

ALT Academy Audition Information For:



Audition Dates

May 26th - 28th, 2025

ALT Allen Shankles Mainstage (2019 Civic Circle) &
ALT Adventure Space (2751 Civic Circle)

Production Dates

July 10th - 13th, 2025

ALT Allen Shankles Mainstage (2019 Civic Circle)

Directed by: Harrison Stringer Music Direction by: Kayden Burns Choreography by: Beth Alexander

AUDITION SCHEDULE

<u>DATE</u>	<u>START TIME</u>	<u>AUDITION CALL</u>	<u>LOCATION</u>
Mon. May 26 th	1:00 PM	8 th - 12 th Grade (Dance Call)	Allen Shankles Mainstage (2019 Civic Cir.)
Tues. May 27 th	6:00 PM	8 th - 12 th Grade (Vocal Audition)	Adventure Space (2751 Civic Cir.)
Wed., May 28 th	6:00 PM	<i>CALLBACKS - Director Invite only</i>	Adventure Space (2751 Civic Cir.)

HOW TO SIGN UP FOR AUDITIONS

- Students should sign up for a time slot by clicking the link here: <https://shorturl.at/n1DpW>
- Review the times listed and choose the spot you like.
- Please do not sign up unless you are confident you will audition.
- **If you need to cancel:** Please remove your name from the sign up so others may use the time.
 - Roles are available for roughly 25 students.
 - Auditions are open to **currently enrolled** Spring Academy Students and to students who sign up for a camp/class this summer.
 - Students must be going into 8th - 12th grades or 2025 graduates.
 - You must download and fully complete **AUDITION FORM, CONFLICT FORM, MEASUREMENT SHEET** and **PARENT PERMISSION FORM* (New)** from the Audition packet before auditioning. There will not be any blank forms available at the auditions. If you need forms printed, don't hesitate to contact Mr. Harrison or the ALT Box Office.
 - Students auditioning should dress in appropriate attire for an audition. Look nice and feel like yourself. Students should wear movement clothes for the dance audition.

Vocal Auditions

- Auditions will consist of a prepared vocal selection not to exceed 60 seconds.
- A speaker with iPhone jack will be available. Please have music downloaded and not streaming from YouTube, Spotify, etc. You may sing a capella. An accompanist will NOT be provided.
- Vocal audition piece should be from a musical or similar style of show.

Dance Auditions

- Both a jazz and a tap combination will be taught at the dance call on Monday, May 26th.
- Please wear jazz shoes or sneakers for the jazz combination. Bring tap shoes if you have them for the tap combination. No open-toed shoes.
- *Everyone* auditioning must attend both a vocal & dance audition.
- There are no signups for the dance call - everyone auditioning is expected to attend Monday at 1:00 PM.
- ***Note: We are hosting an optional dance workshop on Saturday, May 17th from 2:00 - 4:00 PM at the Mainstage. Attending this workshop does not guarantee getting cast in the show. Likewise, you do not have to attend this in order to be cast. It is a quick introduction to the jazz and tap dance styles necessary for the show. It will prepare auditioners for some terminology in the combinations that will be taught at the actual dance call. No registration is necessary - just show up!***

If you would like a perusal script, please email Mr. Harrison.

If you are unable to attend a vocal time slot or the dance audition, please contact Mr. Harrison BEFORE Friday, May 23rd!

If you have any questions, email Mr. Harrison at harrison@amarillolittletheatre.org.

Cast of Characters

***A note on casting:** This show pokes fun at every aspect of theatre. It is a satire to the extreme and the show can never take itself too seriously. We are looking for comedic performers willing to give us big characterizations and a willingness to be silly. Simply put, your audition should make us laugh!

Nick Bottom Gender: Male Presenting Vocal Range: Ab2-Ab4

A struggling renaissance writer at the end of his rope. Nigel's older brother. Incredibly jealous of the success of William Shakespeare and will do anything to beat him. Seeking a great comedic actor who sings and taps.

Nigel Bottom Gender: Male Presenting Vocal Range: A2 - G4

Nick's younger brother. A sweetly naïve young writer and poet, perhaps a little awkward. He falls in love with Portia and ultimately finds confidence in himself through art and love. Seeking a great comedic actor who sings very well.

Bea Gender: Female Presenting Vocal Range: D3 - D5

Nick's wife and "Right Hand Man". She loves and supports him despite his questionable decision-making and lack of success. Bea resorts to dressing up like a male to make ends meet and to prove to Nick she can be an actor. Seeking a comedic actress who sings very well.

Shakespeare Gender: Male Presenting Vocal Range: Ab2 - Ab4

A renaissance rock star. Think Mick Jagger. Seeking a comedic actor with a killer pop/rock voice and tap experience.

Nostradamus Gender: Any Vocal Range: Any

A soothsayer who almost sees the future correctly. A bit loony. Predicts that Nick and Nigel will write a musical. Seeking a comedic actor who sings and moves very well.

Portia Gender: Female Presenting Vocal Range: G3 - F#5

An adorably quirky Puritan girl whom Nigel meets on the street. They fall madly in love with each other over their mutual love for Shakespeare and poetry. Seeking a great comedic actress who sings very well.

