

# Greetings!

Thank you for your interest in auditioning for a production here at the Amarillo Little Theatre!

If you've auditioned for us before, welcome back!

If this is your first time auditioning at ALT, we're thrilled to have you! We've been around now for 96 years, and we wouldn't have lasted so long without new people, new talent, and new voices.

Whether you're a veteran performer or you've never been on stage before but really want to try, we'd like to encourage you to audition for shows at ALT.

We're aware that auditioning can be an overwhelming experience, even if you've done it a hundred times before. We've put this information booklet together for you to help you learn a little more about the play, the characters you will be reading for, and to give you some idea of what to expect during auditions and rehearsals.

Break a leg!



# About The Play

Christmas, 1968. With a six-week booking at London's famed cabaret restaurant Talk of the Town, it looks like Judy Garland is set firmly on the comeback trail. The failed marriages, suicide attempts and addictions are all behind her: at forty-six, and with her new young fiancé at her side, she seems determined to reclaim her crown as the greatest talent of her generation. Yet in her suite at the Ritz Hotel, Garland battles with a tornado of drugs and alcohol as the exhausting series of concerts take their toll. A tough, compelling woman, armed to the teeth with a legendary razor-sharp wit, happiness continues to elude her. No answer ever comes to the question with which she ends every show: 'If happy little bluebirds fly beyond the rainbow, why, oh, why can't I?' *End of the Rainbow* is a savagely funny and deeply moving drama, infused with all the glamour and melancholy of stardom.

Time Period: December, 1968. London

Duration: 2 hours

Cautions: Alcohol and drug abuse, adult language

## Production Team

**Jason Crespin** - [jason@amarillolittletheatre.org](mailto:jason@amarillolittletheatre.org)  
PRODUCER

**Ben Burke** - [benjaminburke347@gmail.com](mailto:benjaminburke347@gmail.com)  
ARTISTIC DIRECTOR

**Jacob Miller** - [jcollinmiller@gmail.com](mailto:jcollinmiller@gmail.com)  
MUSIC DIRECTOR

# Important Dates

## AUDITIONS

Wed. and Thurs. July 5 and 6 @ 7:30pm - The Allen Shankles Mainstage

## CALLBACKS

Thursday, July 6 @ after the initial audition

By director invitation only. This list will be posted on ALT's homepage at Noon on 7/6/23

## CAST LIST

Saturday, July 8 @ Noon

This list will be posted on ALT's homepage at Noon on 7/8/23.

## REHEARSAL PERIOD

July 10 - August 16

7:00-10:00pm, Mon.-Thur., (Director will distribute detailed rehearsal schedule for all actors)

### July

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2	3	4	5 Auditions: Mainstage 7:30pm	6 Auditions/ Callbacks Mainstage 7:30pm	7	8 Cast list posted: Noon
9	10 Cast Meeting/Read Through of Script	11 Evening rehearsal	12 Evening rehearsal	13 Evening rehearsal	14	15
16	17 Evening rehearsal	18 Evening rehearsal	19 Evening rehearsal	20 Evening rehearsal	21	22
23	24 Evening rehearsal	25 Evening rehearsal	26 Evening rehearsal	27 Evening rehearsal	28	29
30	31 Evening rehearsal					

# Important Dates

## REHEARSAL PERIOD

July 10 - August 16

7:00-10:00pm, Mon.-Thur., (Director will distribute detailed rehearsal schedule for all actors)

## TECH WEEK/DRESS REHEARSALS

August 13-16, 2023

Crew integration, cue-to-cue, tech rehearsals. Required attendance.

## PERFORMANCES

August 17-27, 2023

Thursday shows at 7:30pm, Friday and Saturday shows at 8:00pm and Sunday shows at 2:30pm.

NOTE: Actors must be able to commit to all performance dates & tech/dress rehearsals .

## PICK UP REHEARSAL

August 23, 2023

Held at director & stage manager's discretion. Keep date open.

