

Greetings!

Thank you for your interest in auditioning for a production here at the Amarillo Little Theatre!

If you've auditioned for us before, welcome back!

If this is your first time auditioning at ALT, we're thrilled to have you! We've been around now for 95 years, and we wouldn't have lasted so long without new people, new talent, and new voices.

Whether you're a veteran performer or you've never been on stage before but really want to try, we'd like to encourage you to audition for shows at ALT.

We're aware that auditioning can be an overwhelming experience, even if you've done it a hundred times before. We've put this information packet together to help you learn a little more about the musical, the characters you will be auditioning for and to give you some idea of what to expect during auditions and rehearsals.

Break a leg!



About The Musical

With unforgettable songs and a deeply moving story by the Pulitzer Prize- and Tony Award-winning creators of *Next to Normal*, *If/Then* is a fascinating, ambitious and original musical. *If/Then* simultaneously follows one woman's two possible life paths, painting a deeply moving portrait of the lives that we lead, as well as the lives that we might have led.

Elizabeth, a city planner, moves back to New York to restart her life in the city of infinite possibilities. When her carefully designed plans collide with the whims of fate, Elizabeth's life splits into two parallel paths. *If/Then* follows both stories simultaneously, as this modern woman faces the intersection of choice and chance.

If/Then is a contemporary Broadway musical about living in New York today and all of the possibilities of tomorrow. With a powerhouse role for a leading lady and rich and complex supporting roles, this show celebrates dynamite talent and the power of great storytelling.

Production Team

Jo Smith - jo@amarillolittletheatre.org
ARTISTIC DIRECTOR

Jennifer Akins - jen51374@yahoo.com
MUSIC DIRECTOR

Nikki Harada - nikkiharadal@gmail.com
CHOREOGRAPHER

Important Dates

AUDITIONS @ ALT Adventure Space (2751 Civic Circle)

Dance workshop and auditions: Sunday, December 4th @ 7:00 pm

Vocal auditions: Monday, December 5th @ 7:30 pm

CALLBACKS

Tuesday, December 6th @ 7:30pm

By directors invitation only. This list will be posted on ALT's homepage at Noon on 12/6/22

CAST LIST

Thursday, December 8 @ noon

This list will be posted on ALT's homepage at Noon on 12/8/22.

REHEARSAL PERIOD

December 12th - February 1st

7:00-10:00pm, Monday - Thursday. Afternoons on Saturday and Sundays also a possibility for choreography. (Directors will distribute detailed rehearsal schedule for all actors.)

December/January

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4 Dance Workshop and Auditions	5 Auditions	6 Callbacks	7	8 Cast List	9 X	10 X
11	12 Evening rehearsal	13 Evening rehearsal	14 Evening rehearsal	15 Evening rehearsal	16	17 Possible Afternoon Movement rehearsal
18 Possible Afternoon Movement rehearsal	19 Evening rehearsal	20 Evening rehearsal	21 Evening rehearsal	22 Evening rehearsal	23	24 Christmas Eve X
25 Christmas Day X	26 Possible Evening rehearsal	27 Evening rehearsal	28 Evening rehearsal	29 Evening rehearsal	30 Possible Evening rehearsal	31 New Year's Eve X
JAN. 1 New Year's Day X	2 Evening rehearsal	3 Evening rehearsal	4 Evening rehearsal	5 Evening rehearsal	6	7 Possible Afternoon Movement rehearsal
8 Possible Afternoon Movement rehearsal	9 Evening rehearsal	10 Evening rehearsal	11 Evening rehearsal	12 Evening rehearsal	13 Possible Evening rehearsal	14 Possible Afternoon Movement rehearsal

Important Dates

REHEARSAL PERIOD

December 12th - February 1st

7:00-10:00pm, Monday - Thursday. Afternoons on Saturday and Sundays also a possibility for choreography. (Directors will distribute detailed rehearsal schedule for all actors.)

TECH WEEK/DRESS REHEARSALS

January 29-February 1, 2023

Crew integration, cue-to-cue, tech rehearsals. Required attendance.

