

Greetings!

Thank you for your interest in auditioning for a production here at the Amarillo Little Theatre!

If you've auditioned for us before, welcome back!

If this is your first time auditioning at ALT, we're thrilled to have you! We've been around now for 96 years, and we wouldn't have lasted so long without new people, new talent, and new voices.

Whether you're a veteran performer or you've never been on stage before but really want to try, we'd like to encourage you to audition for shows at ALT.

We're aware that auditioning can be an overwhelming experience, even if you've done it a hundred times before. We've put this information booklet together for you to help you learn a little more about the play, the characters you will be reading for, and to give you some idea of what to expect during auditions and rehearsals.

Break a leg!



About The Play

The Cornley Polytechnic Drama Society has received a substantial bequest and is putting on a performance of *The Murder at Haversham Manor* – a 1920s murder mystery play, similar to *The Mousetrap*, which has the right number of parts for the members.

Before the play starts the audience sees the backstage staff doing last-minute adjustments to the set, including trying to mend a broken mantelpiece and find a dog that has run off.

During the performance, a play within a play, a plethora of disasters befalls the cast, including doors sticking, props falling from the walls, and floors collapsing. Cast members are seen misplacing props, forgetting lines, missing cues, breaking character, having to drink white spirit instead of whisky, mispronouncing words, stepping on fingers, being hidden in a grandfather clock and being manhandled off stage. One cast member is knocked unconscious, and her replacement (the group's technician) refuses to yield when she returns. In another scene, an actor repeats an earlier line of dialogue, cuing the other actors to repeat the whole dialogue sequence, ever more frenetically, several times. In the climax, virtually the whole of the remaining set collapses.

Time Period: Present Day

Duration: 2 Acts

Production

Team

Jason Crespin - jason@amarillolittletheatre.org

PRODUCER

Callie Hisek - chisek@wtamu.edu

ARTISTIC DIRECTOR

Important Dates

AUDITIONS

Monday and Tuesday, November 13 and 14 @ 7:00pm - ALT Adventure Space 2751 Civic Circle

CALLBACKS

Tuesday, November 14 @ approximately 8:00pm after the initial auditions that night

By director invitation only. This list will be posted on ALT's homepage at Noon on 11/14/23

CAST LIST

Thursday, November 16 @ Noon

This list will be posted on ALT's homepage at Noon on 11/16/23.

REHEARSAL PERIOD

November 20 - January 10

7:00-10:00pm Mon.-Thur. (Director will distribute detailed rehearsal schedule at first read-thru.)

NOTE: The director may need some Fridays for rehearsal purposes as well.

November/December

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12	13 Auditions at ALT Adventure Space at 7pm	14 Auditions/Call Backs at ALT Adventure Space at 7pm	15	16 Cast list posted at noon	17	18
19	20 Cast meeting/read thru	21 Evening rehearsal	22	23	24	25
26	27 Evening rehearsal	28 Evening rehearsal	29 Evening rehearsal	30 Evening rehearsal	DEC. 1	2
3	4 Evening rehearsal	5 Evening rehearsal	6 Evening rehearsal	7 Evening rehearsal	8	9
10	11 Evening rehearsal	12 Evening rehearsal	13 Evening rehearsal	14 Evening rehearsal	15	16
17	18 Evening rehearsal	19 Evening rehearsal	20 Evening rehearsal	21 Evening rehearsal	22	23

Important Dates

TECH WEEK/DRESS REHEARSALS

January 7-10, 2024

Crew integration, cue-to-cue, tech rehearsals. Required attendance.

PERFORMANCES

January 11-21, 2024*

Thursday shows at 7:30pm, Friday and Saturday shows at 8:00pm and Sunday shows at 2:30pm.

Actors must be able to commit to all performance dates and tech/dress rehearsals .

*NOTE: ALT has allotted time and space for a third weekend of performances if needed. The Producer and Director will discuss with the cast before any additional performance decisions are made.

PICK UP REHEARSAL

January 17, 2024 - Director will have a rehearsal on this date.

