

AUDITIONS! AUDITIONS! AUDITIONS!

Amarillo Little Theatre is pleased to announce auditions for our fourth Mainstage production of the 2022-23 Season!

# THESE Shining LIVES

By Melanie Marnich



### AUDITION DATES

Saturday and Sunday, January 7 and 8 @ 7:30 pm  
Allen Shankles Mainstage (2019 Civic Circle)

### PRODUCTION DATES

February 23 – March 5, 2023 @ Allen Shankles Mainstage

**DIRECTED BY:** Carrie Huckabay

Audition forms and more information can be found in the audition packet at [amarillolittletheatre.org](http://amarillolittletheatre.org)

Character Information  
continued on panel below.

806-355-9991  
Curtain Call

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AUDITIONS! AUDITIONS! AUDITIONS!

### The following roles are available:

**Catherine Donohue:** (Female presenting) Mid to late 20s. A young wife and mother of two. She works at the Radium Dial Company. While she is quiet, sensitive and reflective at times, she is by no means weak. She is full of life and passion for her work, her friends and her husband.

**Frances:** (Female presenting) Mid to late 20s. A worker at the factory. She is the 'moral backbone' of the group, but is more flexible than she lets on. She acts as a mediator during the beginning of the show between Charlotte and Catherine. (May also play Reporter 2, an Official)

**Charlotte:** (Female presenting) Mid to late 20s. A worker at the factory. She is outspoken and hard-boiled. She is competitive and has a biting sense of humor. Underneath this front, however, she is just as kind hearted as her friends. (May also play Reporter 1)

**Pearl:** (Female presenting) Mid to late 20s. A worker alongside Catherine at the factory. Sweet and supportive she is the "joker of the group." But Pearl has a hard time coming to terms with her developing illness. (May also play Daughter, Judge 2)

**Tom Donohue:** (Male presenting) Mid to late 20s. The husband of Catherine Donohue, a riveter on the skyscrapers of Chicago. He loves Catherine and is extremely devoted to her, but is somewhat unsettled when his wife starts making more money than he does. (May also play Dr. Rowntree, Dr. Dalitsch)

**Mr. Reed:** (Male presenting) 30s-50s. The overseer of the factory. His heart is usually with the girls, but when put under pressure he is a pawn of the Radium Dial Company and has to follow orders. (May also play Radio Announcer, Company Doctor, Son, Judge, Leonard Grossman.

Auditions will consist of cold readings from the script. All ethnicities are invited to audition. Ages and genders indicated are how the characters will be perceived, not necessarily the age/gender of the actors.

Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, every member of our community must be represented by our productions. We invite you to join us in providing art that challenges, entertains and represents us – Amarillo.

Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit. Please contact the ALT Box Office for more information.

alt...the place  
to be!

Amarillo Little Theatre  
proudly presents

## Clue

Based on the screenplay  
by Jonathan Lynn

Written by Sandy Rustin

[www.amarillolittletheatre.org](http://www.amarillolittletheatre.org)

December, 2022



MYSTERY COMEDY

January 19-29, 2023

### "Murder, mystery and mayhem!"

Grab your detective cap and magnifying glass as the Amarillo Little Theatre presents *Clue* as the third Mainstage production of the season. Based on the 1985 Paramount movie that was inspired by the classic Hasbro board game, *Clue* is a madcap comedy that will keep you guessing until the final twist.

On a dark and stormy night set in 1954, just outside of Washington, D.C, six unique guests have been invited to a very unusual dinner party at the home of Mr. Boddy where murder and blackmail are on the menu. The butler, maid and cook have everything in order including the offering of a variety of weapons. When their host turns up dead, it becomes clear that no one is safe. So whodunnit? Join the iconic oddballs known as Mrs. White, Mr. Green, Colonel Mustard, Mrs. Peacock, Professor Plum and Miss Scarlet as they race to find the murderer in Boddy Manor before the body count stacks up.

