

ALT Academy Audition Information For:



Audition Dates

January 20th - 22nd, 2025

ALT Allen Shankles Mainstage (2019 Civic Circle)

Production Dates

March 21st - 30th, 2025

ALT Allen Shankles Mainstage (2019 Civic Circle)

Directed by: Harrison Stringer Music Direction by: Brandon Bellar Choreography by: Beth Alexander

AUDITION SCHEDULE

<u>DATE</u>	<u>START TIME</u>	<u>GRADE</u>	<u>LOCATION</u>
Mon., Jan. 20 th	10:00 AM	5 years old -2 nd Grade (45 second vocal)	Mainstage
Mon., Jan. 20 th	11:00 AM	3 rd & 4 th Grade (45 second vocal)	Mainstage
Mon., Jan. 20 th	1:00 PM	5 th & 6 th Grade (45 second vocal)	Mainstage
Mon., Jan. 20 th	2:30 PM	3 rd - 6 th Grade Dance Audition	Mainstage
Mon., Jan. 20 th	4:00 PM	7 th - 12 th Grade Dance Audition	Mainstage
Tues., Jan 21 st	7:30 PM	7 th - 12 th Grade (60 second vocal)	Mainstage
Wed., Jan. 22 nd	7:00 PM	CALLBACKS	Mainstage

HOW TO SIGN UP FOR AUDITIONS

- Students should sign up for a time slot for their grade level by clicking the link here: <https://shorturl.at/LJKY2>
- Review the times listed and choose the spot you like.
- Please do not sign up unless you are confident you will audition.
- **If you need to cancel:** Please remove your name from the sign up so others may use the time.
 - Roles are available for roughly 13 named characters plus a large ensemble.
 - Auditions are open to **currently enrolled** Spring Academy Students, 5 years old - 12th Grade.
 - You must download and fully complete **AUDITION FORM, CONFLICT FORM** and **MEASUREMENT SHEET** from the Audition packet before auditioning. There will not be any blank forms available at the auditions.
 - Students auditioning should dress in appropriate attire for an audition. Look nice and feel like yourself. Students should wear movement clothes for the dance audition.

Vocal Auditions

- Auditions will consist of a prepared vocal selection not to exceed 45 seconds for 5 year olds - 6th graders and 60 seconds for 7th - 12th graders.
- A speaker with iPhone jack will be available. Please have music downloaded and not streaming from YouTube, Spotify, etc. You may sing a capella. An accompanist will NOT be provided.
- Vocal audition piece should be from a musical or similar style of show. **DO NOT SING A SONG FROM THE SHOW!**

Dance Auditions

- A dance combination will be taught only to *3rd grade & older* at a separate audition.
- Please bring jazz or ballet shoes if you have them.
- *Everyone* auditioning should attend both the vocal & dance auditions for their age group.
- There are no signups for the dance call - just show up to the time for your age group!

If you would like a copy of the perusal script, email Mr. Harrison at harrison@amarillolittletheatre.org.

If you are unable to attend the time slot for your grade level, please contact Mr. Harrison BEFORE Friday, Jan. 17th!

If you have any questions, email Mr. Harrison at harrison@amarillolittletheatre.org.

Sponsorship Information



alt academy

...the place to be!

Be an Academy Sponsor and watch the magic come alive!

Basic MUSICAL Sponsorship \$100

Gets you coverage on facebook, t-shirts, programs, mailouts, and any advertisements.
2 Complimentary tickets to see the show.

Advanced MUSICAL Sponsorship \$250

Gets you coverage on facebook, posters, t-shirts, programs, mailouts, and any advertisements.
4 Complimentary tickets to see the show.

Show MUSICAL Sponsorship \$500

Gets you coverage on show posters, facebook, t-shirts, programs, mailouts, and any advertisements.
8 Complimentary tickets to see the show.

Interested in helping produce the magic of theatre?

Want to sponsor Children's Theatre?

Work for a company that may want to help?

Basic PLAY Sponsorship \$100

Gets you coverage on facebook, t-shirts, programs, mailouts, and any advertisements.
2 Complimentary tickets to see the show.

Advanced PLAY Sponsorship \$250

Gets you coverage on facebook, posters, t-shirts, programs, mailouts, and any advertisements.
5 Complimentary tickets to see the show.

