24 | 25 Cast meeting/ Evening rehearsal | 26 Evening rehearsal | 27 Evening rehearsal | 28 Evening rehearsal | 29 | 30 Possible afternoon Dance rehearsal |
| 31 Possible afternoon Dance rehearsal | AUG. 1 Evening rehearsal | 2 Evening rehearsal | 3 Evening rehearsal | 4 Evening rehearsal | 5 | 6 Possible afternoon Dance rehearsal |
| 7 Possible afternoon Dance rehearsal | 8 Evening rehearsal | 9 Evening rehearsal | 10 Evening rehearsal | 11 Evening rehearsal | 12 | 13 Possible afternoon Dance rehearsal |
| 14 Possible afternoon Dance rehearsal | 15 Evening rehearsal | 16 Evening rehearsal | 17 Evening rehearsal | 18 Evening rehearsal | 19 | 20 Possible afternoon Dance rehearsal |
| 21 Possible afternoon Dance rehearsal | 22 Evening rehearsal | 23 Evening rehearsal | 24 Evening rehearsal | 25 Evening rehearsal | 26 | 27 Possible afternoon Dance rehearsal |

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TECH WEEK/DRESS REHEARSALS

September 4-7, 2022 (YES! This is Labor Day weekend and we will be rehearsing.)

Crew integration, cue-to-cue, tech rehearsals. Required attendance.

PERFORMANCES

September 8-25, 2022

Thursday shows at 7:30pm, Friday and Saturday shows at 8:00pm and Sunday shows at 2:30pm.

NOTE: Actors must be able to commit to all performance dates & tech/dress rehearsals .

PICK UP REHEARSAL

September 14 and 21, 2022

Held at directors & stage manager's discretion. Keep dates open.

August/September

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--|--|--|--|-----------------------------------|-----------------------------------|-----------------------------------|
| 28 | 29 Evening rehearsal | 30 Evening rehearsal | 31 Evening rehearsal | Sept. 1 Evening rehearsal | 2 | 3 |
| 4 6:30 Call time 7:30 Full Dress rehearsal | 5 7:00 Call time 7:30 Full Dress rehearsal | 6 7:00 Call time 7:30 Full Dress rehearsal | 7 7:00 Call time 7:30 Full Dress rehearsal | 8 6:30 Call time 7:30 Show | 9 7:00 Call time 8:00 Show | 10 7:00 Call time 8:00 Show |
| 11 | 12 | 13 | 14 Possible Evening pick up rehearsal | 15 6:30 Call time 7:30 Show | 16 7:00 Call time 8:00 Show | 17 7:00 Call time 8:00 Show |
| 18 1:30 Call time 2:30 Show | 19 | 20 | 21 Possible Evening pick up rehearsal | 22 6:30 Call time 7:30 Show | 23 7:00 Call time 8:00 Show | 24 7:00 Call time 8:00 Show |
| 25 1:30 Call time 2:30 Show | | | | | | |

Characters

- Nathan Detroit - male presenting, Age: 35-45. A good-hearted gambler and craps game organizer who could never hit the big time. A broke schemer with unwitting ways. Funny, frustrated but romantic, his heart is torn between the camaraderie of his gambling circle and the woman he loves. Baritone. Vocal Range Top: F5 Vocal Range Bottom: D4
- Miss Adelaide – female presenting, Age 25-35. Nathan's fiancé and a lead performer at the Hot Box nightclub. She loves Nathan more than anything in the world and desperately wants to get married. Outspoken and stubborn with strong comic timing. Mezzo. Vocal Range Top: E5 Vocal Range Bottom: A3
- Sky Masterson - male presenting, Age: 35-45. A high-stakes gambler whose luck never seems to run out and a wild card who surprises himself when he falls in love with the unlikeliest of women. Charismatic, cool and charming. He is a suave, intelligent and a confident gangster who naturally commands others' respect and attention. Baritone. Vocal Range Top: E5 Vocal Range Bottom: B3
- Sarah Brown – female presenting, Age 20s-30s. A bright-eyed woman who serves as Sergeant of the local Mission. She fully believes in her worthy cause and wishes to convert the gambling sinners to saints. Falls unexpectedly in love with Sky along the way. She is prudish and uptight, but eventually lets go. Soprano. Vocal Range Top: G5 Vocal Range Bottom B3
- Nicely-Nicely Johnson - male presenting, Age: 30s-50s. Just like his name suggests, he is the nicest and cheeriest of the gambling crooks. High-spirited and a bit naïve, but sincere and genuine. Nathan's loyal friend and lackey. Tenor. Vocal Range Top: B5 Vocal Range Bottom: D4

