

Greetings!

Thank you for your interest in auditioning for a production here at the Amarillo Little Theatre!

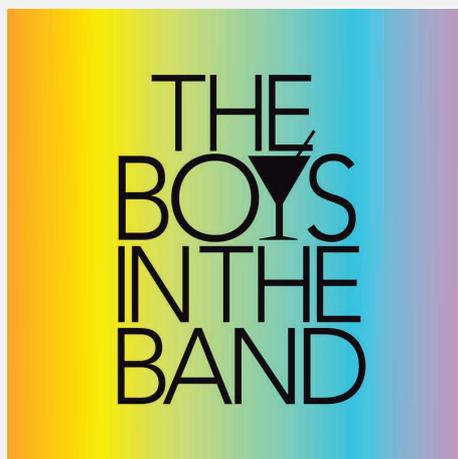
If you've auditioned for us before, welcome back!

If this is your first time auditioning at ALT, we're thrilled to have you! We've been around now for 96 years, and we wouldn't have lasted so long without new people, new talent, and new voices.

Whether you're a veteran performer or you've never been on stage before but really want to try, we'd like to encourage you to audition for shows at ALT.

We're aware that auditioning can be an overwhelming experience, even if you've done it a hundred times before. We've put this information booklet together for you to help you learn a little more about the play, the characters you will be reading for, and to give you some idea of what to expect during auditions and rehearsals.

Break a leg!



About The Play

This ground breaking American play is the first truly honest portrayal of the lives of contemporary gay men. Half a century later, the play proves to be as entertaining, bold, and inspiring as ever.

This comic-drama centers on a group of gay men who gather in a posh NYC Upper East Side apartment for a friend's birthday party. An unexpected guest and a street hustler arrive. The drinks are poured and the music is turned up. The evening slowly exposes the fault lines beneath their friendships and the self-inflicted heartache that threatens their solidarity. Secrets are revealed, arguments are unearthed, and blows are thrown, culminating in a shocking drunken game.

This revolutionary play changed theatrical history by unapologetically putting gay men's lives onstage which had never been seen before in a realistic way.

Time Period: 1968

Setting: Michael's apartment on the East Side in New York City.

Cautions: Alcohol, Strong Language, Mild Adult Themes, Smoking

Production Team

Jason Crespin - jason@amarillolittletheatre.org

ARTISTIC DIRECTOR

Important Dates

AUDITIONS

Monday and Tuesday, September 18 and 19 @ 7:00pm - ALT Adventure Space 2751 Civic Circle

CALLBACKS

Tuesday, September 19 @ approximately 8:00pm after the initial auditions that night.

By director invitation only. This list will be posted on ALT's homepage at Noon on 9/19/23 or actors from the 2nd night of auditions will be asked to stay for callbacks.

CAST LIST

Thursday, September 21 @ Noon

This list will be posted on ALT's homepage (www.amarillolittletheatre.org) at Noon on 9/21/23.

REHEARSAL PERIOD

September 25 - November 19

7:00-10:00pm Mon.-Thur. (Director will distribute detailed rehearsal schedule at first read-thru.)

September/October

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
17	18 Auditions Adv. Space @ 7pm	19 Auditions Adv. Space @ 7pm Callbacks @ 8pm	20	21 Cast list posted at Noon	22	23
24	25 Cast meeting/Read through	26 Evening rehearsal	27 Evening rehearsal	28 Evening rehearsal	29	30
OCT. 1	2 Evening rehearsal	3 Evening rehearsal	4 Evening rehearsal	5 Evening rehearsal	6	7
8	9 Evening rehearsal	10 Evening rehearsal	11 Evening rehearsal	12	13	14
15	16 Evening rehearsal	17 Evening rehearsal	18 Evening rehearsal	19 Evening rehearsal	20	21

Important Dates

TECH WEEK/DRESS REHEARSALS

November 5-8, 2023

Crew integration, cue-to-cue, tech rehearsals. Required attendance.

PERFORMANCES

November 9-19, 2023

Thursday shows at 7:30pm, Friday and Saturday shows at 8:00pm and Sunday shows at 2:30pm.

NOTE: Actors must be able to commit to all performance dates and tech/dress rehearsals .

