

ALT Academy Audition Information For:



Audition Dates:
Monday, September 23rd
& Tues. September 24th, 2024

Production Dates:
November 15th - 24th, 2024

Directed by Harrison Stringer

AUDITION SCHEDULE

<u>DATE</u>	<u>START TIME</u>	<u>GRADE</u>	<u>LOCATION</u>
Mon., Sept. 23 rd	Appointments begin at 7:00 pm	K - 3 rd	ALT Adventure Space
Mon., Sept. 23 rd	Appointments begin at 8:30 pm	7 th - 12 th	ALT Adventure Space
Tues., Sept. 24 th	Appointments begin at 7:00 pm	4 th - 6 th	ALT Adventure Space
Tues., Sept. 24 th	Appointments begin at 8:30 pm	7 th - 12 th	ALT Adventure Space
Wed., Sept. 25 th	7:00 pm	<i>Callbacks</i>	ALT Adventure Space

HOW TO SIGN UP FOR AUDITIONS

- Students should sign up for a time slot for their grade level by clicking the link below:
<https://shorturl.at/B43wc>
- Review the times listed and choose the spot you like.
- **If you need to cancel:** Please remove your name from the sign up so others may use the time.
 - Please do not sign up unless you are confident you will audition.
 - Auditions are open to **currently enrolled** Fall Academy Students, K - 12th Grade.
 - Auditions will consist of performing one of the audition sides in this packet.
 - Roles are available for roughly 30 Academy students.
 - You must download and fully complete **AUDITION FORM, CONFLICT FORM** and **MEASUREMENT SHEET** from the Audition packet before auditioning. There will not be any blank forms available at the auditions.
 - Students auditioning should dress in appropriate attire for an audition. Look nice and feel like yourself.

For a copy of the script, to request an alternate audition date (**must request by Wednesday, September 25th**), or if you have any questions, email Harrison at harrison@amarillolittletheatre.org.

Sponsorship Information



alt academy

...the place to be!

Be an Academy Sponsor and watch the magic come alive!

Basic MUSICAL Sponsorship \$100

Gets you coverage on facebook, t-shirts, programs, mailouts, and any advertisements.
2 Complimentary tickets to see the show.

Advanced MUSICAL Sponsorship \$250

Gets you coverage on facebook, posters, t-shirts, programs, mailouts, and any advertisements.
4 Complimentary tickets to see the show.

Show MUSICAL Sponsorship \$500

Gets you coverage on show posters, facebook, t-shirts, programs, mailouts, and any advertisements.
8 Complimentary tickets to see the show.

Academy Sponsorship \$2000

Gets you full coverage of ALL Academy production posters, t-shirts, postcards, programs, mailouts, advertisements, facebook, etc...
10 Complimentary tickets to see each of our three Academy shows, and special recognition throughout the year!

New this year! Academy Season Sponsors will also be listed as sponsors on the ALT Mainstage's Academy Collaboration and receive 5 complimentary tickets to that production.

Interested in helping produce the magic of theatre?

Want to sponsor Children's Theatre?

Work for a company that may want to help?

Basic PLAY Sponsorship \$100

Gets you coverage on facebook, t-shirts, programs, mailouts, and any advertisements.
2 Complimentary tickets to see the show.

Advanced PLAY Sponsorship \$250

Gets you coverage on facebook, posters, t-shirts, programs, mailouts, and any advertisements.
5 Complimentary tickets to see the show.

Show PLAY Sponsorship \$500

Gets you coverage on show posters, facebook, t-shirts, programs, mailouts, and any advertisements.
10 Complimentary tickets to see the show.

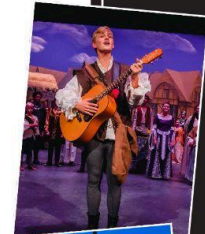


for more information 

Harrison Stringer

Academy Director
Harrison@amarillolittletheatre.org

Each sponsorship is fully tax deductible!



Cast of Characters

FERN ARABLE - *A young girl who has a passion for animals. She has a motherly nature and a big heart.* (Gender: Female Presenting)

AVERY ARABLE - *Fern's brother who is very active. He loves to play and joke around.* (Gender: Male Presenting)

JOHN ARABLE - **FERN & AVERY's** *Father, a stern man set in his ways.* (Gender: Male Presenting)

MRS. ARABLE - **FERN & AVERY's** *Mother who always looks out for her family.* (Gender: Female Presenting)

WILBUR (3) - *A pig who is sensitive and vulnerable and loves making friends.* (Gender: Male Presenting/Any) **Note - WILBUR will most likely be played by 3 different actors representing 3 different ages**

HOMER ZUCKERMAN - **FERN's** *Uncle who lives nearby. He owns a farm and has many animals.* (Gender: Male Presenting)

