

Greetings!

Thank you for your interest in auditioning for a production here at the Amarillo Little Theatre!

If you've auditioned for us before, welcome back!

If this is your first time auditioning at ALT, we're thrilled to have you! We've been around now for 98 years, and we wouldn't have lasted so long without new people, new talent and new voices.

Whether you're a veteran performer or you've never been on stage before but really want to try, we'd like to encourage you to audition for shows at ALT.

We're aware that auditioning can be an overwhelming experience, even if you've done it a hundred times before. We've put this information booklet together for you to help you learn a little more about the play, the characters you will be reading for, and to give you some idea of what to expect during auditions and rehearsals.

Break a leg!



About The Play

This stage adaptation of Ken Kesey's celebrated novel explores the brutality of life in a mental institution with humor, candor, and unforgettable characters.

After being convicted of a petty crime, a charming, rebellious rogue named McMurphy contrives to serve his short sentence in an airy mental institution rather than in a prison. This, he soon learns, was a mistake. He immediately clashes with the authoritarian head nurse, a fierce martinet named Nurse Ratched. Despite Ratched's strict reign, McMurphy quickly takes over the yard, leading others out of introversion, staging a revolt so that they can see the World Series on television, and arranging a rollicking midnight party with liquor and women. But McMurphy's brash insubordination has its consequences; Ratched ultimately triumphs by subjecting McMurphy to a frontal lobotomy.

Author: Dale Wasserman

From the novel by: Ken Kesey

Time Period: 1960s

Cautions: Mild Adult Themes, Strong Language

Production Team

Jason Crespin - jason@amarillolittletheatre.org

PRODUCER

Stephen Crandall - scrandall@wtamu.edu

DIRECTOR

Important Dates

AUDITIONS

Monday or Tuesday, June 30 and July 1 @ 7:00pm - ALT Adventure Space (2751 Civic Circle)

CALLBACKS

Tuesday, July 1 @ after the initial audition

By director invitation only. This list will be posted on ALT's homepage at Noon on 7/1/25

CAST LIST

Thursday, July 3 @ Noon

This list will be posted on ALT's homepage at Noon on 7/3/25.

REHEARSAL PERIOD

July 7 - August 13, 2025

7:00-10:00pm, Monday - Friday, (Director will distribute detailed rehearsal schedule for all actors)

July

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	June 30 Auditions: ALT Adventure Space 7:00pm	1 Auditions/ Callbacks ALT Adventure Space 7:00pm	2	3 Cast list posted: Noon	4	5
6	7 Cast Meeting/Read Through/Table Work	8 Evening rehearsal	9 Evening rehearsal	10 Evening rehearsal	11 Evening rehearsal	12
13	14 Evening rehearsal	15 Evening rehearsal	16 Evening rehearsal	17 Evening rehearsal	18	19
20	21 Evening rehearsal	22 Evening rehearsal	23 Evening rehearsal	24 Evening rehearsal	25 Evening rehearsal	26
27	28 Evening rehearsal	29 Evening rehearsal	30 Evening rehearsal	31 Evening rehearsal		

Important Dates

TECH WEEK/DRESS REHEARSALS

August 10-13, 2025

Crew integration, cue-to-cue, tech rehearsals. Required attendance.

PERFORMANCES

August 14-24, 2025

Thursday, Friday and Saturday shows at 7:30pm and Sunday shows at 2:30pm.

NOTE: Actors must be able to commit to all performance dates & tech/dress rehearsals .

PICK UP REHEARSAL

August 20, 2025

Held at director & stage manager's discretion. Keep date open.

August

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4 Evening rehearsal	5 Evening rehearsal	6 Evening rehearsal	7 Evening rehearsal	8 Evening rehearsal	9
10 Dress rehearsal NO CONFLICTS	11 Dress rehearsal NO CONFLICTS	12 Dress rehearsal NO CONFLICTS	13 Dress rehearsal NO CONFLICTS	14 Evening Performance NO CONFLICTS	15 Evening Performance NO CONFLICTS	16 Potential Matinee Evening Performance NO CONFLICTS
17 Matinee Performance NO CONFLICTS	18	19	20 Potential pick up rehearsal	21 Evening Performance NO CONFLICTS	22 Evening Performance NO CONFLICTS	23 Potential Matinee Evening Performance NO CONFLICTS
24 Matinee Performance NO CONFLICTS						

Characters

12 Male-presenting and 4 Female-presenting roles. Flexible age ranges for all roles. An ethnically diverse cast is desired. The roles of Aide Warren, Aide Williams and Aide Turkle are preferably portrayed by Black / African-American actors. The role of Chief Bromden will require an actor with Native American / Indigenous heritage.

