



alt...the place to be!



Amarillo Little Theatre proudly presents

RAGTIME

Book by Terrence McNally

Music by Stephen Flaherty

Lyrics by Lynn Ahrens

Rated 16+ for historic language and violent subject matter.

Novemer 6-16, 2025 It was the music of something beginning...

Prepare to be taken to a historic time as the Amarillo Little Theatre presents the epic musical RAGTIME at the Allen Shankles Mainstage beginning November 6th. This Tony Award winning masterpiece is a show that ALT has wanted to produce for several years. It's finally the right time to do RAGTIME.

RAGTIME is a sweeping musical adaptation of E.L. Doctorow's novel that follows three fictional families in pursuit of the American Dream at the dawn of the 20th Century: Black pianist Coalhouse Walker, Jr. and his beloved Sarah, Jewish immigrant Tateh and his little girl, and a wealthy white family led by matriarch Mother. All grasping for the same dream, if only they can hold on to it.

Featuring a lush score by Stephen Flaherty and Lynn Ahrens, a stirring book by Terrence McNally and original orchestrations by William David Brohn, all of whom won Tony Awards for their work, RAGTIME weaves fictional narratives with real historical figures and events, creating a rich tapestry that blurs the line between personal struggle and national identity, making history feel both intimate and epic.

This production boasts an immensely talented cast led by Devlon Jones as Coalhouse Walker, Annika Spalding as Mother, Brett Spalding as Tateh, Sarai Dinkens-Agalaba as Sarah, Jacob Miller as Father, Preston Moore as Mother's Younger Brother, Anna Bahn as Evelyn Nesbit, Cash Brinkley as The Little Boy, Liv Spalding as The Little Girl, Larri Jo Starkey as Emma Goldman, Harrison Stringer as Harry Houdini, Jeffrey Pickens as Grandfather, Nicholas Shaffer as Booker T. Washington and Kisha Woods as Sarah's Friend.

The talented ensemble includes Nels Bjork, MaKayla Casel, Michele Colbert, Christy Corder, Leigh Anne Crandall, Lindsay Donathan, Sarah Dunn, Savvy Emile, Bethany Fields, Robert Hansen, Mitcheal Johnson Jr., Natalie Lawson, Justin Loe, Jonathan Mobley, Scott Royster, Daniel Scott, Daisha Shaffer, Adrian Thomas, Joseph Ward and Aspen Younker.

Artistic Director and Choreographer for this production is Jason Crespin with Jennifer Akins serving as music director and conductor of the 25-piece orchestra. Sara Pennington-Booher serves as Assistant to the Directors, Kayleigh Colbert and Jesse Neel serve as Production Assistants and Chip Chandler serves as the show's Dramaturg.

Don't miss this unforgettable theatrical experience that celebrates the resilience of the human spirit and the enduring power of hope. Make your reservations now for this production that promises to move, inspire and stay with you long after the final bow.

ORCHESTRA PARTIALLY FUNDED BY Al and Patricia Smith

PRODUCTION FUNDING BY ALT Producers' Circle AAA Electric Judy Fugate Drs. Avery Rush and Dana Cavazos-Rush David and Sherry Schaeffer

SPONSORED BY Peter and Helene Botsonis Jeff and René Brain Mr. and Mrs. Jack Buckner Eric Barry and Ana Estevez Shirley Fancher Lance Goforth Lorene Lacer Dee Miller Oth Miller Richard and Jimmie Smith Scott and Barbara Taylor

806-355-9991 Curtain Call

RETURN SERVICE REQUESTED

Amarillo Little Theatre • 2019 Civic Circle • Amarillo, TX 79109 alt...the place to be!

NONPROFIT ORG. U.S. POSTAGE PAID AMARILLO, TX PERMIT NO. 223

AUDITIONS! AUDITIONS! AUDITIONS!

Amarillo Little Theatre is pleased to announce open auditions for the fifth production of the 2025-26 season.



THE COTTAGE

January 8-18, 2026 by Sandy Rustin Directed by Cy Scroggins

AUDITION DATES

Monday, November 10 or Tuesday November 11 at 7:00pm Allen Shankles Mainstage (2019 Civic Circle Civic Circle)

PRODUCTION DATES

January 8-18, 2026 Allen Shankles Mainstage Directed by Cy Scroggins

ROLES AVAILABLE:

- 2 Women Mid 20s-40s (British RP Accent) - 2 Men 20s-40s (British RP Accent) - 1 Woman 20s-30s (British Accent) - 1 Man 30s-40s (British Accent)

More information including audition forms can be found in the audition packet on the ALT website.

