

# Greetings!

Thank you for your interest in auditioning for a production here at the Amarillo Little Theatre!

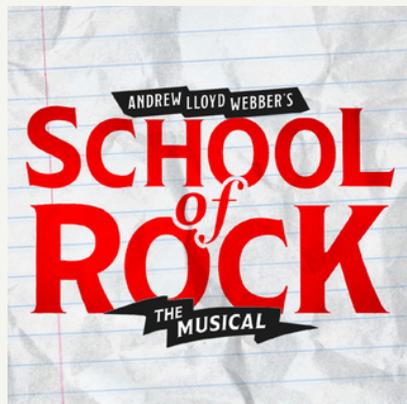
If you've auditioned for us before, welcome back!

If this is your first time auditioning at ALT, we're thrilled to have you! We've been around now for 97 years, and we wouldn't have lasted so long without new people, new talent and new voices.

Whether you're a veteran performer or you've never been on stage before but really want to try, we'd like to encourage you to audition for shows at ALT.

We're aware that auditioning can be an overwhelming experience, even if you've done it a hundred times before. We've put this information packet together to help you learn a little more about the show, the characters you will be auditioning for and to give you some idea of what to expect during auditions and rehearsals.

Break a leg!



# About The Musical

Rock got no reason, rock got no rhyme... You better get me to school on time! Andrew Lloyd Webber's School of Rock – The Musical is based on the hit 2003 movie that follows Dewey Finn, a failed, wannabe rock star who decides to earn an extra bit of cash by posing as a substitute teacher at a prestigious prep school. There he turns a class of straight-A pupils into a guitar-shredding, bass-slapping, mind-blowing rock band. But can he get them to the Battle of the Bands without their parents and the school's headmistress finding out?

Andrew Lloyd Webber's School of Rock – The Musical, with its sensational live kids' rock band, is a loving testimony to the transforming power of music. May the spirit of rock be with all who pledge allegiance to Lloyd Webber's newest hit!

## Production Team

Callie Hisek - [calliehisek@gmail.com](mailto:calliehisek@gmail.com)

DIRECTOR

Jennifer Akins - [jen51374@yahoo.com](mailto:jen51374@yahoo.com)

MUSIC DIRECTOR

Christeen Bernet - [Christeen.bernet@gmail.com](mailto:Christeen.bernet@gmail.com)

CHOREOGRAPHER

Jason Crespin - [jason@amarillolittletheatre.org](mailto:jason@amarillolittletheatre.org)

PRODUCER

# Important Dates

## AUDITIONS

Monday, March 2nd OR Tuesday, March 3rd @ 7:00pm @ ALT Mainstage (2019 Civic Circle)

CAN'T MAKE IT?: If you are unable to attend an in-person audition, please contact Director Callie Hisek at [calliehisek@gmail.com](mailto:calliehisek@gmail.com).

## CALLBACKS

Wednesday, March 4th @ 7:00 pm @ ALT Mainstage

By directors' invitation only. This list will be posted on ALT's homepage at noon on 3/4/26.

## CAST LIST

This cast list will be posted on ALT's homepage at Noon on 3/6/26.

## REHEARSAL PERIOD

March 9, 2026 - May 17, 2026

7:00-10:00pm, Monday - Thursday, with some weekend dance rehearsals, and the possibility of some 6pm/6:30pm weekday rehearsals. (Director will distribute detailed rehearsal schedule for all actors.)

### March/April

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>March</b>	2 Auditions	3 Auditions	4 Callbacks	5	6 Cast list at Noon	7
8	9 Cast Meeting/ Evening Rehearsal	10 Evening Rehearsal	11 Evening Rehearsal	12 Evening Rehearsal	13	14 Potential Afternoon Dance Rehearsal
15 Potential Afternoon Dance Rehearsal	16 Potential Day rehearsal for kids  Evening Rehearsal	17 Potential Day rehearsal for kids  Evening Rehearsal	18 Potential Day rehearsal for kids  Evening Rehearsal	19 Potential Day rehearsal for kids  Evening Rehearsal	20	21 Potential Afternoon Dance Rehearsal
22 Potential Afternoon Dance Rehearsal	23 Evening Rehearsal	24 Evening Rehearsal	25 Evening Rehearsal	26 Evening Rehearsal	27	28 Potential Afternoon Dance Rehearsal
29 Potential Afternoon Dance Rehearsal	30 Evening Rehearsal	31 Evening Rehearsal	April 1 Evening Rehearsal	2 Evening Rehearsal	3	4 Potential Afternoon Dance Rehearsal

# Important Dates

## TECH WEEK/DRESS REHEARSALS

April 26-30, 2026

Crew integration, cue-to-cue, tech rehearsals. Required attendance.

