

# Greetings!

Thank you for your interest in auditioning for a production here at the Amarillo Little Theatre!

If you've auditioned for us before, welcome back!

If this is your first time auditioning at ALT, we're thrilled to have you! We've been around now for 97 years, and we wouldn't have lasted so long without new people, new talent, and new voices.

Whether you're a veteran performer or you've never been on stage before but really want to try, we'd like to encourage you to audition for shows at ALT.

We're aware that auditioning can be an overwhelming experience, even if you've done it a hundred times before. We've put this information booklet together for you to help you learn a little more about the play, the characters you will be reading for, and to give you some idea of what to expect during auditions and rehearsals.

Break a leg!



# About The Play

Tony is convinced that his wife Margot has been cheating on him. Now it seems that the affair is over, but in his jealousy, Tony spins a web of suspicion and deception that will tighten around them and ensnare them both in danger, recrimination and murder. Will the killer get away or will justice be served? You'll be kept guessing until the end and gripping the edge of your seat through the twists and turns of this stylish thriller of blackmail and revenge.

The original **Dial M for Murder** was written by Frederick Knott in 1952. The script we are using is the 2022 adaptation written by Jeffrey Hatcher. This script was approved by the Knott estate and opened at the Old Globe Theater in San Diego, California.

Time Period: 1950s. London.

Duration: 96 minutes

Cautions: Onstage murder, alcohol, mild adult themes, smoking

## Production Team

**Jason Crespin** - [jason@amarillolittletheatre.org](mailto:jason@amarillolittletheatre.org)  
PRODUCER

**Terri Wilson** - [terriwilsoninfo@gmail.com](mailto:terriwilsoninfo@gmail.com)  
ARTISTIC DIRECTOR

**Travis Tidmore** - [travistidmore@gmail.com](mailto:travistidmore@gmail.com)  
ASSISTANT DIRECTOR

# Important Dates

## AUDITIONS

Sunday and Monday, November 10 and 11 @ 7:00pm - ALT Terk Lobby, 2019 Civic Circle

## CALLBACKS

Tuesday, November 12 @ 7:00pm - ALT Terk Lobby, 2019 Civic Circle

By director invitation only. This list will be posted on ALT's homepage at Noon on 11/12/2024.

## CAST LIST

Thursday, November 14 @ Noon

This list will be posted on ALT's homepage at Noon on 11/14/2024.

## REHEARSAL PERIOD

December 2 - January 15

7pm - 10pm, Mon.-Thur. Director will distribute detailed rehearsal schedule @ first meeting.

## DECEMBER

2 0 2 4

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2 First read-through Adv. Space 7pm	3 Rehearsal Adv. Space 7pm	4 Rehearsal Adv. Space 7pm	5 Rehearsal Adv. Space 7pm	6	7
8	9 Rehearsal Adv. Space 7pm	10 Rehearsal Adv. Space 7pm	11 Rehearsal Adv. Space 7pm	12 Rehearsal Adv. Space 7pm	13	14
15	16 Rehearsal Adv. Space 7pm	17 Rehearsal Adv. Space 7pm	18 Rehearsal Adv. Space 7pm	19 Rehearsal Adv. Space 7pm	20	21
22	23 Possible rehearsal Mainstage 7pm	24 OFF	25 OFF	26 OFF	27 Possible rehearsal Mainstage 7pm	28 Possible rehearsal Mainstage 7pm
29 Possible rehearsal Mainstage 7pm	30 Possible rehearsal Mainstage 7pm	31 OFF	1	2	3	4

# Important Dates

## REHEARSAL PERIOD

December 2 - January 15

7pm - 10pm, Mon.-Thur. Director will distribute detailed rehearsal schedule @ first meeting.

## TECH WEEK/DRESS REHEARSALS

January 12 - 15

Crew integration, cue-to-cue, tech rehearsals. Required attendance.

## PERFORMANCES

Performance dates are:

January 16 and 23 at 7:30pm

January 17, 18, 24 and 25 at 8:00pm

January 26 at 2:30pm.

NOTE: Actors must be able to commit to all performance dates & tech/dress rehearsals .

