

AUDITIONS! AUDITIONS! AUDITIONS!



Amarillo Little Theatre is pleased to announce open auditions for the second Adventure Space production of the 2022-23 season.

AUDITION DATES
Monday and Tuesday, September 19 and 20 at 7:30pm
ALT Adventure Space (2751 Civic Circle)

PRODUCTION DATES
November 10-20, 2022
ALT Adventure Space

DIRECTED BY
Stephen Crandall

Character Information continued on panel below.

806-355-9911

Curtain Call

RETURN SERVICE REQUESTED

Amarillo Little Theatre • 2019 Civic Circle • Amarillo, TX 79109

alt...the place to be!

AUDITIONS! AUDITIONS! AUDITIONS!

THE FOLLOWING ROLES ARE AVAILABLE:
All 7 actors play two different characters in the course of the play. **Act I** is set in 1959 and **Act II** is set in 2009. *Please note that racial justice issues are a central part of the plot, and are the reason why specific race requirements are included in the character breakdown.*

Russ/Dan: white, male presenting, age 40s-50s – **Act I**, a middle-management businessman selling his house to escape memories of a family tragedy. **Act II**, a friendly but somewhat oblivious construction worker.

Bev/Kathy: white, female presenting, age 40s-50s – **Act I**, married to Russ, whose brooding is eroding her natural optimism. **Act II**, a breezy real estate agent and lawyer.

Francine/Lena: African American, female presenting, age late 20s-early 40s – **Act I**, a stoic and polite domestic worker to Russ and Bev. **Act II**, a no-nonsense professional woman invested in her neighborhood and fiercely opposed to white gentrification.

Jim/Tom: white, male presenting, age late 20s-early 40s – **Act I**, the well-intentioned minister at Russ and Bev's church. **Act II**, a lawyer hired by Kevin and Lena to represent their community association in negotiations with Steve and Lindsey. Tom is smart and good at his job but in a hurry.

Albert/Kevin: African American, male presenting, age late 20s-early 40s – **Act I**, husband to Francine, he is accommodating but a shrewd judge of character. **Act II**, an easygoing investment banker married to Lena.

Karl/Steve: white, male presenting, age 30s-40s – **Act I**, a character borrowed from "A Raisin in the Sun" who comes to persuade Russ and Bev not to sell their house to a "colored family." **Act II**, a well-educated man, but not exactly a diplomatic one. He's seeking to purchase the home in the now black neighborhood.

Betsy/Lindsey: white, female presenting, age late 20s-early 40s – **Act I**, married to Karl and seven months pregnant. Betsy is deaf but does speak, although her speech is difficult to understand. **Act II**, a professional woman, also pregnant, who is married to Steve.

Note: Any artists who are members of the deaf community are welcome to audition for the role of Betsy. The casting team is open to splitting this role up for two actors, in order to create an inclusive opportunity for any artist interested in the role. Prior experience with American Sign Language is a plus, but not required.

Auditions will consist of cold readings from the script. All ethnicities are invited to audition. Ages and genders indicated are how the characters will be perceived, not necessarily the age/gender of the actors. Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, every member of our community must be represented by our productions. We invite you to join us in providing art that challenges, entertains and represents us – Amarillo. Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit. Please contact the ALT Box Office for more information.

www.amarillolittletheatre.org

August, 2022

alt...the place to be!

The Amarillo Little Theatre

proudly presents

Guys and Dolls

Based on a story and characters by Damon Runyon

Book by Jo Swerling and Abe Burrows

Music and Lyrics by Frank Loesser

Winner of 1958 Tony Award for Best Musical, 1982 and 2006 Olivier Award Outstanding Musical, and 1992 Tony Award Best Musical Revival

Guys and Dolls

alt main stage

MUSICAL COMEDY

September 8-25, 2022

“Call it sad, call it funny, but it’s better than even money that the guy’s only doing it for some doll...”

PRODUCTION FUNDING BY

Al and Patricia Smith

CJ and Syble Fowlston Charitable Trust

Krause Landscape Contractors

Missouri Valley Inc.

SPONSORED BY

Amarillo Heart Group

Javier and Meena Dieguez

Eric Barry and Ana Estevez

Mulkey Heath

Jerry and Judy Michels

Kaleena and John Nite

Dave and Carol Piper

David and Sherry Schaeffer

Toby and Vickie Tobias

Frank and Melissa Willburn

ALT has assembled a brilliant and fun cast for this production. **Jason Driver** portrays the comedic gambler Nathan Detroit and making her ALT debut, **Emily Benton** brings to life the loveable Miss Adelaide. ALT veterans **Dillon Kizarr** and **Sarah Dunn** play gambler Sky Masterson and Save a Soul missionary Sarah Brown respectively.