## August

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Evening rehearsal	2 Evening rehearsal	3 Evening rehearsal	4	5
6	7 Evening rehearsal	8 Evening rehearsal	9 Evening rehearsal	10 Evening rehearsal	11	12
13 Dress rehearsal  NO CONFLICTS	14 Dress rehearsal  NO CONFLICTS	15 Dress rehearsal  NO CONFLICTS	16 Dress rehearsal  NO CONFLICTS	17 Evening Performance  NO CONFLICTS	18 Evening Performance  NO CONFLICTS	19 Evening Performance  NO CONFLICTS
20 Matinee Performance  NO CONFLICTS	21	22	23 Potential pick up rehearsal	24 Evening Performance  NO CONFLICTS	25 Evening Performance  NO CONFLICTS	26 Evening Performance  NO CONFLICTS
27 Matinee Performance  NO CONFLICTS						

# Characters

- Judy Garland – female presenting, 46. The wild, wired, and witty Ms. Garland has returned for a final comeback and is full of verve humor, pills, and a tendency toward the manic depressive. Peter Quilter’s Judy Garland, as was the real Judy Garland, is an amalgamation of old Hollywood glamour and sophistication (as could only be created by the greatest manufacturers of dreams: Metro-Goldwyn-Mayer) as well as the result of childhood trauma, extreme financial woes, manic-depressive episodes, and drug and alcohol abuse. Often referred to as a tragic American icon, she went out of her way to prove that she was not tragic by providing great levity and humor to all those around her. She has enough talent in her pinky to bring the world to its feet in thunderous applause. She is Miss Show Business.
- Mickey Deans – male presenting, 33. Mickey Deans is Judy’s 5th and younger husband by 13 years. He is headstrong, but gentle with Judy when he needs to be. His guidance of Ms. Garland’s career, as he acts as her manager, is questionable at times. Does he truly care about her or are his attempts to derail her drug and alcohol abuse merely machinations to achieve a performance and paycheck from his wife’s talents?
- Anthony- male presenting, 40-60s. (Identifies as a member of the LGBTQ+ community). Judy’s pianist while in London. His character reflects the true love the gay community held and still holds for Garland. Through all the unnerving, madcap, and manic-depressive episodes, Anthony sits by Judy with a patience and a love that transcends exploitation. Anthony, according to Peter Quilter, is a combination of many of Judy’s musical collaborators, as well as a representation of the gay men who loved Judy and supported her career. Piano playing skills a plus.
- BBC Interviewer/Hotel Porter/Assistant Stage Manager – male presenting., 30-50’s. Actor will be playing three supporting roles – A BBC radio interviewer, a bellhop at a London hotel, & a “slightly, subtly camp” Assistant Stage Manager at a London Theatre. Must be able to establish three distinct characters, both vocally and physically. Two different British dialects required.

# Audition Instructions

Auditions will consist of readings from the script sides. Sides will be provided by the director once the auditions start.

## THOSE AUDITIONING FOR THE ROLE OF JUDY GARLAND:

Please bring a 32 bar cut of a Judy Garland standard. You can consider yourself creative if you DO NOT sing “Over the Rainbow”. Accompanist will be provided. Please bring sheet music with the stop and start for the 32 bars clearly marked.

Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, every member of our community must be represented by our productions. We invite you to join us in providing art that challenges, entertains and represents us – Amarillo.

Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit. Please contact the ALT Box Office at 806-355-9991 for more information.

## CALLBACKS

Callbacks will be by director invitation only. The call back list will be posted on the ALT homepage at Noon on Thursday, July 6, 2023. The director will notify anyone who auditions on July 6 if they need to stay for that nights callback.

## REGARDING AGES:

Ages are how the character will be perceived and not necessarily the age of the actor.

## NOTE: PHYSICAL INTIMACY

There are several scenes that involve a range of intimate content, from language of a sexual nature to kissing. All scenes involving intimate content will be choreographed and rehearsed in a safe and controlled environment. You will not be asked to audition from any scenes that involve intimate physical contact.