December/January

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
24	25	26 Evening rehearsal	27 Evening rehearsal	28 Evening rehearsal	29 Possible Evening rehearsal	30
31	JAN. 1 Evening rehearsal	2 Evening rehearsal	3 Evening rehearsal	4 Evening rehearsal	5 Possible Evening rehearsal	6
7 Evening rehearsal NO CONFLICTS	8 Evening rehearsal NO CONFLICTS	9 Evening rehearsal NO CONFLICTS	10 Evening rehearsal NO CONFLICTS	11 Evening Performance NO CONFLICTS	12 Evening Performance NO CONFLICTS	13 Evening Performance NO CONFLICTS
14 Matinee Performance NO CONFLICTS	15 X	16 X	17 Potential pick up rehearsal	18 Evening Performance NO CONFLICTS	19 Evening Performance NO CONFLICTS	20 Evening Performance NO CONFLICTS
21 Matinee Performance NO CONFLICTS	22	23	24	25 Potential added performance	26 Potential added performance	27 Potential added performance
28 Potential added performance						

Characters

- Annie - female presenting, age 20-30. The stage manager. She has the biggest journey of any of the characters. When Sandra is indisposed Annie, who cannot bear to be on stage, must step in. Initially terrified by acting, she is willing to kill for it by the end of the play. Her initial terror turns to joy, and then to fury. She starts small, but grows and grows.
- Sandra - female presenting, age 30-40. Plays Florence Colley Moore. She is vain and possess a huge ego. Wants to be loved. Has ambitions to go to Hollywood and will hurt anyone standing in the way of what she wants, but is smart enough to stay on the good side of someone who can help her (like the director). You know the type. The stakes are high for her. Very physical role.
- Trevor - male presenting, age 20-30. The play's lighting and sound operator. He simply wants to get on with the show. Curmudgeonly and doesn't care for actors. He is easily distracted and does many things he shouldn't, including engaging with the audience. When things go really sideways, he is forced to act in the play. He hates acting.
- Chris - male presenting, age 30-50. Plays Inspector Carter. High status clown. Rigid, uptight, everything really matters. He is the director of the show and this is the biggest day of his life. Everything is riding on this. It is a nerve wracking and exciting night. His pain is evident and every time someone laughs the pain deepens. He has equal amounts of contempt for his fellow actors & the audience watching the play.
- Jonathan - male presenting, 30-50. Plays Charles Haversham. A bit bland, but sees himself as a James Bond type. Excited and having fun, but not naïve. He technically has to drive the show. He cares about the play, but not to the same extent as the others. Very Physical role.

Characters

- Robert - male presenting, age 30-40. Plays Thomas Colley Moore. He wants to be Richard Burton, as evidenced by his declamatory style. He is, however, not a parody of a bad actor. He is unaware of others around him. He does not feel badly when things go wrong and never learns from his mistakes. There is a power struggle between Robert and Chris to be president of the Cornley Poly Drama Society (a position that matters a great deal to Robert). Has real vocal power.
- Dennis - male presenting, age 30-50. Plays Perkins. He has no real desire to be involved in the theatre, he just wants to make friends (of which he has none). He believes if he does well in the show, he will be more successful socially. Laughter from the audience is agony for him. He may be slightly oblivious, but understands when he gets things wrong. The laughter is a personal tragedy/failure.
- Max - male presenting, age 30-40. Plays Cecil Haversham and Arthur the Gardner. He has never been on stage before. He learned his lines and does exactly what he's told to do. He has zero connection with any of the other actors, but when he gets a laugh he breaks the 4th wall and engages with the audience. Childlike and naïve. His mistakes are fundamental. He doesn't think anything through, just looks for approval.
- Stage Crew -, age 20-40. The on stage crew of the show that start the show before the show.

Audition Instructions

Auditions will consist of readings from the script sides. Sides will be provided by the director once the auditions start.

Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, every member of our community must be represented by our productions. We invite you to join us in providing art that challenges, entertains and represents us – Amarillo.

Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit. Please contact the ALT Box Office at 806-355-9991 for more information.

CALLBACKS

Callbacks will be by director invitation only. The callback list will be posted on the ALT homepage at Noon on Tuesday, November 14, 2023. The director will notify anyone who auditions on November 14 if they need to stay for that night's callback.