The cast also includes **Rob Attaway, Ikaris Bard, Nels Bjork, Christy Corder, Dennis Doerr, Hugh Fristoe, Megan Gore, Zoie Hill, Saturn Horton, Camron Kelley, Stephanie Kelley, Joanna Kimbell, Justin Loe, Terry Martin, Jacob Miller, Omar Nevarez, Jenni Opalinski, Jeffrey Pickens, Evelyn Reeder, Daniel Rice, Evelyn Ruvalcaba, Bryan Scott, Charles Thomason, Jeri Tidmore, Travis Tidmore, Duffy Tidwell, Morgan Willie, Sherie Wood and Aspen Younker.** Artistic Director for this production is **Jason Crespin** with Music Direction by **Jennifer Akins** and Choreography by **Shawn Walsh.** **Carla Fristoe** serves as Assistant Director with **Ashley DeVoid** as Production Assistant and **Kallie Kilburn** as Assistant Choreographer.

Guys and Dolls features some of Frank Loesser’s most memorable tunes including the hilarious “Adelaide’s Lament,” the romantic “I’ve Never Been in Love Before,” and the crowd-pleasing classic “Luck Be a Lady.” If this show was a bell, it’d be ringing so make your reservations today and come have a great time at **Guys and Dolls!**

Facts at a Glance

PERFORMANCE DATES:

September 8, 15 and 22..... 7:30 pm

September 9, 10, 16, 17, 23, and 24.... 8:00 pm

September 18 and 25..... 2:30 pm

BOX OFFICE OPENS TO:

Members - Monday, August 22..... 10:00 AM

Public - Monday, August 29 10:00 AM

LOCATION:

ALT Allen Shankles Mainstage

2019 Civic Circle

Tickets: Box Office - 806-355-9911

Rated - PG

Order online at amarillolittletheatre.org

Director’s Notes

This Curtain Call announces the third show of our 95th season and the opening of our Mainstage season. Take a moment to think about that. ALT has been entertaining audiences for 95 years and still going strong! Truly remarkable. The work we have already done this season has been great and we plan to continue that success with each and every show.



Jason Crespin

I first want to thank everyone who attended and supported **An Evening with Kelli O'Hara** this past June. What an absolutely amazing night it was! From the fantastic Q and A session we had with her and our Academy students to the spectacular concert she provided us with, the event was an absolute success. This special fundraiser could not have been possible without our Development Committee led by **Allen Shankles, Krystal Burns, Donna Sims** and our fantastic volunteers as well as our generous sponsors which included **Miles Childers, Al and Patricia Smith, Rhynehart Roofing, David and Sherry Schaeffer, Drs. Dana and Avery Rush, Patti Lou Dawkins, Shirley Fancher, George and Andee Barnett, Scott and Barbara Taylor** and **Street Toyota**. We certainly appreciate all who attended and are already thinking of future special events like this one to have every other year for ALT.

A huge congratulations are also in order to **Mikayla Garren, Brandon Bellar, Beth Alexander** and everyone involved in the Academy's production of **42nd Street**. What an incredible summer production! This show was packed with fantastic tap dance numbers, beautiful singing and was such a great show to kick off our season! One thing is certain, our future is very bright with the leadership and the talent in our Academy.

At the end of last season and over the summer, we were hard at work getting a few updates completed for our theatre. We were able to get all the HVAC units replaced at the Mainstage and completed the outdoor lighting project as well. If you have not been by the theatre at night, you may not know that the lighting for the exterior of the building has been vastly improved. New light poles have been added and exterior lights have been added and updated to create a safer environment for our patrons, staff and volunteers that leave the building at night. A huge that you to **AAA Electric, Missouri Valley Contractors** and **Turkey Creek HDD** for all their work on this project. Be on the look out on how you can help us complete this project with some financial support!

As you read these Director's Notes, the play **Significant Other** has just completed a fantastic opening weekend at the Adventure Space. This show was marvelously directed by **Terri Wilson** and stellar performances have been turned in by the whole cast. This show is so relatable to how relationships and friendships evolve over time. If you have yet to see this show, I hope you are able to catch it before it closes on August 28th.

In addition to honoring our volunteers and the great work of last season at this summers **ALT Celebration** in June, I also challenged all that were in attendance. I would like to extend that challenge to you all as well. As you have seen, the cover of our ALT calendar lists tons of little things that make ALT stand out. From a person actually handing you a program to our creative specialty drinks, our patrons and volunteers appreciate the little things we do. **Kelli O'Hara** was even thankful for the little things we did in her dressing room to make her feel like ALT was her home. In our increasingly busy world, I believe these “little things” matter.