## NOTE: FIGHT CHOREOGRAPHY

There are several scenes that involve fight choreography from hitting to throwing of large objects. All scenes involving fight choreography will be choreographed and rehearsed in a safe and controlled environment. You will not be asked to audition from any scenes that involve fight choreography.

# Amarillo Little Theatre Play Audition Form

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PLEASE PRINT THESE FORMS, FILL OUT ALL PORTIONS AND WRITE CLEARLY.  
YOU WILL BRING THESE FORMS COMPLETED TO YOUR AUDITION.

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Height: \_\_\_\_\_

Preferred Pronouns:  she/her  he/him  they/them other: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Text friendly? Yes \_\_\_ No \_\_\_

E-mail: \_\_\_\_\_

Character(s) you are wishing to audition for: \_\_\_\_\_

Do you play the piano?: \_\_\_\_\_

Will you accept any role assigned? Yes \_\_\_ No \_\_\_

Are you willing to change/cut your hair/facial hair? \_\_\_\_\_

In order to manage COVID protocols, please provide vaccination status: \_\_\_\_\_

**List prior theatre experience on the back of this form or attach a theatre resume.**

If not cast, would you be interested in volunteering in other areas at ALT?

\_\_\_ Stage Manager

\_\_\_ Set Construction

\_\_\_ Help with Costumes

\_\_\_ Stage Crew

\_\_\_ Painting Set

\_\_\_ Help with Make-up

\_\_\_ Sound Design

\_\_\_ Lighting

\_\_\_ Help with Props

# END OF THE RAINBOW CONFLICT SHEET

Please list all possible conflicts you will have from  
July 5, 2023 – August 17, 2023  
on the following calendar pages.

Rehearsals will primarily be on weekday (Monday-Thursday) evenings starting at 7pm.  
A detailed schedule will be handed out once rehearsals begin.

NAME: \_\_\_\_\_

Please list your conflicts on each day below!

## July

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

NAME: \_\_\_\_\_

**Please list your conflicts on each day below!**

**August**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
13 Dress rehearsal  NO CONFLICTS	14 Dress rehearsal  NO CONFLICTS	15 Dress rehearsal  NO CONFLICTS	16 Dress rehearsal  NO CONFLICTS	17 Evening Performance  NO CONFLICTS	18 Evening Performance  NO CONFLICTS	19 Evening Performance  NO CONFLICTS
20 Matinee Performance  NO CONFLICTS	21  <b>X</b>	22  <b>X</b>	23 Potential pick up rehearsal	24 Evening Performance  NO CONFLICTS	25 Evening Performance  NO CONFLICTS	26 Evening Performance  NO CONFLICTS
27 Matinee Performance  NO CONFLICTS						

## Amarillo Little Theatre Volunteer Code of Conduct

Welcome to ALT! We are so glad to have you on the team here at our *community* theatre. The following are some general behavioral guidelines that our volunteers acknowledge in order to make this space safe, supportive, fun and enjoyable for everyone. Again, we are glad you are here!

The following behaviors are strictly prohibited:

- Abusive language, violence or threats toward a staff member, other volunteers, or the public
- Possession or use of illegal drugs or other substances while volunteering at ALT
- Theft of money or unethical use of any ALT property or resources
- Bringing weapons, explosives, or similar items onto the property unless properly authorized
- Discourtesy, disrespect, or rudeness to staff, fellow volunteers, or any member of the public.
- Verbal, physical, visual, or emotional abuse of another participant, staff, or member of the public
- Comments, jokes, or language that is sexually or otherwise harassing to another volunteer or to a staff member of ALT
- Conduct endangering the life, safety, health or well-being of others
- Bullying or taking unfair advantage of another participant
- Failing to cooperate with ALT Staff, Board Members, or others in leadership
- Engaging in conduct detrimental to the organization, subversive conduct, or actions which undermine the organization

In short:

I will ensure that I interact respectfully with ALT Staff, students, volunteers, and the public without regard to age, gender identity, religion, ethnicity, sexual orientation, or any other commonly protected characteristic.

It is my responsibility to communicate with ALT Staff or the Board of Directors if I am unsure how to approach a situation while volunteering at ALT.

