

# Greetings!

Thank you for your interest in auditioning for a production here at the Amarillo Little Theatre!

If you've auditioned for us before, welcome back!

If this is your first time auditioning at ALT, we're thrilled to have you! We've been around now for 95 years, and we wouldn't have lasted so long without new people, new talent, and new voices.

Whether you're a veteran performer or you've never been on stage before but really want to try, we'd like to encourage you to audition for shows at ALT.

We're aware that auditioning can be an overwhelming experience, even if you've done it a hundred times before. We've put this information packet together to help you learn a little more about the play, the characters you will be auditioning for and to give you some idea of what to expect during auditions and rehearsals.

Break a leg!



# About the Play

By Florian Zeller

Translated by Christopher Hampton

Winner of the 2014 Molière Award, France's most prestigious honor for a new work of theater. Now 80 years old, André was once a tap dancer. He lives with his daughter Anne and her husband Antoine. Or was he an engineer whose daughter Anne lives in London with her new lover, Pierre? The thing is, he is still wearing his pajamas, and he can't find his watch. He is starting to wonder if he's losing control. In a darkly humorous and deeply poignant translation by Christopher Hampton, Florian Zeller's *The Father* is a tragi-comic mystery, a sobering and realistic family story, and an unsentimental, emotionally intense look at the world through the eyes of a man experiencing dementia. This unique play is a dramatic illustration of the physical losses which occur along with the mental ones and makes your brain hum with the unique potential of theatre.

## Production Team

**Peg Lovett** - [pegilovett@gmail.com](mailto:pegilovett@gmail.com)

ARTISTIC DIRECTOR

**Connie Cannady**

ASSISTANT DIRECTOR

# Important Dates

## AUDITIONS @ ALT Allen Shankles Mainstage (2019 Civic Circle)

Monday, February 27th @ 7:30pm

Tuesday, February 28th @ 7:30pm

## CALLBACKS

Tuesday, February 28th after the initial 7:30pm auditions.

By director invitation only. This list will be posted on ALT's homepage at Noon on 2/28/23

## CAST LIST

Thursday, March 2 @ noon

This list will be posted on ALT's homepage at noon on 3/2/23.

## REHEARSAL PERIOD

March 6, 2023 - April 12, 2023

7:00-10:00pm, Monday - Thursday. (Director will distribute detailed rehearsal schedule for all actors.)

### February/March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27 Auditions	28 Auditions and Callbacks	March 1	2 Cast list	3	4
5	6 Evening rehearsal	7 Evening rehearsal	8 Evening rehearsal	9 Evening rehearsal	10	11
12	13 Evening rehearsal	14 Evening rehearsal	15 Evening rehearsal	16 Evening rehearsal	17	18
19	20 Evening rehearsal	21 Evening rehearsal	22 Evening rehearsal	23 Evening rehearsal	24	25
26	27 Evening rehearsal	28 Evening rehearsal	29 Evening rehearsal	30 Evening rehearsal	31	

# Important Dates

## REHEARSAL PERIOD

March 6, 2023 - April 12, 2023

7:00-10:00pm, Monday - Thursday. (Director will distribute detailed rehearsal schedule for all actors.)

## TECH WEEK/DRESS REHEARSALS

April 9-12, 2023

Crew integration, cue-to-cue, tech rehearsals. Required attendance.

## PERFORMANCES

April 13-23, 2023

Thursday shows at 7:30pm, Friday and Saturday shows at 8:00pm, Sunday shows at 2:30pm.

NOTE: Actors must be able to commit to all performance dates & tech/dress rehearsals .

## PICK UP REHEARSAL

April 19, 2023

Held at director & stage manager's discretion. Keep date open.