My challenge for you all is to be more aware of the little things ALT does and maybe do a few extra little things this season. Maybe this is the year you finally become a season ticket holder. Maybe you can volunteer one more hour this season at a set building/painting work call. Maybe bring a new couple or group of friends to watch a show at ALT that have never been here and have no clue what ALT is. Maybe you are a performer who has never volunteered to work crew or tech for a show. Why not this season? Maybe this is the season you finally audition for a show or ask about how to join our board? If you gather all the “little things” we can do as individuals, I promise it will add up and some have BIG effects on our theatre! We may be called the Amarillo Little Theatre, but truly there is nothing “little” about us.

At the beginning of last season, I asked everyone to **find their light at ALT**. Now it is time to take that light and spread it to others. Encourage people in our community of all walks of life that ALT needs each and every one of them. The more diverse we become, the more diverse stories we can tell. ALT is truly the place to be... for **everyone!** We need actors, audience members, volunteers, board members, academy students, donors, the list goes on and on. Theatre enriches so many lives in our community and I am so proud of the work we are doing at ALT. Let's keep it up and implement as many little things this season as we possibly can.

In closing, I am going to make a deal with you. YOU keep supporting our shows and do a few extra little things this season to make a difference and we will strive everyday to make you proud of your belief in us and take that little thing and do something BIG with it. YOU make us want to be the very best that we can be. We appreciate you all.

I hope to see you (and all the extra little things you do) at ALT this season,

Jason Crespin, ALT Managing/Artistic Director
jason@amarillolittletheatre.org

Academy Spotlight

Here we are at the end of a wonderfully successful Summer for the Academy. July brought the Tony Award winning musical **42nd Street** to the Allen Shankles Mainstage. With 6 show stopping dance numbers including a 7 minute long tap finale, incredibly quick costume and scene changes, and a unique style of acting, **42nd Street** was undoubtedly one of the most challenging shows this group of 25 students had seen yet. Even so, their hard work and dedication to this iconic show paid off immensely in gasps of joy and standing ovations from the audiences at every performance. To say that I am proud is quite an understatement. And of course, **42nd Street** would have been impossible without the generous support of a long list of individuals and businesses who sponsored our production, including our Production Partner, **AAA Electric**.



Mikayla Garren

In addition to our wonderful sponsors, I had a fantastic team who created true theatre magic. Music Director **Brandon Bellar** expertly taught the students how to tackle this show's specific vocal style while Choreographer **Beth Alexander** took students who had never tapped before and raised them to ridiculous heights. Assistant Director **Kaycee Humphrey**, Assistant Music Director **Jeffrey Pickens** and Production Assistants **Austen Jones** and **Velvet Knight** made many important contributions while leading the cast and crew beautifully. The set designed by **Tana Roberson** and created by our technical team of **Gregg Dunlap, Brandon Khamphoumy** and **Noah Lang** wowed every audience, and Costume Designer **Tiffany Laur** captured the nostalgia and style of the 1930s perfectly. Thanks also to our crew who never stopped moving, the ALT Staff and Board of Directors, and all the loved ones of our cast and crew who supported the show in multiple ways. Once again, we could not do what we do without these people.

Of course, Summer at the Academy brings not only another great production, but also Summer Camps! The Academy offered five dance camps, four theatre camps, two costume camps, two music classes and two dance classes making for a very full schedule. We are so grateful to our Camp Directors, Camp Counselors and Instructors who all did an incredible job giving students the opportunity to improve their skills or learn a new one.

The Fall semester begins Monday, August 29th and registration has begun! Check out the wide variety of classes offered at the Academy by visiting our website and clicking on “Classes”. Definitely sign up for your favorites, but I encourage you to try something new as well such as our Script Analysis class for adults or Costuming for high schoolers. Register by calling or visiting the ALT Box Office or by going online. Classes fill quickly, so register soon! We also just announced an exciting season of shows which includes **Robin Hood: The Rest of the Story**, a brand new script written by Academy Instructor **Carrie Huckabay** with music by our own **Jeffrey Pickens, Cinderella** and **Puffs, or Seven Increasingly Eventful Years at a Certain School of Magic and Magic**. This year at the Academy is going to be a big one and whether you join us as a student, a volunteer or an audience member you have a home at the Academy. We can't wait to begin this season with you!

Mikayla Garren, Academy Director
mikayla@amarillolittletheatre.org

VOLUNTEERS WANTED

SEASON KICK OFF

SEPT. 1 @ 5:30PM
ALT TERK LOBBY
2019 CIVIC CIRCLE

Come find out what volunteering at ALT is all about!

LISSA@AMARILLOLITTLETHEATRE.ORG