

Greetings!

Thank you for your interest in auditioning for a production here at the Amarillo Little Theatre!

If you've auditioned for us before, welcome back!

If this is your first time auditioning at ALT, we're thrilled to have you! We've been around now for 95 years, and we wouldn't have lasted so long without new people, new talent, and new voices.

Whether you're a veteran performer or you've never been on stage before but really want to try, we'd like to encourage you to audition for shows at ALT.

We're aware that auditioning can be an overwhelming experience, even if you've done it a hundred times before. We've put this information packet together to help you learn a little more about the play, the characters you will be auditioning for and to give you some idea of what to expect during auditions and rehearsals.

Break a leg!



About the Play

Written by Melanie March

Based on the book *The Radium Girls* by Kate Moore, *These Shining Lives* chronicles the historic strength, heroism and determination of the women at the Radium Dial Company during the 1920s – 1930s. Catherine and her colleagues are becoming gravely ill by the day, but only through the acts of these brave and courageous women and their male allies were these women able to fight their town, the press, the medical community and the corporation. Theirs is an inspirational story of survival in its most transcendent sense, as they refuse to allow the company that stole their health to kill their spirits or endanger the lives of those that come after them.

Production Team

Carrie Huckabay - carrieleigh.huckabay@gmail.com
ARTISTIC DIRECTOR

Nolan Huckabay
ASSISTANT DIRECTOR

Jeri Tidmore
PRODUCTION ASSISTANT

Important Dates

AUDITIONS @ ALT Allen Shankles Mainstage (2019 Civic Circle)

Saturday, January 7th @ 7:30pm

Sunday, January 8th @ 7:30pm

CALLBACKS

Sunday, January 8th after the initial 7:30pm auditions.

By director invitation only. This list will be posted on ALT's homepage at Noon on 1/8/23

CAST LIST

Tuesday, January 10 @ noon

This list will be posted on ALT's homepage at noon on 1/10/23.

REHEARSAL PERIOD

January 11, 2023 - February 22, 2023

7:00-10:00pm, Monday - Thursday. (Director will distribute detailed rehearsal schedule for all actors.)

January/February

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 New Year's Day	2	3	4	5	6	7 Auditions
8 Auditions and Callbacks	9	10 Cast list	11 Evening cast meeting/read thru	12 Evening rehearsal	13	14
15	16 Evening rehearsal	17 Evening rehearsal	18	19	20	21
22	23 Evening rehearsal	24 Evening rehearsal	25 Evening rehearsal	26 Evening rehearsal	27	28
29	30 Evening rehearsal	31 Evening rehearsal	FEB 1 Evening rehearsal	2 Evening rehearsal	3	4
5	6 Evening rehearsal	7 Evening rehearsal	8 Evening rehearsal	9 Evening rehearsal	10	11

Important Dates

REHEARSAL PERIOD

January 11, 2023 - February 22, 2023

7:00-10:00pm, Monday - Thursday. (Director will distribute detailed rehearsal schedule for all actors.)

TECH WEEK/DRESS REHEARSALS

February 19-22, 2023

Crew integration, cue-to-cue, tech rehearsals. Required attendance.

PERFORMANCES

February 23-March 5, 2023

Thursday shows at 7:30pm, Friday and Saturday shows at 8:00pm, Sunday shows at 2:30pm.

NOTE: Actors must be able to commit to all performance dates & tech/dress rehearsals .

PICK UP REHEARSAL

March 1, 2023

Held at director & stage manager's discretion. Keep date open.

February/March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12	13 Evening rehearsal	14 Evening rehearsal	15 Evening rehearsal	16 Evening rehearsal	17 Potential Evening rehearsal	18
19 Dress rehearsal	20 Dress rehearsal	21 Dress rehearsal	22 Dress rehearsal	23 Evening Performance	24 Evening Performance	25 Evening Performance
NO CONFLICTS	NO CONFLICTS	NO CONFLICTS	NO CONFLICTS	NO CONFLICTS	NO CONFLICTS	NO CONFLICTS
26 Matinee Performance	27 X	28 X	MARCH 1 Potential pick up rehearsal	2 Evening Performance	3 Evening Performance	4 Evening Performance
NO CONFLICTS				NO CONFLICTS	NO CONFLICTS	NO CONFLICTS
5 Matinee Performance						
NO CONFLICTS						

