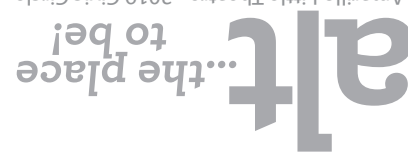




666-555-908  
 806-355-9991  
 Curtain Call

RETURN SERVICE REQUESTED

Amarillo Little Theatre • 2019 Civic Circle • Amarillo, TX 79109



NONPROFIT ORG.  
 U.S. POSTAGE  
 PAID  
 AMARILLO, TX  
 PERMIT NO. 223

**AUDITIONS! AUDITIONS! AUDITIONS!**

Amarillo Little Theatre is pleased to announce open auditions for the fourth production of the 2024-25 season.



**DIRECTED & CHOREOGRAPHED BY** Jason Crespin  
**MUSIC DIRECTION BY** Jennifer Akins  
**TAP CHOREOGRAPHY BY** Beth Alexander

**AUDITION DATES**

Sunday, Oct. 6 for Academy Students (ages 8-12) by appointment starting at 6:00pm  
 Monday, Oct. 7 for ages 18+ starting at 7:00pm  
 ALT Adventure Space (2751 Civic Circle)

**PRODUCTION DATES**

Dec. 5-22 - ALT Allen Shankles Mainstage

**ROLES AVAILABLE:**

- 7 boys ages 8-12\*
- 5 girls ages 9-12\*
- 8 women 18 and older
- 8 men 18 and older

\*This show is a collaboration with our ALT Academy. Students auditioning MUST be currently enrolled in an ALT Academy class.

Auditions for those 8-12 and younger will consist of a prepared vocal selection no more than 45 seconds. You will need to sign up for a Sunday, October 6th audition time slot at the following link: <https://signup.com/go/ZA25bYi>

Adults aged 18 and older will attend an in-person audition on Monday, October 7th and sign up when you arrive at the theatre. You will need to come prepared with a vocal selection not exceeding 60 seconds.

More information including audition forms can be found in the audition packet on the ALT website.

**AUDITION INFORMATION**

Performers of all races and ethnicities are encouraged to audition. Auditions will consist of cold readings from the script. All are invited to audition. Ages are how the character will be perceived and not necessarily the age of the actor.

Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, it's imperative that everyone regardless of ethnicity, race, gender identity, sexual orientation, physical ability, religion or socioeconomic status, are represented by our productions. All are welcome into the Amarillo Little Theatre and we invite you to join us in providing art that challenges, entertains and represents us - Amarillo.

Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit or you can call the ALT Box Office and have a script emailed to you for no deposit. Please contact the ALT Box Office for more information.

alt...the place to be!

Amarillo Little Theatre  
 proudly presents

**Arsenic and Old Lace**

by  
 Joseph Kesselring

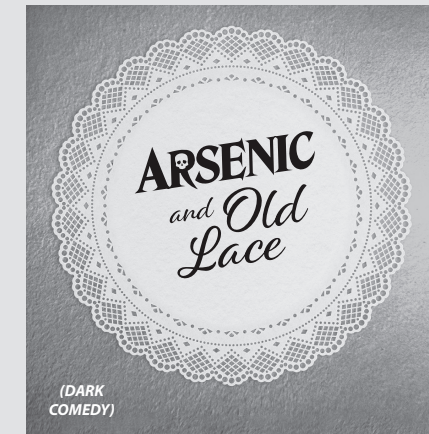
Rated - 10+  
 for comedic murders

PRODUCTION FUNDING BY

- Pattilou Dawkins/Wolflin Mortgage
- AAA Electric
- Pestcon
- National Endowment for the Arts

SPONSORED BY

- Peter and Helene Botsonis
- Jeff and René Brain
- Dr. and Mrs. Carl Beard
- Danny Bryant
- Arthur and Krysten Castillo
- Miles Childers and Victoria Morris
- The Kathie Altman Family
- Hugh and Carla Fristoe
- Mulkey Heath
- Bob and Lacey Jellison
- Ken and Mina Malone
- Oth Miller
- Dee Miller
- James Novak
- Penny Pearson
- Kayla Quisenberry
- David and Sherry Schaeffer
- Dr. Richard and Jimmie Smith



**Oct. 24 - Nov. 3, 2024**

**Every family has secrets and the eccentric Brewster family is no exception.**

Prepare to laugh out loud as the Amarillo Little Theatre presents the comedy classic **Arsenic and Old Lace** at the Allen Shankles Mainstage starting October 24th. This hilarious dark comedy by Joseph Kesselring set in 1940's Brooklyn will be the perfect outing this Fall.

