

Greetings!

Thank you for your interest in auditioning for a production here at the Amarillo Little Theatre!

If you've auditioned for us before, welcome back!

If this is your first time auditioning at ALT, we're thrilled to have you! We've been around now for 98 years, and we wouldn't have lasted so long without new people, new talent and new voices.

Whether you're a veteran performer or you've never been on stage before but really want to try, we'd like to encourage you to audition for shows at ALT.

We're aware that auditioning can be an overwhelming experience, even if you've done it a hundred times before. We've put this information packet together to help you learn a little more about the show, the characters you will be auditioning for and to give you some idea of what to expect during auditions and rehearsals.

Break a leg!



About The Musical

For the first time in forever, experience the musical phenomenon that has taken the world by storm! Based on the Academy Award-winning animated feature film, Disney's *Frozen* includes all the film's beloved songs by Kristen Anderson-Lopez and Robert Lopez, along with new music written exclusively for the stage.

In the beautiful mountainous kingdom of Arendelle, Princesses Anna and Elsa grow up sheltered inside their castle, isolated from the world and increasingly distant from each other. When Elsa is crowned queen, the magical powers she's desperately tried to conceal from her sister take control, and she flees into the mountains. As a ferocious winter descends on Arendelle, Anna sets off on an epic journey to find Elsa and bring her home – with the help of hardworking ice harvester Kristoff, his loyal reindeer Sven, and a happy-go-lucky snowman named Olaf.

Full of magic, humor and a stunning musical score, *Frozen* is a powerful tale of sisterhood, acceptance, and finding the real meaning of true love.

Book by Jennifer Lee.

Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez

Production Team

Jason Crespín - jason@amarillolittletheatre.org

ARTISTIC DIRECTOR

Jennifer Akins - jen51374@yahoo.com

MUSIC DIRECTOR

Jonathan Ragsdale - ragsdalejt@gmail.com

CHOREOGRAPHER

Important Dates

AUDITIONS @ ALT Mainstage (2019 Civic Circle)

Monday, July 14th @ 7:00pm Dance auditions for everyone high school age and older

Tuesday, July 15th @ 7:00pm Vocal auditions for everyone high school age and older

All kids 8 years old through 8th grade that would like to audition will need to audition through video submission. Audition forms and videos will need to be emailed to jason@amarillolittletheatre.org by 7pm on Monday, July 14th.

CAN'T MAKE IT?: If you are unable to attend an in-person audition, please contact Director Jason Crespin at jason@amarillolittletheatre.org.

CALLBACKS

By directors' invitation only. This list will be posted on ALT's homepage at noon on Wednesday, July 16th. *Please note that not every character will require a callback. Not receiving a callback does not necessarily mean you will not be cast, nor does receiving a callback guarantee you will be cast.

CAST LIST

This list will be posted on ALT's homepage at noon on Friday, July 18th.

REHEARSAL PERIOD

July 21, 2025 - September 3, 2025

7:00-10:00pm, Monday - Thursday. Friday evenings, Saturdays and Sundays are all a possibility for choreography rehearsal. (Directors will distribute detailed rehearsal schedule for all actors.)

July/August

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
JULY	14 Auditions	15 Auditions	16 Callbacks	17	18 Cast list at Noon	19
20	21 Cast Meeting followed by vocal rehearsal	22 Evening Rehearsal	23 Evening Rehearsal	24 Evening Rehearsal	25 Evening Rehearsal	26 Possible Dance Rehearsal
27 Possible Afternoon Dance Rehearsal	28 Evening Rehearsal	29 Evening Rehearsal	30 Evening Rehearsal	31 Evening Rehearsal	AUGUST 1 Possible Evening Dance Rehearsal	2 Possible Dance Rehearsal
3 Possible Afternoon Dance Rehearsal	4 Evening Rehearsal	5 Evening Rehearsal	6 Evening Rehearsal	7 Evening Rehearsal	8 Possible Evening Dance Rehearsal	9 Possible Dance Rehearsal
10 Possible Afternoon Dance Rehearsal	11 Evening Rehearsal	12 Evening Rehearsal	13 Evening Rehearsal	14 Evening Rehearsal	15 Possible Evening Dance Rehearsal	16 Possible Dance Rehearsal

Important Dates

TECH WEEK/DRESS REHEARSALS

August 31-September 3, 2025

Crew integration, cue-to-cue, tech rehearsals. Required attendance.

