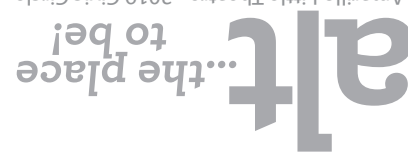




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AUDITIONS! AUDITIONS! AUDITIONS!



Oct. 24 - Nov. 3, 2024



by Joseph Kesselring

Amarillo Little Theatre is pleased to announce open auditions for the third production of the 2024-25 season.

AUDITION DATES

Monday and Tuesday, September 9 and 10 at 7:00pm
ALT Mainstage (2019 Civic Circle)

PRODUCTION DATES

Oct. 24- Nov. 3, 2024 — ALT Allen Shankles Mainstage

DIRECTED BY: Peg Lovett
ROLES AVAILABLE:

- 2 female presenting performers, age 50-70
- 1 male presenting performer, age 30-50
- 2 male presenting performers, age 40-60
- 1 female presenting performers, age 25-40
- 1 male presenting performer, age 45-55
- 4 male presenting performers, age 50-70
- 3 male presenting performers, age 25-45

AUDITION INFORMATION

Performers of all races and ethnicities are encouraged to audition. Auditions will consist of cold readings from the script. All are invited to audition. Ages are how the character will be perceived and not necessarily the age of the actor.

Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, every member of our community must be represented by our productions. We invite you to join us in providing art that challenges, entertains and represents us – Amarillo.

Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit. Please contact the ALT Box Office for more information. An audition packet with more information can be found at www.amarillolittletheatre.org under "Cast Lists and Auditions."

alt...the place to be!



September 5 - 22, 2024

Amarillo Little Theatre proudly presents

WAITRESS

Music and Lyrics by Sara Bareilles

Book by Jessie Nelson

Based on the motion picture by Adrienne Shelly

Rated – 13+
Due to some violence including domestic abuse, adult language, use of alcohol, and sexual situations

PRODUCTION FUNDING BY

- Krause Infrastructure
- Reed Beverage
- The Ruffled Cup
- Al and Patricia Smith
- Women's Healthcare Associates

SPONSORED BY

- Andee Barnett
- Chip and Phyllis Garrison
- Lorene Lacer
- John and Tiffany Laur
- Terry and David Martin
- Jerry and Judy Michels
- Jeffrey and Bonnie Pickens
- Scott and Barbara Taylor

"A Dash of Dreams, A Pinch of Heart — Baked to Perfection"

The Amarillo Little Theatre is thrilled to present the new musical *Waitress* as the first Mainstage production of the 2024/25 season. Brought to life on Broadway by a groundbreaking all-female creative team, *Waitress* features the infectious melodies and poignant lyrics of Grammy winner Sara Bareilles and a book by acclaimed screenwriter Jessie Nelson. Nominated for four Tony Awards (including Best Musical) and cherished by audiences and critics alike, this delicious musical offers a special recipe for finding happiness in unexpected places.

Nestled in the heart of a small town, the familiar chime of a diner door signals the start of Jenna Hunter's dessert symphony. More than a waitress, Jenna is a culinary artist pouring her deepest hopes, fears and desires into every handcrafted pie that emerges from her rolling pin. Trapped in a loveless marriage yet unexpectedly expecting, Jenna finds solace in the kitchen, her edible creations becoming the only true expression of her yearning for something more. Jenna fears she may have to abandon the dream of opening her own pie shop...until a baking contest in a nearby county and the town's handsome new doctor offer her a tempting recipe for happiness. Supported by her quirky crew of fellow waitresses and loyal customers, Jenna summons the secret ingredient she's been missing all along — courage.

ALT has assembled a brilliant and fun cast for this production. Principal roles include **Hanna Green** as Jenna, **Kayla Fuller** as Becky, **Gracie Hurt** as Dawn, **Joseph Ward** as Dr. Pomatter, **Harrison Stringer** as Ogie, **Robert Hansen** as Joe, **Hugh Fristoe** as Cal, **Chris Gandy** as Earl and **Kimberly Pride** as Nurse Norma. The talented ensemble includes **Nels Bjork**, **Heather Dillon**, **Jax Ebert**, **Joshua Gibson-Roark**, **Lynaé Jacob**, **ShyAnne McDonald**, **Leighson Selman**, **Annika Spalding** and **Conner Unwin**. Backstage vocalists include **Sarah Dunn**, **Bobby McCauley**, **Jonathan Mobley** and **Kiara Tennille**.