REGARDING AGES: Ages are how the character will be perceived and not necessarily the age of the actor.

All characters are open to actors of any ethnicity.

Characters continued

- Benny Southstreet - male presenting, Age: 30-45 Nathan's right-hand man and a gambler himself. Smart, slick, always moving and shaking, but with what he thinks are Nathan's best interest at heart. Baritone. Vocal Range Top: G5 Vocal Range Bottom: D4
- Harry the Horse - male presenting, Age 35-55. A crook and gambler. He is a tough guy with dollar signs as his bottom line. Brings Big Jule into Nathan's craps game and backs his cheating, but is also a man of his word in the gambling community. Vocal Range Top: G5 Vocal Range Bottom: F3
- Lt. Brannigan - male presenting, Age 40-55. A New York police officer who is on to Nathan's illegal craps games and is dead-set on catching him. A tough, no-nonsense character. Non singing role.
- Big Jule – male presenting, Age 30s-50s. A big time craps player from Chicago who uses a gun and his own pair of rigged dice to bully his way into never losing. Tough looking. A bit of an oaf. Non singing role.
- General Matilda B. Cartwright – female presenting, Age 35-50s Mezzo. She is the regional representative of the Salvation Army. She is powerful, matronly and no-nonsense, but has a sense of humor.
- Hot Box Girls - female presenting. 6-8 female dancers to make up the chorus of performers who back-up Adelaide in her nightclub act. Strong dancing, singing and character performances required. They will double into other aspects of the female ensemble
- Ensemble - male and female presenting. A variety of voices, ages and types that will fill the roles of Sightseers, Mission Band (Agatha, Calvin, Martha), Crap Shooters (Liver Lips Louie, Angie The Ox, Rusty Charlie), Waiters, Cuban Dancers, etc...

REGARDING AGES: Ages are how the character will be perceived and not necessarily the age of the actor.

All characters are open to actors of any ethnicity.

Audition Instructions

Roles are available for the following:

- 12-14 women 16 and older
- 14-18 men 16 and older

FORMS

Please print and fill out the audition forms, conflict sheet, code of conduct and waiver form that are attached to the end of this packet.

VOCAL AUDITIONS

Those auditioning will be asked to do a prepared vocal audition not to exceed 60 seconds. A speaker with an iPhone jack will be available. Please have music downloaded and not streamed from YouTube, Spotify, Internet, etc... You may sing acapella. An accompanist will NOT be provided for this audition.

DANCE AUDITIONS

A dance combination will be taught at the auditions for anyone interested in a role that requires dancing. There will be no YouTube video prior to this audition.

CALLBACKS

After auditions have concluded, the directors will determine who is needed for callbacks. Singing songs from the show, cold readings from the script and possibly more dancing can be expected for callbacks. Callbacks will be by directors invitation only. A callback list will be posted on ALT's homepage at Noon Wednesday, July 19, 2022.

MASKS/COVID PROTOCOL

At this time, masks are not enforced during rehearsals or performances. However, ALT and the Directors have total discretion if the climate changes with regards to COVID during the timeline of this show. ALT and the Director are authorized to reinstate any and all safety protocols for the safety of ALT audiences, staff and volunteers.

Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, every member of our community must be represented by our productions. We invite you to join us in providing art that challenges, entertains and represents us – Amarillo.

Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit. Please contact the ALT Box Office at 806-355-99991 for more information.