- **RANDLE P. MCMURPHY** – (Male presenting, Patient - 20's to 40's) A gambler, a con man, and a backroom brawler. Has a devilish grin and has a wide open extroverted air which is in harsh contrast to the environment of the ward. (Intimacy and Fight Choreography, Foul Language)
- **NURSE RATCHED** – (Female presenting, Staff - 30's to 50's) The head of the hospital ward. She masks her humanity and femininity behind a stiff, patronizing façade. She weakens her patients through a psychologically manipulative program designed to destroy their self-esteem. Ratched's emasculating, mechanical ways slowly drain all traces of humanity from her patients. (Fight Choreography)
- **CHIEF BROMDEN** – (Male presenting, Patient - 20's to 50's - requires an actor with Native American / Indigenous heritage) The huge, bull-muscled, half-breed son of an Indian Chief. He has been in the hospital for more than ten years, longer than any other patient in the ward. Bromden sees modern society as a huge, oppressive conglomeration that he calls the Combine, and the hospital as a place meant to fix people who do not conform.
- **AIDE WARREN** and **AIDE WILLIAMS** – (Male presenting, Staff - 20's to 40's - Preferably portrayed by Black / African-American actors) The daytime aides. Cruel and demeaning, they are Nurse Ratched's stooges. (Fight Choreography, Foul Language)
- **NURSE FLINN** – (Female presenting, Staff - 20's To 60's) A vapid woman with apprehensive eyes and strict Catholic upbringing. She is fearful of the patients' sexuality and in general.
- **DALE HARDING** – (Male presenting, Patient - 40 plus) College-educated with a sharp mind and tongue. He is President of the Patients' Council. Although he is married he is effeminate and questions he's own masculinity. (Foul Language)

Characters

- **BILLY BIBBIT** – (Male presenting, Patient - 20's to 30's) Shy and has a bad stutter. He seems younger than his age. Dominated by his mother, one of Nurse Ratched's close friends. Billy is voluntarily in the hospital. (Intimacy Choreography, Foul Language)
- **SCANLON** – (Male presenting, Patient - 20's to 60) Involuntarily committed to the hospital. He has fantasies of blowing things up. (Foul Language)
- **CHESWICK** – (Male presenting, Patient - 30 - 60) Eager and quick to argue or fight. Aggressively defiant yet cringing. All talk, no action. (Foul Language)
- **MARTINI** – (Male presenting, Patient - 25 to 60) A little Italian man who lives in a world of delusional hallucinations. (Foul Language)
- **RUCKLY** – (Male presenting, Patient - 25 to 50) A Chronic patient. Was once curable, but was transformed into a Chronic due to a botched lobotomy. (Foul Language)
- **DR. SPIVEY** – (Male presenting, Staff - 40 to 70) The administrator and psychiatrist of the mental institution. He doubts that anything is wrong with McMurphy's mind, but he defers to the opinion of Nurse Ratched.
- **AIDE TURKLE** – (Male presenting, Staff - 50s to 70's - Preferably portrayed by Black / African-American actor) The nighttime aide for Nurse Ratched's ward. He is an elderly technician / night watchman who smokes marijuana. McMurphy bribes him to help arrange the final party. (Foul Language)
- **CANDY STARR** – (Female presenting, Visitor - 21 to 40) A prostitute from Portland with a "heart of gold." She is physically attractive and passive, and relieves Billy Bibbit of his virginity. (Intimacy Choreography, Foul Language)
- **SANDRA** - (Female presenting, Visitor - 30 - 45) Candy's older and less bombastic but equally attractive friend. She comes with her to the party on the ward. (Intimacy Choreography, Foul Language)

Audition Instructions

Auditions will consist of readings from the script sides. Sides will be provided by the director once the auditions start.

Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, every member of our community must be represented by our productions. We invite you to join us in providing art that challenges, entertains and represents us – Amarillo.

Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit. Please contact the ALT Box Office at 806-355-9991 for more information.

CALLBACKS

Callbacks will be by director invitation only. The call back list will be posted on the ALT homepage at Noon on Tuesday, July 1, 2025. The director will notify anyone who auditions on July 1 if they need to stay for that night's callback.

REGARDING AGES:

Ages are how the character will be perceived and not necessarily the age of the actor.

NOTE: While Ken Kesey's novel features significant racial and sexual tension between patients and staff, the play presents a milder version, particularly how the Aides interact with patients. Nonetheless, actors auditioning should be prepared for some difficult content that includes misogyny, racism, sexism, and classism.

