

# Greetings!

Thank you for your interest in auditioning for a production here at the Amarillo Little Theatre!

If you've auditioned for us before, welcome back!

If this is your first time auditioning at ALT, we're thrilled to have you! We've been around now for 95 years, and we wouldn't have lasted so long without new people, new talent, and new voices.

Whether you're a veteran performer or you've never been on stage before but really want to try, we'd like to encourage you to audition for shows at ALT.

We're aware that auditioning can be an overwhelming experience, even if you've done it a hundred times before. We've put this information packet together to help you learn a little more about the musical, the characters you will be auditioning for and to give you some idea of what to expect during auditions and rehearsals.

Break a leg!



# About The Musical

Before she was hit-maker Carole King - she was Carole Klein, a spunky young songwriter from Brooklyn with a unique voice. From the chart-topping hits she wrote for the biggest acts in music to her own life-changing, trailblazing success with *Tapestry*, *Beautiful* takes you back to where it all began - and takes you on the ride of a lifetime.

Featuring such unforgettable classics as "You've Got a Friend", "One Fine Day", "So Far Away", "Take Good Care of My Baby", "Up on the Roof", "You've Lost That Lovin' Feeling", "Will You Love Me Tomorrow", and "Natural Woman", this Tony and Grammy Award- winning musical phenomenon is filled with the songs you remember - and a story you'll never forget.

## Production Team

**Jason Crespin** - [jason@amarillolittletheatre.org](mailto:jason@amarillolittletheatre.org)  
ARTISTIC DIRECTOR

**Jennifer Akins** - [jen51374@yahoo.com](mailto:jen51374@yahoo.com)  
MUSIC DIRECTOR

**Shawn Walsh** - [shawn@realtycentralamarillo.com](mailto:shawn@realtycentralamarillo.com)  
CHOREOGRAPHER

# Important Dates

AUDITIONS @ ALT Adventure Space (2751 Civic Circle)

Monday, March 6th @ 7:30pm or Tuesday, March 7th @ 7:30pm.

## CALLBACKS

Wednesday, March 8th starting no earlier than 7:00pm.

By directors' invitation only. This list will be posted on ALT's homepage at Noon on 3/8/23.

\*Please note that not every character will require a callback. Not receiving a callback does not necessarily mean you will not be cast, nor does receiving a callback guarantee you will be cast.

## CAST LIST

Friday, March 10 @ noon

This list will be posted on ALT's homepage at Noon on 3/10/23.

## REHEARSAL PERIOD

March 13 - May 3

7:00-10:00pm, Monday - Thursday. Afternoons on Saturday and Sundays are also a possibility for choreography. (Directors will distribute detailed rehearsal schedule for all actors.)

### March/April

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>March 5</b>	6 Auditions	7 Auditions	8 Callbacks	9	10 Cast list at Noon	11
12	13 Cast Meeting/ Evening Rehearsal	14 Evening Rehearsal	15 Evening Rehearsal	16 Evening Rehearsal	17	18 Possible Afternoon Dance Rehearsal
19 Possible Afternoon Dance Rehearsal	20 Evening Rehearsal	21 Evening Rehearsal	22 Evening Rehearsal	23 Evening Rehearsal	24	25 Possible Afternoon Dance Rehearsal
26 Possible Afternoon Dance Rehearsal	27 Evening Rehearsal	28 Evening Rehearsal	29 Evening Rehearsal	30 Evening Rehearsal	31	<b>April 1</b> Possible Afternoon Dance Rehearsal
2 Possible Afternoon Dance Rehearsal	3 Evening Rehearsal	4 Evening Rehearsal	5 Evening Rehearsal	6 Evening Rehearsal	7	8 Possible Afternoon Dance Rehearsal
9 No rehearsal <b>EASTER</b>	10 Evening Rehearsal	11 Evening Rehearsal	12 Evening Rehearsal	13 Evening Rehearsal	14	15 Possible Afternoon Dance Rehearsal

# Important Dates

## REHEARSAL PERIOD

March 13 - May 3

7:00-10:00pm, Monday-Thursday. Afternoons on Saturday and Sundays are also a possibility for choreography. (Directors will distribute detailed rehearsal schedule for all actors.)

## TECH WEEK/DRESS REHEARSALS

April 30 - May 3

Crew integration, cue-to-cue, tech rehearsals. Required attendance.

