

## ALT Academy audition information for



**Audition Date:**  
Tuesday, September 6<sup>th</sup>, 2022

**Production Dates:**  
October 21<sup>st</sup> - 23<sup>rd</sup>, 2022

Directed by Mikayla Garren

### AUDITION SCHEDULE

<u>DATE</u>	<u>START TIME</u>	<u>GRADE</u>	<u>LOCATION</u>
Tues., Sept. 6 <sup>th</sup>	Appointments begin at 7:00 pm	3 <sup>rd</sup> – 7 <sup>th</sup> Grade	Adventure Space Classroom A
Tues., Sept. 6 <sup>th</sup>	Appointments begin at 8:15 pm	8 <sup>th</sup> – 12 <sup>th</sup> Grade	Adventure Space Classroom A
Wed., Sept. 7 <sup>th</sup>	7:00 pm	CALLBACKS	Adventure Space Classroom A

### HOW TO SIGN UP FOR AUDITIONS

1. Students should sign up for a time slot for their grade level by clicking the link below:  
<https://signup.com/go/dmMHaLy>
2. Review the times listed and choose the spot you like.
3. **If you need to cancel:** Please remove your name from the sign up so others may use the time.
  - Please do not sign up unless you are confident you will audition.
  - Auditions are open to currently **enrolled** Fall Academy Students 3<sup>rd</sup> grade and older.
  - Auditions will consist of performing the audition material in this packet.
  - Roles are available for roughly 30 Academy students.
  - You must download and fully complete AUDITION FORM, CONFLICT FORM and MEASUREMENT SHEET from Audition packet before auditioning. There will not be any blank forms available at the auditions.
  - Students auditioning should dress in appropriate attire for an audition. Look nice and feel like yourself.

For a copy of the script, email Mrs. Mikayla at [mikayla@amarillolittletheatre.org](mailto:mikayla@amarillolittletheatre.org).

If you would like to audition but are unable to attend, please contact Mrs. Mikayla BEFORE Friday, September 2<sup>nd</sup>!

**If you have any questions, please contact Mikayla Garren via email at [mikayla@amarillolittletheatre.org](mailto:mikayla@amarillolittletheatre.org).**

# Sponsorship Information



Be an  
**Academy Sponsor**  
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magic come alive!

Interested in  
**helping** produce the  
magic of theatre?

Want to **sponsor**  
**Children's Theatre?**

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that may **want**  
to **help?**



## Basic MUSICAL Sponsorship \$100

Gets you coverage on facebook, t-shirts, programs, mailouts, and any advertisements.

2 Complimentary tickets to see the show.

## Advanced MUSICAL Sponsorship \$250

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## Show MUSICAL Sponsorship \$500

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## Basic PLAY Sponsorship \$100

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## Show PLAY Sponsorship \$500

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10 Complimentary tickets to see the show.

## Academy Sponsorship \$1500

Gets you full coverage of ALL Academy production posters, t-shirts, postcards, programs, mailouts, advertisements, facebook, etc...