Amarillo Little Theatre Play Audition Form

#



PLEASE PRINT THESE FORMS, FILL OUT ALL PORTIONS AND WRITE CLEARLY.
YOU WILL BRING THESE FORMS COMPLETED TO YOUR AUDITION.

Name: _____ Age: _____ Height: _____

Preferred Pronouns: ☐ she/her ☐ he/him ☐ they/them other: _____

Address: _____ City: _____ Zip: _____

Cell Phone: _____ Text friendly? Yes ___ No ___

E-mail: _____

Character(s) you are wishing to audition for: _____

Will you accept any role assigned? Yes ___ No ___

Is this your first audition at ALT? Yes ___ No ___

Are you willing to change/cut your hair/facial hair? _____

In case a role requires it, what is your comfort level on performing a choreographed stage kiss/choreographed intimate moments on stage? (Intimacy Director will stage these.)

List prior theatre experience on the back of this form or attach a theatre resume.

If not cast, would you be interested in volunteering in other areas at ALT?

___ Stage Manager

___ Set Construction

___ Help with Costumes

___ Stage Crew

___ Painting Set

___ Help with Make-up

___ Sound Design

___ Lighting

___ Help with Props

ONE FLEW OVER THE CUCKOO'S NEST

CONFLICT SHEET

Please list all possible conflicts you will have from
July 1, 2025 – August 24, 2025
on the following calendar pages.

Rehearsals will primarily be on weekday (Monday-Thursday) evenings starting at 7pm.
A detailed schedule will be handed out once rehearsals begin.

NAME: _____

Please list your conflicts on each day below!

July

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	June 30	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

NAME: _____

Please list your conflicts on each day below!

August

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10 Dress rehearsal NO CONFLICTS	11 Dress rehearsal NO CONFLICTS	12 Dress rehearsal NO CONFLICTS	13 Dress rehearsal NO CONFLICTS	14 Evening Performance NO CONFLICTS	15 Evening Performance NO CONFLICTS	16 Potential add on matinee Evening Performance NO CONFLICTS
17 Matinee Performance NO CONFLICTS	18 X	19 X	20 Potential pick up rehearsal	21 Evening Performance NO CONFLICTS	22 Evening Performance NO CONFLICTS	23 Potential add on matinee Evening Performance NO CONFLICTS
24 Matinee Performance NO CONFLICTS						

Amarillo Little Theatre

Volunteer Code of Conduct

Welcome to ALT! We are so glad to have you on the team here at our *community* theatre. The following are some general behavioral guidelines that our volunteers acknowledge in order to make this space safe, supportive, fun and enjoyable for everyone. Again, we are glad you are here!

The following behaviors are strictly prohibited:

- Abusive language, violence or threats toward a staff member, other volunteers, or the public
- Possession or use of illegal drugs or other substances while volunteering at ALT
- Theft of money or unethical use of any ALT property or resources
- Bringing weapons, explosives, or similar items onto the property unless properly authorized
- Discourtesy, disrespect, or rudeness to staff, fellow volunteers, or any member of the public.
- Verbal, physical, visual, or emotional abuse of another participant, staff, or member of the public
- Comments, jokes, or language that is sexually or otherwise harassing to another volunteer or to a staff member of ALT
- Conduct endangering the life, safety, health or well-being of others
- Bullying or taking unfair advantage of another participant
- Failing to cooperate with ALT Staff, Board Members, or others in leadership
- Engaging in conduct detrimental to the organization, subversive conduct, or actions which undermine the organization

In short:

I will ensure that I interact respectfully with ALT Staff, students, volunteers, and the public without regard to age, gender identity, religion, ethnicity, sexual orientation, or any other commonly protected characteristic.

It is my responsibility to communicate with ALT Staff or the Board of Directors if I am unsure how to approach a situation while volunteering at ALT.

Please report incidents to:

Lissa Garren, ALT Volunteer Coordinator – lissa@amarillolittletheatre.org
or Jason Crespín, ALT Managing/Artistic Director – jason@amarillolittletheatre.org

These guidelines were created for your protection as a volunteer and to foster a community of inclusivity and respect. The ALT Board of Directors and Staff will evaluate the report and determine the best course of action in response to any reported incident if deemed necessary.

I have read and understood the Amarillo Little Theatre Code of Conduct and I agree to abide by the rules described above and understand that I may be removed as a participant if I violate any of these rules.