### April

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3 Evening rehearsal	4 Evening rehearsal	5 Evening rehearsal	6 Evening rehearsal	7 Potential Evening rehearsal	8
9 Dress rehearsal  NO CONFLICTS	10 Dress rehearsal  NO CONFLICTS	11 Dress rehearsal  NO CONFLICTS	12 Dress rehearsal  NO CONFLICTS	13 Evening Performance  NO CONFLICTS	14 Evening Performance  NO CONFLICTS	15 Evening Performance  NO CONFLICTS
16 Matinee Performance  NO CONFLICTS	17  <b>X</b>	18  <b>X</b>	19 Potential pick up rehearsal	20 Evening Performance  NO CONFLICTS	21 Evening Performance  NO CONFLICTS	22 Evening Performance  NO CONFLICTS
23 Matinee Performance  NO CONFLICTS						

# Characters

- **ANTHONY:** (male presenting) Age 75-90 An aging man caught in the stages of dementia. He has been very independent and successful until his mind starts deteriorating. He has difficulty adjusting to his changing environment and the role reversals that come with family caregiving. Confusion and anger lead to some dynamic and powerful scenes. There are substantial lines associated with this character.
- **ANNE:** (female presenting) Age 45-55 Anthony's daughter. She is the only child left to decide and help her father in his final years. She is carrying a heavy burden. Her own life is not an easy one. Her emotional reservoir is running dry. She is logical and knows what needs to happen but the choices she has become limited as her father's disease advances.
- **LAURA:** (female presenting) Age 25-30 She is a licensed care giver. She prefers to do "in home" care as opposed to institutional care. She is compassionate and efficient. She has had a good amount of experience with dementia and Alzheimer's for someone her age. She is "charmed" by Anthony and finds him something of a challenge. But she is confident in her skill.
- **PAUL:** (male presenting) Age 45-55 Paul is the romantic companion for Anne. He is her husband. But at times the script is as confusing as Anthony's mind as to Anne and Paul's real relationship. He loves Anne but he is ready to be free of this burden and wants to be able to travel and live his life with Anne unencumbered. He can be unkind at times to Anthony.
- **MAN:** (male presenting) Age 35-50 He is a caregiver at the institution. He is a strong force physically. He will sometimes be confused in select scenes with Paul. He needs to have the ability to be physically abusive to the elderly. There are a few slaps delivered by this character to Anthony. They will be choreographed slaps, but we will be in the Adventure Space and so contact will be important to be believed.
- **WOMAN:** (female representing) Age 45-55 This character will be perceived in some scenes as "Anne". She needs to be compatible in size with Anne for that reason. She is a caregiver at the institution. She is compassionate but also very structured and intelligent in dealing with dementia and Alzheimer's. She knows what her patients need and how to comfort their conflicted minds.

All characters are open to actors of any ethnicity. Ages and genders indicated are how the characters will be perceived, not necessarily the age/gender of the actors.

# Audition Instructions

## DIRECTOR'S NOTE:

There will possibly be two “movers” or set crew that will act as a moving crew, in the show. They will change the set while the show is going on. They will be in overalls and will be packing boxes and moving furniture during certain scenes. If you are interested in one of these “roles”, be sure to let the director know.

## FORMS

Please print and fill out the audition form, conflict sheet, code of conduct and waiver forms that are attached to the end of this packet. You will need to bring these completed forms to your audition. If you have already turned in a code of conduct and waiver this season, you do not need to turn another one in.

## AUDITIONS

Auditions will consist of readings from the script sides. Sides will be provided by the director once the auditions start .

## CALLBACKS

After auditions have concluded, the director will determine who is needed for callbacks. Callbacks will be by director invitation only. A callback list will be posted on ALT's homepage at Noon on Tuesday, 2/28/23. The director will also notify anyone who auditions on February 28 if they need to stay for that night's callback.

## MASKS/COVID PROTOCOL

At this time, masks are not enforced during rehearsals or performances. However, ALT and the Directors have total discretion if the climate changes with regards to COVID during the timeline of this show. ALT and the Director are authorized to reinstate any and all safety protocols for the safety of ALT audiences, staff and volunteers.

Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, every member of our community must be represented by our productions. We invite you to join us in providing art that challenges, entertains and represents us – Amarillo.

Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit. Please contact the ALT Box Office at 806-355-99991 for more information.