PICK UP REHEARSAL

November 15, 2023

Held at director and stage manager's discretion. Keep date open.

October/November

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
22	23 Evening rehearsal	24 Evening rehearsal	25 Evening rehearsal	26 Evening rehearsal	27	28
29	30 Evening rehearsal	31 Evening rehearsal	1 Evening rehearsal	2 Evening rehearsal	3 Evening rehearsal	4
5 Evening Tech rehearsal	6 Evening Tech rehearsal	7 Evening Tech rehearsal	8 Evening Tech rehearsal	9 Evening performance	10 Evening performance	11 Evening performance
12 Matinee performance and talk back	13	14	15 Possible pick up rehearsal	16 Evening performance	17 Evening performance	18 Evening performance
19 Matinee performance						

Characters

- MICHAEL (30s) - male presenting: Host of the party; possesses a biting wit. The play takes place at Michael's apartment. Michael is a lapsed Catholic alcoholic who is undergoing psychoanalysis. He is a smartly groomed writer who has sold a screenplay that was never produced. For the most part, he travels the world, running up bills and getting other people to pay them. He is aging, losing his hair (a fact that is commented on several times throughout the play), and seeing a therapist to help him deal with the self-hatred that he feels about his lifestyle. He is well versed in cinema history and has a movie reference for just about every occasion.
- DONALD (Late 20s-Mid 30s) - male presenting: Donald, who has wholesome American good looks, does not really know the other party guests well. He is a conflicted friend of Michael's who has moved far from the city to spurn the gay lifestyle. He lives in a rented room in the Hamptons, where he has worked scrubbing floors since he dropped out of college. Donald comes to town on Saturday nights to see his psychiatrist, and then he stays at Michael's apartment.
- EMORY (Mid 30s, Hispanic) - male presenting: Large personality. The life of any party but sometimes lacks the ability to read the room. Emory is the joker of the group and the most flamboyantly gay. He is always referring to himself and to the others as "girls" or "Mary." He is the one who made most of the food for the party.
- LARRY (30s) - male presenting: Partner to Hank. Calm and well-mannered with a devilish streak. Larry is a commercial artist. He has had an affair with Donald in the past, but it was impersonal. Although he lives with Hank, Larry is reluctant to commit to a monogamous relationship, feeling that such a thing is unrealistic.
- HANK (30s-40s) - male presenting: Partner to Larry. Sometimes passes as straight. Hank left his wife and two children to live with Larry. He is a schoolteacher.

Characters

- **BERNARD (30s, African American)** - male presenting: Ivy League graduate with pronounced tact and patience. Bernard is someone who still pines for the wealthy white boy of the house where his mother was a maid.
- **COWBOY (20s,)** - male presenting: A muscle-bound escort dressed in a cowboy outfit. Energetic and kind, but not too bright. He wants to get home early and get to bed because he hurt his heel while doing chinups. Throughout the play, he asks naive questions, unable to keep up with the witty banter of the rest of the group.
- **HAROLD (30s,)** - male presenting: Birthday Boy. The driest wit with a hint of self loathing. Concerned about growing older. He is morose at losing his youthful good looks. Harold copes with the depression and self-loathing that he feels by taking drugs. Commenting on the issue of beauty, he mentions his soul and notes, "If I could, I'd sell it in a flash for some skin-deep, transitory, meaningless beauty."
- **ALAN (30s)** - male presenting: Currently married. Alan is an aristocratic old college roommate of Michael's who is an uninvited party guest. Alan did not know that Michael was gay when they were in college, so Michael tries to keep it from him. Throughout the play there are several strong hints that Alan has homosexual feelings that he is trying to suppress. Alan is crying when he phones, asking to come over. Michael is afraid that Alan will find out that he is gay, a secret that is lost when Alan enters the apartment to find all of the men dancing together. Alan bonds with Hank after noticing the wedding ring on his finger and stays around him during much of the play.

Audition Instructions

Auditions will consist of readings from the script sides. Sides will be provided by the director once the auditions start.

Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, every member of our community must be represented by our productions. We invite you to join us in providing art that challenges, entertains and represents us – Amarillo.

Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit. Please contact the ALT Box Office at 806-355-9991 for more information.

CALLBACKS

Callbacks will be by director invitation only. The callback list will be posted on the ALT homepage at Noon on Tuesday, September 19, 2023. The director will notify anyone who auditions on September 19 if they need to stay for that night's callback.

REGARDING AGES:

Ages are how the character will be perceived and not necessarily the age of the actor, unless otherwise noted.

NOTE:

All 9 roles identify as members of the LGBTQ+ community therefore casting will reflect this.

Amarillo Little Theatre Play Audition Form

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PLEASE PRINT THESE FORMS, FILL OUT ALL PORTIONS AND WRITE CLEARLY.
YOU WILL BRING THESE FORMS COMPLETED TO YOUR AUDITION.

Name: _____ Age: _____ Height: _____

Preferred Pronouns: she/her he/him they/them other: _____

Address: _____ City: _____ Zip: _____

Cell Phone: _____ Text friendly? Yes ___ No ___

E-mail: _____

Is this your first time to audition at ALT? _____

If so: How did you hear about us? _____

Character(s) you are wishing to audition for: _____

Will you accept any role assigned? Yes ___ No ___

Are you willing to change/cut your hair/facial hair? _____

List prior theatre experience on the back of this form or attach a theatre resume.

If not cast, would you be interested in volunteering in other areas at ALT?

- | | | |
|--|---|---|
| <input type="checkbox"/> Stage Manager | <input type="checkbox"/> Set Construction | <input type="checkbox"/> Help with Costumes |
| <input type="checkbox"/> Stage Crew | <input type="checkbox"/> Painting Set | <input type="checkbox"/> Help with Make-up |
| <input type="checkbox"/> Sound Design | <input type="checkbox"/> Lighting | <input type="checkbox"/> Help with Props |

BOYS IN THE BAND CONFLICT SHEET

Please list all possible conflicts you will have from
September 25, 2023 – November 19, 2023
on the following calendar pages.

Rehearsals will primarily be on weekday (Monday-Thursday) evenings starting at 7pm.
A detailed schedule will be handed out once rehearsals begin.

NAME: _____

Please list your conflicts on each day below!

September/October

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
17	18	19	20	21	22	23
24	25	26	27	28	29	30
OCT. 1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21

NAME: _____

Please list your conflicts on each day below!

October/November

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
22	23	24	25	26	27	28
29	30	31	NOV. 1	2	3	4
5 Dress rehearsal NO CONFLICTS	6 Dress rehearsal NO CONFLICTS	7 Dress rehearsal NO CONFLICTS	8 Dress rehearsal NO CONFLICTS	9 Evening Performance NO CONFLICTS	10 Evening Performance NO CONFLICTS	11 Evening Performance NO CONFLICTS
12 Matinee Performance and talkback event NO CONFLICTS	13 X	14 X	15 Potential pick up rehearsal	16 Evening Performance NO CONFLICTS	17 Evening Performance NO CONFLICTS	18 Evening Performance NO CONFLICTS
19 Matinee Performance NO CONFLICTS						

Amarillo Little Theatre

Volunteer Code of Conduct

Welcome to ALT! We are so glad to have you on the team here at our *community* theatre. The following are some general behavioral guidelines that our volunteers acknowledge in order to make this space safe, supportive, fun and enjoyable for everyone. Again, we are glad you are here!

The following behaviors are strictly prohibited:

- Abusive language, violence or threats toward a staff member, other volunteers, or the public
- Possession or use of illegal drugs or other substances while volunteering at ALT
- Theft of money or unethical use of any ALT property or resources
- Bringing weapons, explosives, or similar items onto the property unless properly authorized
- Discourtesy, disrespect, or rudeness to staff, fellow volunteers, or any member of the public.
- Verbal, physical, visual, or emotional abuse of another participant, staff, or member of the public
- Comments, jokes, or language that is sexually or otherwise harassing to another volunteer or to a staff member of ALT
- Conduct endangering the life, safety, health or well-being of others
- Bullying or taking unfair advantage of another participant
- Failing to cooperate with ALT Staff, Board Members, or others in leadership
- Engaging in conduct detrimental to the organization, subversive conduct, or actions which undermine the organization

In short:

I will ensure that I interact respectfully with ALT Staff, students, volunteers, and the public without regard to age, gender identity, religion, ethnicity, sexual orientation, or any other commonly protected characteristic.