ALT has assembled a talented array of suspects for this production mixed with ALT veterans and newcomers. Performers include **Jeremy Hernandez** as the butler Wadsworth, **Kelbi Havins** as the maid Yvette, **Jackie Llewellyn** as Miss Scarlet, **Lynae Jacob** as Mrs. Peacock, **Kristen Loyd** as Mrs. White, **Rob Attaway** as Colonel Mustard, **Nels Bjork** as Professor Plum, **Justin Loe** as Mr. Green, **Michael Newman** as Mr. Boddy and the Chief of Police, **Hunter Lee** as the Cook and Singing Telegram Girl, **Terri Wilson** as the Unexpected Cop and **Keegan Ried** as the Motorist. Artistic Director for this production is **Jason Crespin** with **Ryce Garren** serving as Assistant Director and **Christy Corder** as Production Assistant.

This farce-meets-murder mystery will leave both cult fans and newcomers in stitches as they try to figure out WHO did it, WHERE, and with WHAT January 19th through the 29th! Recommended for ages 10+ due to some adult themes, violence, gunshots and murder!

Was it Mrs. Peacock in the lounge with a candlestick? Perhaps it was Mr. Green in the billiard room with the wrench? Come see for yourself and reserve your tickets today!

### Facts at a Glance

#### PERFORMANCE DATES:

January 19 and 26.....7:30 pm  
January 20, 21, 27 and 28.....8:00 pm  
January 22 and 29.....2:30 pm

#### BOX OFFICE OPENS TO:

**Members:** Monday, January 2..... 10:00 am  
**Public:** Monday, January 9..... 10:00 am

#### LOCATION:

ALT Allen Shankles Mainstage  
2019 Civic Circle  
Tickets: Box Office – 806-355-9991  
Rated PG 10+

Order online at [amarillolittletheatre.org](http://amarillolittletheatre.org)

## Director's Notes

The end of 2022 is here and ALT is busier than ever! As I type this Curtain Call, the Academy just wrapped a great Fall semester and we have three shows in some sort of existence with a fourth show waiting in the wings. It seems like just yesterday we were hearing the sounds of those **42<sup>nd</sup> Street** tappers! Where has the time gone? In a blink, half the season has wrapped. Another big congratulations to those involved with **Significant Other**, **Guys and Dolls**, **Clybourne Park**, **Elf the Musical**, **42<sup>nd</sup> Street** and **Robin Hood** for giving us such a strong first half of our season!



Jason Crespin

I want to give a special "thank you" to all that were involved with **Elf the Musical**. This was a BIG holiday show for the theatre and we could not have done it without the work of the cast, crew, production team, orchestra and amazing volunteers who helped with the show. We were so lucky to have this holiday musical sell out all 13 shows before it opened making history for ALT. That record was previously held by the 2010 production of **Grease** that sold out its 11 show run before opening. Our concession stand had record breaking numbers as did our merchandise table. More importantly, we were able to spread some joy and Christmas cheer to our community. My hope is that we were able to provide a great opportunity for families to gather together and make some great holiday memories.

I also want to thank everyone who was able to donate an "end of the year" contribution to the theatre online, by mail or through the Panhandle Gives campaign. It is always so amazing to see such wonderful support from our patrons. We appreciate every gift as well as appreciate the donation of services and goods from our community members. We are so fortunate to have such wonderful relationships with our community. I hope those relationships will continue to grow! If you have a business that can help ALT in a service or would like to make a donation, please reach out. I would love to chat with you and find the best relationship you and our theatre can have. From plumbing to grant writing, ALT could use help in all areas!

You will note that this curtain call announces the opening of our first show in 2023. We know that our audiences like a good who-dun-it and we are thrilled to present **CLUE**! At first, I was not slated to direct this show but after seeing a stunning production in Dallas, I couldn't resist. This show is a 90 minute hilarious recreation of the movie that is based on the board game. I am telling you, our cast is working hard to make this show a hilarious theatrical experience. I hope you plan to attend!