## PERFORMANCES

April 30 - May 17, 2026

Thursday, Friday and Saturday shows at 7:30pm, Sunday shows at 2:30pm.

NOTE: Actors must be able to commit to all performance dates & tech/dress rehearsals.

## PICK UP REHEARSALS

May 6, 2026 and May 13, 2026

Held at directors' & stage manager's discretion. Keep dates open.

### April/May

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5	6 Evening Rehearsal	7 Evening Rehearsal	8 Evening Rehearsal	9 Evening Rehearsal	10	11 Potential Afternoon Dance Rehearsal
12 Potential Afternoon Dance Rehearsal	13 Evening Rehearsal	14 Evening Rehearsal	15 Evening Rehearsal	16 Evening Rehearsal	17	18 Potential Afternoon Dance Rehearsal
19 Potential Afternoon Dance Rehearsal	20 Evening Rehearsal	21 Evening Rehearsal	22 Evening Rehearsal	23 Evening Rehearsal	24 Potential Evening Rehearsal	25
26 Evening Dress Rehearsal	27 Evening Dress Rehearsal	28 Evening Dress Rehearsal	29 Evening Final Dress Rehearsal	30 Evening Performance	<b>MAY 1</b> Evening Performance	2 Evening Performance
3	4	5	6 *NOTE Potential pick up rehearsal	7 Evening Performance	8 Evening Performance	9 Evening Performance
10 Matinee Performance	11	12	13 *NOTE Potential pick up rehearsal	14 Evening Performance	15 Evening Performance	16 Evening Performance
17 Matinee Performance						

# Roles - Adult Cast

Roles available for the following:

- 14-20 Adults age range 18+
- **DEWEY FINN** - Late 20's - mid 30's. Male presenting. A wannabe rock star with big dreams. An original. High rock tenor; great comedic skills, full of energy and enthusiasm, basic guitar a MUST. A guitar audition for this role will also occur.
- **ROSALIE MULLINS** - Late 20's - mid 30's. Female presenting. An uptight headmistress who is ready to let her hair down and find her youthful freedom again. Soprano with operatic skills and a strong belt.
- **NED SCHNEEBLY** - Late 20's - mid 30's. Male presenting. Best friend of Dewey's and once shared Dewey's dream of being a rock star. A bit of a geek, but one that is still ready to rock. Rock voice.
- **PATTY DI MARCO** - Mid 20's - 30's. Female presenting. Patty is a hard woman who knows what she wants, and she doesn't want Dewey. Strong in her convictions and very opinionated. Strong belt voice.
- Plus a range of ENSEMBLE characters to play teachers, parents, and other adult roles (8+ male adults and 8+ female adults). Strong vocal and acting abilities.

# Non-Instrumentalist Kid Roles

- Roles available for 9 Kids capable of playing ages 10-14
- **SUMMER** - Female presenting. Confident, outspoken, a born leader, and very ambitious. Pop/rock singer who can dance.
- **TOMIKA** - Female presenting. A new girl in the school, is struggling to find her voice and make friends. This character is typically African American; candidates of all ethnicities may apply. Pop/Rock/Gospel singer who moves well. KILLER VOICE.
- **MARCY & SHONELLE** - Female presenting. Clever and sassy girls. Back-up singers with style. Pop/Rock singers who move well.
- **MASON** - Male presenting. Loves technology and is an expert with it. Loves school. Pop/Rock singer who moves well.
- **BILLY** - Male presenting. An artistic boy with a flair for fashion, but who wrestles with other challenges at home. Pop/Rock Singer who moves well.
- **JAMES** - Male presenting. Quiet, but reliable and tough, he will become the band's security guard
- **SOPHIE & MADISON** - Female presenting. They are the band's roadies but also backup dancers. Pop/Rock Singers who move well.

# Audition Instructions

## VOCAL AUDITIONS

Those auditioning should prepare a vocal audition not exceeding 60 seconds. Sing a song in the style of the show or a song that you think shows your singing voice off the best. A speaker with a phone jack will be available if you have recorded music or a track. Please have music downloaded and not streamed from YouTube, Spotify, Internet, etc... You may also sing a capella. An accompanist will not be provided for this audition.

## INSTRUMENTAL AUDITIONS - DEWEY ONLY

Following your vocal audition, we will have you play the music from the link provided on the next page. A guitar can be provided if needed. Please let us know if you need to borrow an electric guitar BEFORE your audition!

## DANCE AUDITIONS

A dance combination will be taught at the auditions for anyone interested in a role that requires dancing. There will be no YouTube video prior to this audition.