Please report incidents to:

Lissa Garren, ALT Volunteer Coordinator – [lissa@amarillolittletheatre.org](mailto:lissa@amarillolittletheatre.org)  
or Jason Crespín, ALT Managing/Artistic Director – [jason@amarillolittletheatre.org](mailto:jason@amarillolittletheatre.org)

These guidelines were created for your protection as a volunteer and to foster a community of inclusivity and respect. The ALT Board of Directors and Staff will evaluate the report and determine the best course of action in response to any reported incident if deemed necessary.

I have read and understood the Amarillo Little Theatre Code of Conduct and I agree to abide by the rules described above and understand that I may be removed as a participant if I violate any of these rules.

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Printed Name

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Date

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Signature

# WAIVER AND RELEASE FROM LIABILITY FOR PARTICIPATION IN AMARILLO LITTLE THEATRE'S 2023-2024 PRODUCTION SEASON.

This waiver and release is entered into by \_\_\_\_\_ (hereinafter "Participant"),  
\_\_\_\_\_ (hereinafter "Guardian") and Amarillo Little Theatre (hereinafter "ALT").

The novel coronavirus/COVID-19 is a highly contagious virus that is primarily believed to be spread through person-to-person contact (thought to be within about 6 feet), as well as via respiratory droplets produced when an infected person coughs or sneezes. However, research is ongoing and we likely do not yet have a full understanding of how the virus spreads. The Center for Disease Control, as well as state guidelines, recommend social distancing (staying at least 6 feet away from others), wearing a mask covering the nose and face in public when unvaccinated, as well as refraining from being around large groups of people.

ALT is following CDC guidelines and recommendations regarding social distancing and mask usage as well as State of Texas capacity guidelines at the time of the events.

In addition, ALT will be taking following extra precautions to help ensure the safety of all participants. Those precautions include, but are not limited to, the following:

1. Providing and requiring the regular use of hand sanitizer.
2. Asking participants to monitor Participant's health before arriving to ALT, including monitoring of temperature and COVID-19 symptoms such as coughing, shortness of breath, sore throat. A participant exhibiting symptoms must be kept home.
3. If a participant is ill for their scheduled rehearsal/performance time, they will not be allowed to participate/perform.
4. Crew members may take temperature readings with a no-touch thermometer before admitting any participants into the performance space.
5. Unvaccinated participants will be asked not to enter ALT without a mask. Masks must always be worn properly (i.e. covering the mouth and nose). In the event that the staff and/or instructor feels it is impractical for a participant to wear a face covering (e.g. during dance activity or specific scene work), it may be removed as long as correct social distancing precautions are taken. \*PARTICIPANTS MUST PROVIDE THEIR OWN MASK. ALT WILL NOT HAVE MASKS AVAILABLE FOR USE.
6. Participants will be guided when entering and leaving the building to minimize contact with others.

Despite taking these additional measures, ALT cannot guarantee that the participant will not become infected with the novel coronavirus/COVID-19. Additionally, participating in this activity could increase participants risk of becoming infected.

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## ASSUMPTION OF THE RISK

By signing the agreement below, I acknowledge the following:

I understand that participation in ALT rehearsals, and activities related to, is completely voluntary and at my/my child's own risk. \_\_\_\_\_ (initials)

I acknowledge the contagious nature of the novel coronavirus/COVID-19 and voluntarily assume the risk that I and my family may be exposed to or infected by the novel coronavirus/COVID-19 by participating in rehearsals and all related activities, and that such exposure or infection may result in personal injury, illness, permanent disability, and death. I understand and assume the risk of becoming exposed to or infected by the novel coronavirus/COVID-19 at ALT as a result from the actions, omissions, or negligence of myself and others, including, but not limited to, ALT employees, volunteers, and program participants and their families. \_\_\_\_\_ (initials)

I understand the risk of contracting the novel coronavirus/COVID-19 cannot be completely eliminated through any actions of ALT and its employees and agents, and I assume this risk in order to participate in all related activities, of the rehearsals. \_\_\_\_\_ (initials)

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