

# ALT Academy Audition Information For:



## Audition Date:

Monday, October 9<sup>th</sup>  
& Tues. October 10<sup>th</sup>, 2023

## Production Dates:

December 1<sup>st</sup> - 10<sup>th</sup>, 2023

*Directed by Harrison Stringer*

### AUDITION SCHEDULE

<u>DATE</u>	<u>START TIME</u>	<u>GRADE</u>	<u>LOCATION</u>
Mon., Oct. 9 <sup>th</sup>	5:00 pm (Puppetry Workshop)**	6 <sup>th</sup> - 12 <sup>th</sup>	Adventure Space Classroom A
Mon., Oct. 9 <sup>th</sup>	Appointments begin at 7:00 pm	3 <sup>rd</sup> - 7 <sup>th</sup>	Adventure Space Classroom B
Tues., Oct. 10 <sup>th</sup>	Appointments begin at 7:00 pm	8 <sup>th</sup> - 12 <sup>th</sup>	Adventure Space Classroom B
Wed., Oct 10 <sup>th</sup>	7:00 pm	Callbacks	Adventure Space Classroom B

### HOW TO SIGN UP FOR AUDITIONS

- Students should sign up for a time slot for their grade level by clicking the link below:  
<https://www.signupgenius.com/go/10C084FAAA623A7FAC43-44561504-prancer#/>
  - Review the times listed and choose the spot you like.
  - **If you need to cancel:** Please remove your name from the sign up so others may use the time.
- 
- \*\*Students interested in auditioning for the role of PRANCER must attend the Puppetry Workshop on Oct. 9<sup>th</sup> to be considered. These students should also sign up for a slot to perform a side if they wish to be considered for any other roles as well. This workshop is not required if you don't wish to be considered for the role of PRANCER.\*\*
  - Please do not sign up unless you are confident you will audition.
  - Auditions are open to **currently enrolled** Fall Academy Students, 3<sup>rd</sup> Grade & older.
  - Auditions will consist of a puppetry workshop (for the role of Prancer **only**) and/or performing one of the audition sides in this packet.
  - Roles are available for roughly 40 Academy students.
  - You must download and fully complete **AUDITION FORM, CONFLICT FORM** and **MEASUREMENT SHEET** from the Audition packet before auditioning. There will not be any blank forms available at the auditions.
  - Students auditioning should dress in appropriate attire for an audition. Look nice and feel like yourself.

For a copy of the script, to request an alternate audition date (**must request by Wednesday, Oct. 4<sup>th</sup>**), or if you have any questions, email Harrison at [harrison@amarillolittletheatre.org](mailto:harrison@amarillolittletheatre.org).

# Sponsorship Information



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magic of theatre?

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to **help?**



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## Show PLAY Sponsorship \$500

Gets you coverage on show posters, facebook, t-shirts, programs, mailouts, and any advertisements.  
10 Complimentary tickets to see the show.

## Academy Sponsorship \$1500

Gets you full coverage of ALL Academy production posters, t-shirts, postcards, programs, mailouts, advertisements, facebook, etc...  
10 Complimentary tickets to see each of our three Academy shows, and special recognition throughout the year!

for more  
information

**Harrison Stringer**

Academy Director  
Harrison@amarillolittletheatre.org

Each sponsorship is fully tax deductible!



## Cast of Characters

**JESSICA RIGGS** - 9 years old, high-spirited, energy to burn, a true believer. After falling on hard times with her family, she finds comfort and a friend in **PRANCER**. (Female Character)

**PRANCER** - A mysterious and mystical reindeer discovered in the woods. Believed by **JESSICA** to be one of Santa's very own. This role will be a puppet controlled by puppeteers with excellent movement skills. This role does not speak, but is the heart of the story. (2 Puppeteers, 6<sup>th</sup> Grade and up, Any Gender)

**JOHN RIGGS** - **JESSICA**'s Father, a troubled widow who has fallen on hard times financially. He will do anything he can to keep his children, **JESSICA** and **STEVE**, happy and healthy. (Male Character)

**STEVE RIGGS** - 12 years old, **JESSICA**'s older brother. While he can pick on her sometimes, he is ultimately protective of his little sister. (Male Character)