PERFORMANCES

February 2-12, 2023

Thursday shows at 7:30pm, Friday and Saturday shows at 8:00pm, Sunday shows at 2:30pm.

NOTE: Actors must be able to commit to all performance dates & tech/dress rehearsals .

PICK UP REHEARSAL

February 8, 2023

Held at directors & stage manager's discretion. Keep dates open.

January/February

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
15 Possible Afternoon Movement rehearsal	16 Evening rehearsal	17 Evening rehearsal	18 Evening rehearsal	19 Evening rehearsal	20	21 Possible Afternoon Movement rehearsal
22 Possible Afternoon Movement rehearsal	23 Evening rehearsal	24 Evening rehearsal	25 Evening rehearsal	26 Evening rehearsal	27 Possible Evening rehearsal	28
29 Dress rehearsal NO CONFLICTS	30 Dress rehearsal NO CONFLICTS	31 Dress rehearsal NO CONFLICTS	FEB. 1 Dress rehearsal NO CONFLICTS	2 Evening Performance NO CONFLICTS	3 Evening Performance NO CONFLICTS	4 Evening Performance NO CONFLICTS
5 Matinee Performance NO CONFLICTS	6	7	8 Potential pick up rehearsal	9 Evening Performance NO CONFLICTS	10 Evening Performance NO CONFLICTS	11 Evening Performance NO CONFLICTS
12 Matinee Performance NO CONFLICTS						

Characters

- ELIZABETH: female presenting, 38, an urban planner, newly returned to New York City. Vocal Range: A3-E5
- KATE*: female presenting, 30s or 40s, Elizabeth's neighbor, a kindergarten teacher. Vocal Range: A3 – F5
- LUCAS*: male presenting, 38, Elizabeth's college friend, a community activist. Vocal Range: B2 – Ab4
- JOSH: male presenting, 30s, a doctor and Army Reservist. Vocal Range: C2 – A#4
- STEPHEN: male presenting, 40s, Elizabeth's grad-school colleague, a city planner. Vocal Range: D3 –D4
- ANNE*: female presenting, 30s or 40s, Kate's girlfriend. Vocal Range: E4 – C5
- DAVID*: male presenting, 30s, a pediatric surgeon. Vocal Range: Bflat2 – A4
- ELENA: female presenting, 20s, a city planner. Vocal Range: E4 – C5
- ENSEMBLE OF VARIOUS CITIZENS IN NEW YORK CITY

***Due to the nature of the story being told, the characters: Kate, Lucas, Anne and David are part of the LGBTQIA+ community and therefore casting will be reflective of this.**

REGARDING AGES: Ages are how the character will be perceived and not necessarily the age of the actor. All characters are open to actors of any ethnicity.

Character action disclosures:

- Multiple characters engage in profanity, Elizabeth sings a song with profanity in the title
- Multiple characters engage in on-stage intimacy:
 - Kate and Anne engage in onstage, closed mouth kissing
 - Lucas and David engage in onstage, closed mouth kissing
 - Stephen and Elizabeth engage in onstage, closed mouth kissing
 - Elizabeth and Josh engage in onstage, closed mouth kissing
 - Lucas has intimacy with both male and female scene partners

Audition Instructions

FORMS

Please print and fill out the audition form, conflict sheet, code of conduct and waiver forms that are attached to the end of this packet. You will need to bring these completed forms to your audition.

VOCAL AUDITIONS

Those auditioning will be asked to prepare a vocal audition. Adults aged 18 and older will need to come prepared with a vocal selection not exceeding 60 seconds. A speaker with an iPhone jack will be available. Please have music downloaded and not streamed from YouTube, Spotify, Internet, etc... You may sing acapella.

An accompanist will NOT be provided for this audition.

DANCE AUDITIONS

Those who are auditioning should attend the dance workshop on Sunday, Dec. 4 at 7:00pm. The Choreographer will conduct the workshop and teach movement that will be representative of what will be in the show.

CALLBACKS

After auditions have concluded, the directors will determine who is needed for callbacks. Singing songs from the show, cold readings from the script and possibly more movement can be expected for callbacks. Callbacks will be by directors invitation only. A callback list will be posted on ALT's homepage at Noon on Tuesday, 12/5/22.

