

# Greetings!

Thank you for your interest in auditioning for a production here at the Amarillo Little Theatre!

If you've auditioned for us before, welcome back!

If this is your first time auditioning at ALT, we're thrilled to have you! We've been around now for 97 years, and we wouldn't have lasted so long without new people, new talent, and new voices.

Whether you're a veteran performer or you've never been on stage before but really want to try, we'd like to encourage you to audition for shows at ALT.

We're aware that auditioning can be an overwhelming experience, even if you've done it a hundred times before. We've put this information packet together to help you learn a little more about the show, the characters you will be auditioning for and to give you some idea of what to expect during auditions and rehearsals.

Reminder: This show is in collaboration with our ALT Academy. Anyone ages 8-12 must be a student and currently enrolled in an ALT Academy Fall 2024 class.

Break a leg!



# About The Musical

This musical, which received rave reviews in its Broadway run, is based on the movie classic that runs round-the-clock on television every Christmas. Set in the 1940s in the fictional town of Hohman, Indiana, the musical follows 9-year-old Ralphie Parker and his quest for the Holy Grail of Christmas gifts—an Official Red Ryder carbine-action 200-shot Range Model air rifle. Rebuffed at every turn with a similar echoing response, Ralphie plots numerous schemes to achieve his desperate desire for the coveted BB gun. All the iconic scenes from the movie are here: Ralphie’s friend, Flick, getting his tongue stuck to the flagpole; his brother, Randy, getting dressed in his snowsuit; the bullies, Farkus and Dill; the leg lamp award; the bunny suit; Christmas dinner; and many others. The delightfully versatile score ranges from gentle ballads to show-stopping full-ensemble numbers such as “Ralphie to the Rescue!”, “A Major Award,” “Sticky Situation,” “Up on Santa’s Lap,” “Somewhere Hovering Over Indiana” and the inevitable “You’ll Shoot Your Eye Out!”

## Production Team

**Jason Crespin** - [jason@amarillolittletheatre.org](mailto:jason@amarillolittletheatre.org)

ARTISTIC DIRECTOR/CHOREOGRAPHER

**Jennifer Akins** - [jen51374@yahoo.com](mailto:jen51374@yahoo.com)

MUSIC DIRECTOR

**Beth Alexander** - [bhalexander222@gmail.com](mailto:bhalexander222@gmail.com)

TAP CHOREOGRAPHER

# Important Dates

AUDITIONS @ ALT Adventure Space (2751 Civic Circle)

Sunday, October 6th appointments starting @ 6:00pm for ALT Academy students ages 8-12

(This show is a collaboration with our ALT Academy. Students auditioning MUST be currently enrolled in an ALT Academy class.)

Monday, October 7th @ 7:00pm for all adults 18 and older.

**CAN'T MAKE IT?:** If you are unable to attend an in-person audition, please contact Director Jason Crespin at [jason@amarillolittletheatre.org](mailto:jason@amarillolittletheatre.org).

## CALLBACKS

Tuesday, October 8th starting around 7:00pm.

By directors' invitation only. This list will be posted on ALT's homepage at Noon on 10/8/24.

\*Please note that not every character will require a callback. Not receiving a callback does not necessarily mean you will not be cast, nor does receiving a callback guarantee you will be cast.

## CAST LIST

Thursday, October 10th @ Noon

This list will be posted on ALT's homepage at Noon on 10/10/24.

## REHEARSAL PERIOD

October 14 - December 4, 2024

7:00-10:00pm, Monday - Thursday. Afternoons on Saturday and Sundays are also a possibility for choreography. (Directors will distribute detailed rehearsal schedule for all actors.)

### October/November

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Oct. 6 Auditions	7 Auditions	8 Callbacks	9	10 Cast list at Noon	11	12
13	14	15 Cast Meeting/ Evening Rehearsal	16 Evening Rehearsal	17 Evening Rehearsal	18	19
20	21 Evening Rehearsal	22 Evening Rehearsal	23 Evening Rehearsal	24 Evening Rehearsal	25	26 Possible Afternoon Dance Rehearsal
27 Possible Afternoon Dance Rehearsal	28 Evening Rehearsal	29 Evening Rehearsal	30 Evening Rehearsal	31 Evening Rehearsal	Nov. 1	2 Possible Afternoon Dance Rehearsal
3 Possible Afternoon Dance Rehearsal	4 Evening Rehearsal	5 Evening Rehearsal	6 Evening Rehearsal	7 Evening Rehearsal	8	9 Possible Afternoon Dance Rehearsal
10 Possible Afternoon Dance Rehearsal	11 Evening Rehearsal	12 Evening Rehearsal	13 Evening Rehearsal	14 Evening Rehearsal	15 Evening Rehearsal	16 Possible Afternoon Dance Rehearsal

# Important Dates

## TECH WEEK/DRESS REHEARSALS

December 1-4, 2024

Crew integration, cue-to-cue, tech rehearsals. Required attendance.