**AUNT SARAH** - **JESSICA** & **STEVE**'s aunt & **JOHN**'s sister. Caring and loving, the mother figure that the children have been desperately missing. (Female Character)

**CAROL WEATHERBY** - 10 years old, the best friend of **JESSICA**. She starts out skeptical of **PRANCER**, but eventually becomes a believer herself. (Female Character)

**DR. BENTON** - Three Oaks' town veterinarian. A **PRANCER** skeptic, but an animal lover with a good heart. (Male Character)

**TOM STEWART** - The Santa at the Three Oaks' Mall. Inspired by **JESSICA**'s story, he tries to make it national news. (Male Character)

**MRS. MCFARLAND** - An older recluse at the edge of town with a mysterious past. She is the richest woman in Three Oaks. (Female Character)

**PASTOR WILLIAMS** - The minister at **JESSICA**'s church. (Female Character)

**DORA BENEDETTI** - A Three Oaks policewoman. (Female Character)

**HERB DRIER** - Three Oaks' town butcher & owner of the Christmas Tree Lot. (Male Character)

**MISS FAIRBURN** - A teacher at **JESSICA**'s school. (Female Character)

**OTHER CHARACTERS** - Classmates of **JESSICA**, Construction Workers, Reporters, Townspeople of Three Oaks, Children in Three Oaks

## ***Prancer***

### Audition Sides

Please choose one of the following sides that best fits you. Sides do not have to be memorized, but you should be at least very familiar with your selection. The full script can be found by emailing Harrison at [harrison@amarillolittletheatre.org](mailto:harrison@amarillolittletheatre.org).

Students interested in the role of Prancer must attend the Puppetry Workshop on Oct. 9<sup>th</sup> at 5:00 PM.

JESSICA (female students 3<sup>rd</sup> - 7<sup>th</sup> grades)  
**Side 1**

STEVE (male students 3<sup>rd</sup> - 7<sup>th</sup> grades)  
**Side 2**

AUNT SARAH (female students 13 - 18)  
**Side 3**

JOHN (male students 13 - 18)  
**Side 4**

## **Side 1:**

**JESSICA:** Know why my mom read this to me every Christmas? She said I reminded her of this Virginia girl. What she did is she wrote a letter to the local newspaper to ask if Santa was real because a lot of people were telling her he wasn't. If you can believe that.

Aw, all this talk about Santa. You miss him, don't you. I know he misses you.

Gotta go. But listen to me. This is very important. No matter how hungry you get, you have to stay right here. My dad's on the lookout for you because of those little trees you ate. And believe me, you don't want to come face to face with my father.

Night, Prancer. I love you. Sleep tight.

## **Side 2:**

**STEVE:** How'd this deer get here, anyway?

Tell you one thing. Between now and Christmas Eve, I wouldn't go taking any more hay from the barn. Dad's sure to notice what's already gone, and you know what he'll do if he sees this animal snooping around our little trees.

You've done some weird things before, sis, but this one takes the prize. See ya, Carol. Nice meeting you, Prancer. I can't wait to see you fly.

## **Side 3:**

**AUNT SARAH:** I just want to talk.

**JOHN:** About what?

**AUNT SARAH:** When we were younger. Around Steve and Jessica's age. I've been thinking a lot about those days lately.

I'd like to remind you of something.

You might have been the younger one, but you always took care of me. Fought off those bullies who wouldn't let me alone, with my thick glasses and skinny legs. Stepped in when I got into it with dad. You made things better, John. It's part of who you are.

What I'm trying to say is...it's my turn, now. I want to do everything I can to try to make things better. For you. For your family. I want to see the old John again. I miss him.

## **Side 4:**

**JOHN:** Jessie, I can't tell you everything's gonna be alright. I wish I could. But things are always going to be hard around here. Could be I'll lose this farm someday. I could bear that. What I can't bear is the...

When you were in the hospital last night, I saw what it would be like around here not to have you around.

I love you, Jessie.

You're home, honey. And that's where you're going to stay.

