

alt...the place to be!



Amarillo Little Theatre proudly presents

These Shining Lives

By Melanie Marnich

Based on the true story of the spirited women who worked at the Radium Dial Company

Rated - PG



February 23 - March 5, 2023

"If one woman were to tell the truth about her life, the world would split open."

PRODUCTION FUNDING BY

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The Amarillo Little Theatre is proud to present the inspiring play These Shining Lives as the fourth Mainstage production of the season. This transcendent tale of heroic lives that glowed with promise will be presented February 23-March 5 at the Allen Shankles Mainstage.

In 1922 Catherine joins Charlotte, Frances, and Pearl to work at the Radium Dial Company in Ottawa, Illinois. They are hired to paint glow-in-the-dark watch faces with the newly discovered element, radium. The company pays by the watch, encouraging them to be as efficient as possible while disregarding potential risks. Over the next decade, mysterious problems arise that threaten their health. Bonded by years of friendship, they decide to fight against the corporation that kept them in the dark about the true risks of working with a radioactive material. Based on the true story of the "Radium Girls", These Shining Lives chronicles the strength and determination of women considered expendable in their day, exploring their true stories and continued resonance. This imaginative play tells their story of persistence, friendship and justice that inspired lasting change.

ALT has assembled a marvelous cast for this production. They include Mallory Corona as Catherine Donohue, Joanna Kimbell as Frances, Jayme McBride as Charlotte, Jennifer McClellan as Pearl, Zeke Lewis as Tom Donohue and Gabe Scherman as Mr. Reed. Ensemble and understudies includes Ashley DeVoid, Dennis Doerr, Courtney Frazier, Megan Gore, Blake Nester, Omar Nevarez, Jeff Pickens and Bobby Schaffer. Artistic Director for this touching production is Carrie Huckabay. Nolan Huckabay serves as Assistant Director with Jeri Tidmore as a Production Assistant.

These Shining Lives is a story of survival in its most transcendent sense, as these women refuse to allow the company that stole their health to kill their spirits or endanger the lives of those who come after them. We know our audiences will be touched by this moving story so make your reservations today!

Facts at a Glance

PERFORMANCE DATES:

February 23 and March 2.....7:30pm
February 24, 25, March 3 and 48:00pm
February 26 and March 5.....2:30pm

BOX OFFICE OPENS TO:

Members: Monday, February 6..... 10:00 am
Public: Monday, February 13 10:00 am

LOCATION:

ALT Allen Shankles Mainstage
2019 Civic Circle
Tickets: Box Office - 806-355-9991
Rated PG

Order online at amarillolittletheatre.org

Director's Notes

The start of this new year certainly is a busy one at the theatre. We have so much theatre happening right now with our shows and with the Academy starting Spring classes. ALT is certainly the place to be!



Jason Crespin

As you read this Curtain Call, we will have just wrapped a historic run of **CLUE**. We were thrilled this show was so popular that we had to add not 1 but 2 additional shows. This 90 minute comedy made ALT history in having an 11pm Mainstage production and 4 shows being performed in just a little over 24 hours! Thank you to our cast, crew, production team, board members, staff members and volunteers who all helped make this show such a success. This show also surpassed the historic box office sales of the 2019 production of **Steel Magnolias** and now holds the record for box office sales for a play on the Mainstage! **CLUE** would not have been able to make such history without the amazing patrons who came (some more than once) to see this show. Thank you!

Over the past few weeks, I have been asked a lot about the building of a new performance space in the location of the Women's Fed Club Building. It is exciting! Some asked why we need another space? This past 2 weeks is a perfect example of why we need more space to grow. During this time, we had four shows in existence: **CLUE** in performances on the Mainstage, **If/Then** rehearsing at the Adventure Space, **These Shining Lives** rehearsing in the Terk Lobby and the Academy's production of **Cinderella** auditioning and having cast meetings before other rehearsals or performances begin at the Mainstage. That is a lot! We are certainly capped at all we are able to do at ALT and a new space would allow more growth with additional rehearsal spaces, meeting rooms, classrooms, performance spaces, etc... We are working on all the steps it will take to accomplish this so stay tuned! We want you to be a part of this exciting new venture and will keep you informed of the plans once they are ready to be set in motion.