MASKS/COVID PROTOCOL

At this time, masks are not enforced during rehearsals or performances. However, ALT and the Directors have total discretion if the climate changes with regards to COVID during the timeline of this show. ALT and the Director are authorized to reinstate any and all safety protocols for the safety of ALT audiences, staff and volunteers.

Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, every member of our community must be represented by our productions. We invite you to join us in providing art that challenges, entertains and represents us – Amarillo.

Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit. Please contact the ALT Box Office at 806-355-9991 for more information.

Amarillo Little Theatre Musical Audition Form

IF/THEN

PLEASE PRINT THESE FORMS, FILL OUT ALL PORTIONS AND WRITE CLEARLY.
YOU WILL BRING THESE FORMS COMPLETED TO YOUR AUDITION.

Name: _____ Age: _____ Height: _____

Preferred Pronouns: ☐ she/her ☐ he/him ☐ they/them other: _____

Address: _____ City: _____ Zip: _____

Cell Phone: _____ Text friendly? Yes ___ No ___

E-mail: _____

Character(s) you are wishing to audition for: _____

Will you accept any role assigned? Yes ___ No ___

Please circle your choral part (if known): Soprano Alto Tenor Bass

Do you have any dance experience? Yes ___ No ___ If so, how many years? _____

Are you willing to change/cut your hair/facial hair? _____

In order to manage COVID protocols, please provide vaccination status: _____

List prior theatre experience on the back of this form or attach a theatre resume.

If not cast, would you be interested in volunteering in other areas at ALT?

___ Stage Manager

___ Set Construction

___ Help with Costumes

___ Stage Crew

___ Painting Set

___ Help with Make-up

___ Sound Design

___ Lighting

___ Help with Props

IF/THEN CONFLICT SHEET

Please list all possible conflicts you will have from
December 12, 2022 – February 12, 2023
on the following calendar pages.

Rehearsals will primarily be on weekday (Monday-Thursday) evenings starting at 7pm and some Saturday and/or Sunday afternoon movement rehearsals. You will not be called for every single rehearsal. The Directors will breakdown rehearsals to only actors needed for scenes or dance numbers. A detailed schedule will be handed out once rehearsals begin.

NAME: _____

Please list your conflicts on each day below!

December/January

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24 Christmas Eve
25 Christmas Day	26	27	28	29	30	31 New Year's Eve
JAN. 1 New Year's Day	2	3	4	5	6	7

NAME: _____

Please list your conflicts on each day below!

January

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29 Evening rehearsal NO CONFLICTS	30 Evening rehearsal NO CONFLICTS	31 Evening rehearsal NO CONFLICTS	1 Evening rehearsal NO CONFLICTS	Dec. 2 Evening Performance NO CONFLICTS	3 Evening Performance NO CONFLICTS	4 Evening Performance NO CONFLICTS
5 Matinee Performance NO CONFLICTS	6	7	8 *NOTE Potential pick up rehearsal	9 Evening Performance NO CONFLICTS	10 Evening Performance NO CONFLICTS	11 Evening Performance NO CONFLICTS
12 Matinee Performance NO CONFLICTS						

Amarillo Little Theatre

Volunteer Code of Conduct

Welcome to ALT! We are so glad to have you on the team here at our *community* theatre. The following are some general behavioral guidelines that our volunteers acknowledge in order to make this space safe, supportive, fun and enjoyable for everyone. Again, we are glad you are here!

The following behaviors are strictly prohibited:

- Abusive language, violence or threats toward a staff member, other volunteers, or the public
- Possession or use of illegal drugs or other substances while volunteering at ALT
- Theft of money or unethical use of any ALT property or resources
- Bringing weapons, explosives, or similar items onto the property unless properly authorized
- Discourtesy, disrespect, or rudeness to staff, fellow volunteers, or any member of the public.
- Verbal, physical, visual, or emotional abuse of another participant, staff, or member of the public
- Comments, jokes, or language that is sexually or otherwise harassing to another volunteer or to a staff member of ALT
- Conduct endangering the life, safety, health or well-being of others
- Bullying or taking unfair advantage of another participant
- Failing to cooperate with ALT Staff, Board Members, or others in leadership
- Engaging in conduct detrimental to the organization, subversive conduct, or actions which undermine the organization

In short:

I will ensure that I interact respectfully with ALT Staff, students, volunteers, and the public without regard to age, gender identity, religion, ethnicity, sexual orientation, or any other commonly protected characteristic.

