

Greetings!

Thank you for your interest in auditioning for a production here at the Amarillo Little Theatre!

If you've auditioned for us before, welcome back!

If this is your first time auditioning at ALT, we're thrilled to have you! We've been around now for 97 years, and we wouldn't have lasted so long without new people, new talent and new voices.

Whether you're a veteran performer or you've never been on stage before but really want to try, we'd like to encourage you to audition for shows at ALT.

We're aware that auditioning can be an overwhelming experience, even if you've done it a hundred times before. We've put this information packet together to help you learn a little more about the show, the characters you will be auditioning for and to give you some idea of what to expect during auditions and rehearsals.

Break a leg!



About The Musical

Inspired by Motown and R&B legends of the 1960s-70s, *Dreamgirls* follows the rising stardom of the Dreamettes, an all-girl singing trio from Chicago. The three best friends-the phenomenally talented, but demanding Effie White, the beautiful and appealing Deena Jones and the eager, romantic Lorrell Robinson-team up with driven, demanding manager Curtis Taylor, who is determined to see their (and his) star rise. As their careers begin to take off, changes are made to ensure their mass appeal to the pop market. Egos are bruised, tempers flare and hearts are broken in pursuit of stardom.

Inspired by the stories of groups such as The Supremes and The Shirelles and featuring many iconic classic songs, *Dreamgirls* is a love letter to American R&B music and the artists that make such music great.

Book and Lyrics by Tom Eyen - Music by Henry Krieger

Production Team

Jason Crespín- jason@amarillolittletheatre.org

ARTISTIC DIRECTOR

Kissey Cummings- cummingskiskey@gmail.com

ARTISTIC DIRECTOR

Jennifer Akins - jen51374@yahoo.com

MUSIC DIRECTOR

Shawn Walsh - shawn@realtycentralamarillo.com

CHOREOGRAPHER

Important Dates

AUDITIONS @ ALT Adventure Space (2751 Civic Circle)

Monday, March 3rd @ 7:00pm or Tuesday, March 4th @ 7:00pm

CAN'T MAKE IT?: If you are unable to attend an in-person audition, please contact Director Jason Crespin at jason@amarillolittletheatre.org.

CALLBACKS

Wednesday, March 5th.

By directors' invitation only. This list will be posted on ALT's homepage at noon on 3/5/25.

*Please note that not every character will require a callback. Not receiving a callback does not necessarily mean you will not be cast, nor does receiving a callback guarantee you will be cast.

CAST LIST

Friday, March 7th @ Noon

This list will be posted on ALT's homepage at Noon on 3/7/25.

REHEARSAL PERIOD

March 10, 2025 - April 30, 2025

7:00-10:00pm, Monday - Thursday. Afternoons on Saturday and Sundays are also a possibility for choreography/blocking rehearsal. (Directors will distribute detailed rehearsal schedule for all actors.)

March/April

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
March	3 Auditions	4 Auditions	5 Callbacks	6	7 Cast list at Noon	8
9	10 Cast Meeting/ Evening Rehearsal	11 Evening Rehearsal	12 Evening Rehearsal	13 Evening Rehearsal	14	15 Potential Afternoon Dance Rehearsal
16 Potential Afternoon Dance Rehearsal	17 Evening Rehearsal	18 Evening Rehearsal	19 Evening Rehearsal	20 Evening Rehearsal	21	22 Potential Afternoon Dance Rehearsal
23 Potential Afternoon Dance Rehearsal	24 Evening Rehearsal	25 Evening Rehearsal	26 Evening Rehearsal	27 Evening Rehearsal	28	29 Potential Afternoon Dance Rehearsal
30 Potential Afternoon Dance Rehearsal	31 Evening Rehearsal	April 1 Evening Rehearsal	2 Evening Rehearsal	3 Evening Rehearsal	4	5 Potential Afternoon Dance Rehearsal

Important Dates

TECH WEEK/DRESS REHEARSALS

April 27-30, 2025

Crew integration, cue-to-cue, tech rehearsals. Required attendance.

PERFORMANCES

May 1-18, 2025

Thursday shows at 7:30pm, Friday and Saturday shows at 8:00pm, Sunday shows at 2:30pm.

NOTE: Actors must be able to commit to all performance dates & tech/dress rehearsals.

PICK UP REHEARSAL

May 7 and 14, 2025

Held at directors' & stage manager's discretion. Keep dates open.