Show PLAY Sponsorship \$500

Gets you coverage on show posters, facebook, t-shirts, programs, mailouts, and any advertisements.
10 Complimentary tickets to see the show.

Academy Sponsorship \$2000

Gets you full coverage of ALL Academy production posters, t-shirts, postcards, programs, mailouts, advertisements, facebook, etc...
10 Complimentary tickets to see each of our three Academy shows, and special recognition throughout the year!

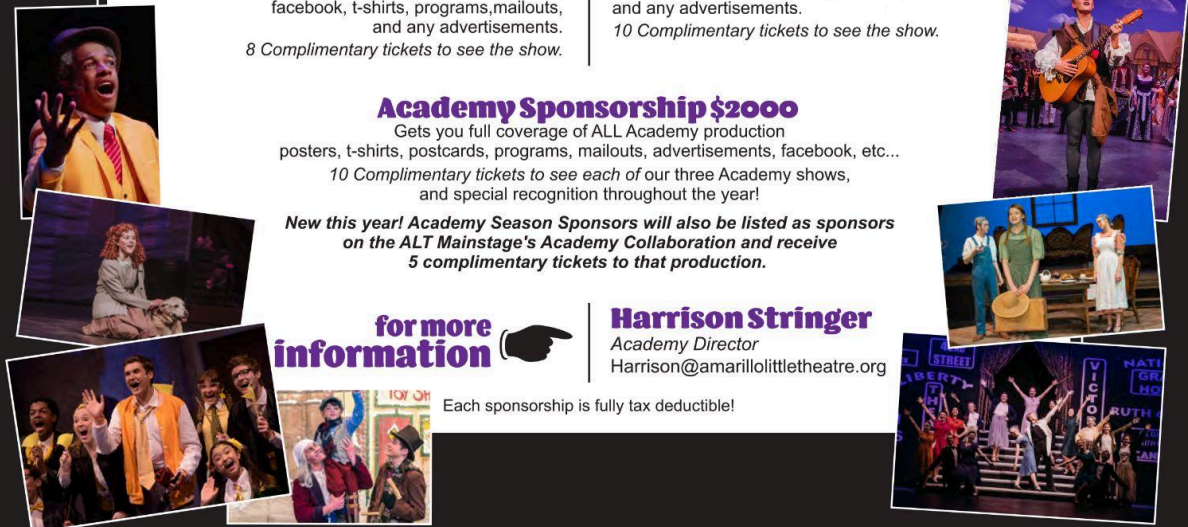
New this year! Academy Season Sponsors will also be listed as sponsors on the ALT Mainstage's Academy Collaboration and receive 5 complimentary tickets to that production.

for more information 

Harrison Stringer

Academy Director
Harrison@amarillolittletheatre.org

Each sponsorship is fully tax deductible!



Cast of Characters

Ladahlord

Gender: Male Presenting

Vocal Range: Bb2 - A4

A strange, magical storyteller. Often inserts himself into the story, in disguise, to help push the action forward.

James

Gender: Male Presenting

Vocal Range: G3 - G5

A lonely young boy who lacks confidence. Having lost both his parents in a freak accident, he feels he belongs nowhere in the world. However, when given the right encouragement he becomes resourceful and innovative. A good friend.

Spiker

Gender: Female Presenting

Vocal Range: F#3 - E5

James' mean aunt. A thief and a scoundrel. Shrewd and opportunistic. Very tall and wiry.

Sponge

Gender: Female Presenting

Vocal Range: F#3 - E5

James' other mean aunt. Also a thief and a scoundrel, but not nearly as bright as her sister. Very corpulent, she often has her mind on food.

Spider

Gender: Female Presenting

Vocal Range: G3 - E5

A normal spider who has become human-sized after eating a crocodile tongue. Her husband was killed and eaten by Spiker and Sponge. She is warm and friendly to James.

Green Grasshopper

Gender: Male Presenting

Vocal Range: C3 - G4

A wizened grasshopper who has become human-sized after eating a crocodile tongue. An excellent musician. Has his eye on Ladybug.

Centipede

Gender: Male Presenting

Vocal Range: C3 - G4

An ornery centipede who becomes human-sized after eating a crocodile tongue. Hates humans, in part because Spiker and Sponge fumigated his family. Prickly and rude, everyone thinks he is a pest.