It is my responsibility to communicate with ALT Staff or the Board of Directors if I am unsure how to approach a situation while volunteering at ALT.

Please report incidents to:

Lissa Garren, ALT Volunteer Coordinator – lissa@amarillolittletheatre.org
or Jason Crespín, ALT Managing/Artistic Director – jason@amarillolittletheatre.org

These guidelines were created for your protection as a volunteer and to foster a community of inclusivity and respect. The ALT Board of Directors and Staff will evaluate the report and determine the best course of action in response to any reported incident if deemed necessary.

I have read and understood the Amarillo Little Theatre Code of Conduct and I agree to abide by the rules described above and understand that I may be removed as a participant if I violate any of these rules.

Printed Name

Date

Signature

WAIVER AND RELEASE FROM LIABILITY FOR PARTICIPATION IN AMARILLO LITTLE THEATRE'S 2022-2023 PRODUCTION SEASON.

This waiver and release is entered into by _____ (hereinafter "Participant"),
_____ (hereinafter "Guardian") and Amarillo Little Theatre (hereinafter "ALT").

The novel coronavirus/COVID-19 is a highly contagious virus that is primarily believed to be spread through person-to-person contact (thought to be within about 6 feet), as well as via respiratory droplets produced when an infected person coughs or sneezes. However, research is ongoing and we likely do not yet have a full understanding of how the virus spreads. The Center for Disease Control, as well as state guidelines, recommend social distancing (staying at least 6 feet away from others), wearing a mask covering the nose and face in public when unvaccinated, as well as refraining from being around large groups of people.

ALT is following CDC guidelines and recommendations regarding social distancing and mask usage as well as State of Texas capacity guidelines at the time of the events.

In addition, ALT will be taking following extra precautions to help ensure the safety of all participants. Those precautions include, but are not limited to, the following:

1. Providing and requiring the regular use of hand sanitizer.
2. Asking participants to monitor Participant's health before arriving to ALT, including monitoring of temperature and COVID-19 symptoms such as coughing, shortness of breath, sore throat. A participant exhibiting symptoms must be kept home.
3. If a participant is ill for their scheduled rehearsal/performance time, they will not be allowed to participate/perform.
4. Crew members may take temperature readings with a no-touch thermometer before admitting any participants into the performance space.
5. Unvaccinated participants will be asked not to enter ALT without a mask. Masks must always be worn properly (i.e. covering the mouth and nose). In the event that the staff and/or instructor feels it is impractical for a participant to wear a face covering (e.g. during dance activity or specific scene work), it may be removed as long as correct social distancing precautions are taken. *PARTICIPANTS MUST PROVIDE THEIR OWN MASK. ALT WILL NOT HAVE MASKS AVAILABLE FOR USE.
6. Participants will be guided when entering and leaving the building to minimize contact with others.

Despite taking these additional measures, ALT cannot guarantee that the participant will not become infected with the novel coronavirus/COVID-19. Additionally, participating in this activity could increase participants risk of becoming infected.

ASSUMPTION OF THE RISK

By signing the agreement below, I acknowledge the following:

I understand that participation in ALT rehearsals, and activities related to, is completely voluntary and at my/my child's own risk. _____ (initials)

I acknowledge the contagious nature of the novel coronavirus/COVID-19 and voluntarily assume the risk that I and my family may be exposed to or infected by the novel coronavirus/COVID-19 by participating in rehearsals and all related activities, and that such exposure or infection may result in personal injury, illness, permanent disability, and death. I understand and assume the risk of becoming exposed to or infected by the novel coronavirus/COVID-19 at ALT as a result from the actions, omissions, or negligence of myself and others, including, but not limited to, ALT employees, volunteers, and program participants and their families. _____(initials)