## JANUARY

2 0 2 5

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	1 <b>OFF</b>	2 Rehearsal Mainstage 7pm	3 Rehearsal Mainstage 7pm	4
5	6 Rehearsal Mainstage 7pm	7 Rehearsal Mainstage 7pm	8 Rehearsal Mainstage 7pm	9 Rehearsal Mainstage 7pm	10	11
12 Rehearsal Mainstage 7pm Crew watches	13 Dress rehearsal Mainstage 7pm	14 Dress rehearsal Mainstage 7pm	15 Dress rehearsal Mainstage 7pm	16 Performance Curtain 7:30pm	17 Performance Curtain 8pm	18 Performance Curtain 8pm
19	20	21	22	23 Performance Curtain 7:30pm	24 Performance Curtain 8pm	25 Performance Curtain 8pm
26 Performance Curtain 2:30pm STRIKE	27	28	29	30	31	1

# Characters

- **Margot Wendice** – female presenting, 35-55, generic American accent. Margot is a strong, intelligent, and beautiful woman. She tends toward caution and convention. Her unfulfilling marriage to Tony led to her brief affair with Maxine.
- **Maxine “Max” Hadley** – female presenting, 35-55, BBC British accent. Maxine is a successful writer of thriller novels. She has a bold and daring personality and is not afraid to spurn conventional roles and expectations.
- **Tony Wendice** - male presenting, 35-55, BBC British accent. Handsome, charming, calculating and vengeful. Tony married Margot for her sizeable inheritance and isn't about to give up the lifestyle to which he has become accustomed. He is a failed writer who now works in the company that publishes Maxine's novels.
- **Lesgate** – male presenting, 35-55, any British accent. A thief, con artist, and possible murderer, Lesgate was a fellow student with Tony at Cambridge. Tony blackmails him into agreeing to kill Margot.
- **Inspector Hubbard** - male presenting, 35-55, any British accent. Inspector Hubbard is a thoughtful and thorough detective who doesn't miss a detail.

## **BBC BRITISH ACCENT**

A non-regional British accent associated with educated speakers and formal speech.

## **REGARDING AGES**

Ages are how the character will be perceived and not necessarily the age of the actor.

## **STYLE**

We will approach this production in the style of film noir. This will call for a dark and stylized portrayal of characters. It would be a good idea to bring this approach into your auditions. There will be smoking in this production. There is a female-on-female kiss that will be handled thoughtfully in rehearsal through common intimacy coordination practices.

## **AUDITIONS**

Auditions will consist of readings from the script sides. Sides will be provided by the director once the auditions start.

Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit or you can call the ALT Box Office at 806-355-9991 and have a script emailed to you for no deposit.

Callbacks will be by director invitation only. The callback list will be posted on ALT's homepage at Noon on 11/12/2024.

**Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, every member of our community must be represented by our productions. We invite you to join us in providing art that challenges, entertains and represents us – Amarillo.**

# Amarillo Little Theatre Play Audition Form

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PLEASE PRINT THESE FORMS, FILL OUT ALL PORTIONS AND WRITE CLEARLY.  
YOU WILL BRING THESE FORMS COMPLETED TO YOUR AUDITION.

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Height: \_\_\_\_\_

Preferred Pronouns: ☐ she/her ☐ he/him ☐ they/them other: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Text friendly? Yes \_\_\_ No \_\_\_

E-mail: \_\_\_\_\_

Character(s) you are wishing to audition for: \_\_\_\_\_

Will you accept any role assigned? Yes \_\_\_ No \_\_\_

Is this your first audition at ALT? Yes \_\_\_ No \_\_\_

Are you willing to change/cut your hair/facial hair? \_\_\_\_\_

In case a role requires it, what is your comfort level on performing a choreographed stage kiss/choreographed intimate moments on stage? (Intimacy Director will stage these.)  
\_\_\_\_\_

**List prior theatre experience on the back of this form or attach a theatre resume.**

If not cast, would you be interested in volunteering in other areas at ALT?

\_\_\_ Stage Manager

\_\_\_ Set Construction

\_\_\_ Help with Costumes

\_\_\_ Stage Crew

\_\_\_ Painting Set

\_\_\_ Help with Make-up

\_\_\_ Sound Design

\_\_\_ Lighting

\_\_\_ Help with Props

# DIAL M FOR MURDER CONFLICT SHEET

Please list all possible conflicts you will have from December 2 – January 15 on the calendars below.