I hope you have made plans to see both **If/Then** and **These Shining Lives** in the next few weeks. Both of these shows are so well written and expertly directed. They will leave you moved and inspired for the better. How great that we are able to share all these wonderful stories at ALT. From the touching story of **Significant Other** that started our season to now, each show tells a story that needs to be heard. So thank you for supporting shows at ALT! Keep supporting EACH story we tell so we can continue to tell more! I appreciate you all.

See you all at ALT soon,

Jason Crespin
ALT Managing/Artistic Director
jason@amarillolittletheatre.org

Coming Soon



ALLEN SHANKLES MAINSTAGE | MUSICAL COMEDY

AUDITION DATES:

Monday & Tuesday March 6 & 7, 2023 @ 7:30 pm
ALT Adventure Space – 2751 Civic Circle

PRODUCTION DATES: May 4-21, 2023

DIRECTED BY: Jason Crespin

MUSIC DIRECTION BY: Jennifer Akins

CHOREOGRAPHY BY: Shawn Walsh

Be on the lookout for more information soon!

Before she was hit-maker Carole King – she was Carole Klein, a spunky, young songwriter from Brooklyn with a unique voice. From the chart-topping hits she wrote for the biggest acts in music to her own life-changing, trailblazing success with Tapestry, *Beautiful* takes you back to where it all began – and takes you on the ride of a lifetime. Featuring such unforgettable classics as “You’ve Got a Friend”, “One Fine Day”, “So Far Away”, “Take Good Care of My Baby”, “Up on the Roof”, “You’ve Lost That Lovin’ Feeling”, “Will You Love Me Tomorrow”, and “Natural Woman”, this Tony and Grammy Award-winning musical phenomenon is filled with the songs you remember – and a story you’ll never forget.

Academy Spotlight

It is a new year and a new semester at the Academy, and we have started off strong! With only a month into 2023, classes have begun, camp has come and gone, and even the last show of our season has started rehearsals. The Spring semester is always busy for the Academy and this year is proving no different.



Mikayla Garren

At the very beginning of January the Academy hosted our second ever Winter Theatre Camp. Academy alumna **Kaycee Humphrey** directed campers in a condensed version of her own retelling of *Alice in Wonderland*. Within the span of only five days, K-4th graders learned lines and blocking and presented their fantastic production to a full audience. Of course, such success could not have been achieved without the help of current Academy students **Kennedy Cardenas, Jaxx Creek, Laken Derington, Mattie Gillespie, Holland Wright** and **TJ Zavala** who all volunteered their time as Camp Counselors and taught the campers important practices such as running lines with a friend, staying quiet backstage and cheering on castmates. Experiences like this camp, with an alumna directing and six current Academy students dedicating their time to the younger students in our program, make the Academy such a special place and it thrills me to watch it all happen.

January also brought with it the beginning of classes. Most of our Spring schedule continues instruction that started in the Fall, but we do have some new classes to offer as well. For the first time, students will find a Theatre Tech class on the semester schedule. As many of you know, theatre does not happen only onstage, but also backstage. I look forward to giving our students a chance to learn more about these technical aspects of theatre with this short class taught by Academy alumnus and current staff member, Noah Lang. Also new to the schedule, Acting: Period Styles taught by my longtime friend Ben Burke, will touch on some theatre history while also exploring what different styles of theatre can teach students about acting truthfully and skillfully. Although the semester has begun, these two classes and the returning Script Analysis class for students 16 and older have not! You still have time to register yourself or a loved one for these great classes.

Finally, the last show of the Academy's 2022-23 season is in rehearsal! In addition to Winter Theatre Camp and the beginning of our Spring semester, January meant auditions for our Spring musical, *Cinderella*. Over 100 Academy students auditioned! The new faces we saw and the obvious growth from returning students really inspired Music Director Brandon Bellar, Choreographer Beth Alexander and myself. Rehearsals have started strong and we excitedly continue building this classic story to bring to you in March.