When theater critic Mortimer Brewster comes home to announce his engagement, the announcement is upended when he discovers a corpse in his elderly aunts' window seat. Mortimer rushes to tell Abby and Martha before they stumble upon the body themselves, only to learn that the two old women aren't just aware of the dead man in their parlor, they killed him! Further complications arise as he deals with a brother who thinks he's Teddy Roosevelt and another murderous brother returning home after plastic surgery to hide from the police. Between his aunts' belief that killing old men to relieve them of their loneliness is an act of kindness and Mortimer's own hesitancy about marriage — it'll be a miracle if Mortimer makes it to his wedding. **Arsenic and Old Lace** is a classic dark comedy about the only thing more deadly than poison: family.

The production boasts a talented cast led by **Shannon Mashburn** as Abby Brewster, **Lynae' Jacob** as Martha Brewster, **Chris Gandy** as Mortimer Brewster, **Zach Oehm** as Jonathan Brewster, **Jeff Jarnagin** as Dr. Einstein, **Evelyn Reeder** as Elaine Harper and **Justin Loe** as Teddy Brewster. Supporting characters include **Jonathan Mobley** as Dr. Harper, **Ethan Wilkerson** as Officer Brophy, **Harrison Blount** as Officer Klein, **Corey Waide** as Mr. Gibbs, **Nels Bjork** as Officer O'Hara, **Caleb Cordes** as Lt. Rooney, **Michael Westmoreland** as Mr. Witherspoon and **Alexander Cowden** as Mr. Spenalzo.

Artistic Director for this production is **Peg Lovett** with **Travis Tidmore** serving as Assistant Director and **Ashley DeVoid** as the Production Assistant.

This madcap comedy is sure to keep you laughing and on the edge of your seats! Reserve your tickets today and come have a great time at **Arsenic and Old Lace**.

**Facts at a Glance**

**PERFORMANCE DATES:**

- Oct. 24 and 31 .....7:30pm
- Oct. 25, 26, Nov. 1 and 2 .....8:00pm
- Nov. 3 .....2:30pm

**BOX OFFICE OPENS TO:**

- Members:** Monday, Oct. 7 ..... 10:00 am
- Public:** Monday, Oct. 14 ..... 10:00 am

**LOCATION:**

ALT Allen Shankles Mainstage  
 2019 Civic Circle  
 Tickets: Box Office - 806-355-9991  
 Rated 10+

Order online at [amarillolittletheatre.org](http://amarillolittletheatre.org)

## Director's Notes



Jason Crespin

The holidays are fast approaching and we have so many things underway at ALT. I am excited for you to experience them all.

We just wrapped up a stellar production of **Waitress** on the Mainstage. ALT was one of the first community theatres to get the rights to this show and I am so proud of all the work that was done on this musical. The cast, crew, production team, orchestra and many volunteers put in so much time and energy for this show to be such an artistic success. Sadly, it wasn't the box office hit we were hoping for. I know a handful of patrons stayed away from this show because of our content warning and that is ok. We would rather you be informed than shocked or upset when you come see a show at ALT. It was wonderful to see how some patrons really connected with this show and were ones who came back to see it multiple times. We truly offer something for everyone at ALT and not always everything for someone. If **Waitress** wasn't your cup of tea, I hope we will still see you at **Arsenic and Old Lace** and **A Christmas Story** later this season!

In reflecting on **Waitress**, I must thank ALT Warrior **Deanna Hurt** who provided so much time, energy and support to our show. **Deanna** along with her husband **David** and her team of **The Ruffled Cup** employees helped make **Waitress** a hit with the support they gave. Deanna not only assisted us on the production team but she also created all the fake pie props on stage as well as made real pies for the cast to eat on stage every single night. Many of the props and pantry items used in the show came from Deanna and David's businesses as well. And how great was it having pie at intermission of each show? **The Ruffled Cup** provided those in addition to the great cookies we normally offer. If you get the chance, swing by **The Ruffled Cup** and thank Deanna and David for their help and while you are there, order a slice of Deep Dish Blueberry Bacon pie! You won't be disappointed.

I also want to extend a huge thank you to **Family Support Services** for partnering with us on this show. I loved having the opportunity to share what important work FSS does in our community. It was a perfect partnership with the message of **Waitress**. I am hopeful we can continue to help them and raise awareness on the resources they offer to anyone in need.

As we start to enter the holiday season, I want to remind you that ALT will once again participate in **The Panhandle Gives**. In fact, not only are we participating, but be on the look out for an in person event to be held on Friday, November 29th at 8:00pm. Not only are you going to want to attend, but you are also going to want to donate!

Since you have your calendars out, be sure to also mark December 31st for ALT's New Years Eve fundraising event. It is going to be a huge party and the perfect way to kick off 2025! You are not going to want to miss it. Seating will be limited so once you see reservations open up, be sure to grab your spot! **NYE at ALT** is definitely the place to be!