EDITH ZUCKERMAN - **FERN's** *Aunt who is kind and honest.* (Gender: Female Presenting)

LURVY - *A worker at Zuckerman's farm. He is active and hard-working.* (Gender: Male Presenting/Any)

TEMPLETON - *A rat – crafty and selfish, he collects and stores bizarre odds and ends, only does things to help himself.* (Gender: Male Presenting/Any)

CHARLOTTE - *A spider who is true to her word and befriends Wilbur. Must be an excellent dancer/mover.* (Gender: Female Presenting)

GOOSE/GANDER - *Always together, both stutter, are protective of their eggs/children.* (Gender: Female Presenting (Goose) & Male Presenting (Gander))

SHEEP/LAMB - *Barnyard animals, interact with Wilbur, friendly/curious.* (Gender: Any)

CHORUS (3) - *Partial Narrators – must work well together, & respond quickly to each other – very expressive.* (Any Gender)

UNCLE - *Large pig, very arrogant, somewhat condescending to Wilbur* (Gender: Male Presenting)

GOSLINGS/SPIDERS - *Young, expressive children who are eager to meet Wilbur* (Gender: Any)

OTHER CHARACTERS - *Reporter, Photographer, Spectators, Judges, Fairgoers, Announcer*

Charlotte's Web

Audition Sides

Please choose one of the following sides that best fits you. Sides do not have to be memorized, but you should be at least very familiar with your selection. The full script can be found by emailing Harrison at harrison@amarillolittletheatre.org.

FERN (Female Students Age 8 - 12)
Side 1

WILBUR (Male/Any Students Age 8 - 12)
Side 2

CHARLOTTE (Female Students Age 13 - 18)
Side 3

TEMPLETON (Male/Any Students Age 13 - 18)
Side 4

WILBUR (Male/Any Students Age 13 - 18)
Side 5

CHORUS (Any Students Age 10 - 18)
Side 6

SPIDERS (Any Students Age 5-8)
Side 7

Side 1:

FERN: I've got to stop him!

Papa, you can't kill it just because it's smaller than the others. Papa, please don't kill it. It's unfair.

The pig couldn't help being born small, could it? This is the most terrible case of injustice I ever heard of.

(John puts down the axe)

Thank you, papa. My very own pig. *(To Wilbur)* Now, I have to name you. A perfect name for a perfect pig. Fred. That's a good name... But not for you. Clarence...No, you don't look like a Clarence...Maximillion. Because you're worth a million to me. *(A pause. She laughs and shakes her head.)* Maybe I'm trying too hard. Let's see...Barney, Herman, Lawrence, Newton, Morris, Warren, Willie, Wilbur, William... Wait a minute. Wilbur. Wilburn. *Willlll*-bur. Wilbur! What a beautiful name!

Side 2:

WILBUR: Oh no. Morning already. And it's raining. In my dreams, I had made such big plans for today. Let's see.

Six-thirty, breakfast. Seven o'clock, a nap indoors. Eight o'clock, a nap *outdoors*. Nine o'clock, dig a hole. Ten o'clock, fill up the hole. Eleven o'clock, just stand still and watch the flies. And the bees and the swallows. Twelve noon. Lunch. One o'clock. Sleep. Two o'clock, scratch itchy places by rubbing against the fence. Three o'clock, a visit from Fern. Four o'clock, supper. And four-thirty on... Free time!

Right. I get everything all beautifully planned out and it has to go and rain. I'm lonesome. And I know Fern won't come in such bad weather. Oh, *honestly*. I'm less than two months old and I'm already tired of living.

Side 3:

CHARLOTTE: What to do. What to do. I promised to save his life, and I am determined to keep that promise. But how? *(A pause.)* Wait a minute. The way to save Wilbur is to play a trick on Zuckerman. If I can fool a bug, I can surely fool a man. People are not as smart as bugs. *(A beat.)* Of course. That's it. This will not be easy, but it must be done.

First, I tear a section out of the web and leave an open space in the middle. Now, I shall weave new threads to take the place of the ones I removed. *(She chants slightly.)* Swing spinnerets. Let out the thread. The longer it gets, the better it's read. *(She begins to "write" with elaborate movements.)* Atta girl. Attach. Pay out line. Descend. Complete the curve. Easy now. That's it. Back up. Take your time. Now tie it off. Good.

(She chants.) The message is spun. I've come to the end. The job that I've done is all for my friend. *(She reads aloud.)* Some pig.

Side 4:

TEMPLETON: What a night! What feasting and carousing. A real gorge. I must have eaten the remains of thirty lunches. Oh it was rich, my friends, rich!

Don't worry about me. Wilbur's the one you should be worrying about.

