

# ALT Academy audition information for



## Auditions:

January 21<sup>st</sup>, 2023

Allen Shankles Mainstage (2019 Civic Circle)

Directed by:  
Mikayla Garren

Music Direction by:  
Brandon Bellar

## Production Dates:

March 24<sup>th</sup> - April 2<sup>nd</sup>, 2023

Allen Shankles Mainstage (2019 Civic Circle)

Choreography by:  
Beth Alexander

### AUDITION SCHEDULE

<u>DATE</u>	<u>START TIME</u>	<u>GRADE</u>	<u>LOCATION</u>
Sat., Jan. 21 <sup>st</sup>	Appointments begin at 10:00 am	5 years – 3 <sup>rd</sup> Grade (45 second vocal)	Mainstage
Sat., Jan. 21 <sup>st</sup>	Appointments begin at 1:30 pm	4 <sup>th</sup> – 7 <sup>th</sup> Grade (45 second vocal)	Mainstage
Sat., Jan. 21 <sup>st</sup>	Appointments begin at 4:15 pm	8 <sup>th</sup> – 12 <sup>th</sup> Grade (60 second vocal)	Mainstage
Sun., Jan. 22 <sup>nd</sup>	6:00 pm	CALLBACKS	Mainstage

### HOW TO SIGN UP FOR AUDITIONS

Students should sign up for a time slot for their grade level by clicking the link: <https://signup.com/go/UHbxHsS>.

Review the times listed and choose the spot you like.

- Please do not sign up unless you are confident you will audition.
- **If you need to cancel:** Please remove your name from the sign up so others may use the time.
- Roles are available for 9 named characters plus a large ensemble.
- Auditions are open to Spring **enrolled** Academy Students K – 12<sup>th</sup> grade.
- You must download and fully complete AUDITION FORM, CONFLICT FORM and MEASUREMENT SHEET from Audition packet before auditioning. There will not be any blank forms available at the auditions.
- Students auditioning should dress in appropriate attire for an audition. Look nice and be able to move as there will only be time to change into dance shoes before the dance portion of auditions.

### VOCAL AUDITIONS

- Auditions will consist of a prepared vocal selection not to exceed 45 seconds for 5-year-olds – 7<sup>th</sup> graders and 60 seconds for 8<sup>th</sup> – 12<sup>th</sup> graders.
- Audition piece should be from a musical or similar style of show. **DO NOT SING A SONG FROM THE SHOW!**
- Please have music downloaded, not streamed, from YouTube, Spotify, or the Internet. An accompanist will NOT be provided.

### DANCE AUDITIONS

- Please watch, learn, and be prepared to perform the following dance audition for your grade level. These will not be taught at auditions. You must have these prepared before your audition. Please bring jazz or ballet shoes if you have them.

#### 5 yrs – 3<sup>rd</sup> Grade

<https://youtu.be/R6VCQoSKsxo>

#### 4<sup>th</sup> – 12<sup>th</sup> Grades

<https://youtu.be/OHknHbuWnPw>

Perusal script is available at the ALT Box office for a \$10 refundable deposit. For a digital copy of the script, email Mikayla Garren at [mikayla@amarillolittletheatre.org](mailto:mikayla@amarillolittletheatre.org).

If you are unable to attend the time slot for your grade level, please contact Mrs. Mikayla BEFORE Mon., Jan. 16th!

**If you have any questions, please contact Mikayla Garren via email at [mikayla@amarillolittletheatre.org](mailto:mikayla@amarillolittletheatre.org).**

# Sponsorship Information



## alt academy

...the place to be!

Be an Academy Sponsor and watch the magic come alive!

### Basic MUSICAL Sponsorship \$100

Gets you coverage on facebook, t-shirts, programs, mailouts, and any advertisements.  
2 Complimentary tickets to see the show.

### Advanced MUSICAL Sponsorship \$250

Gets you coverage on facebook, posters, t-shirts, programs, mailouts, and any advertisements.  
4 Complimentary tickets to see the show.

### Show MUSICAL Sponsorship \$500

Gets you coverage on show posters, facebook, t-shirts, programs, mailouts, and any advertisements.  
8 Complimentary tickets to see the show.

