



**Amarillo Little Theatre in  
collaboration with the ALT Academy**

proudly present

## **Charlie and the Chocolate Factory**

*Based on the novel by Roald Dahl*

*Music by Marc Shaiman*

*Book by David Greig*

*Lyrics by Scott Wittman and Marc Shaiman*

*Songs from the Motion Picture by  
Leslie Bricusse and Anthony Newly*



***"Enter a world of 'Pure Imagination' this season!"***

For more than 50 years Roald Dahl's *Charlie and the Chocolate Factory* has captured imaginations around the world, and now our ALT audiences are invited to experience Willy Wonka's delightful and semi-dark chocolate world first-hand. Satisfy your sweet-tooth with this modern musical remake of the classic children's novel and celebrate the first Mainstage production of the 2023-24 season.

Charlie Bucket, an imaginative boy with a knack for making something out of nothing, dreams of acquiring a golden ticket to tour Willy Wonka's over-the-top chocolate factory and can't believe his luck when it actually happens. Fellow contest winners: the gluttonous German, Augustus Gloop; Daddy's spoiled rotten princess, Veruca Salt; chewing gum celebrity, Violet Beauregarde; and over-amped computer hacker, Mike Teavee, have no idea what they're getting themselves into, as they each learn lessons about selfishness and greed from Wonka, who is not only out of his mind but potentially dangerous. You'll devour this family-friendly adventure that's full of mouth-watering visuals that "Must be Believed to be Seen." "Strike that! Reverse it!"

ALT has assembled a brilliant and fun cast for this production. In collaboration with our ALT Academy, 38 Academy students and 20 adults will take the stage to bring this musical to life. Principal roles include Academy student **Graham Moore** as Charlie Bucket, **Dennis Humphrey** as Willy Wonka, **Michael Jones** as Grandpa Joe and **Megan Gore** as Mrs. Bucket. The Golden Ticket winners and their parents include **Lane Donathan** as Augustus Gloop, **Shannon Mashburn** as Mrs. Gloop, **Hannah Moore** as Veruca Salt, **Nels Bjork** as Mr. Salt, **Sabrina Ali** as Violet Beauregarde, **Kyle Gipson** as Mr. Beauregarde, **Wyatt Hall** as Mike Teavee and **Sara Pennington-Booher** as Mrs. Teavee.

The cast also includes **Cinda Alexander**, **Claire Attaway**, **Ikaris Bard**, **Kennedy Cardenas**, **Christy Corder**, **Halyn Derington**, **Laken Derington**, **Alessandro Dieguez**, **Lindsay Donathan**, **Piper Gore**, **Colton Harada**, **Saturn Horton**, **Kallie Huckabay**, **Tia Hunt**, **Colby Hurt**, **Emerson Johnston**, **Dillon Kizarr**, **Kristin McCarrell**, **Ivy McCarrell**, **Lincoln McCarrell**, **Kryss Miller**, **Jace Norris**, **Declan Oliver**, **Treva Oller**, **Sean Pritchard**, **Nicholas Shaffer**, **Michael Villarreal**, **Wesley Willburn**, **Jeff Wyrick** and **Ellison Wyrick**.

The Oompa Loompa ensemble include **Piper Carlson**, **Brooklyn Comer**, **Octavia Coulson**, **Wyatt Dodson**, **Colin Gaitan**, **Jaxson Gaitan**, **Ruby Graves**, **Evelyn Johnston**, **Addie Munkres**, **Libby Reynolds**, **Mary Caroline Saied**, **Olivia Tidmore**, **Bentley Tobias**, **Benjamin Vasquez**, **Alexis Williams** and **Grady Wyrick**.

Artistic Director for this production is **Jason Crespin** with Music Direction by **Jennifer Akins** and Choreography by **Nikki Harada**. **Krystal Burns** serves as Assistant Director with **Harrison Stringer** as Production Assistant and **Kallie Huckabay** as Dance Captain.

This modern musical adaptation of *Charlie and the Chocolate Factory* is sure to delight the whole family. Reserve your 'golden' tickets to the show today!

### **Facts at a Glance**

#### **PERFORMANCE DATES:**

September 7, 14, and 21 .....7:30pm  
September 8, 9, 15, 16, 22, and 23 .....8:00pm  
September 16, 17 and 24 .....2:30pm

#### **BOX OFFICE OPENS TO:**

**Members:** Monday, August 21 ..... 10:00 am  
**Public:** Monday, August 28 ..... 10:00 am

#### **LOCATION:**

ALT Allen Shankles Mainstage  
2019 Civic Circle  
Tickets: Box Office – 806-355-9991  
Rated PG

Order online at [amarillolittletheatre.org](http://amarillolittletheatre.org)

# Director's Notes

How amazing that our theatre has turned 96 years old! To think that ALT has been providing quality theatre to our area since 1927 is remarkable! I am so proud of the work we are doing and am thankful for those who helped get ALT to where it is today! The work we have already done this season has been great and we plan to continue that success with each and every show.