Amarillo Little Theatre Musical Audition Form



PLEASE PRINT THESE FORMS, FILL OUT ALL PORTIONS AND WRITE CLEARLY.
YOU WILL BRING THESE FORMS COMPLETED TO YOUR AUDITION.

Name: _____

Age: _____ Height: _____ Weight: _____

Preferred Pronouns: ☐ she/her ☐ he/him ☐ they/them other: _____

Address: _____ City: _____ Zip: _____

Cell Phone: _____ Text friendly? Yes ___ No ___

E-mail: _____

If under 18, please provide parent/guardian name(s) and email(s) below:

Production you are auditioning for: **GUYS AND DOLLS**

Character(s) you are wishing to audition for: _____

Will you accept any role assigned? _____

Please circle your choral part (if known): Soprano Alto Tenor Bass

Do you have any dance experience? Yes ___ No ___ If so, how many years? _____

Are you willing to change/cut your hair/facial hair? _____

In order to manage COVID protocols, please provide vaccination status: _____

List prior theatre experience on the back of this form or attach a theatre resume.

If not cast, would you be interested in volunteering in other areas at ALT?

___ Stage Manager

___ Set Construction

___ Help with Costumes

___ Stage Crew

___ Painting Set

___ Help with Make-up

___ Sound Design

___ Lighting

___ Help with Props

GUYS AND DOLLS CONFLICT SHEET

Please list all possible conflicts you will have from
July 25 – September 25, 2022
on the following calendar pages.

Rehearsals will primarily be on weekday (Monday-Thursday) evenings starting at 7pm or 7:30pm and some Saturday and/or Sunday afternoon choreography rehearsals. You will not be called for every single rehearsal. The Directors will breakdown rehearsals to only actors needed for scenes or dance numbers. A detailed schedule will be handed out once rehearsals begin.

NAME: _____

Please list you conflicts on each day below!

July/August

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|-----------|---------|-----------|----------|--------|----------|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | August. 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |

NAME: _____

Please list you conflicts on each day below!

August/September

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|
| 28 | 29 | 30 | 31 | September. 1 | 2 | 3 |
| 4 Evening rehearsal NO CONFLICTS | 5 Evening rehearsal NO CONFLICTS | 6 Evening rehearsal NO CONFLICTS | 7 Evening rehearsal NO CONFLICTS | 8 Evening Performance NO CONFLICTS | 9 Evening Performance NO CONFLICTS | 10 Evening Performance NO CONFLICTS |
| 11 | 12 | 13 | 14 *NOTE Potential pick up rehearsal | 15 Evening Performance NO CONFLICTS | 16 Evening Performance NO CONFLICTS | 17 Evening Performance NO CONFLICTS |
| 18 Matinee Performance NO CONFLICTS | 19 | 20 | 21 *NOTE Potential pick up rehearsal | 22 Evening Performance NO CONFLICTS | 23 Evening Performance NO CONFLICTS | 24 Evening Performance NO CONFLICTS |
| 25 Matinee Performance NO CONFLICTS | | | | | | |

Amarillo Little Theatre

Volunteer Code of Conduct

Welcome to ALT! We are so glad to have you on the team here at our *community* theatre. The following are some general behavioral guidelines that our volunteers acknowledge in order to make this space safe, supportive, fun and enjoyable for everyone. Again, we are glad you are here!

The following behaviors are strictly prohibited:

- Abusive language, violence or threats toward a staff member, other volunteers, or the public
- Possession or use of illegal drugs or other substances while volunteering at ALT
- Theft of money or unethical use of any ALT property or resources
- Bringing weapons, explosives, or similar items onto the property unless properly authorized
- Discourtesy, disrespect, or rudeness to staff, fellow volunteers, or any member of the public.
- Verbal, physical, visual, or emotional abuse of another participant, staff, or member of the public
- Comments, jokes, or language that is sexually or otherwise harassing to another volunteer or to a staff member of ALT
- Conduct endangering the life, safety, health or well-being of others
- Bullying or taking unfair advantage of another participant
- Failing to cooperate with ALT Staff, Board Members, or others in leadership
- Engaging in conduct detrimental to the organization, subversive conduct, or actions which undermine the organization

In short:

I will ensure that I interact respectfully with ALT Staff, students, volunteers, and the public without regard to age, gender identity, religion, ethnicity, sexual orientation, or any other commonly protected characteristic.