It is my responsibility to communicate with ALT Staff or the Board of Directors if I am unsure how to approach a situation while volunteering at ALT.

Please report incidents to:

Lissa Garren, ALT Volunteer Coordinator – lissa@amarillolittletheatre.org
or Jason Crespín, ALT Managing/Artistic Director – jason@amarillolittletheatre.org

These guidelines were created for your protection as a volunteer and to foster a community of inclusivity and respect. The ALT Board of Directors and Staff will evaluate the report and determine the best course of action in response to any reported incident if deemed necessary.

I have read and understood the Amarillo Little Theatre Code of Conduct and I agree to abide by the rules described above and understand that I may be removed as a participant if I violate any of these rules.

Printed Name

Date

Signature

WAIVER AND RELEASE FROM LIABILITY FOR PARTICIPATION IN AMARILLO LITTLE THEATRE'S 2023-2024 PRODUCTION SEASON.

This waiver and release is entered into by _____ (hereinafter "Participant"),
_____ (hereinafter "Guardian") and Amarillo Little Theatre (hereinafter "ALT").

The novel coronavirus/COVID-19 is a highly contagious virus that is primarily believed to be spread through person-to-person contact (thought to be within about 6 feet), as well as via respiratory droplets produced when an infected person coughs or sneezes. However, research is ongoing and we likely do not yet have a full understanding of how the virus spreads. The Center for Disease Control, as well as state guidelines, recommend social distancing (staying at least 6 feet away from others), wearing a mask covering the nose and face in public when unvaccinated, as well as refraining from being around large groups of people.

ALT is following CDC guidelines and recommendations regarding social distancing and mask usage as well as State of Texas capacity guidelines at the time of the events.

In addition, ALT will be taking following extra precautions to help ensure the safety of all participants. Those precautions include, but are not limited to, the following:

1. Providing and requiring the regular use of hand sanitizer.
2. Asking participants to monitor Participant's health before arriving to ALT, including monitoring of temperature and COVID-19 symptoms such as coughing, shortness of breath, sore throat. A participant exhibiting symptoms must be kept home.
3. If a participant is ill for their scheduled rehearsal/performance time, they will not be allowed to participate/perform.
4. Crew members may take temperature readings with a no-touch thermometer before admitting any participants into the performance space.
5. Unvaccinated participants will be asked not to enter ALT without a mask. Masks must always be worn properly (i.e. covering the mouth and nose). In the event that the staff and/or instructor feels it is impractical for a participant to wear a face covering (e.g. during dance activity or specific scene work), it may be removed as long as correct social distancing precautions are taken. *PARTICIPANTS MUST PROVIDE THEIR OWN MASK. ALT WILL NOT HAVE MASKS AVAILABLE FOR USE.
6. Participants will be guided when entering and leaving the building to minimize contact with others.

Despite taking these additional measures, ALT cannot guarantee that the participant will not become infected with the novel coronavirus/COVID-19. Additionally, participating in this activity could increase participants risk of becoming infected.

ASSUMPTION OF THE RISK

By signing the agreement below, I acknowledge the following:

I understand that participation in ALT rehearsals, and activities related to, is completely voluntary and at my/my child's own risk. _____ (initials)

I acknowledge the contagious nature of the novel coronavirus/COVID-19 and voluntarily assume the risk that I and my family may be exposed to or infected by the novel coronavirus/COVID-19 by participating in rehearsals and all related activities, and that such exposure or infection may result in personal injury, illness, permanent disability, and death. I understand and assume the risk of becoming exposed to or infected by the novel coronavirus/COVID-19 at ALT as a result from the actions, omissions, or negligence of myself and others, including, but not limited to, ALT employees, volunteers, and program participants and their families. _____ (initials)

I understand the risk of contracting the novel coronavirus/COVID-19 cannot be completely eliminated through any actions of ALT and its employees and agents, and I assume this risk in order to participate in all related activities, of the rehearsals. _____ (initials)

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