Characters

- **Catherine Donohue:** (Female presenting) Mid to late 20s. A young wife and mother of two. She works at the Radium Dial Company. While she is quiet, sensitive and reflective at times, she is by no means weak. She is full of life and passion for her work, her friends, and her husband.
- **Frances:** (Female presenting) Mid to late 20s. A worker at the factory. She is the 'moral backbone' of the group, but is more flexible than she lets on. She acts as a mediator during the beginning of the show between Charlotte and Catherine. (May also play Reporter 2, an Official)
- **Charlotte:** (Female presenting) Mid to late 20s. A worker at the factory. She is outspoken and hard-boiled. She is competitive and has a biting sense of humor. Underneath this front, however, she is just as kind hearted as her friends. (May also play Reporter 1)
- **Pearl:** (Female presenting) Mid to late 20s. A worker alongside Catherine at the factory. Sweet and supportive she is the "joker of the group." But Pearl has a hard time coming to terms with her developing illness. (May also play Daughter, Judge 2)
- **Tom Donohue:** (Male presenting) Mid to late 20s. The husband of Catherine Donohue, a riveter on the skyscrapers of Chicago. He loves Catherine and is extremely devoted to her, but is somewhat unsettled when his wife starts making more money than he does. (May also play Dr. Rowntree, Dr. Dalitsch)
- **Mr. Reed:** (Male presenting) 30s-50s. The overseer of the factory. His heart is usually with the girls, but when put under pressure he is a pawn of the Radium Dial Company and has to follow orders. (May also play Radio Announcer, Company Doctor, Son, Judge, Leonard Grossman.
- The director may cast ensemble member(s) to play the additional roles listed above in the character descriptions.

All characters are open to actors of any ethnicity. Ages and genders indicated are how the characters will be perceived, not necessarily the age/gender of the actors.

Audition Instructions

FORMS

Please print and fill out the audition form, conflict sheet, code of conduct and waiver forms that are attached to the end of this packet. You will need to bring these completed forms to your audition. If you have already turned in a code of conduct and waiver this season, you do not need to turn another one in.

AUDITIONS

Auditions will consist of readings from the script sides. Sides will be provided by the director once the auditions start .

CALLBACKS

After auditions have concluded, the director will determine who is needed for callbacks. Callbacks will be by director invitation only. A callback list will be posted on ALT's homepage at Noon on Sunday, 1/8/23. The director will also notify anyone who auditions on January 8 if they need to stay for that night's callback.

MASKS/COVID PROTOCOL

At this time, masks are not enforced during rehearsals or performances. However, ALT and the Directors have total discretion if the climate changes with regards to COVID during the timeline of this show. ALT and the Director are authorized to reinstate any and all safety protocols for the safety of ALT audiences, staff and volunteers.

Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, every member of our community must be represented by our productions. We invite you to join us in providing art that challenges, entertains and represents us – Amarillo.

Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit. Please contact the ALT Box Office at 806-355-99991 for more information.

Amarillo Little Theatre Play Audition Form

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PLEASE PRINT THESE FORMS, FILL OUT ALL PORTIONS AND WRITE CLEARLY.
YOU WILL BRING THESE FORMS COMPLETED TO YOUR AUDITION.

Name: _____ Age: _____ Height: _____

Preferred Pronouns: ☐ she/her ☐ he/him ☐ they/them other: _____

Address: _____ City: _____ Zip: _____

Cell Phone: _____ Text friendly? Yes ___ No ___

E-mail: _____

Character(s) you are wishing to audition for: _____

Will you accept any role assigned? Yes ___ No ___

Are you willing to change/cut your hair/facial hair? _____

In order to manage COVID protocols, please provide vaccination status: _____

List prior theatre experience on the back of this form or attach a theatre resume.

If not cast, would you be interested in volunteering in other areas at ALT?

<input type="checkbox"/> Stage Manager	<input type="checkbox"/> Set Construction	<input type="checkbox"/> Help with Costumes
<input type="checkbox"/> Stage Crew	<input type="checkbox"/> Painting Set	<input type="checkbox"/> Help with Make-up
<input type="checkbox"/> Sound Design	<input type="checkbox"/> Lighting	<input type="checkbox"/> Help with Props

THESE SHINING LIVES CONFLICT SHEET

Please list all possible conflicts you will have from
January 9, 2023 – March 5, 2023
on the following calendar pages.

Rehearsals will primarily be on weekday (Monday-Thursday) evenings starting at 7pm.
A detailed schedule will be handed out once rehearsals begin.

NAME: _____

Please list your conflicts on each day below!

January/February

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 New Year's Day	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	Feb. 1	2	3	4

NAME: _____

Please list your conflicts on each day below!