# Amarillo Little Theatre

## Play Audition Form

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PLEASE PRINT THESE FORMS, FILL OUT ALL PORTIONS AND WRITE CLEARLY.  
YOU WILL BRING THESE FORMS COMPLETED TO YOUR AUDITION.

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Height: \_\_\_\_\_

Preferred Pronouns: ☐ she/her ☐ he/him ☐ they/them other: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Text friendly? Yes \_\_\_ No \_\_\_

E-mail: \_\_\_\_\_

Character(s) you are wishing to audition for: \_\_\_\_\_

Will you accept any role assigned? Yes \_\_\_ No \_\_\_

Are you willing to change/cut your hair/facial hair? \_\_\_\_\_

In order to manage COVID protocols, please provide vaccination status: \_\_\_\_\_

**List prior theatre experience on the back of this form or attach a theatre resume.**

If not cast, would you be interested in volunteering in other areas at ALT?

- |                   |                      |                        |
|-------------------|----------------------|------------------------|
| ___ Stage Manager | ___ Set Construction | ___ Help with Costumes |
| ___ Stage Crew    | ___ Painting Set     | ___ Help with Make-up  |
| ___ Sound Design  | ___ Lighting         | ___ Help with Props    |

# THE FATHER CONFLICT SHEET

Please list all possible conflicts you will have from  
February 27, 2023 – April 23, 2023  
on the following calendar pages.

Rehearsals will primarily be on weekday (Monday-Thursday) evenings starting at 7pm.  
A detailed schedule will be handed out once rehearsals begin.

NAME: \_\_\_\_\_

Please list your conflicts on each day below!

## February/March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27	28	March 1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	



NAME: \_\_\_\_\_

**Please list your conflicts on each day below!**

**April**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
9 Dress rehearsal  <b>NO CONFLICTS</b>	10 Dress rehearsal  <b>NO CONFLICTS</b>	11 Dress rehearsal  <b>NO CONFLICTS</b>	12 Dress rehearsal  <b>NO CONFLICTS</b>	13 Evening Performance  <b>NO CONFLICTS</b>	14 Evening Performance  <b>NO CONFLICTS</b>	15 Evening Performance  <b>NO CONFLICTS</b>
16 Matinee Performance  <b>NO CONFLICTS</b>	17  <b>X</b>	18  <b>X</b>	19 Potential pick up rehearsal	20 Evening Performance  <b>NO CONFLICTS</b>	21 Evening Performance  <b>NO CONFLICTS</b>	22 Evening Performance  <b>NO CONFLICTS</b>
23 Matinee Performance  <b>NO CONFLICTS</b>						

## **Amarillo Little Theatre**

### **Volunteer Code of Conduct**

Welcome to ALT! We are so glad to have you on the team here at our *community* theatre. The following are some general behavioral guidelines that our volunteers acknowledge in order to make this space safe, supportive, fun and enjoyable for everyone. Again, we are glad you are here!

The following behaviors are strictly prohibited:

- Abusive language, violence or threats toward a staff member, other volunteers, or the public
- Possession or use of illegal drugs or other substances while volunteering at ALT
- Theft of money or unethical use of any ALT property or resources
- Bringing weapons, explosives, or similar items onto the property unless properly authorized
- Discourtesy, disrespect, or rudeness to staff, fellow volunteers, or any member of the public.
- Verbal, physical, visual, or emotional abuse of another participant, staff, or member of the public
- Comments, jokes, or language that is sexually or otherwise harassing to another volunteer or to a staff member of ALT
- Conduct endangering the life, safety, health or well-being of others
- Bullying or taking unfair advantage of another participant
- Failing to cooperate with ALT Staff, Board Members, or others in leadership
- Engaging in conduct detrimental to the organization, subversive conduct, or actions which undermine the organization

In short:

I will ensure that I interact respectfully with ALT Staff, students, volunteers, and the public without regard to age, gender identity, religion, ethnicity, sexual orientation, or any other commonly protected characteristic.

It is my responsibility to communicate with ALT Staff or the Board of Directors if I am unsure how to approach a situation while volunteering at ALT.