## PERFORMANCES

May 4 - 21, 2023

Thursday shows at 7:30pm, Friday and Saturday shows at 8:00pm, Sunday shows at 2:30pm. (No matinee performance on May 7.)

NOTE: Actors must be able to commit to all performance dates & tech/dress rehearsals .

## PICK UP REHEARSAL

May 10 and 17, 2023

Held at directors' & stage manager's discretion. Keep dates open.

### April/May

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
16 Possible Afternoon Dance Rehearsal	17 Evening Rehearsal	18 Evening Rehearsal	19 Evening Rehearsal	20 Evening Rehearsal	21	22 Possible Afternoon Dance Rehearsal
23 Possible Afternoon Dance Rehearsal	24 Evening Rehearsal	25 Evening Rehearsal	26 Evening Rehearsal	27 Evening Rehearsal	28 Possible Evening Rehearsal	29
30 Dress rehearsal  NO CONFLICTS	<b>May 1</b> Dress rehearsal  NO CONFLICTS	2 Dress rehearsal  NO CONFLICTS	3 Dress rehearsal  NO CONFLICTS	4 Evening Performance  NO CONFLICTS	5 Evening Performance  NO CONFLICTS	6 Evening Performance  NO CONFLICTS
7	8	9	10 *NOTE Potential pick up rehearsal	11 Evening Performance  NO CONFLICTS	12 Evening Performance  NO CONFLICTS	13 Evening Performance  NO CONFLICTS
14 Matinee Performance  NO CONFLICTS	15	16	17 *NOTE Potential pick up rehearsal	18 Evening Performance  NO CONFLICTS	19 Evening Performance  NO CONFLICTS	20 Evening Performance  NO CONFLICTS
21 Matinee Performance  NO CONFLICTS						

# Characters

- **CAROLE KING** – Female presenting

Stage age: 16 to 30

Vocal range: F3-F5 (Mezzo-Soprano)

Brooklyn accent

An ordinary girl who did extraordinary things. An American songwriter/performer, Carole has been active from the 1960's and regarded as the most successful female songwriter of the latter half of the 20th century. Throughout the show we see her transform from a shy 16 year old teenager into the confident woman who takes the plunge into becoming one of the most successful female singers of all time.

This is a mammoth role that requires an incredibly dedicated and talented actress and vocalist. Actresses auditioning for this role will have to be comfortable with leading the cast vocally and performing a stage kiss.

Some piano skills preferred but not essential. Non-dancing role.

- **GERRY GOFFIN** – Male presenting

Stage age: 18-30

Vocal range: C3 – G4 (Tenor)

Brooklyn accent

Carole King's first husband and song writing partner, writing lyrics to many of her early hits. Gerry proposes after Carole reveals she is pregnant with his baby, however, soon after begins having extramarital affairs with many other women due to an unhappiness in his early marriage. He does care deeply for Carole.

Strong singing/acting role. Non-dancing role. Performs a stage kiss.

- **CYNTHIA WEIL** – Female presenting

Stage age: 20-30

Vocal range: F3-E5 (Mezzo-Soprano)

Neutral American accent

A lyricist working at the Brill Building, she and her song writing partner Barry Mann form a friendly rivalry with Carole and Gerry. She becomes one of Carole's best friends and closest confidants and forms a flirtatious relationship with Barry though she is hesitant to start it knowing how he is with other women in the past.

Strong singing/acting role. Some movement skills required. Performs a stage kiss.

## REGARDING AGES:

Ages are how the character will be perceived and not necessarily the age of the actor.

# Characters continued

- **BARRY MANN** – Male presenting

Stage age: 20-30

Vocal range: C3-A4 (Tenor)

Jersey Accent

A song writer working at the Brill building. Barry is full of energy, cheeky and a bit of a flirt. He falls quite in love with his lyricist Cynthia Weil and spends some time convincing her to marry him.

Strong singer and good comedic timing. Some piano/guitar skills preferred but not essential. Some movement skills required. Performs a stage kiss.

- **DON KIRSHNER** – Male presenting

Stage age: 35-55 years old

Vocal range: A2 – C4 (Baritone/Bass)

Neutral American Accent

A successful record producer and music publisher working at the Brill Building. He originally hires Carole, Gerry and Cynthia and helps foster the friendly rivalry between the teams of Goffin/King and Mann/Weil.