Be sure to bring appropriate attire for this.

Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit or you can call the ALT Box Office and have a script emailed to you for no deposit.

Please contact the ALT Box Office at 806-355-9991 for more information.

## FORMS

USE THE LINK BELOW to fill out the audition form and conflict sheet.

**THESE FORMS SHOULD BE SUBMITTED BY NOON ON MARCH 2.** There will be physical forms for you to fill out at the audition if necessary. If you choose to fill out forms at the audition, please arrive early in order to complete them.

## AUDITION FORMS LINK

\*SEE NEXT PAGE FOR LINK TO DEWEY INSTRUMENTAL AUDITION CUT

# Sheet Music - Dewey

**BELOW IS THE LINK TO THE INSTRUMENTAL AUDITION CUT  
FOR ANYONE PLANNING TO AUDITION FOR DEWEY.**

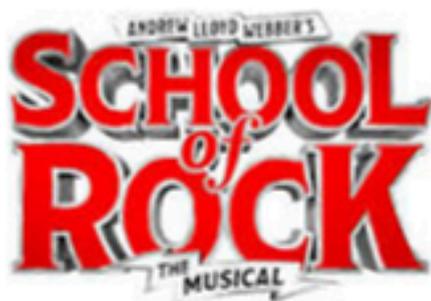
**Use this link to download and print the sheet music.**

Please arrive at the audition prepared to play this guitar cut in  
addition to your 60 second vocal audition.

**[Dewey Guitar Audition Cut Sheet Music Link](#)**

# Amarillo Little Theatre Musical Audition Form

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PLEASE PRINT THESE FORMS, FILL OUT ALL PORTIONS AND WRITE CLEARLY.  
YOU WILL BRING THESE FORMS COMPLETED TO YOUR AUDITION.

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Height: \_\_\_\_\_

Preferred Pronouns:  she/her  he/him  they/them other: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Text friendly? Yes \_\_\_ No \_\_\_

Best e-mail for us to contact you: \_\_\_\_\_

If under 18, please provide parent/guardian name(s) and email(s) below:

\_\_\_\_\_

Character(s) you are wishing to audition for: \_\_\_\_\_

Will you accept any role assigned? Yes \_\_\_ No \_\_\_

Is this your first audition at ALT? Yes \_\_\_ No \_\_\_

Please circle your choral part (if known): Soprano Alto Tenor Bass

Do you have any dance experience? Yes \_\_\_ No \_\_\_ If so, how many years? \_\_\_\_\_

Do you play an instrument? Yes \_\_\_ No \_\_\_ If so, which ones? \_\_\_\_\_

If needed, are you willing to change/cut your hair/facial hair? \_\_\_\_\_

**List prior theatre experience on the back of this form or attach a theatre resume.**

If not cast, would you be interested in volunteering in other areas at ALT?

\_\_\_ Stage Manager                      \_\_\_ Set Construction                      \_\_\_ Help with Costumes

\_\_\_ Stage Crew                              \_\_\_ Painting Set                              \_\_\_ Help with Props

# SCHOOL OF ROCK CONFLICT SHEET

Please list all possible conflicts you will have from  
March 2 – May 17, 2026  
on the following calendar pages.

Rehearsals will primarily be on weekday (Monday-Thursday) evenings starting at 7pm and some Saturday and/or Sunday afternoon choreography rehearsals. You will not be called for every single rehearsal. The directors will breakdown rehearsals to only actors needed for scenes or dance numbers. A detailed schedule will be handed out once rehearsals begin.

NAME: \_\_\_\_\_

Please list your conflicts on each day below!

## MARCH/APRIL

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	MARCH 2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	APRIL 1.	2	3	4
5	6	7	8	9	10	11

NAME: \_\_\_\_\_

Please list your conflicts on each day below!

**APRIL/MAY**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26 Dress rehearsal  NO CONFLICTS	27 Dress rehearsal  NO CONFLICTS	28 Dress rehearsal  NO CONFLICTS	29 Dress rehearsal  NO CONFLICTS	30 Evening Performance  NO CONFLICTS	MAY 1 Evening Performance  NO CONFLICTS	2 Evening Performance  NO CONFLICTS
3	4	5	6 *NOTE Potential pick up rehearsal	7 Evening Performance  NO CONFLICTS	8 Evening Performance  NO CONFLICTS	9 Evening Performance  NO CONFLICTS
10 Matinee Performance  NO CONFLICTS	11	12	13	14 *NOTE Potential pick up rehearsal	15 Evening Performance  NO CONFLICTS	16 Evening Performance  NO CONFLICTS
17 Matinee Performance  NO CONFLICTS						