

# A Beautiful Gala

Saturday, April 29<sup>th</sup>, 2023  
8:00pm – Midnight  
at The Derrick Event Center (814 S. Taylor)

806-355-9991

← Curtain Call

RETURN SERVICE REQUESTED

Amarillo Little Theatre • 2019 Civic Circle • Amarillo, TX 79109

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Support the arts and Amarillo Little Theatre by attending our **Beautiful Gala!** Dress in your best 60s and 70s glam attire, enjoy catering by **Shelly McGee**, live music by **Love Session** and of course, an open bar provided by **Reed Beverage!** At the event, there will be a wine and whiskey pull table where you can purchase a pull and get a bottle of wine or whiskey! Wine will be \$25 a pull and whiskey will be \$50 a pull. The event will also have a 360 photo booth and selfie station, both sponsored by **Sparkman Orthodontics**. A very special thank you to our Title Sponsors, **AAA Electric** and **Rhynehart Roofing** whose sponsorships are making this event possible!

Tickets and Tables Available for Purchase at:  
[amarillolittletheatre.org](http://amarillolittletheatre.org) or (806) 355-9991

[www.amarillolittletheatre.org](http://www.amarillolittletheatre.org)

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alt★main stage

# Beautiful

## The Carole King Musical

THE STORY THAT INSPIRED THE SOUNDTRACK OF A GENERATION

Originally produced on Broadway by  
Paul Blake Sony/ATV Music Publishing Mike Bosner  
Rated – PG

The Amarillo Little Theatre is thrilled to present the Tony and Grammy Award-winning hit musical **Beautiful: The Carole King Musical** as its final show of the season. The inspiring true story of singer/songwriter Carole King's remarkable life, her journey to fame, and the mammoth impact she and her work had on the music industry runs May 4-21 and is not to be missed!

Long before she was Carole King, chart-topping music legend, she was Carol Klein, Brooklyn girl with passion and chutzpah. She fought her way into the record business as a teenager and, by the time she reached her twenties, had the husband of her dreams and a flourishing career writing hits for the biggest acts in rock 'n' roll. But it wasn't until her personal life began to crack that she finally managed to find her true voice. **Beautiful** tells the inspiring true story of King's remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation.

ALT has assembled a marvelous cast for this production including **Hunter Lee** as Carole King, **Callen Riley** as Gerry Goffin, **Lindsey Williams** as Cynthia Weil, **Dillon Kizarr** as Barry Mann, **Chris Gandy** as Don Kirshner and **Carrie Huckabay** as Genie Klein. The talented ensemble includes **Nels Bjork**, **Kissey Cummings**, **Hugh Fristoe**, **Kyle Gipson**, **Brandon Graves**, **Ashlyn Hill**, **Vanessa Hill**, **Zoie Hill**, **Saturn Horton**, **Silas Hughes**, **Tia Hunt**, **Toderick Hunt**, **Nathan Jones**, **Terry Martin**, **Kelsey Ortega**, **Daniel Scott**, **Nicholas Shaffer**, **Camille Suzanne**, **Michael Villarreal**, **SaVanté Wallace** and **Aspen Younker**. Artistic Director for this production is **Jason Crespín** with Music Direction by **Jennifer Akins** and Choreography by **Shawn Walsh**. **Ashley DeVoid** serves as Assistant to the Directors with **Kristen Loyd** as Production Assistant.

**Beautiful** features a stunning array of beloved songs written by Gerry Goffin/Carole King and Barry Mann/Cynthia Weil, including "You've Got a Friend", "One Fine Day", "So Far Away", "Take Good Care of My Baby", "Up on the Roof", "You've Lost That Lovin' Feeling", "Will You Love Me Tomorrow" and "Natural Woman".

As you can see, this musical phenomenon is filled with the songs you remember — and a story you'll never forget. Get your tickets today!