### Academy Sponsorship \$1500

Gets you full coverage of ALL Academy production posters, t-shirts, postcards, programs, mailouts, advertisements, facebook, etc...  
10 Complimentary tickets to see each of our three Academy shows, and special recognition throughout the year!

Interested in helping produce the magic of theatre?

Want to sponsor Children's Theatre?

Work for a company that may want to help?



### Basic PLAY Sponsorship \$100

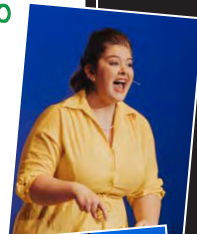
Gets you coverage on facebook, t-shirts, programs, mailouts, and any advertisements.  
2 Complimentary tickets to see the show.

### Advanced PLAY Sponsorship \$250

Gets you coverage on facebook, posters, t-shirts, programs, mailouts, and any advertisements.  
5 Complimentary tickets to see the show.

### Show PLAY Sponsorship \$500

Gets you coverage on show posters, facebook, t-shirts, programs, mailouts, and any advertisements.  
10 Complimentary tickets to see the show.



for more information 

**Mikayla Garren**  
Academy Director  
Mikayla@amarillolittletheatre.org

Each sponsorship is fully tax deductible!

## Cast of Characters

- Ella** Female Vocal range: B3 – Eb5  
Though no one notices her beneath her rags and quiet demeanor, she is opinionated, charismatic, passionate and funny. Idealistic and hopeful, she courageously challenges the prince to change the policies in his kingdom and helps him discover who he truly is. Must be an elegant dancer with great comedic timing. Beautiful and expressive traditional musical theatre soprano.
- Madame** Female Vocal range: C4 – D5  
Ella's selfish stepmother. The epitome of vanity and fashion. A ravenous social climber who values wealth, status, and material possessions above all else. Unapologetically dismissive and sometimes cruel, Madame schemes her way up the social ladder. Must have great comedic timing. Traditional musical theatre character voice.
- Topher** Male Vocal range: C#3 – A4  
Misguided prince who feels lonely and unfulfilled. Charming, thoughtful and kindhearted with an unforced goofy streak. He is at a crossroads and must take control of his kingdom and his future but is at a loss on how to do so. Must have strong dance and partnering skills and great comedic timing. Soaring, rich musical theatre baritone to a G.
- Sebastian** Male Vocal range: C3 – F4  
The kingdom's Lord Chancellor and Prince Topher's trusted advisor, though he is devious and selfish. Using propaganda and dishonesty, he keeps Topher isolated and in the dark about his kingdom. Must have great comedic timing. Traditional musical theatre character voice.
- Lord Pinkleton** Male Vocal range: D3 – A4  
The Lord Chancellor's right-hand man. Announces royal balls, banquets, and even the weather to the villagers. Traditional musical theatre tenor.
- Marie** Female Vocal range: A3 – Ab5  
The town's resident crazy lady and beggar woman, but actually Marie's fairy godmother in disguise. Wise, funny and charming. Must have great comedic timing. Glorious and expressive traditional musical theatre soprano.
- Jean-Michel** Male Vocal range: C3 – G4  
Feisty, passionate peasant determined to make a change for the starving class, but lacks authority and isn't taken seriously as a revolutionary. Has a crush on Gabrielle, though their courtship is forbidden by Madame. Must have great comedic timing. Strong, traditional musical theatre voice.
- Gabrielle** Female Vocal range: C4 – G5  
Ella's stepsister and daughter of Madame, but ironically aware that she doesn't fit in with her mother and sister's materialistic world view and abrasive behavior. Quietly passionate, empathetic, and witty, she is drawn to Ella and Jean-Michel. Must have fantastic comedic timing. Strong and expressive traditional musical theatre voice.
- Charlotte** Female Vocal range: B3 – F5  
Ella's stepsister and daughter of Madame. Brash, self-centered and bratty. Must have fantastic comedic timing. Strong and expressive traditional musical theatre character high belt.
- Ensemble**  
A large ensemble will be play various additional roles. Dancers highly encouraged to audition.