REGARDING AGES:

Ages are how the character will be perceived and not necessarily the age of the actor, unless otherwise noted

NOTE: FIGHT/INTIMACY/PHYSICAL CHOREOGRAPHY

All scenes involving fight choreography, intimacy blocking and/or physical comedy will be choreographed and rehearsed in a safe and controlled environment. You will not be asked to audition from any scenes that involve fight choreography or intimate stage moments.

Amarillo Little Theatre Play Audition Form

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PLEASE PRINT THESE FORMS, FILL OUT ALL PORTIONS AND WRITE CLEARLY.
YOU WILL BRING THESE FORMS COMPLETED TO YOUR AUDITION.

Name: _____ Age: _____ Height: _____

Preferred Pronouns: she/her he/him they/them other: _____

Address: _____ City: _____ Zip: _____

Cell Phone: _____ Text friendly? Yes ___ No ___

E-mail: _____

Is this your first time to audition at ALT? _____

If so: How did you hear about us? _____

Character(s) you are wishing to audition for: _____

Will you accept any role assigned? Yes ___ No ___

If needed, would you be available for an added 3rd weekend of performances that could run
January 25-28, 2024? _____

Are you willing to change/cut your hair/facial hair? _____

Do you have previous training and/or experience with stage combat and/or physical
comedy? Please list on the back of this form.

List prior theatre experience on the back of this form or attach a theatre resume.

If not cast, would you be interested in volunteering in other areas at ALT?

- | | | |
|--|---|---|
| <input type="checkbox"/> Stage Manager | <input type="checkbox"/> Set Construction | <input type="checkbox"/> Help with Costumes |
| <input type="checkbox"/> Stage Crew | <input type="checkbox"/> Painting Set | <input type="checkbox"/> Help with Make-up |
| <input type="checkbox"/> Sound Design | <input type="checkbox"/> Lighting | <input type="checkbox"/> Help with Props |

THE PLAY THAT GOES WRONG CONFLICT SHEET

Please list all possible conflicts you will have from
November 20, 2023 – January 21, 2024
on the following calendar pages.

Rehearsals will primarily be on weekday (Monday-Thursday) evenings starting at 7pm.
A detailed schedule will be handed out once rehearsals begin.

NAME: _____

Please list your conflicts on each day below!

November/December

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	20	21	22	23	24	25
26	27	28	29	30	DEC. 1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23

NAME: _____

Please list your conflicts on each day below!

December/January

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
24	25	26	27	28	29	30
31	JAN. 1	2	3	4	5	6
7 Dress rehearsal NO CONFLICTS	8 Dress rehearsal NO CONFLICTS	9 Dress rehearsal NO CONFLICTS	10 Dress rehearsal NO CONFLICTS	11 Evening Performance NO CONFLICTS	12 Evening Performance NO CONFLICTS	13 Evening Performance NO CONFLICTS
14 Matinee Performance NO CONFLICTS	15 X	16 X	17 Potential pick up rehearsal	18 Evening Performance NO CONFLICTS	19 Evening Performance NO CONFLICTS	20 Evening Performance NO CONFLICTS
21 Matinee Performance NO CONFLICTS						

Amarillo Little Theatre Volunteer Code of Conduct

Welcome to ALT! We are so glad to have you on the team here at our *community* theatre. The following are some general behavioral guidelines that our volunteers acknowledge in order to make this space safe, supportive, fun and enjoyable for everyone. Again, we are glad you are here!

The following behaviors are strictly prohibited:

- Abusive language, violence or threats toward a staff member, other volunteers, or the public
- Possession or use of illegal drugs or other substances while volunteering at ALT
- Theft of money or unethical use of any ALT property or resources
- Bringing weapons, explosives, or similar items onto the property unless properly authorized
- Discourtesy, disrespect, or rudeness to staff, fellow volunteers, or any member of the public.
- Verbal, physical, visual, or emotional abuse of another participant, staff, or member of the public
- Comments, jokes, or language that is sexually or otherwise harassing to another volunteer or to a staff member of ALT
- Conduct endangering the life, safety, health or well-being of others
- Bullying or taking unfair advantage of another participant
- Failing to cooperate with ALT Staff, Board Members, or others in leadership
- Engaging in conduct detrimental to the organization, subversive conduct, or actions which undermine the organization

In short:

I will ensure that I interact respectfully with ALT Staff, students, volunteers, and the public without regard to age, gender identity, religion, ethnicity, sexual orientation, or any other commonly protected characteristic.