PERFORMANCES

September 4-21, 2025

Thursday, Friday and Saturday shows at 7:30pm, Saturday 9/13 and 9/20 also have a 2:30pm show and Sunday shows at 2:30pm on 9/14 and 9/21.

NOTE: Actors must be able to commit to all performance dates & tech/dress rehearsals.

PICK UP REHEARSAL

September 10 and 17, 2025

Held at directors' & stage manager's discretion. Keep dates open.

August/September

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
AUGUST 17 Possible Afternoon Dance Rehearsal	18 Evening Rehearsal	19 Evening Rehearsal	20 Evening Rehearsal	21 Evening Rehearsal	22 Possible Evening Dance Rehearsal	23 Possible Dance Rehearsal
24 Possible Afternoon Dance Rehearsal	25 Evening Rehearsal	26 Evening Rehearsal	27 Evening Rehearsal	28 Evening Rehearsal	29 Possible Evening Dance Rehearsal	30 Possible Dance Rehearsal
31 Dress rehearsal NO CONFLICTS	SEPT. 1 Dress rehearsal NO CONFLICTS	2 Dress rehearsal NO CONFLICTS	3 Dress rehearsal NO CONFLICTS	4 Evening Performance NO CONFLICTS	5 Evening Performance NO CONFLICTS	6 Evening Performance NO CONFLICTS
7	8	9	10 *NOTE Potential pick up rehearsal	11 Evening Performance NO CONFLICTS	12 Evening Performance NO CONFLICTS	13 Matinee and Evening Performance NO CONFLICTS
14 Matinee Performance NO CONFLICTS	15	16	17 *NOTE Potential pick up rehearsal	18 Evening Performance NO CONFLICTS	19 Evening Performance NO CONFLICTS	20 Matinee and Evening Performance NO CONFLICTS
21 Matinee Performance NO CONFLICTS						

Characters

REGARDING AGES:

Ages are how the character will be perceived and not necessarily the age of the actor.

- **ELSA: (Female presenting, Age 20s-30s) Vocal range top: Eb5 Vocal range bottom: E3**
Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers. Strong singer required.
- **ANNA: (Female presenting, Age 20s) Vocal range top: E5 Vocal range bottom: G3**
Filled with a tremendous amount of light, energy and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. She is a warm and determined princess that is a strong singer with great comic timing.
- **KRISTOFF: (Male presenting, Age 20s-30s) Vocal range top: Bb4 Vocal range bottom: A2**
Kristoff is a hardworking ice harvester who has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner with a reindeer for a best friend- until he meets Anna. He has a cynical sense of humor with charming banter.
- **HANS: (Male presenting, Age 20s) Vocal range top: A4 Vocal range bottom: A2**
The ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. Hans constantly strives to find a way to make good and stand out. He boasts an exceedingly charming facade that fools everyone - including Anna and, ideally, the audience - into believing he's Prince Charming, when really, he's just a jerk.
- **OLAF: (Male or female presenting, Age Adult)**
The magical snowman created by Anna and Elsa when they were young. Olaf is endearingly delighted by everything - especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence and excellent comic timing. An Olaf puppet will be used in the show for this role.
- **OAKEN: (Male presenting, Age 20s - 40s) Vocal range top: Bb4 Vocal range bottom: A2**
An exceedingly cheerful and friendly wandering salesperson and ardent devotee to all things cozy and comfortable. Oaken's "Hygge" is a showstopper. This peppy peddler's infectious warmth has tons of flair and good humor.
- **WESELTON: (Male presenting, Age 40+) Vocal range top: A4 Vocal range bottom: F3**
A visiting duke who possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty. He is a narrow-minded naysayer with over-the-top gusto.
- **SVEN: (Male or female presenting, Age Adult)**
Sven is a reindeer of few words, fiercely loyal pal to Kristoff, and loves giving the ice harvester a hard time. Puppeteer/movement based performer.

