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Curtain Call

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alt...the place
to be!

Amarillo Little Theatre
proudly presents

The Play That Goes Wrong

by Jonathan Sayer, Henry Lewis, Henry Shields

THE PLAY
THAT GOES
WRONG

by Jonathan Sayer, Henry Lewis, Henry Shields

alt
main
stage

"So wrong it's right!"

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Get ready for hysterical chaos as the Amarillo Little Theatre presents *The Play That Goes Wrong* as the third Mainstage production of the season. This side-splitting farce has taken the theatrical world by storm and is called "the funniest play Broadway has ever seen".

Welcome to opening night of *The Murder at Haversham Manor* where "Break a leg" takes on a whole new meaning for this woefully misguided troupe of players. When the curtain goes up, the performance quickly goes from bad to utterly disastrous. With an unconscious leading lady, a corpse that can't play dead and actors who trip over everything (including their lines), *The Play That Goes Wrong* is an unforgettable evening of laughter.

ALT has assembled a talented array of players for this production mixed with ALT veterans and newcomers. Performers include **Heather Dillon** as Annie, **Brandon Graves** as Trevor, **Brooks Boyett** as Chris, **Zeke Lewis** as Jonathan, **Jeremy Hernandez** as Robert, **Harrison Stringer** as Dennis, **Sawyer Landry** as Max, **Jenny Morgan** as Sandra and **Vanessa Hill, Camron Kelley** and **Travis Tidmore** as the Cornley Drama Society Stage Crew. Artistic Director for this production is **Callie Hisek** with **Kendall Carnahan** serving as Assistant Director and **Sean Pritchard** as Production Assistant.

This Olivier and Tony Award winning comedy is a hilarious hybrid of Monty Python and Sherlock Holmes that is not to be missed! Come see all the mayhem January 11-21 on the ALT Allen Shankles Mainstage. Recommended for ages 10+ due to some adult themes, violence, gunshots and a murder!

A masterpiece of malfunction, *The Play That Goes Wrong* is the can't miss theatrical experience of the season. Reserve your tickets today before this show sells out!

Facts at a Glance

PERFORMANCE DATES:

January 11 and 18 7:30pm
January 12, 13, 19 and 20 8:00pm
January 14 and 21 2:30pm

BOX OFFICE OPENS TO:

Members: Tuesday, Dec. 26 10:00 am
Public: Tuesday, Jan. 2 10:00 am

LOCATION:

ALT Allen Shankles Mainstage
2019 Civic Circle
Tickets: Box Office – 806-355-9991
Rated PG-10 and up

Order online at amarillolittletheatre.org

Director’s Notes

Happy Holidays! Can you believe Thanksgiving was a month ago and the new year is right around the corner? Time sure flies when there is so much going on at our theatre!



Jason Crespin

How fantastic was the Academy production of **Prancer**?! If you missed it, I feel bad for you. You missed a show that not only would have put you in the holiday spirit, but would have also given you so much hope for the future of our theatre. The performances turned in by the young cast were all fantastic. The Prancer puppet was phenomenal and the show sold to great crowds including almost 2,000 area school kids! A huge congratulations to new Academy Director **Harrison Stringer** on his ALT Academy directorial debut. His vision for this show was clear and well executed. He and his hard working production team all did a great job. I can't wait to see what Harrison does with *The Little Mermaid* in the Spring!

I would like to extend a big “thank you” to everyone that contributed to our Panhandle Gives campaign or who donated an end of the year gift to ALT. These donations are always needed and appreciated. The generosity of those who gave was truly amazing. Each donation, no matter the size, was inspiring and helped show us that you believe in the work we do at ALT. We will continue to make you proud of our theatre in the work we do and in the stories we tell. A thank you also to each donation of services and goods from our community members and those who volunteer their time and talent both on and off our stages. It takes a village and we are so thankful you are all a part of ours.