February/March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19 Dress rehearsal NO CONFLICTS	20 Dress rehearsal NO CONFLICTS	21 Dress rehearsal NO CONFLICTS	22 Dress rehearsal NO CONFLICTS	23 Evening Performance NO CONFLICTS	24 Evening Performance NO CONFLICTS	25 Evening Performance NO CONFLICTS
26 Matinee Performance NO CONFLICTS	27 X	28 X	March 1 Potential pick up rehearsal	2 Evening Performance NO CONFLICTS	3 Evening Performance NO CONFLICTS	4 Evening Performance NO CONFLICTS
5 Matinee Performance NO CONFLICTS						

Amarillo Little Theatre

Volunteer Code of Conduct

Welcome to ALT! We are so glad to have you on the team here at our *community* theatre. The following are some general behavioral guidelines that our volunteers acknowledge in order to make this space safe, supportive, fun and enjoyable for everyone. Again, we are glad you are here!

The following behaviors are strictly prohibited:

- Abusive language, violence or threats toward a staff member, other volunteers, or the public
- Possession or use of illegal drugs or other substances while volunteering at ALT
- Theft of money or unethical use of any ALT property or resources
- Bringing weapons, explosives, or similar items onto the property unless properly authorized
- Discourtesy, disrespect, or rudeness to staff, fellow volunteers, or any member of the public.
- Verbal, physical, visual, or emotional abuse of another participant, staff, or member of the public
- Comments, jokes, or language that is sexually or otherwise harassing to another volunteer or to a staff member of ALT
- Conduct endangering the life, safety, health or well-being of others
- Bullying or taking unfair advantage of another participant
- Failing to cooperate with ALT Staff, Board Members, or others in leadership
- Engaging in conduct detrimental to the organization, subversive conduct, or actions which undermine the organization

In short:

I will ensure that I interact respectfully with ALT Staff, students, volunteers, and the public without regard to age, gender identity, religion, ethnicity, sexual orientation, or any other commonly protected characteristic.

It is my responsibility to communicate with ALT Staff or the Board of Directors if I am unsure how to approach a situation while volunteering at ALT.

Please report incidents to:

Lissa Garren, ALT Volunteer Coordinator – lissa@amarillolittletheatre.org
or Jason Crespín, ALT Managing/Artistic Director – jason@amarillolittletheatre.org

These guidelines were created for your protection as a volunteer and to foster a community of inclusivity and respect. The ALT Board of Directors and Staff will evaluate the report and determine the best course of action in response to any reported incident if deemed necessary.

I have read and understood the Amarillo Little Theatre Code of Conduct and I agree to abide by the rules described above and understand that I may be removed as a participant if I violate any of these rules.

Printed Name

Date

Signature

WAIVER AND RELEASE FROM LIABILITY FOR PARTICIPATION IN AMARILLO LITTLE THEATRE'S 2022-2023 PRODUCTION SEASON.

This waiver and release is entered into by _____ (hereinafter "Participant"),
_____ (hereinafter "Guardian") and Amarillo Little Theatre (hereinafter "ALT").

The novel coronavirus/COVID-19 is a highly contagious virus that is primarily believed to be spread through person-to-person contact (thought to be within about 6 feet), as well as via respiratory droplets produced when an infected person coughs or sneezes. However, research is ongoing and we likely do not yet have a full understanding of how the virus spreads. The Center for Disease Control, as well as state guidelines, recommend social distancing (staying at least 6 feet away from others), wearing a mask covering the nose and face in public when unvaccinated, as well as refraining from being around large groups of people.

ALT is following CDC guidelines and recommendations regarding social distancing and mask usage as well as State of Texas capacity guidelines at the time of the events.

In addition, ALT will be taking following extra precautions to help ensure the safety of all participants. Those precautions include, but are not limited to, the following:

1. Providing and requiring the regular use of hand sanitizer.
2. Asking participants to monitor Participant's health before arriving to ALT, including monitoring of temperature and COVID-19 symptoms such as coughing, shortness of breath, sore throat. A participant exhibiting symptoms must be kept home.
3. If a participant is ill for their scheduled rehearsal/performance time, they will not be allowed to participate/perform.
4. Crew members may take temperature readings with a no-touch thermometer before admitting any participants into the performance space.
5. Unvaccinated participants will be asked not to enter ALT without a mask. Masks must always be worn properly (i.e. covering the mouth and nose). In the event that the staff and/or instructor feels it is impractical for a participant to wear a face covering (e.g. during dance activity or specific scene work), it may be removed as long as correct social distancing precautions are taken. *PARTICIPANTS MUST PROVIDE THEIR OWN MASK. ALT WILL NOT HAVE MASKS AVAILABLE FOR USE.
6. Participants will be guided when entering and leaving the building to minimize contact with others.

Despite taking these additional measures, ALT cannot guarantee that the participant will not become infected with the novel coronavirus/COVID-19. Additionally, participating in this activity could increase participants risk of becoming infected.

