

ALT Academy

Spring 2025 Theatre Class Descriptions

Creative Dramatics 1(PreK & K) & 2(Grade 1&2) Various Days/Ages

An integrative process that develops imaginative thought and creative expression children. Through the use of movement, improvisation, storytelling and group discussion, children learn language and communication skills, social awareness, problem-solving abilities and an understanding of theatre. Rather than an attempt to create professional child actors, the goal of Creative Dramatics is to guide a child to self-fulfillment through the process of theatre techniques.

Theatre I Various Days

Beginning Theatre instruction for grades 3 and 4 involving teaching of theatre basics and character development through improvisation, theatre games and short scenes. Students will gain an introduction to acting techniques while also developing a basic understanding of the importance of collaboration and ensemble work in the theatre.

Musical Theatre Vocal Various Dates/Ages

In this engaging and dynamic class, students will explore the exciting world of musical theatre. They will learn the basics of music theory, including reading music and understanding rhythms, which will serve as the foundation for their vocal training. The class will also focus on developing essential vocal skills, such as proper breathing techniques, pitch control and vocal projection. Students will receive valuable tips and practice for audition preparation, helping them build confidence and perform their best in front of an audience. Additionally, they will learn how to act out songs, integrating emotions and movements to bring their performances to life. Through fun exercises and activities, students will gain a well-rounded introduction to musical theatre, fostering a love for music and performance.

Musical Theatre Dance Ages 8-12 Various Days

Musical Theatre dance will focus on learning proper dance technique and vocabulary while exploring the various dance styles used in Musicals. Emphasis will also be placed on learning performance skills such as connecting with the audience and telling a story through dance and facial expressions.

Theatre II Various Days

Basic Theatre instruction for grades 5 and 6 involving teaching of acting techniques and character development through improvisation, theatre games and short scenes. Theatre II students will begin working on honing basic acting techniques, get an introduction to theatre history or styles, while continuing an emphasis on collaboration and ensemble work.

ALT Academy

Spring 2025 Theatre Class Descriptions

Theatre III

Various Days

This course for Grades 7 & 8 includes training in the skills of character analysis and script interpretation. These skills will be developed through scene work in monologues and scenes with other actors and includes group scenes. More advanced techniques will be introduced while expanding students' skills in other aspects of theatre including an understanding of theatrical production as a whole.

Jr. Company* (Audition Required) Wed. 4:30 - 6:00 pm

An auditioned acting class for 7th and 8th grade students, Junior Company is designed to increase student's skills in character development and work within comedic and dramatic scenes. Coursework will include scene, monologue and improvisational work in a variety of theatre genres and performance styles and a general introduction to theatre history, directing and more.

Show Choir* (Audition Required) Mon. 4:30 - 6:00 pm

This practical course gives students in Grades 8 - 12 the hands-on opportunity of being in an ensemble. While learning complex harmonies and performing accompanying choreography in class, the Show Choir serves as an extension of the Academy and its outreach. This course requires a high time commitment but is ultimately rewarding as the choir has the opportunity to perform around Amarillo and the country!

Costuming

Wed. 5:30 - 6:30 pm

Introduction to sewing/costuming for Grades 8 - 12. Students will learn the ins and outs of costume storage and basic sewing/alteration techniques, including installing zippers, hemming and costume construction.

The Thespian's Toolkit

Tues. 4:30 - 5:30 pm

Join this exciting theatre class that offers a hands-on introduction to a wide range of performance skills! From the artistry of Special Effects Makeup to the dynamic techniques of Stage Combat, you'll explore the many facets of stagecraft. Along the way, discover other essential theatre skills that will help you bring characters and stories to life. Perfect for actors, tech enthusiasts, or anyone looking to expand their creative abilities in the world of theatre.

Ace the Audition

Tues. 4:30 - 5:30 pm

Auditions can be intimidating, but they don't have to be! This course covers all types of auditions one might encounter at ALT and beyond. Ace the Audition will give students a range of experiences such as song selection for voice auditions, monologue selection for auditions, cold-reads, dance combinations, self-tapes and more. While this rigorous course is specifically designed for those looking to audition for college theatre programs, professional theatres, etc., any student can benefit from having extra audition experience under their belt!

ALT Academy

Spring 2025 Theatre Class Descriptions

Theatre IV

Tues. 5:30 - 6:30 pm

Designed to continue the training begun in Theatre III, this course for grades 9 - 12 includes more advanced training in the skills of character analysis and script interpretation. These skills will be developed through scene work in monologues and scenes with other actors and includes group scenes. Students will dive deeper into advanced acting techniques and styles, theatre history and production and devising/developing new works.

Sr. Company* (Audition Required) Thurs. 4:30 - 6:00 pm

An auditioned class for 9th - 12th grade students, Senior Company is an advanced course in acting designed to increase student's skills in character development and work within comedic and dramatic scenes. Coursework will include scene, monologue and improvisational, in-depth study of a variety of acting techniques and performance styles, and hands-on experience in directing, dramaturgy and more.

Beginning Playwriting

Sat. 1:00 - 2:30 pm* (*3/01-5/24)

In this course we will study the major components of playwriting through practice and discussion. We will deepen our understanding of these components by completing and workshopping writing assignments, providing and receiving feedback, reading the work of contemporary playwrights, and attending productions.

Prerequisite: No previous writing experience or classes are required.

Adult Acting Workshop

Tues. 5:30 - 7:00 pm

Join our comprehensive adult acting class designed to cater to actors of all levels, from beginners to veterans. Students will participate in theatre exercises and games targeting audition techniques, character development, voice, speech and movement. They will also delve into scene work and analysis, visualization and take part in group discussion.

Improv Comedy

Sat. 11:00 am - 12:00 pm (ends May 3)

In this experiential course, students will learn and build upon the tenets and rules of theatrical improvisation, with ultimate emphasis on applying these to one's own life. Through theatre games, and improvised experiences and performance, students will work toward freeing themselves physically, vocally, emotionally, and mentally, to stimulate creativity, imagination, self-expression, and the collaborative spirit. Please bring an open mind as well as a confident sense of your own creativity. Previous theatre experience preferred, but not required.

Adult Songwriting Workshop

Sat. 1:00 - 2:30 pm

Join our comprehensive adult songwriting class designed to cater to aspiring songwriters of all levels, from beginners to pros. Students will learn the basics of musical theory, melodic and harmonic structure, song structure, lyric writing including rhyming, rhyme schemes, phrasing. They will also delve into the music of well known composers. Students will also have hands on exercises in writing and arranging. The last part of the class will focus specifically on writing for musical theatre.