Please report incidents to:

Lissa Garren, ALT Volunteer Coordinator – [lissa@amarillolittletheatre.org](mailto:lissa@amarillolittletheatre.org)  
or Jason Crespín, ALT Managing/Artistic Director – [jason@amarillolittletheatre.org](mailto:jason@amarillolittletheatre.org)

These guidelines were created for your protection as a volunteer and to foster a community of inclusivity and respect. The ALT Board of Directors and Staff will evaluate the report and determine the best course of action in response to any reported incident if deemed necessary.

I have read and understood the Amarillo Little Theatre Code of Conduct and I agree to abide by the rules described above and understand that I may be removed as a participant if I violate any of these rules.

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Printed Name

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Date

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Signature

# WAIVER AND RELEASE FROM LIABILITY FOR PARTICIPATION IN AMARILLO LITTLE THEATRE'S 2022-2023 PRODUCTION SEASON.

This waiver and release is entered into by \_\_\_\_\_ (hereinafter "Participant"),  
\_\_\_\_\_ (hereinafter "Guardian") and Amarillo Little Theatre (hereinafter "ALT").

The novel coronavirus/COVID-19 is a highly contagious virus that is primarily believed to be spread through person-to-person contact (thought to be within about 6 feet), as well as via respiratory droplets produced when an infected person coughs or sneezes. However, research is ongoing and we likely do not yet have a full understanding of how the virus spreads. The Center for Disease Control, as well as state guidelines, recommend social distancing (staying at least 6 feet away from others), wearing a mask covering the nose and face in public when unvaccinated, as well as refraining from being around large groups of people.

ALT is following CDC guidelines and recommendations regarding social distancing and mask usage as well as State of Texas capacity guidelines at the time of the events.

In addition, ALT will be taking following extra precautions to help ensure the safety of all participants. Those precautions include, but are not limited to, the following:

1. Providing and requiring the regular use of hand sanitizer.
2. Asking participants to monitor Participant's health before arriving to ALT, including monitoring of temperature and COVID-19 symptoms such as coughing, shortness of breath, sore throat. A participant exhibiting symptoms must be kept home.
3. If a participant is ill for their scheduled rehearsal/performance time, they will not be allowed to participate/perform.
4. Crew members may take temperature readings with a no-touch thermometer before admitting any participants into the performance space.
5. Unvaccinated participants will be asked not to enter ALT without a mask. Masks must always be worn properly (i.e. covering the mouth and nose). In the event that the staff and/or instructor feels it is impractical for a participant to wear a face covering (e.g. during dance activity or specific scene work), it may be removed as long as correct social distancing precautions are taken. \*PARTICIPANTS MUST PROVIDE THEIR OWN MASK. ALT WILL NOT HAVE MASKS AVAILABLE FOR USE.
6. Participants will be guided when entering and leaving the building to minimize contact with others.

Despite taking these additional measures, ALT cannot guarantee that the participant will not become infected with the novel coronavirus/COVID-19. Additionally, participating in this activity could increase participants risk of becoming infected.

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## **ASSUMPTION OF THE RISK**

By signing the agreement below, I acknowledge the following:

I understand that participation in ALT rehearsals, and activities related to, is completely voluntary and at my/my child's own risk. \_\_\_\_\_ (initials)

I acknowledge the contagious nature of the novel coronavirus/COVID-19 and voluntarily assume the risk that I and my family may be exposed to or infected by the novel coronavirus/COVID-19 by participating in rehearsals and all related activities, and that such exposure or infection may result in personal injury, illness, permanent disability, and death. I understand and assume the risk of becoming exposed to or infected by the novel coronavirus/COVID-19 at ALT as a result from the actions, omissions, or negligence of myself and others, including, but not limited to, ALT employees, volunteers, and program participants and their families. \_\_\_\_\_(initials)

I understand the risk of contracting the novel coronavirus/COVID-19 cannot be completely eliminated through any actions of ALT and its employees and agents, and I assume this risk in order to participate in all related activities, of the rehearsals. \_\_\_\_\_(initials)