# AUDITION FORM

## ALT ACADEMY'S PRANCER

PLEASE FILL OUT ALL PORTIONS OF AUDITION FORM

Name: \_\_\_\_\_

Age: \_\_\_\_\_ Grade in School: \_\_\_\_\_

Student's Phone #: \_\_\_\_\_ Guardian's Phone #: \_\_\_\_\_

Student's Email Address: \_\_\_\_\_

Guardian's Name: \_\_\_\_\_

Guardian's Email Address: \_\_\_\_\_

Class(es) Enrolled in at ALT: \_\_\_\_\_

\_\_\_\_\_

Role(s) you would like to audition for: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Would you be willing to change your look for the show (for example, haircut, hair color, shave facial hair, etc.)? \_\_\_\_\_

Will you accept any role given? \_\_\_\_\_

If not cast and 6th grade or older, would you like to be on crew? \_\_\_\_\_

Would your parents or guardians be willing to help with the show? \_\_\_\_\_

If so, please check areas of interest:

\_\_\_\_ Sew Costumes

\_\_\_\_ Being a Sponsor

\_\_\_\_ Helping with Costumes

\_\_\_\_ Backstage Help

\_\_\_\_ Break-A-Leg Notes

\_\_\_\_ Poster Delivery

\_\_\_\_ Helping Provide Work Call Lunch (On Saturdays when set is built)

\_\_\_\_ Helping Plan the Strike "Closing Afternoon" Party

\_\_\_\_ Lobby Decorating Committee

On the back of this page, please list any past theatre experience JUST for the past 5 years or attach a theatre resume. Include any puppetry experience as well.

# **PRANCER CONFLICT SHEET**

Please list all possible conflicts you will have from October 16<sup>th</sup> – December 10<sup>th</sup> on the following calendar page. Rehearsals will primarily be on weekday evenings starting at 7:00pm. While we will try to keep weekends free, our rehearsal time is short, so Friday evening rehearsals as well as Saturday and Sunday afternoon rehearsals are possible.

**\*\*Please note, we will rehearse the weekend after Thanksgiving, Saturday & Sunday, November 25<sup>th</sup> & 26<sup>th</sup>. These will be important final rehearsals, and conflicts will not be allowed.\*\***

## **October/November**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>Oct 15</b>	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	<b>Nov 1</b>	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18

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Please note we will rehearse the weekend after Thanksgiving, Saturday & Sunday November 25<sup>th</sup> & 26<sup>th</sup>. These will be important final rehearsals, and conflicts will not be allowed.

The meet-and-greets at Maxwell's will only require a few cast members to be in attendance.

## November/December

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
19	20	21	22  <b>THANKSGIVING BREAK</b>  No Rehearsal	23  <b>THANKSGIVING</b>  No Rehearsal	24  <b>THANKSGIVING BREAK</b>  No Rehearsal	25  <b>NO CONFLICTS</b>  PRANCER MEET- AND-GREET @ MAXWELL'S
26  <b>NO CONFLICTS</b>	27  <b>NO CONFLICTS</b>	28  <b>NO CONFLICTS</b>	29  <b>NO CONFLICTS</b>  School Performances	30  <b>NO CONFLICTS</b>  School Performances	<b>Dec 1</b>  <b>NO CONFLICTS</b>  Opening Night!	2  <b>NO CONFLICTS</b>  Matinee & Evening Performances
3  <b>NO CONFLICTS</b>  Matinee Performance	4	5	6  *Potential Pick-Up Rehearsal*	7  <b>NO CONFLICTS</b>  Give-Back Performance	8  <b>NO CONFLICTS</b>  Evening Performance	9  <b>NO CONFLICTS</b>  Matinee & Evening Performances
10  <b>NO CONFLICTS</b>  Matinee & Strike	11	12	13	14	15	16  PRANCER MEET- AND-GREET @ MAXWELL'S



# ***Prancer***

## **Measurement Sheet**

(Must be turned in at auditions for ALL that are auditioning! No exceptions!)

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Character: (Please leave blank) \_\_\_\_\_

Height: \_\_\_\_\_

Weight: \_\_\_\_\_

T-Shirt Size: \_\_\_\_\_

Pants Size: \_\_\_\_\_

Dress Size: \_\_\_\_\_

Shoe Size: \_\_\_\_\_

Measurement Around Head: \_\_\_\_\_

Measurement Around Chest: \_\_\_\_\_

Measurement Around Waist: \_\_\_\_\_

Measurement Around Hip: \_\_\_\_\_

Inseam Measurement (crotch to ankle): \_\_\_\_\_

Arm Length Measurement (Shoulder to wrist): \_\_\_\_\_