It is my responsibility to communicate with ALT Staff or the Board of Directors if I am unsure how to approach a situation while volunteering at ALT.

Please report incidents to:

Lissa Garren, ALT Volunteer Coordinator – lissa@amarillolittletheatre.org
or Jason Crespin, ALT Managing/Artistic Director – jason@amarillolittletheatre.org

These guidelines were created for your protection as a volunteer and to foster a community of inclusivity and respect. The ALT Board of Directors and Staff will evaluate the report and determine the best course of action in response to any reported incident if deemed necessary.

I have read and understood the Amarillo Little Theatre Code of Conduct and I agree to abide by the rules described above and understand that I may be removed as a participant if I violate any of these rules.

Printed Name

Date

Signature

WAIVER AND RELEASE FROM LIABILITY FOR PARTICIPATION IN AMARILLO LITTLE THEATRE'S 2022-2023 PRODUCTION SEASON.

This waiver and release is entered into by _____ (hereinafter "Participant"),
_____ (hereinafter "Guardian") and Amarillo Little Theatre (hereinafter "ALT").

The novel coronavirus/COVID-19 is a highly contagious virus that is primarily believed to be spread through person-to-person contact (thought to be within about 6 feet), as well as via respiratory droplets produced when an infected person coughs or sneezes. However, research is ongoing and we likely do not yet have a full understanding of how the virus spreads. The Center for Disease Control, as well as state guidelines, recommend social distancing (staying at least 6 feet away from others), wearing a mask covering the nose and face in public when unvaccinated, as well as refraining from being around large groups of people.

ALT is following CDC guidelines and recommendations regarding social distancing and mask usage as well as State of Texas capacity guidelines at the time of the events.

In addition, ALT will be taking following extra precautions to help ensure the safety of all participants. Those precautions include, but are not limited to, the following:

1. Providing and requiring the regular use of hand sanitizer.
2. Asking participants to monitor Participant's health before arriving to ALT, including monitoring of temperature and COVID-19 symptoms such as coughing, shortness of breath, sore throat. A participant exhibiting symptoms must be kept home.
3. If a participant is ill for their scheduled rehearsal/performance time, they will not be allowed to participate/perform.
4. Crew members may take temperature readings with a no-touch thermometer before admitting any participants into the performance space.
5. Unvaccinated participants will be asked not to enter ALT without a mask. Masks must always be worn properly (i.e. covering the mouth and nose). In the event that the staff and/or instructor feels it is impractical for a participant to wear a face covering (e.g. during dance activity or specific scene work), it may be removed as long as correct social distancing precautions are taken. *PARTICIPANTS MUST PROVIDE THEIR OWN MASK. ALT WILL NOT HAVE MASKS AVAILABLE FOR USE.
6. Participants will be guided when entering and leaving the building to minimize contact with others.

Despite taking these additional measures, ALT cannot guarantee that the participant will not become infected with the novel coronavirus/COVID-19. Additionally, participating in this activity could increase participants risk of becoming infected.

ASSUMPTION OF THE RISK

By signing the agreement below, I acknowledge the following:

I understand that participation in ALT rehearsals, and activities related to, is completely voluntary and at my/my child's own risk. _____ (initials)

I acknowledge the contagious nature of the novel coronavirus/COVID-19 and voluntarily assume the risk that I and my family may be exposed to or infected by the novel coronavirus/COVID-19 by participating in rehearsals and all related activities, and that such exposure or infection may result in personal injury, illness, permanent disability, and death. I understand and assume the risk of becoming exposed to or infected by the novel coronavirus/COVID-19 at ALT as a result from the actions, omissions, or negligence of myself and others, including, but not limited to, ALT employees, volunteers, and program participants and their families. _____(initials)