April/May

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6	7 Evening Rehearsal	8 Evening Rehearsal	9 Evening Rehearsal	10 Evening Rehearsal	11	12 Potential Afternoon Dance Rehearsal
13 Potential Afternoon Dance Rehearsal	14 Evening Rehearsal	15 Evening Rehearsal	16 Evening Rehearsal	17 Evening Rehearsal	18	19 Potential Afternoon Dance Rehearsal
20 Potential Afternoon Dance Rehearsal	21 Evening Rehearsal	22 Evening Rehearsal	23 Evening Rehearsal	24 Evening Rehearsal	25 Potential Evening Rehearsal	26
27 Evening Dress Rehearsal	28 Evening Dress Rehearsal	29 Evening Dress Rehearsal	30 Evening Final Dress Rehearsal	MAY 1 Evening Performance	2 Evening Performance	3 Evening Performance
4	5	6	7 *NOTE Potential pick up rehearsal	8 Evening Performance	9 Evening Performance	10 Evening Performance
11 Matinee Performance	12	13	14 *NOTE Potential pick up rehearsal	15 Evening Performance	16 Evening Performance	17 Evening Performance
18 Matinee Performance						

Characters

- **DEENA JONES: (African American, Female presenting, Age 20s-30s)**

Initially modest backup singer for The Dreamettes, turned lead singer of The Dreams. An endearing ingenue with regality, grace, and quiet confidence. Her humble beginnings make her an unsuspected underdog. As the lead singer, she is magnetic, effortless and effervescent. Replaces her best friend, Effie under pressure. Embodies both innocence and star power. Mezzo, big full belt voice.

- **EFFIE MELODY WHITE: (African American, Female presenting, Age 20s-30s)**

Vibrant young woman who is as oversized in talent as she is in person. Lead Singer of The Dreamettes. A powerhouse and a soaring singer with undeniable talent. The true underdog. A vibrant, confident and outspoken young woman who wears her heart of gold on her sleeve. Becomes overcome with anger, jealousy and paranoia when Curtis betrays her trust. Her journey from snappy confidence to depths of betrayal ultimately ends in triumph. Effie should be full-figured, and her size carries with it a true sense of sexuality. Must have a huge gospel belt voice.

- **LORRELL ROBINSON: (African American, Female presenting, Age 20s-30s)**

The group's youngest member. Bubbly, energetic, youthful and pragmatic. Eager for success, she's swept off her feet by the married James Thunder Early. Speaks her mind. A high-energy, quirky, hopeless romantic. Has a keen sense of humor and comedic skill. Soprano, on top of most triad harmony, big full belt voice.

- **C.C. WHITE: (African American, Male presenting, Age 20s)**

Effie's songwriting younger brother. Idealistic, loyal, endearing and soft-spoken. While initially inspired by Curtis's business savvy, his efforts to do the right thing are ultimately eclipsed by Curtis' controlling vision. Goes through the journey of losing and regaining himself.

- **MICHELLE MORRIS: (African American, Female presenting, Age 20s-30s)**

Replacement for Effie. A Dynamic singer/performer that better fits into Curtis' aesthetic for The Dreams. Headstrong and sure of her place. Falls in love with C.C. and facilitates the reunion of him and his sister, Effie.

- **JAMES THUNDER EARLY: (African American, Male presenting, Age 30s - 40s)**

Self-proclaimed King of Soul. A chart-topping and dynamic performer. A sexy, high-energy star full of flash, charisma and pizzazz. Once a trendsetter, the newer trends threaten to pass him by. A deeply troubled showman of the era, who lets loose in every aspect of his life.

- **CURTIS TAYLOR JR: (African American, Male presenting, Age 20s - 40s)**

Former Cadillac dealer turned entertainment manager, turned music mogul. Charming, funny, handsome, smooth and seductive but ruthless in the pursuit of his dreams. He is motivated by his hunger for mainstream success, an appreciation for crossover music and keen business mind. Takes over the management of Jimmy Early's career and oversees the rise to stardom of The Dreams. Initially warm and approachable, he becomes hardened by wealth, power and control.

- **MARTY: (African American, Male presenting, Age 40s-60s)**

NON-SINGING. Street savvy, long-time manager of Jimmy's career and the one to clean up after his mistakes. Represents an earlier age of African American entertainment; honest and loyal, never overstepping his bounds. At odds with Curtis and his ideas and schemes. Later oversees Effie's comeback.

