



For 7 years a certain boy wizard went to a certain Wizard School and conquered evil. This, however, is not his story. This is the story of the Puffs... who just happened to be there too. A tale for anyone who has never been destined to save the world.

DIRECTED BY
CARRIE LEIGH HUCKABAY

Auditions: May 22 & 23, 7:00

Callbacks: May 24, 7:00

Cast List: May 26, 12:00

Rehearsals: M-TH June 12-July

Tech: (Mandatory) July 9-12

Performances: July 13-16 with Saturday Matinee and Possible Sunday Evening

Showtimes: Thursday, Friday, Saturday at 7:30, Matinees at 2:30

PLEASE NOTE: All performers must be age 11-18 to audition.

HOW TO SIGN UP FOR AUDITIONS

1. Students should sign up for a time slot for their grade level by clicking this link <https://signup.com/go/VBfGJyD>
2. Review the times listed and choose the spot you like.
3. If you need to cancel: Please remove your name from the sign up so others may use the time.
4. Please do not sign up unless you are confident you will audition.
5. Auditions are open to currently enrolled in the Spring Academy and to students who sign up for a camp/class this summer. 11 -18 years old.
6. Auditions will consist of performing the audition material in this packet.
7. Roles are available for roughly 30 Academy students.
8. You must download and **fully complete AUDITION FORM, CONFLICT FORM and MEASUREMENT SHEET** from Audition packet before auditioning. There will not be any blank form available at the auditions.
9. Students auditioning should dress in appropriate attire for an audition. Look nice and feel like yourself.

For a copy of the script, or if you have any questions, please email Carrie Leigh Huckabay at carrieleigh.huckabay@gmail.com (Know that there may/will be cuts to the script to make it appropriate for young wizards.)

WHAT CAN I DO IF I CAN'T COME TO ANY AUDITIONS?

You must complete and turn in the ENTIRE audition packet, and submit a video of a monologue or a scene from the show. Auditions will be accepted by Carrie Leigh Huckabay at carrieleigh.huckabay@gmail.com through Tuesday, May 23.

ROLES/CAST OF CHARACTERS

Wayne Hopkins - A nerdy wizard boy from New Mexico. (Male Character)

Oliver Rivers - Best friend till the end and side kick material. Good at math and from New Jersey. (Male Character)

Megan Jones - A British Wednesday Addams type, keeps to herself and believes she is meant to be a Snake and not a Puff. (Female Character)

Narrator - Our guide throughout the story, British, and has many heavy books. (Can be Male or Female Character)

Ernie Mac - A booster and hype man type. The actor playing Ernie also plays a couple of older male characters. (Male Character)

Hannah - A shy Puff who gets made fun of by other houses. (Female Character)

J. Finch Fletchley - A Puff who may or may not be imaginary and refers to himself in the third person. (Male Character)

Leanne - Leanne is a very spacey and occasionally wise Puff. (Female Character)

Sally Perks - One of the coolest Puffs who has many admirers but keeps losing her glasses. (Female Character)

Susie Bones - A Puff who lives in fear of death, due to the fact that her entire family died. (Female Character)

Cedric - Cedric is the coolest guy but not the brightest tool in the shed. (Male Character)

Mr. Voldy - He who must definitely not be named. Rotten to the core and a showman. (Male Character)

Other characters: Real Moody(M), 2nd Headmaster(M), Evil Sorceress Xavia Jones(F), 1st Headmaster(F), Bag Man(M), Zach Smith(M), Helga (F), Bippy the House Elf(M/F), Myrtle the Ghost (F), Harry, (M) Ginny(F), Frenchy(F) and maybe more!

PUFFS

Measurement Sheet

(Must be turned in at auditions for ALL that are auditioning! No exceptions!)