It is my responsibility to communicate with ALT Staff or the Board of Directors if I am unsure how to approach a situation while volunteering at ALT.

Please report incidents to:

Lissa Garren, ALT Volunteer Coordinator – lissa@amarillolittletheatre.org
or Jason Crespín, ALT Managing/Artistic Director – jason@amarillolittletheatre.org

These guidelines were created for your protection as a volunteer and to foster a community of inclusivity and respect. The ALT Board of Directors and Staff will evaluate the report and determine the best course of action in response to any reported incident if deemed necessary.

I have read and understood the Amarillo Little Theatre Code of Conduct and I agree to abide by the rules described above and understand that I may be removed as a participant if I violate any of these rules.

Printed Name

Date

Signature

WAIVER AND RELEASE FROM LIABILITY FOR PARTICIPATION IN AMARILLO LITTLE THEATRE'S 2023-2024 PRODUCTION SEASON.

This waiver and release is entered into by _____ (hereinafter "Participant"), _____ (hereinafter "Guardian") and Amarillo Little Theatre (hereinafter "ALT").

The novel coronavirus/COVID-19 is a highly contagious virus that is primarily believed to be spread through person-to-person contact (thought to be within about 6 feet), as well as via respiratory droplets produced when an infected person coughs or sneezes. However, research is ongoing and we likely do not yet have a full understanding of how the virus spreads. The Center for Disease Control, as well as state guidelines, recommend social distancing (staying at least 6 feet away from others), wearing a mask covering the nose and face in public when unvaccinated, as well as refraining from being around large groups of people.

ALT is following CDC guidelines and recommendations regarding social distancing and mask usage as well as State of Texas capacity guidelines at the time of the events.

In addition, ALT will be taking following extra precautions to help ensure the safety of all participants. Those precautions include, but are not limited to, the following:

1. Providing and requiring the regular use of hand sanitizer.
2. Asking participants to monitor Participant's health before arriving to ALT, including monitoring of temperature and COVID-19 symptoms such as coughing, shortness of breath, sore throat. A participant exhibiting symptoms must be kept home.
3. If a participant is ill for their scheduled rehearsal/performance time, they will not be allowed to participate/perform.
4. Crew members may take temperature readings with a no-touch thermometer before admitting any participants into the performance space.
5. Unvaccinated participants will be asked not to enter ALT without a mask. Masks must always be worn properly (i.e. covering the mouth and nose). In the event that the staff and/or instructor feels it is impractical for a participant to wear a face covering (e.g. during dance activity or specific scene work), it may be removed as long as correct social distancing precautions are taken. *PARTICIPANTS MUST PROVIDE THEIR OWN MASK. ALT WILL NOT HAVE MASKS AVAILABLE FOR USE.
6. Participants will be guided when entering and leaving the building to minimize contact with others.

Despite taking these additional measures, ALT cannot guarantee that the participant will not become infected with the novel coronavirus/COVID-19. Additionally, participating in this activity could increase participants risk of becoming infected.

ASSUMPTION OF THE RISK

By signing the agreement below, I acknowledge the following:

I understand that participation in ALT rehearsals, and activities related to, is completely voluntary and at my/my child's own risk. _____ (initials)

I acknowledge the contagious nature of the novel coronavirus/COVID-19 and voluntarily assume the risk that I and my family may be exposed to or infected by the novel coronavirus/COVID-19 by participating in rehearsals and all related activities, and that such exposure or infection may result in personal injury, illness, permanent disability, and death. I understand and assume the risk of becoming exposed to or infected by the novel coronavirus/COVID-19 at ALT as a result from the actions, omissions, or negligence of myself and others, including, but not limited to, ALT employees, volunteers, and program participants and their families. _____ (initials)