This curtain call announces the much anticipated production of **The Play That Goes Wrong**. This show is currently one of the most produced plays in the nation and there is a reason for that. It is a hilarious show filled with mishaps and all the things that could go wrong in a production. We think this production is perfect for the January time slot as history has shown that this type of show does well for us at this time of year. Successful productions of *Musical Comedy Murders of 1940*, *Baskerville*, *Murder on the Orient Express* and the record breaking production of *Clue* all have done well for us in January and we think this show will follow suit. You will want to not only get your tickets soon for this show as we anticipate it selling out quickly, but you will also probably want to see this play at least twice. There will be so many things happening on the stage that you will want to come back more than once to catch all the things you may have missed! If you forget to get your tickets and the show sells out, don't say that I didn't warn you to get your tickets early! This show WILL sell out and you WILL want to see it. So set a calendar reminder in your phone and be sure to get your tickets as soon as you can. Trust me!

Speaking of tickets, don't forget you can still purchase season tickets until December 31st. Our season ticket packages are seriously the best deal in town. Already have season tickets but need more? You can easily add another ticket package to your current plan. Looking for a holiday gift? Don't forget the gift of live theatre or the gift of an Academy class could be the perfect stocking stuffer for your loved ones! Call the ALT Box Office and they can help you out or order season tickets and Academy classes online today.

As we close the curtain on 2023, I always like to look back and reflect on the wonderful theatre we were able to make this year. Think about it. The shows we produced in 2023 include *Clue*, *If/Then*, *These Shining Lives*, *Cinderella*, *The Father*, *Beautiful: The Carole King Musical* (1st non-professional theatre to produce this show), *Puffs*, *End of the Rainbow*, *Charlie and the Chocolate Factory*, *Chemical Imbalance*, *The Boys in the Band* and *Prancer*. What an absolute amazing year! And what a diverse group of shows! With the addition of 4 new staff members, a growing Academy program and a dedicated board, we are right on track to make 2024 just as amazing of a year if not better! I hope you have plans (and season tickets) to join us for what we create in the new year!

May you all have a wonderful holiday season!

Jason Crespin
ALT Managing/Artistic Director

Academy Spotlight

Happy Holidays to you and your loved ones! This is my favorite time of year because it encourages us to not only look back with gratitude but also set goals for the year ahead. I hope you are able to find relaxation and joy during this busy season and that you will join me in celebrating a fantastic year!



ALT and the Academy have so many accomplishments to celebrate this year! Most recently, I want to give a huge thank you to the cast, crew, and production team of **Prancer**. This cast of 42, plus a crew of hardworking students came together to make Christmas magic! I absolutely could not have done this show without my amazing production team, Academy Parents **Carla Fristoe** and **Joni Norris** as my Assistant Director and Production Assistant/Costume Coordinator, respectively. With a gorgeous set - designed by **Tana Roberson** and built by our Technical team, **Noah Lang**, **Brandon Khamphoumy** and **Michael Villarreal** - and an imaginative puppet at the heart of the show, designed by **Penny Benson**, this heartwarming tale moved our audiences every single performance. Thank you to all of the amazing parent volunteers, sponsors, and everyone else who made this show possible!

Most excitingly, over 1900 area students were able to see **Prancer** during our school performances. Additionally, close to 300 community members were invited to a special Give-Back Performance during our second weekend as well. During the run, these outstanding students gave the gift of this touching story to over 2000 people who may not normally get to experience a trip to the theatre. That is what I love most about ALT: Countless people, from all over the Panhandle, coming together for a common goal of telling stories that move people. I challenge you to find a more talented and selfless community. I bet you can’t!

While we have so much to celebrate from 2023, there is so much to look forward to in 2024! First, we are holding our 3rd annual **Winter Camp** this year. This theatre camp is the perfect opportunity for the budding actors in our community - Kindergarten-4th grade - to come to ALT and learn all about the theatre. From costume and set design, to performance and team building skills, this camp, running January 2nd - 6th, will end in a showcase to show off these students’ hard work. Definitely check it out! Also, registration is currently open for our Spring semester! So many huge things are in store for this Spring, including the Show Stoppers’ trip to New York City as well as **The Little Mermaid**, which will be making a big splash on our Mainstage. Classes begin January 16th. Be sure to register your kids for classes now, before they fill up, so they can audition to be part of this huge show!

I hope you all have a wonderful and safe holiday season. I’m looking forward to seeing you all at the theatre in 2024!

Harrison Stringer
Academy Director

Panhandle Gives Campaign Donors

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