Name: _____ Phone: _____

Character: (Please leave blank) _____

Height: _____

Weight: _____

T-Shirt Size: _____

Pants Size: _____

Dress Size: _____

Shoe Size: _____

Measurement Around Head: _____

Measurement Around Chest: _____

Measurement Around Waist: _____

Measurement Around Hip: _____

Inseam Measurement (crotch to ankle): _____

Arm Length Measurement (Shoulder to wrist): _____



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10 Complimentary tickets to see each of our three Academy shows, and special recognition throughout the year!

for more
information 

Mikayla Garren

Academy Director

Mikayla@amarillolittletheatre.org

Each sponsorship is fully tax deductible!

PUFFS CONFLICT CALENDAR

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11 JUNE	12 Readthrough/ Rehearsal 1-4 pm	13 Rehearsal 1-4pm	14 Rehearsal 1-4 pm	15 Rehearsal 1-4 pm	16	17
18	19 Rehearsal 1-4 pm	20 Rehearsal 1-4 pm	21 Rehearsal 1-4 pm	22 Rehearsal 1-4 pm	23	24
25	26 Rehearsal 1-5 pm	27 Rehearsal 1-5 pm	28 Rehearsal 1-5pm	29 Rehearsal 1-5 pm	30 Potential Rehearsal 1-5	1 JULY
2	3 Rehearsal 1-5 pm	4 NO REHEARSAL Independence Day	5 Rehearsal 1-5 Potential evening Rehearsal	6 Rehearsal 1-4 Potential evening rehearsal	7	8
9 Tech Rehearsal 7-10 pm NO CONFLICTS	10 Dress Rehearsal 7-10 pm NO CONFLICTS	11 Dress Rehearsal 7-10 pm NO CONFLICTS	12 Dress Rehearsal 7-10 pm NO CONFLICTS	13 Performance 7:30 NO CONFLICTS	14 Performance 7:30 NO CONFLICTS	15 Performance 7:30 Potential Matinee 2:30 NO CONFLICTS
16 Performance 2:30 Potential Performance 7:30 NO CONFLICTS	17	18	19	20	21	22

Audition Form

ALT Academy's Puffs!

PLEASE FILL OUT ALL PORTIONS OF AUDITION FORM

Name:

Age: _____ **Grade in school:** _____

Phone Number: _____ **Guardian's Number:** _____

Email Address:

Guardian's Name:

Guardian's Email Address:

**Class(es) / Camps enrolled in at
ALT:** _____

Role(s) for which you would like to audition:

Would you be willing to change your look for the show (for example, haircut, hair color, shave facial hair, etc.)?

Will you accept any role given?

Theatre Training: Yes _____ **No** _____

Please list any tumbling and/or acrobatic skills:

If not cast and 6th grade or older, would you like to be on crew?

Would your parent be willing to help with the show?

If so, please check areas of interest:

____ **Sew Costumes** ____ **Being a Sponsor**

____ **Helping with Costumes (No sew)** ____ **Backstage Help**

____ **Break a leg notes** ____ **Poster Delivery**

____ **Helping provide work call lunch (Lunch on Saturday when set is built)**

____ **Helping plan the Strike "Closing Afternoon" Party**

____ **Lobby Decorating Committee**

**On the back of this page, please list any past theatre performance experience
JUST for the past 3 years or attach a theatre resume.**

PUFFS Sides

A. Wayne

Wayne. Question. Hypothetical. What if I don't have enough of a personality for a magic talking hat to sort me? Like... how much authority does this hat really have? Never mind. This place is crazy, huh? I never thought I'd go to school in a castle. Pretty cool. I've never liked school. People were mean. To me. I'm talking too much. You probably have all your own nervous thoughts going on... Can I tell you something? I think I might be...special? I watch a lot of movies and read a lot of books, and it's like: A normal boy actually finds out he has amazing abilities and is swept away to a new magical world? Does that sound familiar? Because that is my ACTUAL life. And THAT kid, through some some incredible circumstances, always becomes like THE most important person. Like in the whole world. A sort of... Chosen One. AHHH! Magic is real, and this orphaned boy wizard is ready for seven years of amazing adventures!