I understand the risk of contracting the novel coronavirus/COVID-19 cannot be completely eliminated through any actions of ALT and its employees and agents, and I assume this risk in order to participate in all related activities, of the rehearsals. _____(initials)

ON BEHALF OF MYSELF, I HEREBY FOREVER, IRREVOCABLY, AND UNCONDITIONALLY RELEASE, WAIVE, RELINQUISH, DISCHARGE FROM LIABILITY, AND COVENANT NOT TO SUE ALT FROM ANY AND ALL CLAIMS, DEMANDS, RIGHTS, ACTIONS, SUITS, CAUSES OF ACTION, OBLIGATIONS, DEBTS, COSTS, LOSSES, CHARGES, EXPENSES, ATTORNEYS' FEES, DAMAGES, JUDGMENTS, AND LIABILITIES, OF WHATEVER KIND OR NATURE, IN LAW, EQUITY OR OTHERWISE, WHETHER NOW KNOWN OR UNKNOWN, SUSPECTED OR UNSUSPECTED, AND WHETHER OR NOT CONCEALED OR HIDDEN, RELATED TO OR ARISING, DIRECTLY OR INDIRECTLY, FROM MY PARTICIPATION IN AMARILLO LITTLE THEATRE'S 2021-22 PRODUCTION SEASON AND REHEARSALS AND ACTIVITIES RELATED TO SAID SEASON, THE CONDITION, MAINTENANCE, INSPECTION, SUPERVISION, CONTROL OF ALT, THE FAILURE TO WARN OF DANGEROUS CONDITIONS IN CONNECTION WITH ALT, AND/OR THE ACTS OR OMISSIONS OF ALT INCLUDING, WITHOUT LIMITATION, ANY CLAIM FOR NEGLIGENCE, FAILURE TO WARN OR OTHER OMISSION, PROPERTY DAMAGE, PERSONAL INJURY, EMOTIONAL INJURY, ANY ILLNESS – INCLUDING BUT NOT LIMITED TO KNOWN OR UNKNOWN INFECTIOUS AND/OR CONTAGIOUS DISEASES, KNOWN OR UNKNOWN EPIDEMICS AND/OR PANDEMICS, KNOWN OR UNKNOWN INTENTIONAL AND/OR NEGLIGENT FAILURE TO QUARANTINE WITHOUT REGARD TO DECLARATIONS MADE OR NOT MADE BY FEDERAL AND/OR LOCAL AUTHORITIES, BODILY HARM, OR DEATH, INCLUDING ANY SUCH LOSSES, CLAIMS, OR INJURIES CAUSED OR RESULTING FROM THE SOLE NEGLIGENCE OF ALT.)

I HEREBY AGREE TO DEFEND, INDEMNIFY, AND HOLD HARMLESS ALT FROM AND AGAINST ANY AND ALL LOSSES OR LIABILITY, CLAIMS, OBLIGATIONS, COSTS, DAMAGES, AND/OR EXPENSES, ARISING OUT OF MY VOLUNTARY PARTICIPATION IN THE AMARILLO LITTLE THEATRE'S PRODUCTION SEASON AND REHEARSALS AND ACTIVITIES RELATED TO SAID SEASON, INCLUDING, BUT NOT LIMITED TO ANY LOSSES OR CLAIMS CAUSED OR RESULTING FROM THE SOLE NEGLIGENCE OF ALT. INDEMNIFICATION HEREIN INCLUDES ANY AND ALL ATTORNEYS' FEES, COSTS, DAMAGES, AND/OR JUDGMENTS ALT INCURS _____ (initials)

I expressly agree that the foregoing release is intended to be as broad and inclusive as permitted by the laws of the State of Texas. _____ (initials)

I have read this document carefully and choose _____ to obtain legal advice
_____ not to obtain legal advice

Date _____

Guardian's printed name

Participant's printed name

Guardian's signature

Participant's signature

*As of June 1st, 2021 Amarillo Little Theatre will assess the risk environment in our community at the time of each event and amend any protocol accordingly. We will make any protocol changes on a case by case basis and will ensure all participants are notified.