Characters

- **DAVE** (White, Male presenting, Age 20s-30s) and the **SWEETHEARTS** (2 White, female presenting, AGE 20S-30S)
Cadillac Car soloist. Lead singer of Dave and The Sweethearts. “All American” pop singer of the 1960s. Covers Jimmy Early and the Dreamettes’ ‘Cadillac Car’ and steals their thunder.
- **ENSEMBLE OF EXCELLENT SINGER / DANCERS:** (Males, Females, Any Ages, Any Ethnicity)
Singer/Dancers for various supporting roles: strong singers who move very well. All possess unique and vivid personalities and have the ability to play a wide variety of characters including Tiny Joe Dixon, Dave & the Sweethearts, The Stepp Sisters, The Tuxedos, Charlene, Joann, M.C., Stage Manager, Little Albert, Mr. Morgan, The Tru-Tones, Dwight, fans, reporters, stagehands, party guests, photographers, film executives, etc.
 - DAVE & THE SWEETHEARTS: (Pat Boone types)
 - WAYNE: African American Male, assistant to Curtis
 - FRANK: White Male, press agent
 - DWIGHT: African American Male, TV studio director
 - M.C.: African American Male, emcee at The Apollo Theater
 - CHARLENE & JOANN: African American Females, backup singers for J.T. Early
 - MR. MORGAN: White Male, Effie's lawyer
 - JERRY NORMAN: African American Male Nightclub owner
 - CARL: African American nightclub pianist.
 - African American Male and Female Singing Groups:
 - Female: STEPP SISTERS ... LES STYLE .
 - Male: LITTLE ALBERT & THE TRU-TONES ... THE FIVE TUXEDOS ... TINY JOE DIXON

Audition Instructions

Roles are available for the following:

- 20-30 men and women ages 16 and older.

FORMS

Please print and fill out the audition form, conflict sheet, code of conduct and waiver forms that are attached to the end of this packet. You will need to bring these completed forms to your audition. If you have already turned in a code of conduct and waiver this season, you do not need to turn in another one.

VOCAL AUDITIONS

Those auditioning should prepare a vocal audition not exceeding 60 seconds. Sing a song in the style of the show or a song that you think shows your singing voice off the best (R&B, Gospell, etc..) A speaker with a phone jack will be available if you have recorded music or a track. Please have music downloaded and not streamed from YouTube, Spotify, Internet, etc... You may also sing a capella. An accompanist will not be provided for this audition.

DANCE AUDITIONS

A dance combination will be taught at the auditions for anyone interested in a role that requires dancing. There will be no YouTube video prior to this audition.

CALLBACKS

After auditions have concluded, the directors will determine who is needed for callbacks. Singing songs from the show and cold readings from the script can be expected. Callbacks will be by directors invitation only. A callback list will be posted on ALT's homepage at Noon on Wednesday, 3/5/25. Please note that not every character will require a callback. Not receiving a callback does not necessarily mean you will not be cast, nor does receiving a callback guarantee you will be cast.

Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, every member of our community must be represented by our productions. We invite you to join us in providing art that challenges, entertains and represents us – Amarillo.

Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit or you can call the ALT Box Office and have a script emailed to you for no deposit.

Please contact the ALT Box Office at 806-355-9991 for more information.

Amarillo Little Theatre Musical Audition Form

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PLEASE PRINT THESE FORMS, FILL OUT ALL PORTIONS AND WRITE CLEARLY.
YOU WILL BRING THESE FORMS COMPLETED TO YOUR AUDITION.

Name: _____ Age: _____ Height: _____

Preferred Pronouns: ☐ she/her ☐ he/him ☐ they/them other: _____

Address: _____ City: _____ Zip: _____

Cell Phone: _____ Text friendly? Yes ___ No ___

E-mail: _____

If under 18, please provide parent/guardian name(s) and email(s) below:

Character(s) you are wishing to audition for: _____

Will you accept any role assigned? Yes ___ No ___

Is this your first audition at ALT? Yes ___ No ___

Please circle your choral part (if known): Soprano Alto Tenor Bass

Do you have any dance experience? Yes ___ No ___ If so, how many years? _____

If needed, are you willing to change/cut your hair/facial hair? _____

What is your comfort level on performing a choreographed stage kiss in case your role requires it?: _____

List prior theatre experience on the back of this form or attach a theatre resume.