Characters

- **YOUNG ELSA (Female presenting, Age 10-12)**

Vocal range top: E5 Vocal range bottom: A3

Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers.

- **YOUNG ANNA: (Female presenting, Age 8-10)**

Vocal range top: E5 Vocal range bottom: Bb3

Filled with a tremendous amount of light, energy and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. She is a warm and determined princess that is a strong singer with great comic timing.

- **KING AGNARR (Male presenting, Age 30s)**

The warm-hearted ruler of Arendelle is committed to protecting both his family and the Townspeople from his eldest daughter's powers.

- **QUEEN IDUNA: (Female presenting, Age 30s)**

The queen possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers deeply.

- **PABBIE and BULDA (Male and female presenting, Age 30s-40s)**

Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts. Looking for amiable performers who will endear themselves to the audience in the crowd-pleaser, "Fixer Upper."

- **ENSEMBLE**

Singer/Dancers for various supporting roles: strong singers who move very well. Includes Townspeople, Hidden Folk, Castle Staff, Housekeeper, Butler, Handmaiden, Cook, Steward, Guards, Summer Chorus, Sauna Dancers

Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, every member of our community must be represented by our productions. We invite you to join us in providing art that challenges, entertains and represents us – Amarillo.

Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit or you can call the ALT Box Office and have a script emailed to you for no deposit.

Please contact the ALT Box Office at 806-355-9991 for more information.

Audition Instructions

Roles are available for the following:

- 2 girls: Ages 8-12
- 20-30 men and women: Ages 14 and older.
- Possibly 4-8 girls and boys: kid ensemble

AGES 8 - 8TH GRADERS:

FORMS

Please fill out the audition form, conflict sheet, code of conduct and waiver forms that are attached to the end of this packet. You will need to email these completed forms along with your dance and vocal video auditions to jason@amarillolittletheatre.org by 7pm on Monday, July 14. **REMINDER:** You will not attend an in person audition.

VOCAL AUDITION

Those auditioning should prepare a vocal audition not exceeding 45 seconds. Sing a song in the style of the show or a song that you think shows your singing voice off the best. Record yourself singing your song and please be sure to say your name, how old you are and the name of your song at the beginning of your vocal audition. You will want to record yourself horizontally rather than vertically.

DANCE AUDITION

A dance combination can be learned at the YouTube link below. Please learn this combination and film yourself doing this dance. You will want to record yourself horizontally rather than vertically.

Dance link: <https://youtu.be/TnDcLq7lgLA?si=AUWFCIPYF0f7ywd->

QR code to download dance music:



CALLBACKS

After auditions have concluded, the directors will determine who is needed for callbacks. Singing songs from the show and cold readings from the script can be expected. Callbacks will be by directors invitation only. A callback list will be posted on ALT's homepage at noon on Wednesday, 7/16/25. Please note that not every character will require a callback. Not receiving a callback does not necessarily mean you will not be cast, nor does receiving a callback guarantee you will be cast.

Audition Instructions

Roles are available for the following:

- 2 girls: Ages 8-12
- 20-30 men and women: Ages 14 and older.
- 4-8 girls and boys: Possible kid ensemble

HIGH SCHOOL AGE and ADULTS:

FORMS

Please print and fill out the audition form, conflict sheet, code of conduct and waiver forms that are attached to the end of this packet. You will need to bring these completed forms to your audition. If you have already turned in a code of conduct and waiver this season, you do not need to turn in another one.