PRODUCTION FUNDING BY

**AAA Electric**  
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**Shelley and Mike Cunningham**  
**Lance Goforth**  
**Laurie Hollingsworth**  
**Chris and Melinda Sturdevant**

Facts at a Glance

<b>PERFORMANCE DATES:</b>	<b>BOX OFFICE OPENS TO:</b>	<b>LOCATION:</b>
May 4, 11 and 18 .....7:30pm	<b>Members:</b> Monday, April 17 ..... 10:00 am	ALT Allen Shankles Mainstage
May 5, 6, 12, 13, 19 and 20 .....8:00pm	<b>Public:</b> Monday, April 24 ..... 10:00 am	2019 Civic Circle
May 14 and 21 .....2:30pm		Tickets: Box Office – 806-355-9991
		Rated PG

Order online at [amarillolittletheatre.org](http://amarillolittletheatre.org)



Director’s Notes

The end of the season has arrived and what a fantastic season it has been. From guys, dolls and elves to record breaking box office numbers, we could not have made this season possible without the generous support of our patrons and the time put in by our fantastic volunteers!



Jason Crespin

Since our last newsletter, stunning work has been turned in by the casts, crews and production teams of *Clue*, *If/Then*, *These Shining Lives*, *Cinderella* and *The Father*. This list of shows is the perfect example of the variety of work we do here at ALT. I am so proud that the work we produce really provides something for everyone. With one show left this season, we are ready to “feel the earth move under our feet” as we present *Beautiful: The Carole King Musical*.

As you will recall, this past Fall I was emailed asking if ALT would like exclusive rights to produce *Beautiful*. We jumped at that chance and are thrilled to be the 4th theatre to produce this new title and the first community theatre production in the nation. This show is going to be absolutely fantastic! The music alone will make you want to dance in your seat. We have some outstanding newcomers in the show as well and I can’t wait for the entire cast to share their talent with you all. I hope you make plans to see this show soon as it will very likely sell out quickly! Don’t say I didn’t warn you.

In this newsletter, you will also see the announcement of shows for next season. We are thrilled about each title and feel that it will be another strong year of great work. You may have noticed we have only selected 8 titles and not our usual 9 for the Mainstage and Adventure Space. After much deliberating with our Executive Committee and staff, we decided that an 8 show season this season is best. Our calendar has been packed

with shows running one right after another. In fact, in a 7 week period this season, we had 3 different shows running. That is a lot! We felt that an 8 show season will allow us the flexibility to expand a show when it is a hit (*Clue* this past season could have sold an added weekend had we had the opportunity to extend) and also allow our tech team the time to fully give each show the attention it needs. With our Academy growing and producing shows for longer time periods as well as the success of certain shows, we felt like this was the best solution.

I want to remind you that now is the time to renew and/or purchase your season tickets! ALT provides the best entertainment value and the most diverse options in our area and we want you to be a part of it all. With family shows like *Charlie and the Chocolate Factory* and the great work our Academy produces to the cutting edge theatre of our Adventure Space series, we certainly have something for everyone! Get your season tickets now and enjoy all the benefits that are included such as advance reservation privileges, discounts on purchasing extra tickets, bonus tickets, etc...

As I close my article, I want to extend a huge thank you to everyone who helped make this season possible. Thank you all for your time, your hard work, and your grace as I continue to learn the ins and outs of this job. Thank you for attending shows this season, supporting the theatre and for providing productive feedback on how we can enhance your experience at ALT. ALT is truly the place to be and I hope you know how much we appreciate you.

See you at *Beautiful*!

Jason Crespin  
ALT Managing/Artistic Director  
jason@amarillolittletheatre.org

Academy Spotlight

Incessant wind, warmer temperatures and a nonstop pace at the Academy must mean Spring is here! This time of year is special for the Academy for many reasons, starting with our Spring musical. *Rodgers + Hammerstein’s Cinderella* closed the first week of April after a strong and sold out run. Before the official run, we opened our doors to almost 1,900 students during school performances, bringing live theatre to many who would never experience it otherwise. We were also lucky enough to offer a *Cinderella* Tea Party thanks to Goodin’s Jewelry and John and Tiffany Laur where 150 guests had the opportunity to meet Cinderella and Prince Topher while having tea with their own little princes and princesses. I am incredibly grateful to our production partner, AAA Electric, and every other sponsor for helping bring this magical show to the Allen Shankles Mainstage.