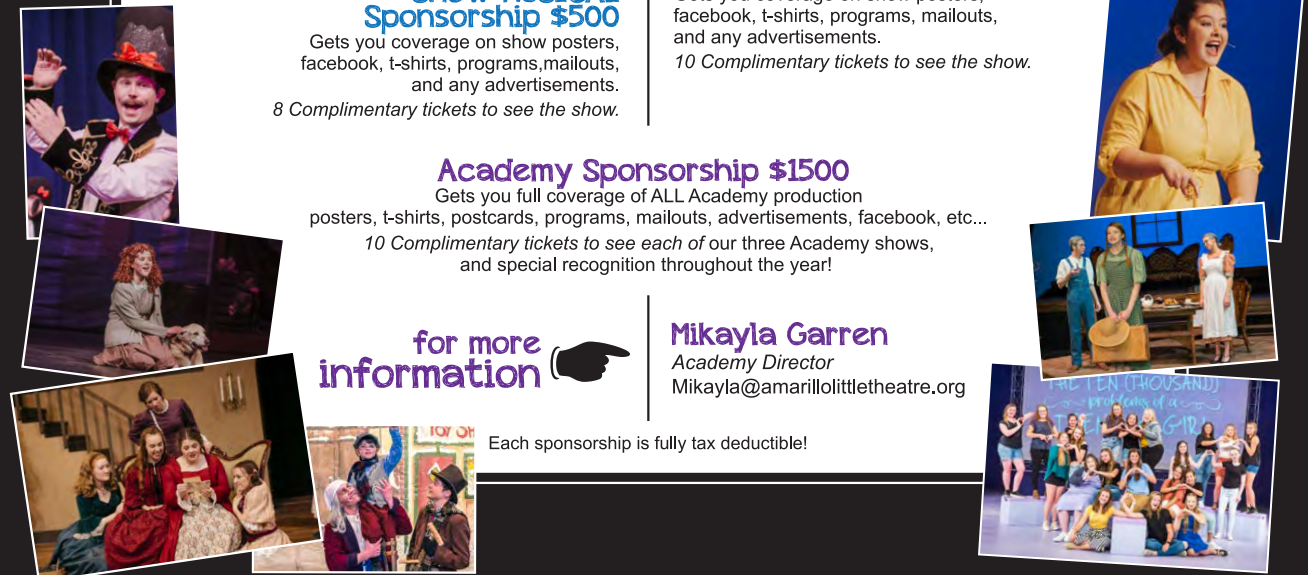
10 Complimentary tickets to see each of our three Academy shows, and special recognition throughout the year!

for more  
information 

**Mikayla Garren**

Academy Director  
[Mikayla@amarillolittletheatre.org](mailto:Mikayla@amarillolittletheatre.org)

Each sponsorship is fully tax deductible!



# Cast of Characters

**Robin Hood** Male  
A thief with heart of gold and misplaced priorities.

**Alan A Dale** Male  
The often talented minstrel with sometimes questionable songwriting. Has the humor of a 12-year-old; should be able to play basic guitar chords or be willing to learn.

**Little John** Male  
Robin's right hand man. A sweetheart of a man, pure human sunshine; everything you want your best friend to be.

**Will Scarlett** Male  
Smart, quick, funny, and Robin's other right hand.

**Will Stutely** Male  
A Merry Man, the brother of Mary.

**Friar Tuck** Male  
A man of God; pious, tries to do the right thing.

**Prince John** Male  
Took up the mantle of England when King Richard left. Selfish, inconsiderate, mean-spirited and afraid of unusual things.

**Sheriff of Nottingham** Male  
Prince John's collector. Clever, but that doesn't translate to physical confrontation. He gets bested. A lot.

**Maid Marian** Female  
A lady of poise, grace and sweetness with an a bit of an edge.

**Mary Stutely** Female  
Sister of Will Stutely; outspoken, a bluestocking before her time.

**Elizabeth Scarlock** Female  
Daughter of Lady Naomi.

**Bernadette** Female  
Not quite as good at the fighting as the rest of the girls, but still enthusiastic.

**Olivia** Female  
Happy, sunny disposition. A bit boy crazy.

**Eleanor** Female  
A lady in waiting for Maid Marian.

**Lady Naomi** Female  
The chaperone of the ladies in waiting; Elizabeth's mother.

**Ensemble**  
A large ensemble of strong actors. Featured roles include the Sorrowful Knight / Richard the Lionheart, the Captain of the Guard and the Abbot of St. Mary's Abbey. Additional roles include nuns, friars, townspeople, villagers and guards.

# ***Robin Hood: The Rest of the Story***

## **Audition Sides**

Please choose only 1 side that best fits you. Sides do not have to be memorized, though you should be at least very familiar with your selection. The full script can be found by emailing Mrs. Mikayla at [mikayla@amarillolittletheatre.org](mailto:mikayla@amarillolittletheatre.org).