I understand the risk of contracting the novel coronavirus/COVID-19 cannot be completely eliminated through any actions of ALT and its employees and agents, and I assume this risk in order to participate in all related activities, of the rehearsals. _____ (initials)

ON BEHALF OF MYSELF, I HEREBY FOREVER, IRREVOCABLY, AND UNCONDITIONALLY RELEASE, WAIVE, RELINQUISH, DISCHARGE FROM LIABILITY, AND COVENANT NOT TO SUE ALT FROM ANY AND ALL CLAIMS, DEMANDS, RIGHTS, ACTIONS, SUITS, CAUSES OF ACTION, OBLIGATIONS, DEBTS, COSTS, LOSSES, CHARGES, EXPENSES, ATTORNEYS' FEES, DAMAGES, JUDGMENTS, AND LIABILITIES, OF WHATEVER KIND OR NATURE, IN LAW, EQUITY OR OTHERWISE, WHETHER NOW KNOWN OR UNKNOWN, SUSPECTED OR UNSUSPECTED, AND WHETHER OR NOT CONCEALED OR HIDDEN, RELATED TO OR ARISING, DIRECTLY OR INDIRECTLY, FROM MY PARTICIPATION IN AMARILLO LITTLE THEATRE'S 2021-22 PRODUCTION SEASON AND REHEARSALS AND ACTIVIES RELATED TO SAID SEASON, THE CONDITION, MAINTENANCE, INSPECTION, SUPERVISION, CONTROL OF ALT, THE FAILURE TO WARN OF DANGEROUS CONDITIONS IN CONNECTION WITH ALT, AND/OR THE ACTS OR OMISSIONS OF ALT INCLUDING, WITHOUT LIMITATION, ANY CLAIM FOR NEGLIGENCE, FAILURE TO WARN OR OTHER OMISSION, PROPERTY DAMAGE, PERSONAL INJURY, EMOTIONAL INJURY, ANY ILLNESS – INCLUDING BUT NOT LIMITED TO KNOWN OR UNKNOWN INFECTIOUS AND/OR CONTAGIOUS DISEASES, KNOWN OR UNKNOWN EPIDEMICS AND/OR PANDEMICS, KNOWN OR UNKNOWN INTENTIONAL AND/OR NEGLIGENT FAILURE TO QUARANTINE WITHOUT REGARD TO DECLARATIONS MADE OR NOT MADE BY FEDERAL AND/OR LOCAL AUTHORITIES, BODILY HARM, OR DEATH, INCLUDING ANY SUCH LOSSES, CLAIMS, OR INJURIES CAUSED OR RESULTING FROM THE SOLE NEGLIGENCE OF ALT.)

I HEREBY AGREE TO DEFEND, INDEMNIFY, AND HOLD HARMLESS ALT FROM AND AGAINST ANY AND ALL LOSSES OR LIABILITY, CLAIMS, OBLIGATIONS, COSTS, DAMAGES, AND/OR EXPENSES, ARISING OUT OF MY VOLUNTARY PARTICIPATION IN THE AMARILLO LITTLE THEATRE'S PRODUCTION SEASON AND REHEARSALS AND ACTIVIES RELATED TO SAID SEASON, INCLUDING, BUT NOT LIMITED TO ANY LOSSESS OR CLAIMS CAUSED OR RESULTING FROM THE SOLE NEGLIGENCE OF ALT. INDEMNIFICATION HEREIN INCLUDES ANY AND ALL ATTORNEYS' FEES, COSTS, DAMAGES, AND/OR JUDGMENTS ALT INCURS _____(initials)

I expressly agree that the foregoing release is intended to be as broad and inclusive as permitted by the laws of the State of Texas. _____(initials)

I have read this document carefully and choose _____ to obtain legal advice
_____ not to obtain legal advice

Date _____

Guardian's printed name

Participant's printed name

Guardian's signature

Participant's signature

*As of June 1st, 2021 Amarillo Little Theatre will assess the risk environment in our community at the time of each event and amend any protocol accordingly. We will make any protocol changes on a case by case basis and will ensure all participants are notified.