AUDITION INFORMATION

Performers of all races and ethnicities are encouraged to audition. Auditions will consist of cold readings from the script. All are invited to audition. Ages are how the character will be perceived and not necessarily the age of the actor.

Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, it's imperative that everyone regardless of ethnicity, race, gender identity, sexual orientation, physical ability, religion or socioeconomic status, are represented by our productions. All are welcome into the Amarillo Little Theatre and we invite you to join us in providing art that challenges, entertains and represents us - Amarillo.

Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit or you can call the ALT Box Office and have a script emailed to you for no deposit. Please contact the ALT Box Office for more information.

Facts at a Glance

PERFORMANCE DATES:

Nov. 6, 7, 8, 13, 14 and 15.....7:30pm Nov. 9 and 16\*.....2:30pm

\*This matinee will have ASL interpreters for the Deaf community.

BOX OFFICE OPENS TO:

Members: Monday, Oct. 20.....10:00 am Public: Monday, Oct. 27.....10:00 am

LOCATION:

ALT Allen Shankles Mainstage 2019 Civic Circle Tickets: Box Office - 806-355-9991 Rated: 16+

Order online at amarillolittletheatre.org

# Director's Notes



Things are certainly bustling at the theatre this time of the year. We are working hard every day to provide our area with the best community theatre possible. Thank you all for investing in ALT!

Our production of **Misery** has just opened its sold-out run over at the ALT Adventure Space and what a thrilling show it is. Kudos to director **Jo Smith** as well as her cast and production team for having the world of the the Stephen King novel come to life in our intimate Adventure Space. This show is marvelous and I hope you have your ticket! We have had a fantastic season so far with strong runs of **Cuckoo's Nest**, **Frozen** and now **Misery**. I am hopeful that the rest of this season will prove to be just as popular.

As the Adventure Space is going into the second week of **Misery**, we are well into rehearsals over at the Mainstage for **Ragtime**. Let me tell you, this show is going to be EPIC. I was lucky to catch the New York City Center's production of **Ragtime** in November and I was so moved by the show, that I knew it was something I wanted to bring to our stage. This production is staged differently as we are concentrating more on the music and vocals of the show. What you WILL see is a brilliant 25-piece orchestra on our stage. That's right! ON the stage. Led by Music Director Jennifer Akins, the music of this show is certainly going to be one of the highlights. We also are so fortunate to have a heavily talented cast of 34 volunteers bringing this story to life! I cannot wait for you all to see this show. In fact I told the cast at our first cast meeting that I feel like this show will be my **Les Mis**. It is a masterpiece and we will be so proud for you all to see it in November. This is the first show of the season that our patrons may not be as familiar with as it is not as well known of a title but I promise, that doesn't mean it is a show that is not worth your time. The show is a hard show. It deals with racism, violence, murder and social inequity. Additionally, we are performing the show as it is written. Unsure if you should see it? Email me at [jason@amarillolittletheatre.org](mailto:jason@amarillolittletheatre.org) or call our ALT Box Office and we can give more details on this beautiful musical. I do hope you make plans to see **RAGTIME** as it is going to be a historic show for our theatre.

As we gear up for the holiday season, I want to remind everyone that ALT will once again be a part of **Panhandle Gives**. This year, the giving campaign will run November 24 - December 2. We know that there are tons of deserving organizations that will be a part of Panhandle Gives this year, but we hope that you will consider ALT worthy of your giving. We have a handful of projects and upgrades that are needed at the theatre so be on the look out for how you can give and have your donation amplified during the week of Panhandle Gives.

Since you have your calendars out, be sure to also mark December 31st for ALT's New Years Eve fundraising event: **A Cut Above: Diamonds in the Dark**. Just like last year, it is going to be a huge party and the perfect way to kick off 2026! You are not going to want to miss it. Seating will be limited so once you see reservations open up, be sure to grab your spot! **NYE at ALT** is definitely the place to be!

Can't wait to see you all at **RAGTIME!**

**Jason Crespin**  
ALT Managing/Artistic Director



**RAGTIME** is a timeless musical masterpiece celebrating the soaring sounds and hopeful spirit of America. Though set at the turn of the 20th century, its themes highlighting both the harmony and discord of America remain timely and relevant. Be advised that **RAGTIME** contains scenes depicting violence, as well as coarse language and gestures, including several racial epithets. We have rated **Ragtime 16+**; please use discretion when purchasing your tickets.