ROBIN HOOD (male students ages 13-18)

Side 1

MAID MARIAN (female students ages 13-18)

Side 2

PRINCE JOHN (male students ages 13-18)

Side 3

VILLAGER (students 3<sup>rd</sup> – 5<sup>th</sup> grades)

Side 4

ENSEMBLE (students 5<sup>th</sup> – 8<sup>th</sup> grades)

Side 5

## SIDE 1

ROBIN: I've been back on England's soil for all of a week, men. I've only newly made it to our home, to my beloved Sherwood Forest, and already you talk of trouble? Is it that beggarly, flap-mouthed scullion, the Sheriff of Nottingham? That sheep-biting scoundrel, Prince John? Tell me of your plight! (*beats chest*) Robin Hood shall improve it with one draw of my bowstring. I've a full quiver of arrows, lads. Who shall I set on first?

WILL SCARLETT: Well, *you*, actually.

ROBIN: Me?

LITTLE JOHN: Not *you*, Robin Hood. The other Robin Hood.

ROBIN: What do you mean, "the other Robin Hood"? *I'm* Robin Hood!

WILL STUTELY: There's another man, running about the forest, using your good name.

ROBIN: And who will you all swear allegiance to, now? Will it be the False Robin? Or to me? The one true Robin Hood?

## SIDE 2

ROBIN: SO! AHA! I have caught you!

MARIAN: Yes, you're very clever, coming to the poorest village in Nottingham where I was handing out the surplus money I just took back from the Sheriff. You're terribly clever. Now that you've found us, what can we do for you, Robin Hood?

ROBIN: You can renounce your false name! You can tell everyone that I'm the one, true Robin Hood!

MARIAN: Alright, Robin, I suppose you could have your name back. And if you like, we could fight alongside you.

ROBIN: But... but... You're... you're...

MARIAN: We're *women*. And we've been doing this job as well as you for the past three years with no casualties on either side.

ROBIN: You will, of course, go to your home, where it is safe from the Sheriff and his guards.

MARIAN: Home. Hm. Well, ladies. After three years, it seems we've earned a rest. (*Hands **ROBIN** the rest of the bags of coins.*) I'll leave these with you to distribute as you see fit. I might not be able to do the maths involved.

### SIDE 3

PRINCE JOHN: So, Sheriff, you didn't catch Robin Hood, I suppose? The Abbot here tells me that he served the both of them up to you for the taking. That you'd have them back to me, bound and gagged in no time. And yet, I see no Robin Hood One or Robin Hood Two. I'd take either, at this point. Yet, they aren't here. I'm here. And I built this float with my own two hands, or my servants did or whatever, and now, my parade is going to be ruined, and frankly, I just don't feel like having donuts thrown at me. Even ones with sprinkles. That's how awful I feel. Can you even imagine? Feeling so sad that flying, sprinkled donuts couldn't make you feel any better? Of course you can't, because you're merely a public servant.

### SIDE 4

VILLAGER: Apples! Only a ha'penny!

ROBIN: Here you are, darling!

VILLAGER: Many thanks, Robin! Though, we ain't seen you 'round here lately. Did you forget about us?

ROBIN: No, of course not. I was away with King Richard.

VILLAGER: We seen the other bloke whose name was Robin, too. He's been by to help us a bit. Took care of the Sheriff's men handily, he and his men did. Remarkable to watch, they were.

ROBIN: So I've heard.

VILLAGER: (*Crossing to the **ABBOT***) Would you care for an apple, Reverend Abbot?

ABBOT: (*Snatching the apple and shoving **VILLAGER** out of the way.*) Consider it your tithe to God, child. Champion Warriors, indeed.

### SIDE 5

ENSEMBLE: King Richard left to fight for us, in his stead he left the prince. Prince John is not the man Richard was, his taxes make us wince. The Prince he is the worst of men, he loves his people naught. Prince John can jump off London Bridge, we hope that he does not! The people were in despair, taxed with sacks of gold. The Sheriff was taking more than his share, so strangling was his hold; when the pretender to the forest came to protect, so bold. Prince John's subjects were so grateful, they chorused, they chorused, "Huzzah for the mask-ed man!"