## PERFORMANCES

December 5-22, 2024

Thursday shows at 7:30pm, Friday and Saturday shows at 8:00pm, Sunday shows at 2:30pm.  
(No matinee performance on December 8.)

NOTE: Actors must be able to commit to all performance dates & tech/dress rehearsals .

## PICK UP REHEARSAL

December 11 and 18, 2024

Held at directors' & stage manager's discretion. Keep dates open.

### November/December

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
17 Possible Afternoon Dance Rehearsal	18 Evening Rehearsal	19 Evening Rehearsal	20 Evening Rehearsal	21 Evening Rehearsal	22	23 Possible Afternoon Dance Rehearsal
24 Evening Rehearsal	25 Evening Rehearsal	26 Evening Rehearsal	27  <b>X</b>	28 Thanksgiving  <b>X</b>	29  <b>X</b>	30 Possible Evening Rehearsal
Dec. 1 Dress rehearsal  <b>NO CONFLICTS</b>	2 Dress rehearsal  <b>NO CONFLICTS</b>	3 Dress rehearsal  <b>NO CONFLICTS</b>	4 Dress rehearsal  <b>NO CONFLICTS</b>	5 Evening Performance  <b>NO CONFLICTS</b>	6 Evening Performance  <b>NO CONFLICTS</b>	7 Evening Performance  <b>NO CONFLICTS</b>
8	9	10	11 Potential pick up rehearsal	12 Evening Performance  <b>NO CONFLICTS</b>	13 Evening Performance  <b>NO CONFLICTS</b>	14 (Possible Matinee) Evening Performance  <b>NO CONFLICTS</b>
15 Matinee Performance  <b>NO CONFLICTS</b>	16	17	18 Potential pick up rehearsal	19 Evening Performance  <b>NO CONFLICTS</b>	20 Evening Performance  <b>NO CONFLICTS</b>	21 (Possible Matinee) Evening Performance  <b>NO CONFLICTS</b>
22 Matinee Performance  <b>NO CONFLICTS</b>						

# Characters

- **RALPHIE – Male presenting Age 10**

Cute and winsome, but not precious. Bright, but not precocious. A regular 10 year old kid you wouldn't mind having as a next-door neighbor. He's determined and he has a wonderful imagination.

- **JEAN SHEPHERD/NARRATOR – Male presenting Age 40+**

The warm, and charismatic on-stage narrator of the show, based on the original author of the book that inspired A Christmas Story and the original narrator of the 1983 film. Shepherd is a generally non-singing role that narrates throughout the show, interacts with Ralphie, and plays several minor characters within the action of the show.

- **THE OLD MAN – Male presenting Age 30-40ish**

A guy with a good heart, though it's buried beneath a sometimes gruff exterior. He loves his family but doesn't overtly show it. He usually expects the worst but is capable of excitement if the situation warrants. In his moments of fantasy, he is transformed from his usual grumbling self to a true song and dance man.

- **MOTHER– Female presenting Age 30-40ish**

More in charge of the family than the Old Man, but she would never let him know it. She is warm and affable, but not a pushover. A vibrant woman, she is always busy, especially in the kitchen. She is the secret engine that keeps the family running, keeping the household together with an impressive balancing act.

- **RANDY – Male presenting Age 8-10**

Ralphie's younger brother. Cute, cuddly, and whiny. Admires Ralphie but won't admit it. He's at the stage of childhood wherein he seems opposed to everything, but he's still loveable – not a brat.

- **MISS SHIELDS – Female presenting Age 18+**

Ralphie's teacher. Prim, proper, stern when necessary, but warm and funny when needed. In Ralphie's fantasy, she becomes a brassy, tapping, Broadway diva.

- **SCHWARTZ – Male presenting Age 10-12**

One of Ralphie's best friends. He's a bit of a know-it-all.

- **FLICK – Male presenting Age 10-12**

Ralphie's other best friend. Can't refuse a triple dog dare.

- **SCUT FARKUS – Male presenting Age 10-12**

The schoolyard bully.

- **GROVER DILL – Male presenting Age 10-12**

Scut Farkus's little sidekick

- **YOUTH ENSEMBLE Age 10-12**

Classmates and town kids

- **ADULT ENSEMBLE Age 18+**

Townspeople of Hohman, Indiana and players in Ralphie's fantasy world.