Artistic Director for this production is **Jason Crespin** with Music Direction by **Jennifer Akins** and Choreography by **Beth Alexander**. **Deanna Hurt** serves as Assistant Director with **Colton Harada** as the Production Assistant, **Nicholas Shaffer** as Assistant Music Director, **Cinda Alexander** as Assistant Choreographer, **Kota McDaniel** as Stage Manager and **Annika Spalding** as Dance Captain.

Satisfy your sweet tooth with Sara Bareilles' uplifting and inspiring musical celebrating friendship, motherhood and the empowering courage to pursue one's dreams. Make plans now to get "a little slice" of this perfect musical today!

Facts at a Glance

PERFORMANCE DATES:

- Sept. 5, 12 and 197:30pm
- Sept. 6, 7, 13, 14, 20 and 218:00pm
- Sept. 15 and 222:30pm

BOX OFFICE OPENS TO:

- Members:** Monday, Aug. 19 10:00 am
- Public:** Monday, Aug. 26 10:00 am

LOCATION:

ALT Allen Shankles Mainstage
2019 Civic Circle
Tickets: Box Office – 806-355-9991
Rated 13+

Order online at amarillolittletheatre.org

Director's Notes



Jason Crespin

Our 97th season has started and we are gearing up for another fantastic year here at ALT. I am so excited for this season! We truly have something for everyone. To think that ALT has been providing quality theatre to our area since 1927 is remarkable! I am so proud of the work we are doing and am thankful for those who have helped get ALT to where it is today!

I must give a huge congratulations to **Harrison Stringer** and our fabulous Academy for an amazing production of **The Lightning Thief: The Percy Jackson Musical**. What a show! All involved should be very proud. From the innovative set to the powerhouse vocals, this show certainly set the standard for our season! If you missed it, I am sorry for you. You missed one great show!

As you read this article, the play **The Drowning Girls** has just opened at the Adventure Space. This brilliant show was expertly directed by **Jo Smith** and fantastic performances have been turned in by the cast. **The Drowning Girls** was on our radar for a few years and I am so glad we are finally producing it. The tragic true story of these three women who suffered a horrible fate all told in and out of the bathtubs is captivating. If you have yet to see this show, I hope you are able to catch it before it closes on August 25th.

For my article this month, I thought I would take a moment to share some important information with you. Did you know that even with sold-out performances, 60 percent of what it takes to produce the high quality and ambitious works we do here at ALT is funded by contributions from our community of donors? Sadly, those contributions have slowly been on a decline for the past 5 years. This is not good news. We are doing everything we can to still produce the high caliber of shows for our community, but it is getting tougher and tougher each season with the price of so many things going up and the amount of donations going down. I am at a loss as to why, seeing as how our season of shows have included stellar productions! From getting exclusive early rights to shows like **Waitress** and **Beautiful** to laugh-out-loud comedies like **Clue** and **The Play That Goes Wrong**, audiences seem to be loving what we are doing. But what about our donors?

Let me give you a shocking example. Did you know that just 10 years ago, our Producers' Circle group was over 100 members? "What is the Producers' Circle?" you might ask. This is a group of members who dedicate giving ALT an annual donation of \$500 a year with a three-year commitment. This amount can even be drafted monthly for about \$42 each month. Ten years ago, this line item was over \$50,000 in contributions. This year, we are starting the season with 32 members for \$16,000 in donations. That \$34,000 loss has a huge impact on what we can do at ALT. This is just one example of where we are hurting with our decline of donations.

I have to ask... is it me? Is what I am doing as your Managing/Artistic Director keeping you away as a donor? If it is, I need to know. Please feel free to contact me so I can understand what I am doing to keep you, as a donor, away. We were so lucky that Allen Shankles worked so hard to build up a long list of trusted, couples and businesses that he could contact yearly to donate to ALT. Sadly, only a handful of those donors have stayed with ALT after his passing. This is certainly discouraging but my hope is to rebuild our donors list and get ALT back to where we once were with our budget. I know we can do it but I need YOUR help!

In celebration of our 2024/25 season, I am inviting you to become a donor with a contribution of \$24.25.

SMALL GIFTS HAVE A BIG IMPACT ON THE WORK WE DO!

A gift of \$24.25 today will cover the cost of:

- The three custom made name tags needed for *Waitress*
- 16 lightbulbs for the leg lamp kick line in *A Christmas Story*
- One bottle of fake blood used in *Dial M for Murder*
- Four spools of thread used to make costumes for *Dreamgirls*

It takes all of us to put on an ALT production. Sixty gifts of \$24.25 would have covered the expense of all the wigs used in last years' production of *Spamalot*. Getting 165 gifts would have purchased the set for **A Play That Goes Wrong**. Every gift can help us get one step closer to producing the great theatre ALT is known for! Maybe you can do more? Consider being a Producers' Circle member at a commitment of \$500 annually for a three-year period. At just \$42 a month, you can help keep the magic alive at ALT. Call our ALT Box Office today and consider making a donation to our great theatre. Questions or concerns? Send me an email at jason@amarillolittletheatre.org or give me a call at 806-355-9991. I want to hear from you on what is keeping you from having a BIG impact on our stage! I promise to continue striving to making ALT the very best it can be for you and our community.