Mikayla Garren

As always, the success of this show belongs to a list of many incredible individuals. Music Director **Brandon Bellar** and Choreographer **Beth Alexander** brought new and iconic songs alike to life. I would also like to thank Assistant Director **Ben Burke**, Assistant Music Director **Cameron Parrack**, Production Assistants **Chriselda Reyes** and **Sterling Knight**, Dance Captain **Claire Attaway**, Set and Lighting Designer **Tana Roberson**, Costume Coordinator **Kaleena Nite**, and our talented technical team of **Gregg Dunlap**, **Brandon Khamphoumy** and **Noah Lang** for their dedication and creativity. Thanks also to our crew for making the magic onstage a reality, the **ALT Staff** and **Board of Directors**, and all the loved ones of our cast and crew for pouring countless hours and support into the production. Two important themes of the show include kindness and doing what you can to change the world around you for the better. I believe that all our sponsors and everyone else mentioned in this list are the perfect picture of these two themes. The Academy thanks each of these supporters!

Speaking of success, the Academy has even more to celebrate! The Academy’s competition dance teams performed at Celebration Talent Competition where they won multiple awards including High Gold for all groups, Overall High Score in the Teen Solo category, the Judges’ Choice Award in the Teen Group category, and the Performance Award and two Overall High Scores in the Sr. Elite category. **Lugene Cole** and **Joy Fowler-McDonald** prove year after year that students receiving training here at the Academy are set up for success. Congratulations to Lugene, Joy and our dancers!

Even after such a great season, slowing down is not on the schedule for the Academy. Students continue preparation for dance recitals on June 1st – 3rd, some classes are gearing up for showcases and the Show Stoppers Show Choir continues rehearsing for competition in Orlando on April 22nd. And of course, the Ghost Light Gala on May 25th is just around the corner.

Spring definitely means staying busy, but it also means celebration at the Academy. We invite you to celebrate with us by following our Show Stoppers through our social media accounts, attending dance recitals and class showcases, and joining us at our Ghost Light Gala. I thank you for all you do to support the Academy so that we can continue celebrating excellent training and the fine arts, and I encourage you to act in kindness with the goal of changing the world around you for the better. Perhaps that means becoming a more active supporter of the Academy and its students. If so, we can’t wait to hear from you. I hope to see you at an Academy celebration soon!

Mikayla Garren  
Academy Director  
mikayla@amarillolittletheatre.org

2023-2024  
Season of Shows

Presented by alt

Charlie and the  
Chocolate Factory

Chemical Imbalance:  
A Jekyll and Hyde Play

The Play That  
Goes Wrong

Spamalot

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main  
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VEN  
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3 Fabulous Productions

The Boys in the Band

End of the Rainbow

RENT

Sense and Sensibility

All titles are subject to availability.

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(5 Admissions)

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Good Anytime

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(4 Admissions)

Flex A - \$69.00  
Good Anytime

Flex B - \$61.00  
Thursday/Sunday Only

DONATING MEMBERS

Donating members receive recognition in ALT Playbill, advance reservations & invitations to opening night receptions.

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Angel - \$350.00- 20 Admissions  
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YES! I WANT TO BE AN ALT SEASON TICKET HOLDER

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Patron - \$1000.00 — 40 Admissions (plus \$400 Tax Deductible Contribution) \$ \_\_\_\_\_

Sponsor - \$500.00 — 30 Admissions (plus \$50 Tax Deductible Contribution) \$ \_\_\_\_\_

Angel - \$350.00 — 20 Admissions (plus \$50 Tax Deductible Contribution) \$ \_\_\_\_\_

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Type Number Price Per Pack

● Five Packs - \_\_\_\_\_ x \_\_\_\_\_ = \$ \_\_\_\_\_  
Type Number Price Per Pack

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Type Number Price Per Pack

● Keep the magic alive! — DONATE..... \$ \_\_\_\_\_  
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Ticket sales only cover a portion  
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Donors of \$50 or more will be  
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