If not cast, would you be interested in volunteering in other areas at ALT?

___ Stage Manager

___ Set Construction

___ Help with Costumes

___ Stage Crew

___ Painting Set

___ Help with Make-up

___ Sound Design

___ Lighting

___ Help with Props

DREAMGIRLS CONFLICT SHEET

Please list all possible conflicts you will have from
March 10 – May 18, 2025
on the following calendar pages.

Rehearsals will primarily be on weekday (Monday-Thursday) evenings starting at 7pm and some Saturday and/or Sunday afternoon choreography rehearsals. You will not be called for every single rehearsal. The Directors will breakdown rehearsals to only actors needed for scenes or dance numbers. A detailed schedule will be handed out once rehearsals begin.

NAME: _____

Please list your conflicts on each day below!

March/April

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
March	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	April 1	2	3	4	5

NAME: _____

Please list your conflicts on each day below!

April/May

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	MAY 1	2	3
NO CONFLICTS	NO CONFLICTS	NO CONFLICTS	NO CONFLICTS	NO CONFLICTS	NO CONFLICTS	NO CONFLICTS
4	5	6	7 *NOTE Potential pick up rehearsal	8 Evening Performance NO CONFLICTS	9 Evening Performance NO CONFLICTS	10 Evening Performance NO CONFLICTS
11 Matinee Performance NO CONFLICTS	12	13	14 *NOTE Potential pick up rehearsal	15 Evening Performance NO CONFLICTS	16 Evening Performance NO CONFLICTS	17 Evening Performance NO CONFLICTS
18 Matinee Performance NO CONFLICTS						

Amarillo Little Theatre

Volunteer Code of Conduct

Welcome to ALT! We are so glad to have you on the team here at our *community* theatre. The following are some general behavioral guidelines that our volunteers acknowledge in order to make this space safe, supportive, fun and enjoyable for everyone. Again, we are glad you are here!

The following behaviors are strictly prohibited:

- Abusive language, violence or threats toward a staff member, other volunteers, or the public
- Possession or use of illegal drugs or other substances while volunteering at ALT
- Theft of money or unethical use of any ALT property or resources
- Bringing weapons, explosives, or similar items onto the property unless properly authorized
- Discourtesy, disrespect, or rudeness to staff, fellow volunteers, or any member of the public
- Verbal, physical, visual, or emotional abuse of another participant, staff, or member of the public
- Comments, jokes, or language that is sexually or otherwise harassing to another volunteer or to a staff member of ALT
- Conduct endangering the life, safety, health or well-being of others
- Bullying or taking unfair advantage of another participant
- Failing to cooperate with ALT Staff, Board Members, or others in leadership
- Engaging in conduct detrimental to the organization, subversive conduct, or actions which undermine the organization

In short:

I will ensure that I interact respectfully with ALT Staff, students, volunteers, and the public without regard to age, gender identity, religion, ethnicity, sexual orientation, or any other commonly protected characteristic.

It is my responsibility to communicate with ALT Staff or the Board of Directors if I am unsure how to approach a situation while volunteering at ALT.

Please report incidents to:

Lissa Garren, ALT Volunteer Coordinator – lissa@amarillolittletheatre.org
or Annika Spalding, ALT Community Relations Director – annika@amarillolittletheatre.org
or Jason Crespin, ALT Managing/Artistic Director – jason@amarillolittletheatre.org

These guidelines were created for your protection as a volunteer and to foster a community of inclusivity and respect. The ALT Board of Directors and Staff will evaluate the report and determine the best course of action in response to any reported incident if deemed necessary.

I have read and understood the Amarillo Little Theatre Code of Conduct and I agree to abide by the rules described above and understand that I may be removed as a participant if I violate any of these rules.