Jason Crespin

A huge congratulations are also in order to **Carrie Huckabay** and all involved in the Academy's July production of **Puffs**. This show was a hilarious parody of the Harry Potter series and our Academy kids knocked it out of the park! This show was so much fun and a great way to kick off our 96th season!

Over the summer, I conducted interviews for new positions here at the theatre. We were able to hire some exceptional individuals and I am excited for you to meet them if you don't already know them. **Harrison Stringer** joins our staff as our new Academy Director. Harrison is a graduate of our Academy program and since that time, continued his education in Boston and New York City. He is going to be a great leader for our Academy as he already knows the culture of our program. Harrison, with the help of **Carrie Huckabay**, has been hard at work getting everything ready for the Fall semester and the Academy season.

ALT's new Marketing Director is **Raquel Marasky**. Raquel has already hit the ground running on marketing our theatre with video and social media promotions. She has a great, creative eye and has some fantastic ideas on how to promote ALT. With having had her own marketing firm in the past, Raquel is skilled to enhance all of our areas of marketing and elevate how we promote everything we do here at ALT.

**Annika Spalding** is ALT's new Community Relations Director. Many of you know Annika as she has been a volunteer for ALT since the Fall of 2007. Annika is a very skilled writer and of course, very creative. She has a great connection with our current ALT volunteers and patrons as well as with our community. Her passion for ALT matched with her communication skills is the perfect combination to help ALT be a better resource for our community and to help build new relationships that will benefit all involved. Look for her as well to be the new host of *Thursdays at Three*.

On our tech side, two individuals who are already a part of ALT have new job titles. Our very own **Noah Lang** steps into the Technical Director position. Over the past few years, Noah has stepped up in learning different technical aspects at ALT such as sound and lighting. He is a great leader and is ready to take the tech side of our theatre to the next level. **Michael Villarreal** steps into Noah's old position of Technical Assistant. Michael was working for us part-time last Spring helping build and paint sets. Plugging him into this full-time position was an easy transition.

Our staff is now complete and we are all ready to work to make sure that ALT is the place to be both on and off stage. Be sure to introduce yourself to our new staff members if you don't know them and congratulate the ones you do know. With new positions and new staff members, please reach out if you have a great idea for how ALT can get more involved in our community or ways that we can make your ALT experience an even better one.

As you read these Director's Notes, the Adventure Space play **End of the Rainbow** has just completed a fantastic opening weekend. This regional premiere was marvelously directed by **Ben Burke** and stellar performances have been turned in by the whole cast. This show highlights the haunting end of the career of Judy Garland as she performs in London in 1968. If you have yet to see this show, I hope you are able to catch it before it closes on August 27th.

As I wrap this article, I want to share a quote that a friend shared with me. Jordan Roth, producer of *Clybourne Park*, said these words as he accepted the Tony Award for Best Play in 2012.

*"There are those rare people who look at the world and see things the rest of us don't see until they show us. These are the writers. There are a special few who can take that and turn it back into a world, these are the directors, the designers. There are fearless beings who can live in that world and show us who we are, those are our actors. They are dedicated people who know why that world matters so very much. Crew, theater staff, producers, investors, managers, marketers, and then there are the people who step forward and say, 'Show me this world. Open, change me!' These are our audiences. And when all of these people come together and say, 'Yes,' there is theater."*

I hope these words and our work inspire you to say "YES" to ALT this season by auditioning for a show, volunteering to hand out programs, provide funding for a production, purchasing season tickets or simply attending as many shows as you can! We can't do theatre without you. You are an important part of ALT and we appreciate you so much.

I hope to see you saying YES at ALT this season,

Jason Crespin  
ALT Managing/Artistic Director

# Academy Spotlight

What an exciting Summer it has been here at ALT! I feel very lucky to have taken on this new role at such a busy, bustling time where all of the excellence of the Academy is so evident. I have to extend a huge congratulations to the cast, crew, and production team of ***Puffs, or 7 Increasingly Eventful Years at a Certain School of Magic and Magic*** on a fabulous, sold out run of an absolutely hilarious show! **Carrie Huckabay** directed this picture-perfect parody of a certain wizarding tale that left audiences in stitches for every performance. The cast nailed the comedic timing in this fast-paced, zany adventure and had a blast doing it. The joy of the process was present in every moment they were on stage and the audience could feel it! This successful summer show could not have been possible without the generous support of our many wonderful business and individual sponsors.



Harrison Stringer

Carrie could not have done such wonderful work on ***Puffs*** without an army of people backing her up. She'd like to thank Assistant Director, **Jeremy Hernandez** and Production Assistants, **Zoe Parrish** and **Jeri Tidmore**, for helping her bring her vision to life. The set - designed by **Brandon Khamphoumy** and built by our production team, **Noah Lang**, **Brandon Khamphoumy** and **Michael Villarreal** - transformed the Adventure Space into the hallowed halls of that Certain School of Magic. **Noah Lang's** lighting design, with one of the most involved plots the Academy has seen, added an extra element of magic to the production as well. Costume Designer **Joni Norris** and Prop Designer **Jayne McBride** brought to life some brand new characters while also giving us new, exciting takes on some familiar heroes and villains from the books we know and love. As always, the **ALT Staff** and **Board of Directors** provided invaluable support. We use the term *theatre magic* with every production, but this laugh-out-loud tale about a group of oddball underdogs finding their power was truly magical in every sense of the word! It was the perfect way to begin a new season here at ALT, where people from all walks of life get together to make magic every day.