I've got some bad news for you. As I came past that pig next door - the one that calls himself Uncle - I noticed a blue ribbon on the front of his pen. That means he won first prize.

(A pause.)

Wait till Zuckerman gets hankering for some fresh pork and smoked ham. He'll take the knife to you my boy.

Side 5:

WILBUR: I'm not scared. *(A beat.)* Whatever will happen, will happen.

I may not live as long as I'd like, but I've lived very well. A good life is much more important than just having a *long* life. So starting now, I'm going to stop worrying about myself. There are more important things than just thinking about yourself all the time. Like *you*, Templeton. You didn't even notice that Charlotte has made an egg sac.

Up there. She is going to become a mother. For your information, there are five hundred and fourteen eggs in that peachy little sac.

(To Charlotte.) Bravery is just one of the many things I've learned from you, Charlotte.... My friend.

Side 6:

CHORUS: Shhhh.... Listen to the sounds of the morning. Very, very early morning. So early, in fact, the sun isn't even up yet. Listen to the crickets...the hoot-owls...a frog down by the pond...a dog up at the next farm.

And today there's another sound. It tells that something exciting happened during the night. Some brand-new pigs were born! Here's one of them now - exploring his new home.

His name is - well, actually, he doesn't have a name, yet. For the moment, he's still just a little pig. But as you'll see, he isn't just any ordinary pig. The new pig has been born here at the Arable's farm. Before long, you'll meet the Arables. You'll also meet the others - the people *and* the animals - who will play an important part in the little pig's life.

Side 7:

SPIDER: Salutations!

I'm over here. Three of us are staying. We like this place. And we like you.

I need a name. Pick one out for me. Not too fancy and not too dumb.

WILBUR: How about...Nellie?

SPIDER: Fine. I like that very much.

#

AUDITION FORM

ALT ACADEMY'S *Charlotte's Web*

PLEASE FILL OUT ALL PORTIONS OF AUDITION FORM

Name: _____

Age: _____ Grade in School: _____

Student's Phone #: _____ Guardian's Phone #: _____

Student's Email Address: _____

Guardian's Name: _____

Guardian's Email Address: _____

Class(es) Enrolled in at ALT: _____

Role(s) you would like to audition for: _____

Would you be willing to change your look for the show (for example, haircut, hair color, shave facial hair, etc.)? _____

Will you accept any role given? _____

If not cast and 6th grade or older, would you like to be on crew? _____

Would your parents or guardians be willing to help with the show? _____

If so, please check areas of interest:

____ Sew Costumes

____ Being a Sponsor

____ Helping with Costumes

____ Backstage Help

____ Break-A-Leg Notes

____ Poster Delivery

____ Helping Provide Work Call Lunch (On Saturdays when set is built)

____ Helping Plan the Strike "Closing Afternoon" Party

____ Lobby Decorating Committee

On the back of this page, please list any past theatre experience JUST for the past 5 years or attach a theatre resume. Include any puppetry experience as well.

Charlotte's Web CONFLICT SHEET

Please list all possible conflicts you will have from September 29th – November 24th on the following calendar page. Rehearsals will primarily be on weekday evenings starting at 7:00pm.

While we will try to keep weekends free, our rehearsal time is short, so Friday evening rehearsals as well as Saturday and Sunday afternoon rehearsals are possible.

****Please note, we may rehearse the long weekend of October 11th - 14th despite the school holiday, so please include conflicts for those days as well. ****

September/October/November

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Sep 29	30	Oct 1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31 Happy Halloween! *No rehearsal*	Nov 1	2

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November

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3	4	5	6	7	8	9
10	11	12	13	14	15	16
NO CONFLICTS	NO CONFLICTS	NO CONFLICTS	NO CONFLICTS School Performances	NO CONFLICTS School Performances	NO CONFLICTS Opening Night!	NO CONFLICTS Matinee & Evening Performances
17	18	19	20	21	22	23
NO CONFLICTS Matinee Performance			*Potential Pick-Up Rehearsal*	NO CONFLICTS Potential Give-Back Performance	NO CONFLICTS Evening Performance	NO CONFLICTS Matinee & Evening Performances
24	25	26	27	28	29	30
NO CONFLICTS Matinee & Strike				Happy Thanksgiving!		

Charlotte's Web

Measurement Sheet

(Must be turned in at auditions for ALL that are auditioning! No exceptions!)

Name: _____ Phone: _____

Character: (Please leave blank) _____

Height: _____

Weight: _____

T-Shirt Size: _____

Pants Size: _____

Dress Size: _____

Shoe Size: _____

Measurement Around Head: _____

Measurement Around Chest: _____

Measurement Around Waist: _____

Measurement Around Hip: _____

Inseam Measurement (crotch to ankle): _____

Arm Length Measurement (Shoulder to wrist): _____