In my last article, I reminded you about the importance and benefits of becoming a **Producers' Circle member**. Since that time, we have added a new benefit. We unveiled this new benefit at the exclusive **Waitress** pie tasting event we held in August. Now, Producers' Circle members will be able to reserve their seats for any Adventure Space show. That is right! No more waiting outside in line hoping to get the seat you want. Our Producers' Circle members can get their seats reserved ahead of time through our Box Office. This benefit, plus pre-ordering concession items and opportunities to attend special events throughout the year are just some of the reasons to become a Producers' Circle member. Reminder, a commitment of \$500 a year (roughly \$42 drafted a month) for a three year period is all it takes to be a part of this great group who help provide important production funding for our ALT shows. Won't you consider becoming a Producers' Circle member today? Call our ALT Box Office and sign up today!

Finally, I saw this quote the other day and I thought I would share. "Theatre is like a gym for empathy. It's where we can go to build up the muscles of compassion, to practice listening and understanding and engaging with people that are not just like ourselves. We practice sitting down, paying attention and learning from other people's actions. We practice caring."

I hope you get to do some practicing in caring... The world would certainly be a better place if we all did. Come to ALT and I promise, we will care for you each and every time!

See you at **Arsenic and Old Lace**,

Jason Crespin  
ALT Managing/Artistic Director

## Academy Spotlight



Harrison Stringer

The music from dance classes, the laughter from acting classes and the singing from voice classes are all filling up our theatres. It must mean that Fall semester is fully in swing here at the Academy! We are once again offering premier training in the performing arts to the students in our area and expanding our offerings every semester. Did you know that we offer a handful of classes for adults, too? It's never too late to find your light at the ALT Academy!

As you read this, we have begun rehearsals for our fall play, **Charlotte's Web**, that will be performed at our ALT Adventure Space November 15 - 24th. This timeless and heartwarming tale of friendship and courage based off of the classic book by E.B. White is the perfect offering heading into the Thanksgiving season. Tickets go on sale to our season ticket holders October 28th and to the general public November 4th. Mark your calendars and be sure you don't miss out. I promise that this one will sell quickly!

Another year brings another exciting adventure for our Show Choir, the **ALT Show Stoppers**. This year, we are participating in the National Performing Arts Festival in Orlando, Florida. This is a musical theatre competition that will give our students the opportunity to showcase the amazing talent of the Texas Panhandle on a national level. We will be doing continuous fundraising throughout the rest of this semester to help offset the cost of a big trip like this, so keep your eyes peeled for ways you can help these students get to Orlando.

As we head into this next season of giving, I hope you will consider giving to ALT and the Academy. As an alum myself, and in my current role, I see firsthand the lasting impact this program has on countless students' lives every single day. Come check out an Academy show this year and you will see just what I'm talking about. What we do is so much more than children's theatre... it's a genuine service to our community. We are so lucky to have such a thriving cultural hub right here in Amarillo. I hope to see you at the theatre soon!

Harrison Stringer, Academy Director



### YES! I WANT TO BE AN ALT SEASON TICKET HOLDER

#### SEASON TICKET OPTIONS 2024-2025

**Patron - \$1150.00** — 40 Admissions (plus \$400 Tax Deductible Contribution) \$ \_\_\_\_\_

**Sponsor - \$575.00** — 30 Admissions (plus \$50 Tax Deductible Contribution) \$ \_\_\_\_\_

**Angel - \$395.00** — 20 Admissions (plus \$50 Tax Deductible Contribution) \$ \_\_\_\_\_

● **Nine Packs** - \_\_\_\_\_ x \_\_\_\_\_ = \$ \_\_\_\_\_  
Type Number Price Per Pack

● **Five Packs** - \_\_\_\_\_ x \_\_\_\_\_ = \$ \_\_\_\_\_  
Type Number Price Per Pack

● **Four Packs** - \_\_\_\_\_ x \_\_\_\_\_ = \$ \_\_\_\_\_  
Type Number Price Per Pack

● **Keep the magic alive!** — DONATE..... \$ \_\_\_\_\_  
Total Enclosed \$ \_\_\_\_\_

**Join ALT's Family of donors!**  
Ticket sales only cover a portion of producing live theatre at ALT.

**Please consider making a tax deductible contribution!**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ Alt. Phone: (\_\_\_\_) \_\_\_\_\_

Check Enclosed amt. \_\_\_\_\_  Charge to My Visa, MC, AmEx, Disc

Card Number \_\_\_\_\_ Exp. Date \_\_\_\_\_ Sec. Code \_\_\_\_\_

**Mail to:** ALT  
2019 Civic Circle  
Amarillo, TX 79109

**Purchase online:**  
amarillolittletheatre.org

**alt** 806-355-9991