As with every year, the summer also brought a very exciting slate of classes and camps available to people of all ages. With 5 dance camps, 4 theatre camps and some classes for adults, it was a summer packed with fun and learning for everyone. The adult Comedy Improv class from the summer even had a hilarious showcase that raised funds for our scholarship program here at the Academy. These camps and classes are able to happen thanks to our wonderfully talented and dedicated team of Camp Directors, Instructors, and Camp Counselors. Thank you all for using your talents to welcome a new generation of students to the Academy!

As I'm sure you know, the fall semester is quickly approaching and we are certainly not slowing down! Classes begin **August 28th** and registration is going on now! You can register three ways: in person at our box office, over the phone with a credit card, or online. Hurry, as these classes fill quickly! With all of these new things happening, I couldn't be more ready to hit the ground running with my first season of shows at the Academy. There are lots of very exciting things in store for the Academy's 31st season, and I'm so honored to be part of it. There really is something for everyone this season, so come find your place. See y'all at the theatre!

Harrison Stringer, Academy Director

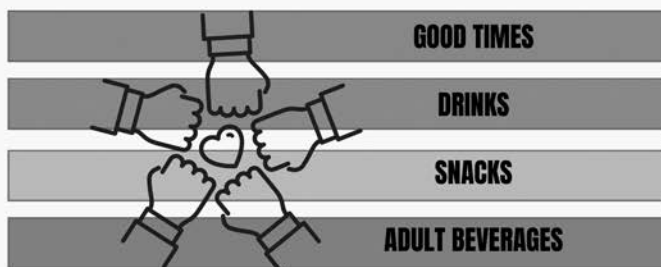


AMARILLO LITTLE THEATRE



**VOLUNTEER**  
*Happy Hour*

Enjoy Happy Hour and learn more about volunteering at ALT! Already a volunteer? Bring a friend and introduce them to the magic of ALT!

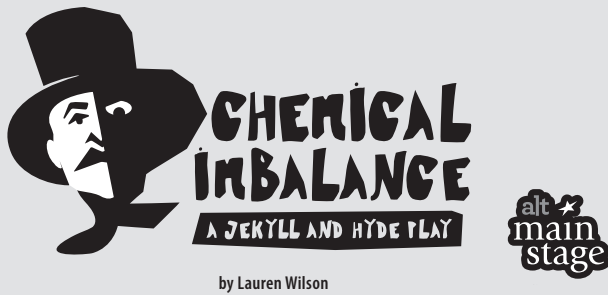


**JOIN US**

**AUG 30 | 5:30PM | ALT TERK LOBBY**

**LISSA@AMARILLOLITTLETHEATRE.ORG**

AUDITIONS! AUDITIONS! AUDITIONS!



**AUDITION DATES**

Sunday and Monday, September 10 and 11 at 7:00pm  
ALT Mainstage (2019 Civic Circle)

**PRODUCTION DATES**

October 19-29 — ALT Allen Shankles Mainstage

Amarillo Little Theatre is pleased to announce open auditions for the second Mainstage production and second Adventure Space production of the 2023-24 season.

**DIRECTED BY:** Terri Wilson

**ROLES AVAILABLE:**

**3 female** presenting performers, age 30-60

**4 male** presenting performers, age 30-60

**3 female** presenting performers, age 40-70

**1 female** presenting performer, actual age 15-30 to play 9-year-old twins

**Notes:** - All performers must be able to speak with a British accent. Performers of all races and ethnicities are encouraged to audition!

Audition forms and more information can be found in the audition packet at [amarillolittletheatre.org](http://amarillolittletheatre.org)

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← Curtain Call

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AUDITIONS! AUDITIONS! AUDITIONS!



**AUDITION DATES**

Monday and Tuesday, September 18 & 19 at 7:00pm  
ALT Adventure Space (2751 Civic Circle)

**PRODUCTION DATES**

November 9-19 — ALT Adventure Space

**DIRECTED BY:** Jason Crespin

**ROLES AVAILABLE:**

**9 male** presenting performers, age 20's to early 40's

**Notes:** - All 9 roles identify as members of the LGBTQ+ community therefore casting will reflect this. The character of Emory is a Hispanic role and the character of Bernard is a African American role therefore casting will reflect this.

**AUDITION INFORMATION**

Auditions for both plays will consist of cold readings from the script. All are invited to audition. Except where noted, all characters are open to actors of any ethnicity. Ages are how the character will be perceived and not necessarily the age of the actor.

Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, every member of our community must be represented by our productions. We invite you to join us in providing art that challenges, entertains and represents us – Amarillo.

Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit. Please contact the ALT Box Office for more information. An audition packet with more information can be found at [www.amarillolittletheatre.org](http://www.amarillolittletheatre.org) under "Cast Lists and Auditions."