I understand the risk of contracting the novel coronavirus/COVID-19 cannot be completely eliminated through any actions of ALT and its employees and agents, and I assume this risk in order to participate in all related activities, of the rehearsals. _____(initials)

ON BEHALF OF MYSELF, I HEREBY FOREVER, IRREVOCABLY, AND UNCONDITIONALLY RELEASE, WAIVE, RELINQUISH, DISCHARGE FROM LIABILITY, AND COVENANT NOT TO SUE ALT FROM ANY AND ALL CLAIMS, DEMANDS, RIGHTS, ACTIONS, SUITS, CAUSES OF ACTION, OBLIGATIONS, DEBTS, COSTS, LOSSES, CHARGES, EXPENSES, ATTORNEYS' FEES, DAMAGES, JUDGMENTS, AND LIABILITIES, OF WHATEVER KIND OR NATURE, IN LAW, EQUITY OR OTHERWISE, WHETHER NOW KNOWN OR UNKNOWN, SUSPECTED OR UNSUSPECTED, AND WHETHER OR NOT CONCEALED OR HIDDEN, RELATED TO OR ARISING, DIRECTLY OR INDIRECTLY, FROM MY PARTICIPATION IN AMARILLO LITTLE THEATRE'S 2021-22 PRODUCTION SEASON AND REHEARSALS AND ACTIVITIES RELATED TO SAID SEASON, THE CONDITION, MAINTENANCE, INSPECTION, SUPERVISION, CONTROL OF ALT, THE FAILURE TO WARN OF DANGEROUS CONDITIONS IN CONNECTION WITH ALT, AND/OR THE ACTS OR OMISSIONS OF ALT INCLUDING, WITHOUT LIMITATION, ANY CLAIM FOR NEGLIGENCE, FAILURE TO WARN OR OTHER OMISSION, PROPERTY DAMAGE, PERSONAL INJURY, EMOTIONAL INJURY, ANY ILLNESS – INCLUDING BUT NOT LIMITED TO KNOWN OR UNKNOWN INFECTIOUS AND/OR CONTAGIOUS DISEASES, KNOWN OR UNKNOWN EPIDEMICS AND/OR PANDEMICS, KNOWN OR UNKNOWN INTENTIONAL AND/OR NEGLIGENT FAILURE TO QUARANTINE WITHOUT REGARD TO DECLARATIONS MADE OR NOT MADE BY FEDERAL AND/OR LOCAL AUTHORITIES, BODILY HARM, OR DEATH, INCLUDING ANY SUCH LOSSES, CLAIMS, OR INJURIES CAUSED OR RESULTING FROM THE SOLE NEGLIGENCE OF ALT.)

I HEREBY AGREE TO DEFEND, INDEMNIFY, AND HOLD HARMLESS ALT FROM AND AGAINST ANY AND ALL LOSSES OR LIABILITY, CLAIMS, OBLIGATIONS, COSTS, DAMAGES, AND/OR EXPENSES, ARISING OUT OF MY VOLUNTARY PARTICIPATION IN THE AMARILLO LITTLE THEATRE'S PRODUCTION SEASON AND REHEARSALS AND ACTIVITIES RELATED TO SAID SEASON, INCLUDING, BUT NOT LIMITED TO ANY LOSSES OR CLAIMS CAUSED OR RESULTING FROM THE SOLE NEGLIGENCE OF ALT. INDEMNIFICATION HEREIN INCLUDES ANY AND ALL ATTORNEYS' FEES, COSTS, DAMAGES, AND/OR JUDGMENTS ALT INCURS _____ (initials)

I expressly agree that the foregoing release is intended to be as broad and inclusive as permitted by the laws of the State of Texas. _____ (initials)

I have read this document carefully and choose _____ to obtain legal advice
_____ not to obtain legal advice

Date _____

Guardian's printed name

Participant's printed name

Guardian's signature

Participant's signature

*As of June 1st, 2021 Amarillo Little Theatre will assess the risk environment in our community at the time of each event and amend any protocol accordingly. We will make any protocol changes on a case by case basis and will ensure all participants are notified.