DANCE AUDITIONS

A dance combination will be taught on Monday, July 14th at 7pm. For anyone interested in a role that requires dancing, you must attend this audition. There is a YouTube video that you can watch and learn from prior to this audition.

Dance link is: https://youtu.be/o2_fZKTn9IE?si=ij0VLELwzTZj9ZHR

QR code to download dance music:



VOCAL AUDITIONS

Everyone auditioning should prepare a vocal audition not exceeding 60 seconds to sing on Tuesday, July 15th starting at 7pm. Sing a song in the style of the show or a song that you think shows your singing voice off the best. A speaker with a phone jack will be available if you have recorded music or a track. Please have music downloaded and not streamed from YouTube, Internet, etc... You may also sing a capella. An accompanist will not be provided for this audition.

CALLBACKS

After auditions have concluded, the directors will determine who is needed for callbacks. Singing songs from the show and cold readings from the script can be expected. Callbacks will be by directors invitation only. A callback list will be posted on ALT's homepage at noon on Wednesday, 7/16/25. Please note that not every character will require a callback. Not receiving a callback does not necessarily mean you will not be cast, nor does receiving a callback guarantee you will be cast.

Amarillo Little Theatre Musical Audition Form

#



PLEASE PRINT THESE FORMS, FILL OUT ALL PORTIONS AND WRITE CLEARLY.
YOU WILL BRING THESE FORMS COMPLETED TO YOUR AUDITION OR EMAIL WITH
VIDEO SUBMISSION.

Name: _____ Age: _____ Height: _____

Preferred Pronouns: ☐ she/her ☐ he/him ☐ they/them other: _____

Address: _____ City: _____ Zip: _____

Cell Phone: _____ Text friendly? Yes ___ No ___

E-mail: _____

If under 18, please provide parent/guardian name(s) and email(s) below:

Character(s) you are wishing to audition for: _____

Will you accept any role assigned? Yes ___ No ___

Are you available for a callback on July 16th starting at 7:00pm? Yes ___ No ___

Is this your first audition at ALT? Yes ___ No ___

Please circle your choral part (if known): Soprano Alto Tenor Bass

Do you have any dance experience? Yes ___ No ___ If so, how many years? _____

If needed, are you willing to change/cut your hair/facial hair? _____

In case a role requires it, what is your comfort level on performing a choreographed stage
kiss/choreographed intimate moments on stage? (Intimacy Director will stage these.)

List prior theatre experience on the back of this form or attach a theatre resume.

If not cast, would you be interested in volunteering in other areas at ALT?

___ Stage Manager

___ Set Construction

___ Help with Costumes

___ Stage Crew

___ Painting Set

___ Help with Props

FROZEN CONFLICT SHEET

Please list all possible conflicts you will have from
July 14 – September 21, 2025
on the following calendar pages.

Rehearsals will primarily be on weekday (Monday-Thursday) evenings starting at 7pm. There will be choreography rehearsals primarily on Saturday and/or Sunday with the possibility of some Friday evenings as well. You will not be called for every single rehearsal. The Directors will breakdown rehearsals to only actors needed for scenes or dance numbers. A detailed schedule will be handed out once rehearsals begin.

NAME: _____

Please list your conflicts on each day below!

July/August

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
JULY	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	AUGUST 1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16

NAME: _____

Please list your conflicts on each day below!