- **GENIE KLEIN** – Female presenting

Stage age: 40-50 years old, female.

Carole's over protective and loving Jewish mother.

This role is mostly non-singing, it does not require a strong singer, but you will need to be able to carry a tune. Non dancing role.

## FEATURED ENSEMBLE ROLES

Beautiful has a large ensemble and many featured ensemble roles. Featured ensemble roles will also be used in most large ensemble numbers.

- **THE DRIFTERS** – Male presenting

Stage age: Mid 20s

Vocal ranges: Tenor, Baritone, Baritone, Bass

An African American singing group comprising of 4 members.

The Drifters sang many of Carole's and Gerry's early hits.

Songs sung in the show – *Some Kind Of Wonderful, Up On The Roof, On Broadway, You've Lost that Loving Feeling*

## REGARDING AGES:

Ages are how the character will be perceived and not necessarily the age of the actor.

# Characters continued

- **THE SHIRELLES – Female presenting**

Stage age: Mid 20s

Vocal ranges: Soprano, Mezzo-Soprano, Mezzo-Soprano, Alto

An African American female singing group comprising of 4 members.

The Shirelles sang many of Carole's and Gerry's early hits.

Song sung in the show – *Will You Still Love Me Tomorrow*

- **THE RIGHTEOUS BROTHERS – Male presenting**

Stage age: Mid 20s

Vocal ranges: Tenor, Bass

An American male singing duo. They sing the song that gives Barry and Cynthia their first number 1.

Songs sung in the show – *You've Lost That Loving Feeling*

- **JANELLE WOODS – Female presenting**

Stage age: Mid 20s

Vocal range: Alto

An African American singer that performs one of Carole's and Gerry's hits. She and Gerry begin having an affair.

Songs sung in the show – *One Fine Day*

- **LITTLE EVA – Female presenting**

Stage age: Early 20s

Vocal range: Mezzo-Soprano

An African American babysitter for Carole & Gerry, performs one of Carole's and Gerry's hits.

Songs sung in the show – *The Locomotion*

- **MARILYN WALD – Female presenting**

Stage age: Late 20s

Vocal range: Alto

A performer who Gerry starts an affair with behind Carole's back.

Songs sung in the show – *Pleasant Valley Sunday*

## OTHER FEATURED ROLES/ENSEMBLE

*Beautiful* has many other roles for acting characters, small solos and featured harmonists. Many of these roles will be cast from the Ensemble including; Uptown Singer, Betty, Neil Sedaka, Nick, Lucille and Lou Adler.

### REGARDING AGES:

Ages are how the character will be perceived and not necessarily the age of the actor.

# Audition Instructions

Roles are available for the following:

- 9-14 women 16 and older
- 9-14 men 16 and older

## FORMS

Please print and fill out the audition form, conflict sheet, code of conduct and waiver forms that are attached to the end of this packet. You will need to bring these completed forms to your audition. If you have already turned in a code of conduct and waiver this season, you do not need to turn in another one.

## VOCAL AUDITIONS

Those auditioning should prepare a vocal audition. Vocals should not be longer than 60 seconds. Sing a song from the time period of the show or a song that you think shows your singing voice off the best. A speaker with an iPhone jack will be available if you have recorded music. Please have music downloaded and not streamed from YouTube, Spotify, Internet, etc... You may also sing acapella. An accompanist will be provided for this audition for anyone that has sheet music.

## DANCE AUDITIONS

A dance combination will be taught at the auditions for anyone interested in a role that requires dancing. There will be no YouTube video prior to this audition.

## CALLBACKS

After auditions have concluded, the directors will determine who is needed for callbacks. Singing songs from the show, cold readings from the script and possibly more dancing can be expected for callbacks. Callbacks will be by directors invitation only. A callback list will be posted on ALT's homepage at Noon on Wednesday, 3/8/23. Please note that not every character will require a callback. Not receiving a callback does not necessarily mean you will not be cast, nor does receiving a callback guarantee you will be cast.

## MASKS/COVID PROTOCOL

At this time, masks are not enforced during rehearsals or performances. However, ALT and the directors have total discretion if the climate changes with regards to COVID during the timeline of this show. ALT and the directors are authorized to reinstate any and all safety protocols for the safety of ALT audiences, staff and volunteers.

Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, every member of our community must be represented by our productions. We invite you to join us in providing art that challenges, entertains and represents us – Amarillo.

Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit.  
Please contact the ALT Box Office at 806-355-9991 for more information.

# Amarillo Little Theatre Musical Audition Form

#



PLEASE PRINT THESE FORMS, FILL OUT ALL PORTIONS AND WRITE CLEARLY.  
YOU WILL BRING THESE FORMS COMPLETED TO YOUR AUDITION.

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Height: \_\_\_\_\_

Preferred Pronouns: ☐ she/her ☐ he/him ☐ they/them other: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Text friendly? Yes \_\_\_ No \_\_\_

E-mail: \_\_\_\_\_

If under 18, please provide parent/guardian name(s) and email(s) below:

\_\_\_\_\_

Character(s) you are wishing to audition for: \_\_\_\_\_

Will you accept any role assigned? Yes \_\_\_ No \_\_\_

Please circle your choral part (if known): Soprano Alto Tenor Bass

Do you have any dance experience? Yes \_\_\_ No \_\_\_ If so, how many years? \_\_\_\_\_

Are you willing to change/cut your hair/facial hair? \_\_\_\_\_

What is your comfort level on performing a choreographed stage kiss: \_\_\_\_\_

\_\_\_\_\_

In order to manage COVID protocols, please provide vaccination status: \_\_\_\_\_

**List prior theatre experience on the back of this form or attach a theatre resume.**

If not cast, would you be interested in volunteering in other areas at ALT?

\_\_\_ Stage Manager

\_\_\_ Set Construction

\_\_\_ Help with Costumes

\_\_\_ Stage Crew

\_\_\_ Painting Set

\_\_\_ Help with Make-up

\_\_\_ Sound Design

\_\_\_ Lighting

\_\_\_ Help with Props

# BEAUTIFUL CONFLICT SHEET

Please list all possible conflicts you will have from  
March 6 – May 21, 2023  
on the following calendar pages.

Rehearsals will primarily be on weekday (Monday-Thursday) evenings starting at 7pm and some Saturday and/or Sunday afternoon choreography rehearsals. You will not be called for every single rehearsal. The Directors will breakdown rehearsals to only actors needed for scenes or dance numbers. A detailed schedule will be handed out once rehearsals begin.

NAME: \_\_\_\_\_

Please list your conflicts on each day below!

## March/April

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
March 5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	April 1
2	3	4	5	6	7	8

NAME: \_\_\_\_\_

Please list your conflicts on each day below!

**April/May**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30 Evening rehearsal  NO CONFLICTS	<b>May 1</b> Evening rehearsal  NO CONFLICTS	2 Evening rehearsal  NO CONFLICTS	3 Evening rehearsal  NO CONFLICTS	4 Evening Performance  NO CONFLICTS	5 Evening Performance  NO CONFLICTS	6 Evening Performance  NO CONFLICTS
7	8	9	10 *NOTE Potential pick up rehearsal	11 Evening Performance  NO CONFLICTS	12 Evening Performance  NO CONFLICTS	13 Evening Performance  NO CONFLICTS
14 Matinee Performance  NO CONFLICTS	15	16	17 *NOTE Potential pick up rehearsal	18 Evening Performance  NO CONFLICTS	19 Evening Performance  NO CONFLICTS	20 Evening Performance  NO CONFLICTS
21 Matinee Performance  NO CONFLICTS						

## **Amarillo Little Theatre**

### **Volunteer Code of Conduct**

Welcome to ALT! We are so glad to have you on the team here at our *community* theatre. The following are some general behavioral guidelines that our volunteers acknowledge in order to make this space safe, supportive, fun and enjoyable for everyone. Again, we are glad you are here!

The following behaviors are strictly prohibited:

- Abusive language, violence or threats toward a staff member, other volunteers, or the public
- Possession or use of illegal drugs or other substances while volunteering at ALT
- Theft of money or unethical use of any ALT property or resources
- Bringing weapons, explosives, or similar items onto the property unless properly authorized
- Discourtesy, disrespect, or rudeness to staff, fellow volunteers, or any member of the public.
- Verbal, physical, visual, or emotional abuse of another participant, staff, or member of the public
- Comments, jokes, or language that is sexually or otherwise harassing to another volunteer or to a staff member of ALT
- Conduct endangering the life, safety, health or well-being of others
- Bullying or taking unfair advantage of another participant
- Failing to cooperate with ALT Staff, Board Members, or others in leadership
- Engaging in conduct detrimental to the organization, subversive conduct, or actions which undermine the organization

In short:

I will ensure that I interact respectfully with ALT Staff, students, volunteers, and the public without regard to age, gender identity, religion, ethnicity, sexual orientation, or any other commonly protected characteristic.