# Audition Instructions

Roles are available for the following:

- 7 boys ages 8-12\*
- 5 girls ages 9-12\*
- 8 women 18 and older
- 8 men 18 and older

\*This show is a collaboration with our ALT Academy. Students auditioning MUST be currently enrolled in an ALT Academy class.)

**AGES 8-12 ONLY:**

**HOW TO SIGN UP FOR AUDITIONS**

1. Those that are ages 8-12 that are wishing to audition MUST sign up for an audition time slot for Sunday, October 6 by clicking the following link:

<https://signup.com/go/ZAZSbYi>

2. Review the times listed and choose the spot that works best for you. Please try & fill any gaps.

3. Please, do not sign up unless you are confident you will audition.

4. If you need to cancel, please remove your name from the sign up so others may use the time.

**AGES 18 AND OLDER:** You will attend an in-person audition on Monday, October 7th and sign up when you arrive at the theatre.

**FORMS**

Please print and fill out the audition form, conflict sheet, code of conduct and waiver forms that are attached to the end of this packet. You will need to bring these completed forms to your audition. If you have already turned in a code of conduct and waiver this season, you do not need to turn in another one.

**VOCAL AUDITIONS**

Those auditioning should prepare a vocal audition. ALT Academy students ages 8-12 need to come prepared with a vocal selection no longer than 45 seconds. Adults aged 18 and older will need to come prepared with a vocal selection not exceeding 60 seconds. Sing a song in the style of the show or a song that you think shows your singing voice off the best. A speaker with an iPhone jack will be available if you have recorded music. Please have music downloaded and not streamed from YouTube, Spotify, Internet, etc... You may also sing a capella. An accompanist will not be provided for this audition.

# Audition Instructions

## DANCE AUDITIONS

For Academy Students ages 8-12, please watch the following link to learn the choreography for the dance audition:

[https://www.youtube.com/watch?v=jRPFAmjiA\\_4](https://www.youtube.com/watch?v=jRPFAmjiA_4)

Be prepared to show the dance at your audition. This will not be taught at auditions.

For Adults 18 and older, you will learn a dance combination at the auditions on Monday, October 7 for anyone interested in a role that requires dancing.

## CALLBACKS

After auditions have concluded, the directors will determine who is needed for callbacks. Singing songs from the show, cold readings from the script and possibly more dancing can be expected for callbacks. Callbacks will be by directors invitation only. A callback list will be posted on ALT's homepage at Noon on Wednesday, 10/8/24. Please note that not every character will require a callback. Not receiving a callback does not necessarily mean you will not be cast, nor does receiving a callback guarantee you will be cast.

Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, every member of our community must be represented by our productions. We invite you to join us in providing art that challenges, entertains and represents us – Amarillo.

Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit or you can call the ALT Box Office and have a script emailed to you for no deposit.

Please contact the ALT Box Office at 806-355-9991 for more information.

# Amarillo Little Theatre Musical Audition Form

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PLEASE PRINT THESE FORMS, FILL OUT ALL PORTIONS AND WRITE CLEARLY.  
YOU WILL BRING THESE FORMS COMPLETED TO YOUR AUDITION.

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Height: \_\_\_\_\_

Preferred Pronouns:  she/her  he/him  they/them other: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Text friendly? Yes \_\_\_ No \_\_\_

E-mail: \_\_\_\_\_

Is this your first audition at ALT? Yes \_\_\_ No \_\_\_

If under 18, please provide parent/guardian name(s) and email(s) below:

\_\_\_\_\_

If in High School or younger, what ALT Academy class are you currently enrolled in?

\_\_\_\_\_

Character(s) you are wishing to audition for: \_\_\_\_\_

Will you accept any role assigned? Yes \_\_\_ No \_\_\_

Please circle your choral part (if known): Soprano Alto Tenor Bass

Do you have any dance experience? Yes \_\_\_ No \_\_\_ If so, how many years? \_\_\_\_\_

Any tap experience? Yes \_\_\_ No \_\_\_ If so, how many years? \_\_\_\_\_

If needed, are you willing to change/cut your hair/facial hair? \_\_\_\_\_

\_\_\_\_\_

**List prior theatre experience on the back of this form or attach a theatre resume.**

If not cast, would you be interested in volunteering in other areas at ALT?