NAME: \_\_\_\_\_

## December

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24 OFF	25 OFF	26 OFF	27	28
2	30	31 OFF				

## January

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 OFF	2	3	4
5	6	7	8	9	10	11
12 Dress rehearsal NO CONFLICTS	13 Dress rehearsal NO CONFLICTS	14 Dress rehearsal NO CONFLICTS	15 Dress rehearsal NO CONFLICTS	16 Evening Performance NO CONFLICTS	17 Evening Performance NO CONFLICTS	18 Evening Performance NO CONFLICTS
19	20	21	22	23 Evening Performance NO CONFLICTS	24 Evening Performance NO CONFLICTS	25 Evening Performance NO CONFLICTS
26 Matinee Performance NO CONFLICTS						

## Amarillo Little Theatre Volunteer Code of Conduct

Welcome to ALT! We are so glad to have you on the team here at our *community* theatre. The following are some general behavioral guidelines that our volunteers acknowledge in order to make this space safe, supportive, fun and enjoyable for everyone. Again, we are glad you are here!

The following behaviors are strictly prohibited:

- Abusive language, violence or threats toward a staff member, other volunteers, or the public
- Possession or use of illegal drugs or other substances while volunteering at ALT
- Theft of money or unethical use of any ALT property or resources
- Bringing weapons, explosives, or similar items onto the property unless properly authorized
- Discourtesy, disrespect, or rudeness to staff, fellow volunteers, or any member of the public
- Verbal, physical, visual, or emotional abuse of another participant, staff, or member of the public
- Comments, jokes, or language that is sexually or otherwise harassing to another volunteer or to a staff member of ALT
- Conduct endangering the life, safety, health or well-being of others
- Bullying or taking unfair advantage of another participant
- Failing to cooperate with ALT Staff, Board Members, or others in leadership
- Engaging in conduct detrimental to the organization, subversive conduct, or actions which undermine the organization

In short:

I will ensure that I interact respectfully with ALT Staff, students, volunteers, and the public without regard to age, gender identity, religion, ethnicity, sexual orientation, or any other commonly protected characteristic.

It is my responsibility to communicate with ALT Staff or the Board of Directors if I am unsure how to approach a situation while volunteering at ALT.

Please report incidents to:

Lissa Garren, ALT Volunteer Coordinator – [lissa@amarillolittletheatre.org](mailto:lissa@amarillolittletheatre.org)  
or Annika Spalding, ALT Community Relations Director – [annika@amarillolittletheatre.org](mailto:annika@amarillolittletheatre.org)  
or Jason Crespín, ALT Managing/Artistic Director – [jason@amarillolittletheatre.org](mailto:jason@amarillolittletheatre.org)

These guidelines were created for your protection as a volunteer and to foster a community of inclusivity and respect. The ALT Board of Directors and Staff will evaluate the report and determine the best course of action in response to any reported incident if deemed necessary.

I have read and understood the Amarillo Little Theatre Code of Conduct and I agree to abide by the rules described above and understand that I may be removed as a participant if I violate any of these rules.

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Printed Name

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Date

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Signature



**AMARILLO LITTLE THEATRE, INC. WAIVER OF CLAIM**

**RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK AND INDEMNITY AGREEMENT**

IN CONSIDERATION OF BEING PERMITTED TO PARTICIPATE IN ANY WAY IN AN AMARILLO LITTLE THEATRE OR ALT ACADEMY ACTIVITY ("ACTIVITY") I, FOR MYSELF, FOR PERSONAL REPRESENTATIVES, ASSIGNS, HEIRS, AND NEXT OF KIN:

1. ACKNOWLEDGE, AGREE, AND REPRESENT THAT I UNDERSTAND THE NATURE OF AMARILLO LITTLE THEATRE AND ALT ACADEMY ACTIVITIES AND THAT I AM QUALIFIED, IN GOOD HEALTH, AND IN PROPER PHYSICAL CONDITION TO PARTICIPATE IN SUCH ACTIVITY.
2. FULLY UNDERSTAND THAT: (A) AMARILLO LITTLE THEATRE AND ALT ACADEMY ACTIVITIES INVOLVE RISKS AND DANGERS OF SERIOUS BODILY INJURY, INCLUDING PERMANENT DISABILITY, PARALYSIS, AND DEATH ("RISKS"); (B) THESE RISKS AND DANGERS MAY BE CAUSED BY MY OWN ACTIONS OR INACTIONS, THE ACTIONS OR INACTIONS OF OTHERS PARTICIPATING IN THE ACTIVITY, THE CONDITION IN WHICH THE ACTIVITY TAKES PLACE, OR THE ACTS OR OMISSIONS OF THE "RELEASEES" NAMED BELOW; (C) THERE MAY BE OTHER RISK AND SOCIAL AND ECONOMIC LOSSES EITHER NOT KNOWN TO ME OR NOT READILY FORESEEABLE AT THIS TIME; AND I FULLY ACCEPT AND ASSUME ALL SUCH RISKS AND ALL RESPONSIBILITY FOR LOSSES, COSTS, AND DAMAGES I INCUR AS A RESULT OF MY PARTICIPATION.
3. FULLY UNDERSTAND THAT IN THE CASE OF A MAJOR EVENT AFFECTING THE HEALTH OR SAFETY OF OUR COMMUNITY AMARILLO LITTLE THEATRE AND ALT ACADEMY HAVE THE RIGHT TO ADJUST ITS PRACTICES.
4. HEREBY RELEASE, DISCHARGE, AND COVENANT NOT TO SUE OR MAKE ANY CLAIM AGAINST WHATSOEVER AMARILLO LITTLE THEATRE OR ALT ACADEMY, OR THEIR RESPECTIVE ADMINISTRATORS, DIRECTORS, AGENTS, OFFICERS, MEMBER VOLUNTEERS, AND EMPLOYEES, OTHER PARTICIPANTS, SPONSORS, ADVERTISERS, AND, IF APPLICABLE, OWNER AND LESSORS OF PREMISES ON WHICH THE ACTIVITY TAKES PLACE, (EACH CONSIDERED ONE OF THE "RELEASEES" HEREIN) FROM ALL LIABILITY, CLAIMS, DEMANDS, LOSSES, OR DAMAGES ON MY ACCOUNT CAUSED OR ALLEGED TO BE CAUSED IN WHOLE OR IN PART BY THE ACTS OR OMISSIONS OF THE "RELEASEES" OR OTHERWISE, INCLUDING RESCUE OPERATIONS AND I FURTHER AGREE THAT IF, DESPITE THIS RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK, AND INDEMNITY AGREEMENT I, OR ANYONE ON MY BEHALF, MAKES A CLAIM AGAINST ANY OF THE RELEASEES, I WILL INDEMNIFY, SAVE, AND HOLD HARMLESS EACH OF THE RELEASEES FROM ANY LITIGATION EXPENSE, ATTORNEY FEES, LOSS, LIABILITY DAMAGE OR COST WHICH MAY INCUR AS THE RESULT OF SUCH CLAIM.
5. I HAVE READ THIS AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT AND HAVE SIGNED IT FREELY AND WITHOUT INDUCEMENT OR ASSURANCE OF ANY NATURE AND INTEND IT TO BE A COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW.
6. I PERMIT AMARILLO LITTLE THEATRE OR ALT ACADEMY TO USE STILL PHOTOGRAPHY AND/OR VIDEO ORIGINATING FROM THEIR THEATRICAL EVENTS OR CLASSES OR CONTRACTED AGENTS FOR PROMOTIONAL PURPOSES TO INCLUDE, BUT NOT LIMITED TO, TELEVISION AND VARIOUS FORMS OF VISUAL PRINT MEDIA AND RELINQUISH ANY RIGHT TO THE USE OF SUCH PHOTOGRAPHY FOR ANY PURPOSE OTHER THAN FOR THE BENEFIT OF ALT.

\_\_\_\_\_ DATE \_\_\_\_\_ PARTICIPANT'S SIGNATURE  
\_\_\_\_\_ PRINT PARTICIPANT'S NAME