See you at **Waitress!**

Jason Crespin
ALT Managing/Artistic Director

Academy Spotlight



Harrison Stringer

There is something truly magical about the summer at ALT and in the Academy. There are certainly no dog days here! Between 5 different dance camps, 4 different theatre camps and an improv class for adults, there hasn't been a week that's gone by without students in one of our buildings. I seriously think I have the best job in the world. We get to welcome kids from all walks of life - from all over the Panhandle - and introduce them to the transforming power of performing arts. These camps and classes are able to happen thanks to an array of outstanding Camp Directors, knowledgeable Instructors and dedicated Camp Counselors. Thank you all for using your many talents to welcome a new generation of students to the Academy!

The most electric part of my summer was our production of **The Lightning Thief: The Percy Jackson Musical** in the Adventure Space. If you missed this show, I'm so sorry! You missed epic sword fights, a rocking score sung expertly and a moving story centering three underdogs' quests to fight monsters, travel across the country and stop the Greek gods from an all-out war. You know, just the typical things you do at summer camp.

The Lightning Thief would not have been possible without an Olympic Village of people backing me up. I'd like to thank my Music Director, **Brandon Bellar**, and Assistant Director/Assistant Choreographer, **Zoë Parrish**, for helping bring my vision to life. I'd also like to thank our Production Assistant, **Maddox Nite**, and Assistant Music Director, **Cameron Parrack**, for their countless hours of support for the cast crew and production team. The set - designed by **Tana Roberson** and built by our production team, **Noah Lang**, **Brandon Khamphoumy** and **Michael Villarreal** - put audiences in the heart of Camp Half-Blood and made this truly immersive production soar. **Noah Lang's** lighting design added a bolt of energy to this already rocking show. **Hunter Lee** served as costume coordinator, mixing fantasy and reality beautifully, and our Prop Designers, **Teri** and **Terry Stringer** turned everyday items into mythic beasts. As always, the **ALT Staff** and **Board of Directors** provided invaluable support. This inspiring cast of 25 teenagers brought the house down with every single performance. The buzz (pun intended) around this show even led to us adding a performance due to our entirely sold out run. This excellent showcase of our Academy's talent reminded us that the things that make us special are the very things that make us strong. I believe everyone who gathered around the campfire with us this summer will remember this experience for a long time.

We are certainly not slowing down as class registration for the Fall opened this week! Classes begin **August 26th!** With classes from ages 3 to 103, there is absolutely something for everyone here at the Academy. I'm especially excited that we are now offering a buy-one-gift-one program for our classes this year. Any time you pay for 2 classes at ALT, you get 10% off of **both classes**. If you are feeling generous, you can buy one class for yourself, gift the other to a scholarship student in need, and still get 10% off both of those classes! Call and talk to our amazing box office team about this deal and they will make it happen. One of my favorite things about the Academy is our ability to offer scholarships every semester to students in need. As we expand our outreach and the list of scholarship applicants grows every semester, it's generous donations like yours that help us give the gift of performance training to those who need it most. I urge you to consider helping us with this mission.

With a year under my belt as Academy Director, I genuinely cannot wait to see how the Academy continues to grow this year. ALT's 97th season is going to be one for the books! I sure hope you will join us and that we will see you at the theatre.

Harrison Stringer, Academy Director



YES! I WANT TO BE AN ALT SEASON TICKET HOLDER

SEASON TICKET OPTIONS 2024-2025

- Patron - \$1150.00** — 40 Admissions (plus \$400 Tax Deductible Contribution) \$ _____
- Sponsor - \$575.00** — 30 Admissions (plus \$50 Tax Deductible Contribution) \$ _____
- Angel - \$395.00** — 20 Admissions (plus \$50 Tax Deductible Contribution) \$ _____

- **Nine Packs** - _____ x _____ = \$ _____
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 - **Four Packs** - _____ x _____ = \$ _____
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 - **Keep the magic alive!** — DONATE..... \$ _____
- Total Enclosed \$ _____

Join ALT's Family of donors!
Ticket sales only cover a portion of producing live theatre at ALT.
Please consider making a tax deductible contribution!
Donors of \$50 or more will be recognized in ALT's Playbill.

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