\_\_\_ Spotlight Operator

\_\_\_ Set Construction

\_\_\_ Help with Costumes

\_\_\_ Backstage Crew

\_\_\_ Painting Set

\_\_\_ Help with Props



# A CHRISTMAS STORY CONFLICT SHEET

Please list all possible conflicts you will have from  
October 14 – December 22, 2024  
on the following calendar pages.

Rehearsals will primarily be on weekday (Monday-Thursday) evenings starting at 7pm and some Saturday and/or Sunday afternoon choreography rehearsals. You will not be called for every single rehearsal. The Directors will breakdown rehearsals to only actors needed for scenes or dance numbers. A detailed schedule will be handed out once rehearsals begin.

NAME: \_\_\_\_\_

Please list your conflicts on each day below!

## October/November

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Oct. 13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	Nov. 1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16

NAME: \_\_\_\_\_

Please list your conflicts on each day below!

**November/December**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
17	18	19	20	21	22	23
24	25	26	27	28 Thanksgiving	29	30
Dec. 1 Evening rehearsal  NO CONFLICTS	2 Evening rehearsal  NO CONFLICTS	3 Evening rehearsal  NO CONFLICTS	4 Evening rehearsal  NO CONFLICTS	5 Evening Performance  NO CONFLICTS	6 Evening Performance  NO CONFLICTS	7 Evening Performance  NO CONFLICTS
8	9	10	11 *NOTE Potential pick up rehearsal	12 Evening Performance  NO CONFLICTS	13 Evening Performance  NO CONFLICTS	14 Evening Performance (Potential Matinee)  NO CONFLICTS
15 Matinee Performance  NO CONFLICTS	16	17	18 *NOTE Potential pick up rehearsal	19 Evening Performance  NO CONFLICTS	20 Evening Performance  NO CONFLICTS	21 Evening Performance (Potential Matinee)  NO CONFLICTS
22 Matinee Performance  NO CONFLICTS						

# Amarillo Little Theatre

## Volunteer Code of Conduct

Welcome to ALT! We are so glad to have you on the team here at our *community* theatre. The following are some general behavioral guidelines that our volunteers acknowledge in order to make this space safe, supportive, fun and enjoyable for everyone. Again, we are glad you are here!

The following behaviors are strictly prohibited:

- Abusive language, violence or threats toward a staff member, other volunteers, or the public
- Possession or use of illegal drugs or other substances while volunteering at ALT
- Theft of money or unethical use of any ALT property or resources
- Bringing weapons, explosives, or similar items onto the property unless properly authorized
- Discourtesy, disrespect, or rudeness to staff, fellow volunteers, or any member of the public
- Verbal, physical, visual, or emotional abuse of another participant, staff, or member of the public
- Comments, jokes, or language that is sexually or otherwise harassing to another volunteer or to a staff member of ALT
- Conduct endangering the life, safety, health or well-being of others
- Bullying or taking unfair advantage of another participant
- Failing to cooperate with ALT Staff, Board Members, or others in leadership
- Engaging in conduct detrimental to the organization, subversive conduct, or actions which undermine the organization

In short:

I will ensure that I interact respectfully with ALT Staff, students, volunteers, and the public without regard to age, gender identity, religion, ethnicity, sexual orientation, or any other commonly protected characteristic.

It is my responsibility to communicate with ALT Staff or the Board of Directors if I am unsure how to approach a situation while volunteering at ALT.

Please report incidents to:

Lissa Garren, ALT Volunteer Coordinator – [lissa@amarillolittletheatre.org](mailto:lissa@amarillolittletheatre.org)  
or Annika Spalding, ALT Community Relations Director – [annika@amarillolittletheatre.org](mailto:annika@amarillolittletheatre.org)  
or Jason Crespin, ALT Managing/Artistic Director – [jason@amarillolittletheatre.org](mailto:jason@amarillolittletheatre.org)

These guidelines were created for your protection as a volunteer and to foster a community of inclusivity and respect. The ALT Board of Directors and Staff will evaluate the report and determine the best course of action in response to any reported incident if deemed necessary.

I have read and understood the Amarillo Little Theatre Code of Conduct and I agree to abide by the rules described above and understand that I may be removed as a participant if I violate any of these rules.