It is my responsibility to communicate with ALT Staff or the Board of Directors if I am unsure how to approach a situation while volunteering at ALT.

Please report incidents to:

Lissa Garren, ALT Volunteer Coordinator – [lissa@amarillolittletheatre.org](mailto:lissa@amarillolittletheatre.org)  
or Jason Crespín, ALT Managing/Artistic Director – [jason@amarillolittletheatre.org](mailto:jason@amarillolittletheatre.org)

These guidelines were created for your protection as a volunteer and to foster a community of inclusivity and respect. The ALT Board of Directors and Staff will evaluate the report and determine the best course of action in response to any reported incident if deemed necessary.

I have read and understood the Amarillo Little Theatre Code of Conduct and I agree to abide by the rules described above and understand that I may be removed as a participant if I violate any of these rules.

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Printed Name

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Date

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Signature

# WAIVER AND RELEASE FROM LIABILITY FOR PARTICIPATION IN AMARILLO LITTLE THEATRE'S 2022-2023 PRODUCTION SEASON.

This waiver and release is entered into by \_\_\_\_\_ (hereinafter "Participant"),  
\_\_\_\_\_ (hereinafter "Guardian") and Amarillo Little Theatre (hereinafter "ALT").

The novel coronavirus/COVID-19 is a highly contagious virus that is primarily believed to be spread through person-to-person contact (thought to be within about 6 feet), as well as via respiratory droplets produced when an infected person coughs or sneezes. However, research is ongoing and we likely do not yet have a full understanding of how the virus spreads. The Center for Disease Control, as well as state guidelines, recommend social distancing (staying at least 6 feet away from others), wearing a mask covering the nose and face in public when unvaccinated, as well as refraining from being around large groups of people.

ALT is following CDC guidelines and recommendations regarding social distancing and mask usage as well as State of Texas capacity guidelines at the time of the events.

In addition, ALT will be taking following extra precautions to help ensure the safety of all participants. Those precautions include, but are not limited to, the following:

1. Providing and requiring the regular use of hand sanitizer.
2. Asking participants to monitor Participant's health before arriving to ALT, including monitoring of temperature and COVID-19 symptoms such as coughing, shortness of breath, sore throat. A participant exhibiting symptoms must be kept home.
3. If a participant is ill for their scheduled rehearsal/performance time, they will not be allowed to participate/perform.
4. Crew members may take temperature readings with a no-touch thermometer before admitting any participants into the performance space.
5. Unvaccinated participants will be asked not to enter ALT without a mask. Masks must always be worn properly (i.e. covering the mouth and nose). In the event that the staff and/or instructor feels it is impractical for a participant to wear a face covering (e.g. during dance activity or specific scene work), it may be removed as long as correct social distancing precautions are taken. \*PARTICIPANTS MUST PROVIDE THEIR OWN MASK. ALT WILL NOT HAVE MASKS AVAILABLE FOR USE.
6. Participants will be guided when entering and leaving the building to minimize contact with others.

Despite taking these additional measures, ALT cannot guarantee that the participant will not become infected with the novel coronavirus/COVID-19. Additionally, participating in this activity could increase participants risk of becoming infected.

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## ASSUMPTION OF THE RISK

By signing the agreement below, I acknowledge the following:

I understand that participation in ALT rehearsals, and activities related to, is completely voluntary and at my/my child's own risk. \_\_\_\_\_ (initials)

I acknowledge the contagious nature of the novel coronavirus/COVID-19 and voluntarily assume the risk that I and my family may be exposed to or infected by the novel coronavirus/COVID-19 by participating in rehearsals and all related activities, and that such exposure or infection may result in personal injury, illness, permanent disability, and death. I understand and assume the risk of becoming exposed to or infected by the novel coronavirus/COVID-19 at ALT as a result from the actions, omissions, or negligence of myself and others, including, but not limited to, ALT employees, volunteers, and program participants and their families. \_\_\_\_\_(initials)