Printed Name

Date

Signature

AMARILLO LITTLE THEATRE, INC. WAIVER OF CLAIM

RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK AND INDEMNITY AGREEMENT

IN CONSIDERATION OF BEING PERMITTED TO PARTICIPATE IN ANY WAY IN AN AMARILLO LITTLE THEATRE OR ALT ACADEMY ACTIVITY ("ACTIVITY") I, FOR MYSELF, FOR PERSONAL REPRESENTATIVES, ASSIGNS, HEIRS, AND NEXT OF KIN:

1. ACKNOWLEDGE, AGREE, AND REPRESENT THAT I UNDERSTAND THE NATURE OF AMARILLO LITTLE THEATRE AND ALT ACADEMY ACTIVITIES AND THAT I AM QUALIFIED, IN GOOD HEALTH, AND IN PROPER PHYSICAL CONDITION TO PARTICIPATE IN SUCH ACTIVITY.
2. FULLY UNDERSTAND THAT: (A) AMARILLO LITTLE THEATRE AND ALT ACADEMY ACTIVITIES INVOLVE RISKS AND DANGERS OF SERIOUS BODILY INJURY, INCLUDING PERMANENT DISABILITY, PARALYSIS, AND DEATH ("RISKS"); (B) THESE RISKS AND DANGERS MAY BE CAUSED BY MY OWN ACTIONS OR INACTIONS, THE ACTIONS OR INACTIONS OF OTHERS PARTICIPATING IN THE ACTIVITY, THE CONDITION IN WHICH THE ACTIVITY TAKES PLACE, OR THE ACTS OR OMISSIONS OF THE "RELEASEES" NAMED BELOW: (C) THERE MAY BE OTHER RISK AND SOCIAL AND ECONOMIC LOSSES EITHER NOT KNOWN TO ME OR NOT READILY FORESEEABLE AT THIS TIME; AND I FULLY ACCEPT AND ASSUME ALL SUCH RISKS AND ALL RESPONSIBILITY FOR LOSSES, COSTS, AND DAMAGES I INCUR AS A RESULT OF MY PARTICIPATION.
3. FULLY UNDERSTAND THAT IN THE CASE OF A MAJOR EVENT AFFECTING THE HEALTH OR SAFETY OF OUR COMMUNITY AMARILLO LITTLE THEATRE AND ALT ACADEMY HAVE THE RIGHT TO ADJUST ITS PRACTICES.
4. HEREBY RELEASE, DISCHARGE, AND COVENANT NOT TO SUE OR MAKE ANY CLAIM AGAINST WHATSOEVER AMARILLO LITTLE THEATRE OR ALT ACADEMY, OR THEIR RESPECTIVE ADMINISTRATORS, DIRECTORS, AGENTS, OFFICERS, MEMBER VOLUNTEERS, AND EMPLOYEES, OTHER PARTICIPANTS, SPONSORS, ADVERTISERS, AND, IF APPLICABLE, OWNER AND LESSORS OF PREMISES ON WHICH THE ACTIVITY TAKES PLACE, (EACH CONSIDERED ONE OF THE "RELEASEES" HEREIN) FROM ALL LIABILITY, CLAIMS, DEMANDS, LOSSES, OR DAMAGES ON MY ACCOUNT CAUSED OR ALLEGED TO BE CAUSED IN WHOLE OR IN PART BY THE ACTS OR OMISSIONS OF THE "RELEASEES" OR OTHERWISE, INCLUDING RESCUE OPERATIONS AND I FURTHER AGREE THAT IF, DESPITE THIS RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK, AND INDEMNITY AGREEMENT I, OR ANYONE ON MY BEHALF, MAKES A CLAIM AGAINST ANY OF THE RELEASEES, I WILL INDEMNIFY, SAVE, AND HOLD HARMLESS EACH OF THE RELEASEES FROM ANY LITIGATION EXPENSE, ATTORNEY FEES, LOSS, LIABILITY DAMAGE OR COST WHICH MAY INCUR AS THE RESULT OF SUCH CLAIM.
5. I HAVE READ THIS AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT AND HAVE SIGNED IT FREELY AND WITHOUT INDUCEMENT OR ASSURANCE OF ANY NATURE AND INTEND IT TO BE A COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW.
6. I PERMIT AMARILLO LITTLE THEATRE OR ALT ACADEMY TO USE STILL PHOTOGRAPHY AND/OR VIDEO ORIGINATING FROM THEIR THEATRICAL EVENTS OR CLASSES OR CONTRACTED AGENTS FOR PROMOTIONAL PURPOSES TO INCLUDE, BUT NOT LIMITED TO, TELEVISION AND VARIOUS FORMS OF VISUAL PRINT MEDIA AND RELINQUISH ANY RIGHT TO THE USE OF SUCH PHOTOGRAPHY FOR ANY PURPOSE OTHER THAN FOR THE BENEFIT OF ALT.

_____ DATE _____ PARTICIPANT'S SIGNATURE
_____ PRINT PARTICIPANT'S NAME