Amarillo Little Theatre believes strongly in telling a wide variety of stories for our diverse community of theatre patrons and produces 11 shows every season to ensure that we are offering something for everyone. You may read more about our rating system on our website. On behalf of ALT's staff, board and volunteers, we thank you for your support and look forward to seeing you at the theatre!

# Academy Spotlight



What an exciting Fall it has been for the Academy. We kicked off another fantastic semester with classes for all ages in singing, dancing and acting, brought in a new slate of highly skilled instructors and introduced a new generation to the power of theatre magic as we helped bring **Disney's Frozen** to the Mainstage. This collaboration show was a monster, and I couldn't be more proud to have shared that experience with the 15 Academy students in the cast. It began our Mainstage season in a truly incredible way!

Over the summer, we announced that our ALT Academy Show Stoppers will be traveling to another theatre festival this year: the National Youth Theatre Experience in Louisville, Kentucky. There, they will present an excerpt of a musical as well as solos and monologues for adjudication. They will also participate in workshops with industry professionals and have the opportunity to sing onstage with a special guest straight from Broadway! We have a number of ongoing fundraisers to support these students, so if you know one, ask how you can help them raise money for their trip. As another fundraiser for this group, we will once again host our **ALT Karaoke Night** on November 22nd at 7:00pm at the Adventure Space. This event was a massive success last year, and we cannot wait to bring it back. Brush up your go-to karaoke songs and mark your calendars. You won't want to miss this wildly fun evening!

Coming up in December is the hilarious **Junie B. in Jingle Bells, Batman Smells** over at the Adventure Space. This play, based on the beloved children's books by Barbara Park, is sure to be a good time for the whole family. It runs from December 5-14. Tickets go on sale to members on November 17th and to the public on November 24th. If this show is anything like last year's beloved **Charlotte's Web**, it will sell fast, so be sure to make your arrangements so you don't miss it!

In other Academy news, I was lucky enough to see one of our Academy alums (and one of my very best friends), Tevae Vontrell Shoels, make his Broadway debut as Genie in Aladdin in New York City last week. It was one of the most magical nights of my life! We are honored to say that the Academy played a role in Tevae reaching the pinnacle of the performing arts industry, paired, of course, with his immense talent and endless hard work. As a recipient of ALT Academy Scholarships during his time here, Tevae is still a champion for programs that provide accessibility to every student who has an interest in theatre, regardless of background or family income. If Tevae's success story isn't a reason to invest in our scholarship programs and the future of our theatre, I don't know what is! We are continuously raising a new generation of artists and humans who will change the world with their talents, hearts and spirits. I hope you will join us in that mission!



## YES! I WANT TO BE AN ALT SEASON TICKET HOLDER

### SEASON TICKET OPTIONS 2025-2026

**Patron - \$1150.00** — 40 Admissions (plus \$400 Tax Deductible Contribution) \$ \_\_\_\_\_  
**Sponsor - \$575.00** — 30 Admissions (plus \$50 Tax Deductible Contribution) \$ \_\_\_\_\_  
**Angel - \$395.00** — 20 Admissions (plus \$50 Tax Deductible Contribution) \$ \_\_\_\_\_

- **Nine Packs** - \_\_\_\_\_ x \_\_\_\_\_ = \$ \_\_\_\_\_  
Type Number Price Per Pack
- **Five Packs** - \_\_\_\_\_ x \_\_\_\_\_ = \$ \_\_\_\_\_  
Type Number Price Per Pack
- **Four Packs** - \_\_\_\_\_ x \_\_\_\_\_ = \$ \_\_\_\_\_  
Type Number Price Per Pack
- **Keep the magic alive!** — DONATE..... \$ \_\_\_\_\_

**Join ALT's Family of donors!**  
*Ticket sales only cover a portion of producing live theatre at ALT.*

**Please consider making a tax deductible contribution!**

**Donors of \$50 or more will be recognized in ALT's Playbill.**

Total Enclosed \$ \_\_\_\_\_



Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Email: \_\_\_\_\_  
 Phone: (\_\_\_\_) \_\_\_\_\_ Alt. Phone: (\_\_\_\_) \_\_\_\_\_  
 Check Enclosed amt. \_\_\_\_\_  Charge to My Visa, MC, AmEx, Disc  
 \_\_\_\_\_ / \_\_\_\_\_  
Card Number Exp. Date Sec. Code

**Mail to:** ALT • 2019 Civic Circle • Amarillo, TX 79109  
**Purchase online:** [amarillolittletheatre.org](http://amarillolittletheatre.org)

**alt** 806-355-9991