I understand the risk of contracting the novel coronavirus/COVID-19 cannot be completely eliminated through any actions of ALT and its employees and agents, and I assume this risk in order to participate in all related activities, of the rehearsals. \_\_\_\_\_(initials)

ON BEHALF OF MYSELF, I HEREBY FOREVER, IRREVOCABLY, AND UNCONDITIONALLY RELEASE, WAIVE, RELINQUISH, DISCHARGE FROM LIABILITY, AND COVENANT NOT TO SUE ALT FROM ANY AND ALL CLAIMS, DEMANDS, RIGHTS, ACTIONS, SUITS, CAUSES OF ACTION, OBLIGATIONS, DEBTS, COSTS, LOSSES, CHARGES, EXPENSES, ATTORNEYS' FEES, DAMAGES, JUDGMENTS, AND LIABILITIES, OF WHATEVER KIND OR NATURE, IN LAW, EQUITY OR OTHERWISE, WHETHER NOW KNOWN OR UNKNOWN, SUSPECTED OR UNSUSPECTED, AND WHETHER OR NOT CONCEALED OR HIDDEN, RELATED TO OR ARISING, DIRECTLY OR INDIRECTLY, FROM MY PARTICIPATION IN AMARILLO LITTLE THEATRE'S 2021-22 PRODUCTION SEASON AND REHEARSALS AND ACTIVITIES RELATED TO SAID SEASON, THE CONDITION, MAINTENANCE, INSPECTION, SUPERVISION, CONTROL OF ALT, THE FAILURE TO WARN OF DANGEROUS CONDITIONS IN CONNECTION WITH ALT, AND/OR THE ACTS OR OMISSIONS OF ALT INCLUDING, WITHOUT LIMITATION, ANY CLAIM FOR NEGLIGENCE, FAILURE TO WARN OR OTHER OMISSION, PROPERTY DAMAGE, PERSONAL INJURY, EMOTIONAL INJURY, ANY ILLNESS – INCLUDING BUT NOT LIMITED TO KNOWN OR UNKNOWN INFECTIOUS AND/OR CONTAGIOUS DISEASES, KNOWN OR UNKNOWN EPIDEMICS AND/OR PANDEMICS, KNOWN OR UNKNOWN INTENTIONAL AND/OR NEGLIGENT FAILURE TO QUARANTINE WITHOUT REGARD TO DECLARATIONS MADE OR NOT MADE BY FEDERAL AND/OR LOCAL AUTHORITIES, BODILY HARM, OR DEATH, INCLUDING ANY SUCH LOSSES, CLAIMS, OR INJURIES CAUSED OR RESULTING FROM THE SOLE NEGLIGENCE OF ALT.)

I HEREBY AGREE TO DEFEND, INDEMNIFY, AND HOLD HARMLESS ALT FROM AND AGAINST ANY AND ALL LOSSES OR LIABILITY, CLAIMS, OBLIGATIONS, COSTS, DAMAGES, AND/OR EXPENSES, ARISING OUT OF MY VOLUNTARY PARTICIPATION IN THE AMARILLO LITTLE THEATRE'S PRODUCTION SEASON AND REHEARSALS AND ACTIVITIES RELATED TO SAID SEASON, INCLUDING, BUT NOT LIMITED TO ANY LOSSES OR CLAIMS CAUSED OR RESULTING FROM THE SOLE NEGLIGENCE OF ALT. INDEMNIFICATION HEREIN INCLUDES ANY AND ALL ATTORNEYS' FEES, COSTS, DAMAGES, AND/OR JUDGMENTS ALT INCURS \_\_\_\_\_ (initials)

I expressly agree that the foregoing release is intended to be as broad and inclusive as permitted by the laws of the State of Texas. \_\_\_\_\_ (initials)

I have read this document carefully and choose \_\_\_\_\_ to obtain legal advice  
\_\_\_\_\_ not to obtain legal advice

Date \_\_\_\_\_

\_\_\_\_\_  
Guardian's printed name

\_\_\_\_\_  
Participant's printed name

\_\_\_\_\_  
Guardian's signature

\_\_\_\_\_  
Participant's signature

\*As of June 1<sup>st</sup>, 2021 Amarillo Little Theatre will assess the risk environment in our community at the time of each event and amend any protocol accordingly. We will make any protocol changes on a case by case basis and will ensure all participants are notified.