Cast of Characters

Ladybug

Gender: Female Presenting

Vocal Range: G3 - E5

A motherly ladybug who has become human-sized after eating a crocodile tongue. Respectable and classy, she has a warm, caring heart. Has her eye on Grasshopper.

Earthworm

Gender: Male Presenting

Vocal Range: C2 - A4

An earthworm who has become human-sized after eating a crocodile tongue. A bit of a scaredy-cat. He is neurotic and worried about everything, but is very friendly and brave when called upon.

Ensemble

Gender: Any

Crowd, Karl Kreatour, Reporters, Vagrants, Garden Guild, Bobby-Cops, Willy Wonka, Oompa Loompas, Hollywood Agents, Seagulls, New Yorkers.

#

AUDITION FORM

ALT ACADEMY'S *James & the Giant Peach*

PLEASE FILL OUT ALL PORTIONS OF AUDITION FORM

Name: _____

Age: _____ Grade in School: _____

Student's Phone #: _____ Guardian's Phone #: _____

Student's Email Address: _____

Guardian's Name: _____

Guardian's Email Address: _____

Spring Class(es) Enrolled in at ALT: _____

Role(s) you would like to audition for: _____

Will you accept any role given? _____

Would you be willing to change your look for the show (for example, haircut, hair color, shave facial hair, etc.)? _____

If not cast and 7th grade or older, would you like to be on crew? _____

If cast, would your parents or guardians be willing to help with the show? _____

If so, please check areas of interest:

___ Sew Costumes

___ Being a Sponsor

___ Helping with Costumes (No sew)

___ Backstage Help

___ Break-A-Leg Notes

___ Poster Delivery

___ Finding Donors for School Performance Lunches

___ Cast Party Planning Committee

___ Helping Provide Work Call Lunch (On Saturdays when set is built)

___ Lobby Decorating Committee

On the back of this page, please list any past theatre experience JUST for the past 5 years or attach a theatre resume.

James & the Giant Peach

CONFLICT SHEET

Please list all possible conflicts you will have from January 27th – March 30th on the following calendar page. Rehearsals will primarily be on weekday evenings starting at 7:00pm, but please provide weekend conflicts as well. We may have music and choreography rehearsals on Saturdays and Sundays.

****Please note, we may rehearse some days the week of Spring Break (March 10th - 14th), so please include conflicts for that week as well.****

NAME: _____

January/February/March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Jan 26	27	28	29	30	31	Feb 1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	March 1

James & the Giant Peach CONFLICT SHEET

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NAME: _____

March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2	3	4	5	6	7	8
9	10 Potential Spring Break Day Rehearsals	11 Potential Spring Break Day Rehearsals	12 Potential Spring Break Day Rehearsals	13 Potential Spring Break Day Rehearsals	14 Potential Spring Break Day Rehearsals	15
16 NO CONFLICTS Evening Rehearsal	17 NO CONFLICTS Evening Rehearsal	18 NO CONFLICTS Evening Rehearsal	19 NO CONFLICTS School Performances	20 NO CONFLICTS School Performances	21 NO CONFLICTS Opening Night!	22 NO CONFLICTS Evening Performance*
23 NO CONFLICTS Matinee Performance	24	25	26	27 *Potential Pick-Up Rehearsal*	28 NO CONFLICTS Evening Performance	29 NO CONFLICTS Matinee Performance*
30 NO CONFLICTS Matinee Performance Strike & Cast Party						*NOTE: Only one performance is scheduled on both March 22 and 29, but we could potentially add an additional performance on one or both days if needed.

James & the Giant Peach

Measurement Sheet

(Must be turned in at auditions for ALL that are auditioning! No exceptions!)

Name: _____ Phone: _____

Character: (Please leave blank) _____

Height: _____

Weight: _____

T-Shirt Size: _____

Pants Size: _____

Dress Size: _____

Shoe Size: _____

Measurement Around Head: _____

Measurement Around Chest: _____

Measurement Around Waist: _____

Measurement Around Hip: _____

Inseam Measurement (crotch to ankle): _____

Arm Length Measurement (Shoulder to wrist): _____