Printed Name

Date

Signature

AMARILLO LITTLE THEATRE, INC. WAIVER OF CLAIM

RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK AND INDEMNITY AGREEMENT

IN CONSIDERATION OF BEING PERMITTED TO PARTICIPATE IN ANY WAY IN AN AMARILLO LITTLE THEATRE OR ALT ACADEMY ACTIVITY ("ACTIVITY") I, FOR MYSELF, FOR PERSONAL REPRESENTATIVES, ASSIGNS, HEIRS, AND NEXT OF KIN:

1. ACKNOWLEDGE, AGREE, AND REPRESENT THAT I UNDERSTAND THE NATURE OF AMARILLO LITTLE THEATRE AND ALT ACADEMY ACTIVITIES AND THAT I AM QUALIFIED, IN GOOD HEALTH, AND IN PROPER PHYSICAL CONDITION TO PARTICIPATE IN SUCH ACTIVITY.

2. FULLY UNDERSTAND THAT: (A) AMARILLO LITTLE THEATRE AND ALT ACADEMY ACTIVITIES INVOLVE RISKS AND DANGERS OF SERIOUS BODILY INJURY, INCLUDING PERMANENT DISABILITY, PARALYSIS, AND DEATH ("RISKS"); (B) THESE RISKS AND DANGERS MAY BE CAUSED BY MY OWN ACTIONS OR INACTIONS, THE ACTIONS OR INACTIONS OF OTHERS PARTICIPATING IN THE ACTIVITY, THE CONDITION IN WHICH THE ACTIVITY TAKES PLACE, OR THE ACTS OR OMISSIONS OF THE "RELEASEES" NAMED BELOW: (C) THERE MAY BE OTHER RISK AND SOCIAL AND ECONOMIC LOSSES EITHER NOT KNOWN TO ME OR NOT READILY FORESEEABLE AT THIS TIME; AND I FULLY ACCEPT AND ASSUME ALL SUCH RISKS AND ALL RESPONSIBILITY FOR LOSSES, COSTS, AND DAMAGES I INCUR AS A RESULT OF MY PARTICIPATION.

3. FULLY UNDERSTAND THAT IN THE CASE OF A MAJOR EVENT AFFECTING THE HEALTH OR SAFETY OF OUR COMMUNITY AMARILLO LITTLE THEATRE AND ALT ACADEMY HAVE THE RIGHT TO ADJUST ITS PRACTICES.

4. HEREBY RELEASE, DISCHARGE, AND COVENANT NOT TO SUE OR MAKE ANY CLAIM AGAINST WHATSOEVER AMARILLO LITTLE THEATRE OR ALT ACADEMY, OR THEIR RESPECTIVE ADMINISTRATORS, DIRECTORS, AGENTS, OFFICERS, MEMBER VOLUNTEERS, AND EMPLOYEES, OTHER PARTICIPANTS, SPONSORS, ADVERTISERS, AND, IF APPLICABLE, OWNER AND LESSORS OF PREMISES ON WHICH THE ACTIVITY TAKES PLACE, (EACH CONSIDERED ONE OF THE "RELEASEES" HEREIN) FROM ALL LIABILITY, CLAIMS, DEMANDS, LOSSES, OR DAMAGES ON MY ACCOUNT CAUSED OR ALLEGED TO BE CAUSED IN WHOLE OR IN PART BY THE ACTS OR OMISSIONS OF THE "RELEASEES" OR OTHERWISE, INCLUDING RESCUE OPERATIONS AND I FURTHER AGREE THAT IF, DESPITE THIS RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK, AND INDEMNITY AGREEMENT I, OR ANYONE ON MY BEHALF, MAKES A CLAIM AGAINST ANY OF THE RELEASEES, I WILL INDEMNIFY, SAVE, AND HOLD HARMLESS EACH OF THE RELEASEES FROM ANY LITIGATION EXPENSE, ATTORNEY FEES, LOSS, LIABILITY DAMAGE OR COST WHICH MAY INCUR AS THE RESULT OF SUCH CLAIM.

5. I HAVE READ THIS AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT AND HAVE SIGNED IT FREELY AND WITHOUT INDUCEMENT OR ASSURANCE OF ANY NATURE AND INTEND IT TO BE A COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW.

6. I PERMIT AMARILLO LITTLE THEATRE OR ALT ACADEMY TO USE STILL PHOTOGRAPHY AND/OR VIDEO ORIGINATING FROM THEIR THEATRICAL EVENTS OR CLASSES OR CONTRACTED AGENTS FOR PROMOTIONAL PURPOSES TO INCLUDE, BUT NOT LIMITED TO, TELEVISION AND VARIOUS FORMS OF VISUAL PRINT MEDIA AND RELINQUISH ANY RIGHT TO THE USE OF SUCH PHOTOGRAPHY FOR ANY PURPOSE OTHER THAN FOR THE BENEFIT OF ALT.

_____ DATE _____ PARTICIPANT'S SIGNATURE
_____ PRINT PARTICIPANT'S NAME