And all of this in only one month! I did not even mention the students and instructors preparing for many showcases, competitions and recitals occurring this semester. We at the Academy continue to work hard to give our students of all ages opportunities to grow and shine. If you would like to know how you can get involved, I would love to talk with you. With classes, front of house and building jobs and more, we can definitely find the right spot for you. I look forward to seeing you all at the theater soon!

Mikayla Garren
Academy Director
mikayla@amarillolittletheatre.org

Coming Soon



The ALT Academy and AAA Electric
proudly present

Rogers and Hammerstein's *Cinderella*

PRODUCTION DATES:
March 24 – April 2, 2023

TICKETS ON SALE TO:
Season ticket holders: Monday, March 6 10:00 am
General public: Monday, March 13 10:00 am

AUDITIONS! AUDITIONS! AUDITIONS!

Amarillo Little Theatre is pleased to announce open auditions for the fourth Adventure Space production of the 2022-23 season.



The Father

By Florian Zeller
Translated by Christopher Hampton



AUDITION DATES

Monday and Tuesday, February 27 and 28 at 7:30pm
ALT Allen Shankles Mainstage – Terk Lobby (2019 Civic Circle)

PRODUCTION DATES

April 13-23, 2023 @ ALT Allen Shankles Mainstage

DIRECTED BY: Peg Lovett

Audition forms and more information can be found in the audition packet at amarillolittletheatre.org

**Character Information
continued on panel below.**

806-355-9991

← Curtain Call

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AUDITIONS! AUDITIONS! AUDITIONS!

The following roles are available:

ANTHONY: (male representing) Age 75-90 An aging man caught in the stages of dementia. He has been very independent and successful until his mind starts deteriorating. He has difficulty adjusting to his changing environment and the role reversals that come with family caregiving. Confusion and anger lead to some dynamic and powerful scenes. There are substantial lines associated with this character.

ANNE: (female representing) Age 45-55 Anthony's daughter. She is the only child left to decide and help her father in his final years. She is carrying a heavy burden. Her own life is not an easy one. Her emotional reservoir is running dry. She is logical and knows what needs to happen but the choices she has become limited as her father's disease advances.

LAURA: (female representing) Age 25-30 She is a licensed care giver. She prefers to do "in home" care as opposed to institutional care. She is compassionate and efficient. She has had a good amount of experience with dementia and Alzheimer's for someone her age. She is "charmed" by Anthony and finds him something of a challenge. But she is confident in her skill.

PAUL: (male representing) Age 45-55 Paul is the romantic companion for Anne. He is her husband. But at times the script is as confusing as Anthony's mind as to Anne and Paul's real relationship. He loves Anne but he is ready to be free of this burden and wants to be able to travel and live his life with Anne unencumbered. He can be unkind at times to Anthony.

MAN: (male representing) Age 35-50 He is a caregiver at the institution. He is a strong force physically. He will sometimes be confused in select scenes with Paul. He needs to have the ability to be physically abusive to the elderly. There are a few slaps delivered by this character to Anthony. They will be choreographed slaps, but we will be in the Adventure Space and so contact will be important to be believed.

WOMAN: (female representing) Age 45-55 This character will be perceived in some scenes as "Anne". She needs to be compatible in size with Anne for that reason. She is a caregiver at the institution. She is compassionate but also very structured and intelligent in dealing with dementia and Alzheimer's. She knows what her patients need and how to comfort their conflicted minds.

Director's Note: There will possibly be two "movers" or set crew that will act as a moving crew, in the show. They will change the set while the show is going on. They will be in overalls and will be packing boxes and moving furniture during certain scenes. If you are interested in one of these "roles", be sure to let the director know.

Auditions will consist of cold readings from the script. All ethnicities are invited to audition. Ages and genders indicated are how the characters will be perceived, not necessarily the age/gender of the actors.

Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, every member of our community must be represented by our productions. We invite you to join us in providing art that challenges, entertains and represents us – Amarillo.

Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit. Please contact the ALT Box Office for more information.