**Audition Form**  
**ALT Academy's**  
***Robin Hood: The Rest of the Story***

#

PLEASE FILL OUT ALL PORTIONS OF AUDITION FORM

Name: \_\_\_\_\_

Age: \_\_\_\_\_ Grade in school: \_\_\_\_\_

Student's Phone #: \_\_\_\_\_ Guardian's Phone #: \_\_\_\_\_

Student's Email Address: \_\_\_\_\_

Guardian's Name: \_\_\_\_\_

Guardian's Email Address: \_\_\_\_\_

Class(es) enrolled in at ALT: \_\_\_\_\_

Role(s) you would like to audition for: \_\_\_\_\_

Would you be willing to change your look for the show (for example, haircut, hair color, shave facial hair, etc.)? \_\_\_\_\_

Will you accept any role given? \_\_\_\_\_

If not cast and 6<sup>th</sup> grade or older, would you like to be on crew? \_\_\_\_\_

Would your parent be willing to help with the show? \_\_\_\_\_

If so, please check areas of interest:

\_\_\_\_ Sew Costumes

\_\_\_\_ Being a Sponsor

\_\_\_\_ Helping with Costumes (No sew)

\_\_\_\_ Backstage Help

\_\_\_\_ Break a leg notes

\_\_\_\_ Poster Delivery

\_\_\_\_ Helping provide work call lunch (Lunch on Saturday when set is built)

\_\_\_\_ Helping plan the Strike "Closing Afternoon" Party

\_\_\_\_ Lobby Decorating Committee

On the back of this page, please list any past theatre performance experience JUST for the past 5 years or attach a theatre resume.

# ***ROBIN HOOD: THE REST OF THE STORY***

## **CONFLICT SHEET**

Please list all possible conflicts you will have from September 12<sup>th</sup> - October 23<sup>rd</sup> on the following calendar page. Rehearsals will primarily be on weekday evenings starting at 7:00pm. While we will try to keep weekends free, our rehearsal time is short so Friday evening rehearsals as well as Saturday and Sunday afternoon rehearsals are possible. Please also include any conflicts for the weekend of Columbus/Indigenous Peoples' Day.

NAME: \_\_\_\_\_

*ROBIN HOOD...* - Potential Rehearsal Dates  
Please list you conflicts on each day below

**September/October**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	Oct. 1
2	3	4	5	6	7	8



NAME: \_\_\_\_\_

*Robin Hood...* - Potential Rehearsal Dates  
Please list you conflicts on each day below

October

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9	10	11	12	13	14	15  NO CONFLICTS
16  NO CONFLICTS	17  NO CONFLICTS	18  NO CONFLICTS	19  NO CONFLICTS  School Performance	20  NO CONFLICTS  School Performance	21  NO CONFLICTS  Opening Night!	22  NO CONFLICTS  Matinee and Evening Performances
23  NO CONFLICTS  Matinee and Strike						

## *Robin Hood: The Rest of the Story*

### Measurement Sheet

(Must be turned in at auditions for ALL that are auditioning! No exceptions!)

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Character: (Please leave blank) \_\_\_\_\_

Height: \_\_\_\_\_

Weight: \_\_\_\_\_

T-Shirt Size: \_\_\_\_\_

Pants Size: \_\_\_\_\_

Dress Size: \_\_\_\_\_

Shoe Size: \_\_\_\_\_

Measurement Around Head: \_\_\_\_\_

Measurement Around Chest: \_\_\_\_\_

Measurement Around Waist: \_\_\_\_\_

Measurement Around Hip: \_\_\_\_\_

Inseam Measurement (crotch to ankle): \_\_\_\_\_

Arm Length Measurement (Shoulder to wrist): \_\_\_\_\_