ASSUMPTION OF THE RISK

By signing the agreement below, I acknowledge the following:

I understand that participation in ALT rehearsals, and activities related to, is completely voluntary and at my/my child's own risk. _____ (initials)

I acknowledge the contagious nature of the novel coronavirus/COVID-19 and voluntarily assume the risk that I and my family may be exposed to or infected by the novel coronavirus/COVID-19 by participating in rehearsals and all related activities, and that such exposure or infection may result in personal injury, illness, permanent disability, and death. I understand and assume the risk of becoming exposed to or infected by the novel coronavirus/COVID-19 at ALT as a result from the actions, omissions, or negligence of myself and others, including, but not limited to, ALT employees, volunteers, and program participants and their families. _____(initials)

I understand the risk of contracting the novel coronavirus/COVID-19 cannot be completely eliminated through any actions of ALT and its employees and agents, and I assume this risk in order to participate in all related activities, of the rehearsals. _____(initials)

ON BEHALF OF MYSELF, I HEREBY FOREVER, IRREVOCABLY, AND UNCONDITIONALLY RELEASE, WAIVE, RELINQUISH, DISCHARGE FROM LIABILITY, AND COVENANT NOT TO SUE ALT FROM ANY AND ALL CLAIMS, DEMANDS, RIGHTS, ACTIONS, SUITS, CAUSES OF ACTION, OBLIGATIONS, DEBTS, COSTS, LOSSES, CHARGES, EXPENSES, ATTORNEYS' FEES, DAMAGES, JUDGMENTS, AND LIABILITIES, OF WHATEVER KIND OR NATURE, IN LAW, EQUITY OR OTHERWISE, WHETHER NOW KNOWN OR UNKNOWN, SUSPECTED OR UNSUSPECTED, AND WHETHER OR NOT CONCEALED OR HIDDEN, RELATED TO OR ARISING, DIRECTLY OR INDIRECTLY, FROM MY PARTICIPATION IN AMARILLO LITTLE THEATRE'S 2021-22 PRODUCTION SEASON AND REHEARSALS AND ACTIVITIES RELATED TO SAID SEASON, THE CONDITION, MAINTENANCE, INSPECTION, SUPERVISION, CONTROL OF ALT, THE FAILURE TO WARN OF DANGEROUS CONDITIONS IN CONNECTION WITH ALT, AND/OR THE ACTS OR OMISSIONS OF ALT INCLUDING, WITHOUT LIMITATION, ANY CLAIM FOR NEGLIGENCE, FAILURE TO WARN OR OTHER OMISSION, PROPERTY DAMAGE, PERSONAL INJURY, EMOTIONAL INJURY, ANY ILLNESS – INCLUDING BUT NOT LIMITED TO KNOWN OR UNKNOWN INFECTIOUS AND/OR CONTAGIOUS DISEASES, KNOWN OR UNKNOWN EPIDEMICS AND/OR PANDEMICS, KNOWN OR UNKNOWN INTENTIONAL AND/OR NEGLIGENT FAILURE TO QUARANTINE WITHOUT REGARD TO DECLARATIONS MADE OR NOT MADE BY FEDERAL AND/OR LOCAL AUTHORITIES, BODILY HARM, OR DEATH, INCLUDING ANY SUCH LOSSES, CLAIMS, OR INJURIES CAUSED OR RESULTING FROM THE SOLE NEGLIGENCE OF ALT.)

I HEREBY AGREE TO DEFEND, INDEMNIFY, AND HOLD HARMLESS ALT FROM AND AGAINST ANY AND ALL LOSSES OR LIABILITY, CLAIMS, OBLIGATIONS, COSTS, DAMAGES, AND/OR EXPENSES, ARISING OUT OF MY VOLUNTARY PARTICIPATION IN THE AMARILLO LITTLE THEATRE'S PRODUCTION SEASON AND REHEARSALS AND ACTIVITIES RELATED TO SAID SEASON, INCLUDING, BUT NOT LIMITED TO ANY LOSSES OR CLAIMS CAUSED OR RESULTING FROM THE SOLE NEGLIGENCE OF ALT. INDEMNIFICATION HEREIN INCLUDES ANY AND ALL ATTORNEYS' FEES, COSTS, DAMAGES, AND/OR JUDGMENTS ALT INCURS _____ (initials)

I expressly agree that the foregoing release is intended to be as broad and inclusive as permitted by the laws of the State of Texas. _____ (initials)

I have read this document carefully and choose _____ to obtain legal advice
_____ not to obtain legal advice

Date _____

Guardian's printed name

Participant's printed name

Guardian's signature

Participant's signature

*As of June 1st, 2021 Amarillo Little Theatre will assess the risk environment in our community at the time of each event and amend any protocol accordingly. We will make any protocol changes on a case by case basis and will ensure all participants are notified.