Minstrel Gender: Any Vocal Range: C#3 - A4

Our narrator and expert on all things Renaissance. Seeking a charismatic leading player who sings very well.

Cast of Characters cont.

***A note on casting:** This show pokes fun at every aspect of theatre. It is a satire to the extreme and the show can never take itself too seriously. We are looking for comedic performers willing to give us big characterizations and a willingness to be silly. Simply put, your audition should make us laugh!

Brother Jeremiah

Gender: Male Presenting

Vocal Range: G3 - G4

Portia's uptight father. A staunch puritan who thinks that Nick and Nigel's plays are sinful.

Lord/Lady Clapham

Gender: Any

A posh patron of the theatre.

Shylock

Gender: Male Presenting

An investor to whom Nick and Nigel are in debt.

Ensemble

Gender: Any

Vocal Range: Various

Roles include Townspeople, Actors Troupe, Crowd, and more. Seeking quirky character actors, singers, dancers, and tappers.

AUDITION FORM

ALT ACADEMY'S *Something Rotten!*

PLEASE FILL OUT ALL PORTIONS OF AUDITION FORM

Name: _____

Age: _____ Grade in School: _____

Student's Phone #: _____ Guardian's Phone #: _____

Student's Email Address: _____

Guardian's Name: _____

Guardian's Email Address: _____

Spring Class(es) or Summer Camp(s) Enrolled in at ALT: _____

How many years of tap experience do you have? _____

Role(s) you would like to audition for: _____

Will you accept any role given? _____

Would you be willing to change your look for the show (for example, haircut, hair color, shave facial hair, etc.)? _____

If not cast, would you like to be on crew? _____

If cast, would your parents or guardians be willing to help with the show? _____

If so, please check areas of interest:

____ Sew Costumes

____ Being a Sponsor

____ Helping with Costumes (No sew)

____ Backstage Help

____ Break-A-Leg Notes

____ Poster Delivery

____ Cast Party Planning Committee

____ Lobby Decorating Committee

____ Helping Provide Work Call Lunch (On Saturdays when set is built)

On the back of this page, please list any past theatre experience for the past 5 years or attach a theatre resume.

Something Rotten!

CONFLICT SHEET

Please list all possible conflicts you will have from June 1st – July 21st on the following calendar page. Rehearsals will consist of weekday afternoons or evenings, but please provide weekend conflicts as well. We could potentially have music and choreography rehearsals on Saturdays and Sundays as well.

****Please note, we may have rehearsal around the July 4th holiday, so please include conflicts for that week.****

****Please note any ALT Camps/Classes you are taking (or helping with) on this sheet as well.****

NAME: _____

May/June

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
May	26	27	28	29	30	31
June 1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21

Something Rotten!

CONFLICT SHEET

Please list all possible conflicts you will have from June 1st – July 21st on the following calendar page. Rehearsals will consist of weekday afternoons and some evenings, but please provide weekend conflicts as well. We could potentially have music and choreography rehearsals on Saturdays and Sundays as well.

****Please note, we may have rehearsal around the July 4th holiday, so please include conflicts for that week.****

****Please note any ALT Camps/Classes you are taking (or helping with) on this sheet as well.****

NAME: _____

June/July

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
22	23	24	25	26	27	28
29	30	July 1 Press Photos* *Tentative date	2	3	4 Independence Day	5
6	NO CONFLICTS Tech Rehearsal	NO CONFLICTS Tech Rehearsal	NO CONFLICTS Tech Rehearsal	NO CONFLICTS Opening Night!	NO CONFLICTS Evening Performance	NO CONFLICTS Matinee & Evening Performance
13 NO CONFLICTS Matinee Performance, Strike, and Cast Party!						

Something Rotten!

Measurement Sheet

(Must be turned in at auditions for ALL that are auditioning! No exceptions!)

Name: _____ Phone: _____

Character: (Please leave blank) _____

Height: _____

Weight: _____

T-Shirt Size: _____

Pants Size: _____

Dress Size: _____

Shoe Size: _____

Measurement Around Head: _____

Measurement Around Chest: _____

Measurement Around Waist: _____

Measurement Around Hip: _____

Inseam Measurement (crotch to ankle): _____

Arm Length Measurement (Shoulder to wrist): _____

Parent Permission Form

Please note that *Something Rotten* contains some content for mature audiences.

While we have made edits approved from the licensing company that better suit our ALT Academy and audiences, this will still be a 13+ rated ALT Academy production that contains mild adult language, crude humor and suggestive dialogue, all in good spirits.

You are welcome to view the edited version of the script by emailing Academy Director Harrison Stringer (harrison@amarillolittletheatre.org) for a digital copy. Script changes are at the sole discretion of the Director due to licensing requirements.

**PARENT OR GUARDIAN – PLEASE READ, DISCUSS WITH
STUDENT AND SIGN IF YOU GIVE PERMISSION FOR YOUR
MINOR TO REHEARSE FOR AND BE IN THE CAST OF
*Something Rotten!***

As parent or guardian of the student named below, I give them permission to audition for, rehearse for and perform in *Something Rotten!*

I understand that the show contains the following content: Mild adult language, crude humor, and suggestive dialogue.

Student Name: _____

Parent/Guardian Name: _____

Parent/Guardian Signature: _____

Date: _____