B. Oliver Rivers

Wayne. You new to all this, too?

Oliver. Yep. All of it.

Wayne. You're not British!

Oliver. Nope. New Jersey. My family just moved to England in May so they'd be closer to me when I started at the Mathematical Institute at Oxford this semester.

Wayne. But you're eleven.

Oliver. Oh, I know. I've sort of been called a "Math savant." But that's not important, now. Now I'm just a wizard. A beginner level wizard. You don't think ending up here means we're already bad at wizarding, right? I'm not used to being bad at school.

Wayne. We just have to focus on earning those points and the rest will take care of itself. I mean it's just magic! How hard could it possibly be?

C. Megan Jones

Megan. Uggg. Oliver? Where in Merlin's underwear are you? "Meet at the third floor corridor formerly out of bounds for anyone who didn't want to die a painful death." Remember that? This school. Dangerous for children. Olivvvverrrr?

Xavia (enters) The boy won't be joining you, I'm afraid.

Megan. I'm sorry. Who are you?

Xavia. It's me, Megan. Your mother. Imperion! (curses her) I think you'll be coming with me, darling. HAHA!

D. Narrator.

Narrator. Heroes. Made. Not born. Except, sometimes, they are born. On a gloomy night, in a faraway magical land called: England. (*As if he sees what he's talking about*) Ah! a giant! Aw, a baby. His parents: dead. But he lives. He is the boy who lives. He has a scar. On his forehead. Shaped like...you know. You get it. You are familiar with this boy? Well, forget about him. This story is not about him. (*As if he sees what he's talking about*) Ah! Another orphan! His parents: Also dead. Killed in a freak Chocolate Frog accident. Please don't ask. This boy is also whisked away to live with his uncle in the even more magical place of Cattlepoke Springs, New Mexico.

E. Male Character Tracks

Real Moody. All right class, settle down. SETTLE DOWN. Today's lesson: curses that are ...not forgivable. Trust me. Because I am the ordinary, NOT FAKE, Moody. Got it?

Puffs. Yes, real Mr. Moody.

Real Moody. Now there's a curse where you control people.

Puffs. Oooh.

Real Moody. And there's a curse where you hurt people.

Puffs. Ahhhh.

Real Moody. And there's a curse that kills. We'll call it the Green Ligh Curse. Because when you use it there's a bright green light. AVADA KEDABRA!

Puffs. AHHHHH!

Real Moody. Now who wants to see me mess with some spiders?

Wayne. AHHHHH. Where am I?

Second Headmaster. ...You - are not Harry. Um... I want to say... *Wayne?*

Wayne. Headmaster? But you're... am I?

Second Headmaster. I'm afraid that must be the case.

Wayne. Oh. Where are we?

Second Headmaster. To be honest, I'm not sure. It's more of a thing for Harry.

Wayne. What did I have to be so unimportant?

Second Headmaster. Wayne, it is very easy to feel like you're a secondary character in someone else's story. That doesn't mean, however, that there isn't another story out there that's all about you. Where you are the most important person in the world. The hero. We're all important. And we're all unimportant. We're all heroes, in some way. To someone. And as for your story? I think it was pretty cool.

Wayne. So there's not some big surprise and I'll open my eyes where I died?

Second Headmaster. I'm afraid not.

Wayne. But I was finally good at magic.

Second Headmaster. There's only one magic that we ever really need, Wayne. A magic that will let you live on. The greatest magic there is. Love. And on that note, I really hate to do this but... I am expecting someone. And.... so, uh...

Mr. Bagman. Microphonus. Ladies and Gentlemen. Welcome to the 1994. THREE WIZARD TOURNAMENT! Now are you ready? Let's hear it for your first champion... weighing in at 12 1/4 inches, with the hair of a unicorn, A prefect and a seeker. Put your hands together for this sixth year... Mr. Diggory! Cedric! You must obtain the golden egg on the field. But, in order to do so, first, you'll have to get past this highly dangerous DRAGON. It's time to BEGIN!