August/September

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
AUGUST 17	18	19	20	21	22	23
24	25	26	27	28	29	30
31 Dress rehearsal	SEPT. 1 Dress rehearsal	2 Dress rehearsal	3 Dress rehearsal	4 Evening Performance	5 Evening Performance	6 Evening Performance
NO CONFLICTS	NO CONFLICTS	NO CONFLICTS	NO CONFLICTS	NO CONFLICTS	NO CONFLICTS	NO CONFLICTS
7	8	9	10 *NOTE Potential pick up rehearsal	11 Evening Performance	12 Evening Performance	13 Matinee and Evening Performance
				NO CONFLICTS	NO CONFLICTS	NO CONFLICTS
14 Matinee Performance	15	16	17 *NOTE Potential pick up rehearsal	18 Evening Performance	19 Evening Performance	20 Matinee and Evening Performance
NO CONFLICTS				NO CONFLICTS	NO CONFLICTS	NO CONFLICTS
21 Matinee Performance						
NO CONFLICTS						

Amarillo Little Theatre

Volunteer Code of Conduct

Welcome to ALT! We are so glad to have you on the team here at our *community* theatre. The following are some general behavioral guidelines that our volunteers acknowledge in order to make this space safe, supportive, fun and enjoyable for everyone. Again, we are glad you are here!

The following behaviors are strictly prohibited:

- Abusive language, violence or threats toward a staff member, other volunteers, or the public
- Possession or use of illegal drugs or other substances while volunteering at ALT
- Theft of money or unethical use of any ALT property or resources
- Bringing weapons, explosives, or similar items onto the property unless properly authorized
- Discourtesy, disrespect, or rudeness to staff, fellow volunteers, or any member of the public
- Verbal, physical, visual, or emotional abuse of another participant, staff, or member of the public
- Comments, jokes, or language that is sexually or otherwise harassing to another volunteer or to a staff member of ALT
- Conduct endangering the life, safety, health or well-being of others
- Bullying or taking unfair advantage of another participant
- Failing to cooperate with ALT Staff, Board Members, or others in leadership
- Engaging in conduct detrimental to the organization, subversive conduct, or actions which undermine the organization

In short:

I will ensure that I interact respectfully with ALT Staff, students, volunteers, and the public without regard to age, gender identity, religion, ethnicity, sexual orientation, or any other commonly protected characteristic.

It is my responsibility to communicate with ALT Staff or the Board of Directors if I am unsure how to approach a situation while volunteering at ALT.

Please report incidents to:

Lissa Garren, ALT Volunteer Coordinator – lissa@amarillolittletheatre.org
or Annika Spalding, ALT Community Relations Director – annika@amarillolittletheatre.org
or Jason Crespin, ALT Managing/Artistic Director – jason@amarillolittletheatre.org

These guidelines were created for your protection as a volunteer and to foster a community of inclusivity and respect. The ALT Board of Directors and Staff will evaluate the report and determine the best course of action in response to any reported incident if deemed necessary.

I have read and understood the Amarillo Little Theatre Code of Conduct and I agree to abide by the rules described above and understand that I may be removed as a participant if I violate any of these rules.

Printed Name

Date

Signature

AMARILLO LITTLE THEATRE, INC. WAIVER OF CLAIM

RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK AND INDEMNITY AGREEMENT

IN CONSIDERATION OF BEING PERMITTED TO PARTICIPATE IN ANY WAY IN AN AMARILLO LITTLE THEATRE OR ALT ACADEMY ACTIVITY ("ACTIVITY") I, FOR MYSELF, FOR PERSONAL REPRESENTATIVES, ASSIGNS, HEIRS, AND NEXT OF KIN:

1. ACKNOWLEDGE, AGREE, AND REPRESENT THAT I UNDERSTAND THE NATURE OF AMARILLO LITTLE THEATRE AND ALT ACADEMY ACTIVITIES AND THAT I AM QUALIFIED, IN GOOD HEALTH, AND IN PROPER PHYSICAL CONDITION TO PARTICIPATE IN SUCH ACTIVITY.
2. FULLY UNDERSTAND THAT: (A) AMARILLO LITTLE THEATRE AND ALT ACADEMY ACTIVITIES INVOLVE RISKS AND DANGERS OF SERIOUS BODILY INJURY, INCLUDING PERMANENT DISABILITY, PARALYSIS, AND DEATH ("RISKS"); (B) THESE RISKS AND DANGERS MAY BE CAUSED BY MY OWN ACTIONS OR INACTIONS, THE ACTIONS OR INACTIONS OF OTHERS PARTICIPATING IN THE ACTIVITY, THE CONDITION IN WHICH THE ACTIVITY TAKES PLACE, OR THE ACTS OR OMISSIONS OF THE "RELEASEES" NAMED BELOW: (C) THERE MAY BE OTHER RISK AND SOCIAL AND ECONOMIC LOSSES EITHER NOT KNOWN TO ME OR NOT READILY FORESEEABLE AT THIS TIME; AND I FULLY ACCEPT AND ASSUME ALL SUCH RISKS AND ALL RESPONSIBILITY FOR LOSSES, COSTS, AND DAMAGES I INCUR AS A RESULT OF MY PARTICIPATION.
3. FULLY UNDERSTAND THAT IN THE CASE OF A MAJOR EVENT AFFECTING THE HEALTH OR SAFETY OF OUR COMMUNITY AMARILLO LITTLE THEATRE AND ALT ACADEMY HAVE THE RIGHT TO ADJUST ITS PRACTICES.
4. HEREBY RELEASE, DISCHARGE, AND COVENANT NOT TO SUE OR MAKE ANY CLAIM AGAINST WHATSOEVER AMARILLO LITTLE THEATRE OR ALT ACADEMY, OR THEIR RESPECTIVE ADMINISTRATORS, DIRECTORS, AGENTS, OFFICERS, MEMBER VOLUNTEERS, AND EMPLOYEES, OTHER PARTICIPANTS, SPONSORS, ADVERTISERS, AND, IF APPLICABLE, OWNER AND LESSORS OF PREMISES ON WHICH THE ACTIVITY TAKES PLACE, (EACH CONSIDERED ONE OF THE "RELEASEES" HEREIN) FROM ALL LIABILITY, CLAIMS, DEMANDS, LOSSES, OR DAMAGES ON MY ACCOUNT CAUSED OR ALLEGED TO BE CAUSED IN WHOLE OR IN PART BY THE ACTS OR OMISSIONS OF THE "RELEASEES" OR OTHERWISE, INCLUDING RESCUE OPERATIONS AND I FURTHER AGREE THAT IF, DESPITE THIS RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK, AND INDEMNITY AGREEMENT I, OR ANYONE ON MY BEHALF, MAKES A CLAIM AGAINST ANY OF THE RELEASEES, I WILL INDEMNIFY, SAVE, AND HOLD HARMLESS EACH OF THE RELEASEES FROM ANY LITIGATION EXPENSE, ATTORNEY FEES, LOSS, LIABILITY DAMAGE OR COST WHICH MAY INCUR AS THE RESULT OF SUCH CLAIM.
5. I HAVE READ THIS AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT AND HAVE SIGNED IT FREELY AND WITHOUT INDUCEMENT OR ASSURANCE OF ANY NATURE AND INTEND IT TO BE A COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW.
6. I PERMIT AMARILLO LITTLE THEATRE OR ALT ACADEMY TO USE STILL PHOTOGRAPHY AND/OR VIDEO ORIGINATING FROM THEIR THEATRICAL EVENTS OR CLASSES OR CONTRACTED AGENTS FOR PROMOTIONAL PURPOSES TO INCLUDE, BUT NOT LIMITED TO, TELEVISION AND VARIOUS FORMS OF VISUAL PRINT MEDIA AND RELINQUISH ANY RIGHT TO THE USE OF SUCH PHOTOGRAPHY FOR ANY PURPOSE OTHER THAN FOR THE BENEFIT OF ALT.

_____ DATE _____ PARTICIPANT'S SIGNATURE
_____ PRINT PARTICIPANT'S NAME