May you all have a wonderful new year!

See you at **CLUE**,  
Jason Crespin  
ALT Managing/Artistic Director  
[jason@amarillolittletheatre.org](mailto:jason@amarillolittletheatre.org)

## Academy Spotlight

Happy holidays to you all! I hope you and your family are in the middle of a joyful holiday season full of celebration. The Academy has finished a wonderful Fall and we excitedly look forward to another successful semester this Spring.



Mikayla Garren

The Academy's 2022-23 season started strong with **42<sup>nd</sup> Street**. 25 students tapped their way through this high energy musical, proving not only that our "kids can do anything" but that they can do it with excellence, as our audiences pointed out multiple times by rave review. Summer at the Academy also means camps. This year our Stories to Stage camps told favorite Disney stories, Camp Broadway produced the hilarious **Help! I'm Trapped in a Musical** and Curtain Up presented the poignant **The Audition**. In October the Academy brought the world premiere of **Robin Hood: The Rest of the Story** to the stage, boasting local playwright Carrie Huckabay, local lyricist Jeffrey Pickens and a cast of 50 students. And just recently 17 current Academy students filled the stage of this year's Academy collaboration, **Elf the Musical**. Of course, I must mention our Academy classes which ended incredibly successfully this semester with showcases, concerts, mock auditions and many other opportunities for our students to show how much they've grown. We also introduced two wonderful new instructors this Fall, allowing us to expand our schedule and welcome new students.

Our second semester begins with bringing back **Winter Theatre Camp**. Brand new last year, this camp allows students in K-4<sup>th</sup> grades to learn about music, costumes and set design, and the basics of theatre while also rehearsing for their end of camp showcase. This year camp will run Monday, January 2<sup>nd</sup> – Friday, January 6<sup>th</sup>. Classes begin January 17<sup>th</sup> and students hit the ground running as they prepare for recitals, competitions and our Spring musical, **Cinderella**. Audition information for this exciting musical will be found in the **Cinderella** Audition Packet on the Academy's website. As a reminder, only enrolled Academy students may audition, so go ahead and peruse the website for some fantastic classes to join. Registration is open now!

I like to take this time to remind you of the season's accomplishments and future successes for a few reasons. First, I am incredibly proud of the Academy's instructors and students and want you to know about all they've done. Second, I want to thank our volunteers and sponsors for all they give. Training and productions of this caliber cannot happen without each of them who hem costumes, make "break a leg" notes, sell concessions, sponsor productions and classes and so much more that I do not have room to list. Last, I do this to encourage you. The Academy is a special place, made so by the people who come to learn, teach and help out where they can. We would love nothing more than for you to join us.

As I mentioned before, we have a big semester ahead of us. Registration is open, so check out our website to create your perfect ALT class schedule. We have a lot of great classes available and want you all to have the chance to be involved in **Cinderella**! Remember that even if a student was enrolled in the Fall, that does not mean they are automatically enrolled in the Spring. If your desired class is full, get on a waitlist. Not only does this allow students to enroll if someone drops, but it also helps us see which classes have high demand so that we can potentially add another class. I wish you the happiest of holidays and can't wait to see you back at the Academy in 2023!

Mikayla Garren  
Academy Director  
[mikayla@amarillolittletheatre.org](mailto:mikayla@amarillolittletheatre.org)

## Panhandle Gives Campaign Donors

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Steve & Katharyn Wiegand  
in honor of Allen Shankles  
Terri Wilson  
Aspen Younker

*Winter  
Theatre Camp!*

Is the idea of three weeks of Christmas break already making you mad?  
Well, we're all mad here at the Academy as we get ready to host  
kindergarteners through 4th graders during our  
*Wonderland* themed camp!

Get signed up now at [amarillolittletheatre.org](http://amarillolittletheatre.org).