**Audition Form**  
**ALT Academy's *Cinderella***

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PLEASE FILL OUT ALL PORTIONS OF AUDITION FORM

Name: \_\_\_\_\_

Age: \_\_\_\_\_ Grade in school: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Guardian's Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

Guardian's Name: \_\_\_\_\_

Guardian's Email Address: \_\_\_\_\_

Class(es) enrolled in at ALT: \_\_\_\_\_

Role(s) you would like to audition for: \_\_\_\_\_

Would you be willing to change your look for the show (for example, haircut, hair color, shave facial hair, etc.)? \_\_\_\_\_

Will you accept any role given? \_\_\_\_\_

**Previous Experience**

Vocal Training: Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, with whom? \_\_\_\_\_ How many years? \_\_\_\_\_

What vocal part do you sing (if you know)? \_\_\_\_\_

Lowest note (if known): \_\_\_\_\_ Highest note (if known): \_\_\_\_\_

Dance Training: Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, with whom? \_\_\_\_\_ How many years? \_\_\_\_\_

Theatre Training: Yes \_\_\_\_\_ No \_\_\_\_\_

Please list any tumbling and/or acrobatic skills: \_\_\_\_\_

If not cast and 6<sup>th</sup> grade or older, would you like to be on crew? \_\_\_\_\_

Would your parent be willing to help with the show? \_\_\_\_\_

If so, please check areas of interest:

\_\_\_\_ Sew Costumes

\_\_\_\_ Being a Sponsor

\_\_\_\_ Helping with Costumes (No sew)

\_\_\_\_ Backstage Help

\_\_\_\_ Break a leg notes

\_\_\_\_ Poster Delivery

\_\_\_\_ Helping provide work call lunch (Lunch on Saturday when set is built)

\_\_\_\_ Helping plan the Strike "Closing Afternoon" Party

\_\_\_\_ Lobby Decorating Committee

On the back of this page, please list any past theatre performance experience JUST for the past 5 years or attach a theatre resume.

# CINDERELLA CONFLICT SHEET

Please list all possible conflicts you will have from

January 23<sup>rd</sup> - April 2<sup>nd</sup>

on the following calendar pages.

Rehearsals will primarily be on weekday evenings starting at 7pm, but please provide conflicts on all weekends as well. We will have a few music and choreography rehearsals on Saturdays and/or Sundays. Also, please include Spring Break conflicts as we **WILL** have to rehearse during that break.

NAME: \_\_\_\_\_

**CINDERELLA - Potential Rehearsal Dates**  
Please list you conflicts on each day below!

January/February

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	23	24	25	26	27	28
29	30	31	February 1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25

NAME: \_\_\_\_\_

**CINDERELLA - Potential Rehearsal Dates**

Please list your conflicts on each day below!

February/March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27	28	March 1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19 NO CONFLICTS	20 NO CONFLICTS	21 NO CONFLICTS	22 SCHOOL PERFORMANCES NO CONFLICTS	23 SCHOOL PERFORMANCES NO CONFLICTS	24 OPENING NIGHT! NO CONFLICTS	25 MATINEE & EVENING PERFORMANCE NO CONFLICTS
26 MATINEE NO CONFLICTS	27	28	29	30 POTENTIAL PICKUP REHEARSAL NO CONFLICTS	31 EVENING PERFORMANCE NO CONFLICTS	April 1 MATINEE & EVENING PERFORMANCE NO CONFLICTS
2 MATINEE STRIKE NO CONFLICTS	3	4	5	6	7	8

# Measurement Sheet

(Must be turned in at auditions for ALL that are auditioning! No exceptions!)



Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Character: (Please leave blank) \_\_\_\_\_

Height: \_\_\_\_\_

Weight: \_\_\_\_\_

T-Shirt Size: \_\_\_\_\_

Pants Size: \_\_\_\_\_

Dress Size (Girls): \_\_\_\_\_

Shoe Size: \_\_\_\_\_

Measurement Around Head: \_\_\_\_\_

Measurement Around Chest: \_\_\_\_\_

Measurement Around Waist: \_\_\_\_\_

Measurement Around Hip: \_\_\_\_\_

Inseam Measurement (crotch to ankle): \_\_\_\_\_

Arm Length Measurement (shoulder to wrist): \_\_\_\_\_