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Printed Name

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Date

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Signature

**AMARILLO LITTLE THEATRE, INC. WAIVER OF CLAIM**

**RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK AND INDEMNITY AGREEMENT**

IN CONSIDERATION OF BEING PERMITTED TO PARTICIPATE IN ANY WAY IN AN AMARILLO LITTLE THEATRE OR ALT ACADEMY ACTIVITY (“ACTIVITY”) I, FOR MYSELF, FOR PERSONAL REPRESENTATIVES, ASSIGNS, HEIRS, AND NEXT OF KIN:

1. ACKNOWLEDGE, AGREE, AND REPRESENT THAT I UNDERSTAND THE NATURE OF AMARILLO LITTLE THEATRE AND ALT ACADEMY ACTIVITIES AND THAT I AM QUALIFIED, IN GOOD HEALTH, AND IN PROPER PHYSICAL CONDITION TO PARTICIPATE IN SUCH ACTIVITY.
2. FULLY UNDERSTAND THAT: (A) AMARILLO LITTLE THEATRE AND ALT ACADEMY ACTIVITIES INVOLVE RISKS AND DANGERS OF SERIOUS BODILY INJURY, INCLUDING PERMANENT DISABILITY, PARALYSIS, AND DEATH (“RISKS”); (B) THESE RISKS AND DANGERS MAY BE CAUSED BY MY OWN ACTIONS OR INACTIONS, THE ACTIONS OR INACTIONS OF OTHERS PARTICIPATING IN THE ACTIVITY, THE CONDITION IN WHICH THE ACTIVITY TAKES PLACE, OR THE ACTS OR OMISSIONS OF THE “RELEASEES” NAMED BELOW; (C) THERE MAY BE OTHER RISK AND SOCIAL AND ECONOMIC LOSSES EITHER NOT KNOWN TO ME OR NOT READILY FORESEEABLE AT THIS TIME; AND I FULLY ACCEPT AND ASSUME ALL SUCH RISKS AND ALL RESPONSIBILITY FOR LOSSES, COSTS, AND DAMAGES I INCUR AS A RESULT OF MY PARTICIPATION.
3. FULLY UNDERSTAND THAT IN THE CASE OF A MAJOR EVENT AFFECTING THE HEALTH OR SAFETY OF OUR COMMUNITY AMARILLO LITTLE THEATRE AND ALT ACADEMY HAVE THE RIGHT TO ADJUST ITS PRACTICES.
4. HEREBY RELEASE, DISCHARGE, AND COVENANT NOT TO SUE OR MAKE ANY CLAIM AGAINST WHATSOEVER AMARILLO LITTLE THEATRE OR ALT ACADEMY, OR THEIR RESPECTIVE ADMINISTRATORS, DIRECTORS, AGENTS, OFFICERS, MEMBER VOLUNTEERS, AND EMPLOYEES, OTHER PARTICIPANTS, SPONSORS, ADVERTISERS, AND, IF APPLICABLE, OWNER AND LESSORS OF PREMISES ON WHICH THE ACTIVITY TAKES PLACE, (EACH CONSIDERED ONE OF THE “RELEASEES” HEREIN) FROM ALL LIABILITY, CLAIMS, DEMANDS, LOSSES, OR DAMAGES ON MY ACCOUNT CAUSED OR ALLEGED TO BE CAUSED IN WHOLE OR IN PART BY THE ACTS OR OMISSIONS OF THE “RELEASEES” OR OTHERWISE, INCLUDING RESCUE OPERATIONS AND I FURTHER AGREE THAT IF, DESPITE THIS RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK, AND INDEMNITY AGREEMENT I, OR ANYONE ON MY BEHALF, MAKES A CLAIM AGAINST ANY OF THE RELEASEES, I WILL INDEMNIFY, SAVE, AND HOLD HARMLESS EACH OF THE RELEASEES FROM ANY LITIGATION EXPENSE, ATTORNEY FEES, LOSS, LIABILITY DAMAGE OR COST WHICH MAY INCUR AS THE RESULT OF SUCH CLAIM.
5. I HAVE READ THIS AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT AND HAVE SIGNED IT FREELY AND WITHOUT INDUCEMENT OR ASSURANCE OF ANY NATURE AND INTEND IT TO BE A COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW.
6. I PERMIT AMARILLO LITTLE THEATRE OR ALT ACADEMY TO USE STILL PHOTOGRAPHY AND/OR VIDEO ORIGINATING FROM THEIR THEATRICAL EVENTS OR CLASSES OR CONTRACTED AGENTS FOR PROMOTIONAL PURPOSES TO INCLUDE, BUT NOT LIMITED TO, TELEVISION AND VARIOUS FORMS OF VISUAL PRINT MEDIA AND RELINQUISH ANY RIGHT TO THE USE OF SUCH PHOTOGRAPHY FOR ANY PURPOSE OTHER THAN FOR THE BENEFIT OF ALT.

\_\_\_\_\_ DATE \_\_\_\_\_ PARTICIPANT’S SIGNATURE  
\_\_\_\_\_ PRINT PARTICIPANT’S NAME