ON BEHALF OF MYSELF, I HEREBY FOREVER, IRREVOCABLY, AND UNCONDITIONALLY RELEASE, WAIVE, RELINQUISH, DISCHARGE FROM LIABILITY, AND COVENANT NOT TO SUE ALT FROM ANY AND ALL CLAIMS, DEMANDS, RIGHTS, ACTIONS, SUITS, CAUSES OF ACTION, OBLIGATIONS, DEBTS, COSTS, LOSSES, CHARGES, EXPENSES, ATTORNEYS' FEES, DAMAGES, JUDGMENTS, AND LIABILITIES, OF WHATEVER KIND OR NATURE, IN LAW, EQUITY OR OTHERWISE, WHETHER NOW KNOWN OR UNKNOWN, SUSPECTED OR UNSUSPECTED, AND WHETHER OR NOT CONCEALED OR HIDDEN, RELATED TO OR ARISING, DIRECTLY OR INDIRECTLY, FROM MY PARTICIPATION IN AMARILLO LITTLE THEATRE'S 2021-22 PRODUCTION SEASON AND REHEARSALS AND ACTIVITIES RELATED TO SAID SEASON, THE CONDITION, MAINTENANCE, INSPECTION, SUPERVISION, CONTROL OF ALT, THE FAILURE TO WARN OF DANGEROUS CONDITIONS IN CONNECTION WITH ALT, AND/OR THE ACTS OR OMISSIONS OF ALT INCLUDING, WITHOUT LIMITATION, ANY CLAIM FOR NEGLIGENCE, FAILURE TO WARN OR OTHER OMISSION, PROPERTY DAMAGE, PERSONAL INJURY, EMOTIONAL INJURY, ANY ILLNESS – INCLUDING BUT NOT LIMITED TO KNOWN OR UNKNOWN INFECTIOUS AND/OR CONTAGIOUS DISEASES, KNOWN OR UNKNOWN EPIDEMICS AND/OR PANDEMICS, KNOWN OR UNKNOWN INTENTIONAL AND/OR NEGLIGENT FAILURE TO QUARANTINE WITHOUT REGARD TO DECLARATIONS MADE OR NOT MADE BY FEDERAL AND/OR LOCAL AUTHORITIES, BODILY HARM, OR DEATH, INCLUDING ANY SUCH LOSSES, CLAIMS, OR INJURIES CAUSED OR RESULTING FROM THE SOLE NEGLIGENCE OF ALT.)

I HEREBY AGREE TO DEFEND, INDEMNIFY, AND HOLD HARMLESS ALT FROM AND AGAINST ANY AND ALL LOSSES OR LIABILITY, CLAIMS, OBLIGATIONS, COSTS, DAMAGES, AND/OR EXPENSES, ARISING OUT OF MY VOLUNTARY PARTICIPATION IN THE AMARILLO LITTLE THEATRE'S PRODUCTION SEASON AND REHEARSALS AND ACTIVITIES RELATED TO SAID SEASON, INCLUDING, BUT NOT LIMITED TO ANY LOSSES OR CLAIMS CAUSED OR RESULTING FROM THE SOLE NEGLIGENCE OF ALT. INDEMNIFICATION HEREIN INCLUDES ANY AND ALL ATTORNEYS' FEES, COSTS, DAMAGES, AND/OR JUDGMENTS ALT INCURS \_\_\_\_\_ (initials)

I expressly agree that the foregoing release is intended to be as broad and inclusive as permitted by the laws of the State of Texas. \_\_\_\_\_ (initials)

I have read this document carefully and choose \_\_\_\_\_ to obtain legal advice  
\_\_\_\_\_ not to obtain legal advice

Date \_\_\_\_\_

\_\_\_\_\_  
Guardian's printed name

\_\_\_\_\_  
Participant's printed name

\_\_\_\_\_  
Guardian's signature

\_\_\_\_\_  
Participant's signature

\*As of June 1<sup>st</sup>, 2021 Amarillo Little Theatre will assess the risk environment in our community at the time of each event and amend any protocol accordingly. We will make any protocol changes on a case by case basis and will ensure all participants are notified.