F. Female Character Track

Xavia: I come all this way, and what do I see standing before me? A Puff.

Megan. No.

Xavia. That's all you are, isn't it?

Megan. Stop!

Xavia. You're just another PUFF.

Megan. NOOOOO!

Xavia. YOu're nothing like me. How disappointing.

Megan. I am not a Puff.

Xavia. Oh,, Good. Prove it. (magics someone forward) I want you to hurt them. Torture them. Kill them, maybe? Prove to me that you are my daughter. Come on. Do it. And then we can leave. Just us. Just like you've always wanted.... You won't disappoint me again. Fine. YAH! I will to what I must. AVADA KEBABA! (looks at the wand, tries again) AVADA KEDOOBRA. ABRA KEDABRABRA. Brah! *Brahhhhh!* No? Hm.

Helga. I'll take the rest of them. Because as long as they're willing to work hard, everybody should have a place here. Sure, their skill levels will be all over the place, but that's okay! There's always a time to improve. This is a school, right? So being brave, or smart, or snakes, is GREAT. But why be one thing when you can be everything else? Yes? Yes! Now. Where sis my cup get off to? Cup? Cup!

Leanne. No! I don't want to leave! Why is everyone always so down on us? I won't stand for it anymore. I won't sit for it, either. And I also won't stand on one leg, because I can't. Watch. Anyways, Look at your hand! You have a wand! Unless you looked at your other hand. Look at yourselves! Hannah. You used to be so awkward! And you still are, but we don't mind anymore! Who's that? It's Ernie Mac. And he's basically the best. And Sally. Do you remember when you did that thing? It was amazing! Susie! We all thought you'd be dead by now, But look at you, standing there, alive. Wayne. You give the best hugs. Megan, you give better hugs that you think you do. And J. Finch! He's imaginary, and he can do magic! We all can! We're wizards. So sure, it would be easy to leave. But wouldn't it be wrong? We should do what's right. I'm a Puff and I'm staying. Because if we don't fight now, we may never find out how that hat TALKS!

Bippy the House Elf. (**You should make up your own tune to go with the words**)

(Sung) I am Bippy, and I'm your best friend!
We'll be together to the very end!
Bippy, hippy, we all say, "Yipee!"
Did I mention I'm your best friend?

(spoken) Verse 2 of 20.

(Sings) I am Bippy and I'll be your best friend,
we'll be together until the bitter end.
We're always going on adventures
You're both wizards and Bippy's indentured.

Myrtle. WAAAAAH. WAAAAAAHHHHH. Stop that dreadful...oh. Hello. Hellllloo.

Cedric. Hi, I'm Cedric. You're Myrtle, right?

Myrtle. You know who I am?

Cedric. Say, you wouldn't know how to make this egg work? I was told a bath would help.

Myrtle. Who told you that?

Cedric. Wane. A real Puff.

Myrtle. Oh.

Cedric. I mean that in a good way.

Myrtle. Ohhhhhh, well enough about him, Let's just talk about us! Here. alone. Myrtle and Cedric.
Cedric and Myrtle. Myrtle and Ceeeedric. Ceeeedric and Myyyrtle.

Cedric. I have to go.

Myrtle. It's mermaids!

Cedric. Mermaids. Yes. Thanks, Myrtle.

Myrtle. Anything for you Cedric. You're so cool. Goodbye, Cedric! Think of me every time you see a toilet!

Voldy. You ever feel like a piece of yourself is missing? I feel like that. Like six or so pieces from right in here are just GONE. I can't tell if I'm depressed, or my lunch hasn't settled, or...ohhhhhh. I just put something together. Would anyone like to see my pictures from my recent trip to Austria? I killed an old man who was imprisoned. HAHAAHAHAahhhhhhh. Oh, good times. What? The megaphone is still on? Really? Oh, my. I am just having a day, aren't I?