

# Greetings!

Thank you for your interest in auditioning for a production here at the Amarillo Little Theatre!

If you've auditioned for us before, welcome back!

If this is your first time auditioning at ALT, we're thrilled to have you! We've been around now for 98 years, and we wouldn't have lasted so long without new people, new talent and new voices.

Whether you're a veteran performer or you've never been on stage before but really want to try, we'd like to encourage you to audition for shows at ALT.

We're aware that auditioning can be an overwhelming experience, even if you've done it a hundred times before. We've put this information booklet together for you to help you learn a little more about the play, the characters you will be reading for, and to give you some idea of what to expect during auditions and rehearsals.

Break a leg!



# About The Play

When Henrietta Leavitt begins work at the Harvard Observatory in the early 1900s, she isn't allowed to touch a telescope or express an original idea. Instead she joins a group of women "computers" charting the stars for a renowned astronomer who has no time for women's probing theories. In her free time, Henrietta attempts to measure the light and distance of stars but must balance her dedication to science with family obligations and the possibility of love. This true story explores women's place in science when their ideas were dismissed until men claimed credit for them. Henrietta Leavitt and her female peers believed in both social and scientific progress, and their dedication changed the way we understand both the heavens and Earth.

Author: Lauren Gunderson

Time Period: Early 1900s

## Production Team

Jason Crespin - [jason@amarillolittletheatre.org](mailto:jason@amarillolittletheatre.org)

PRODUCER

Carrie Huckabay - [carrieleigh.huckabay@gmail.com](mailto:carrieleigh.huckabay@gmail.com)

DIRECTOR

# Important Dates

## AUDITIONS

Monday or Tuesday, February 23 or 24 @ 7:00pm - ALT Adventure Space (2751 Civic Circle)

Auditions will consist of cold readings from the script.

## CALLBACKS

Tuesday, February 24 @ 7:45pm after the initial audition

By director invitation only. This list will be posted on ALT's homepage at Noon on 2/24/26

## CAST LIST

Friday, February 27 @ Noon

This list will be posted on ALT's homepage at Noon on 2/27/26.

## REHEARSAL PERIOD

March 2, 2026 - April 9, 2026

## FEBRUARY

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23 <b>Auditions</b>	24 <b>Auditions/ Callbacks</b>	25	26	27 <b>Cast List Posted @ Noon</b>	28

# Important Dates

## TECH WEEK/DRESS REHEARSALS

April 5-9, 2026

Crew integration, cue-to-cue, tech rehearsals. Required attendance.

## PERFORMANCES

April 9-19, 2026

Thursday, Friday and Saturday shows at 7:30pm and Sunday shows at 2:30pm.

NOTE: Actors must be able to commit to all performance dates & tech/dress rehearsals.

## PICK UP REHEARSAL

April 15, 2026

Held at director & stage manager's discretion. Keep date open.

## MARCH

SUN	MON	TUE	WED	THU	FRI	SAT
1	2 Rehearsal	3 Rehearsal	4 Rehearsal	5 Rehearsal	6	7
8	9 Rehearsal	10 Rehearsal	11 Rehearsal	12 Rehearsal	13	14
15	16 Rehearsal	17 Rehearsal	18 Rehearsal	19 Rehearsal	20	21
22	23 Rehearsal	24 Rehearsal	25 Rehearsal	26 Rehearsal	27	28
29	30 Rehearsal	31 Rehearsal				

# Important Dates (CONT'D)

## APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
			1 Rehearsal	2 Rehearsal	3	4
5 Dress Rehearsal/ NO CONFLICTS	6 Dress Rehearsal/ NO CONFLICTS	7 Dress Rehearsal/ NO CONFLICTS	8 Dress Rehearsal/ NO CONFLICTS	9 PREVIEW NIGHT/ NO CONFLICTS	10 Opening Night/ NO CONFLICTS	11 PERFORMANCE/ NO CONFLICTS
12 PERFORMANCE/ NO CONFLICTS	13	14	15 POSSIBLE PICK UP REHEARSAL	16 PERFORMANCE/ NO CONFLICTS	17 PERFORMANCE/ NO CONFLICTS	18 PERFORMANCE/ NO CONFLICTS
19 PERFORMANCE/ STRIKE NO CONFLICTS	20	21	22	23	24	25
26	27	28	29	30		

# Characters

## The following roles are available:

- **HENRIETTA LEAVITT:** (Female presenting) 30s. Actual historical figure. A woman who is brilliant, meticulous, excited and passionate about the stars and universe. An astronomer who changed how we look at and measure the stars. She is hard of hearing and uses a period hearing-aid (unless she turns it off to avoid annoying distractions). Note: This role requires onstage physical intimacy/kiss.
- **MARGARET LEAVITT:** (Female presenting) 30s. Henrietta's sister. She is a homebody who is creative and sweet. She also sings and (ideally) plays piano. Note: This role requires singing "For the Beauty of the Earth."
- **ANNIE CANNON:** (Female presenting) 40s. Actual historical figure. She is the leader who is terse and sure of herself. A firebrand, funny and sharp-witted woman. She is the first to catalog stars by letter and joins the suffrage movement.
- **WILLIAMINA FLEMING:** (Female presenting) 50s. Actual historical figure. She is smart as a whip who is gutsy, fierce and fun. She is the first to hold the title of "curator" in astronomy. This character is also Scottish (Scottish dialect a must).
- **PETER SHAW:** (Male presenting) 30s/40s. He is a smart, sweet and awkward man. He is the head astronomer's apprentice and supervisor of the women at the observatory. Note: This role requires onstage physical intimacy/kiss.

# Audition Instructions

Auditions will consist of readings from the script sides. Sides will be provided by the director once the auditions start.

Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, every member of our community must be represented by our productions. We invite you to join us in providing art that challenges, entertains and represents us – Amarillo.

Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit. Please contact the ALT Box Office at 806-355-9991 for more information.

## CALLBACKS

Callbacks will be by director invitation only. The call back list will be posted on the ALT homepage at Noon on Tuesday, February 24, 2026. The director will notify anyone who auditions on February 24 if they need to stay for that night's callback.

## REGARDING AGES:

Ages are how the character will be perceived and not necessarily the age of the actor.

## FORMS

USE THE LINK BELOW to fill out the audition form and conflict sheet. Once the show is cast, you will receive an email about signing our Volunteer Code of Conduct form and Waiver. If you choose to print out these forms, you may sign those forms and bring them with you to the audition.

**THESE FORMS SHOULD BE SUBMITTED BY NOON ON FEBRUARY 23RD OR 24TH, DEPENDING ON WHICH DAY YOU AUDITION.** There will be physical forms for you to fill out at the audition if necessary. If you choose to fill out forms at the audition, please arrive early in order to complete them.

## [Audition Forms Link](#)

# Amarillo Little Theatre Play Audition Form

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PLEASE PRINT THESE FORMS, FILL OUT ALL PORTIONS AND WRITE CLEARLY.  
YOU WILL BRING THESE FORMS COMPLETED TO YOUR AUDITION.

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Height: \_\_\_\_\_

Preferred Pronouns:  she/her  he/him  they/them other: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Text friendly? Yes \_\_\_ No \_\_\_

E-mail: \_\_\_\_\_

Character(s) you are wishing to audition for: \_\_\_\_\_

Will you accept any role assigned? Yes \_\_\_ No \_\_\_

Is this your first audition at ALT? Yes \_\_\_ No \_\_\_

Are you willing to change/cut your hair/facial hair? \_\_\_\_\_

In case a role requires it, what is your comfort level on performing a choreographed stage kiss/choreographed intimate moments on stage? (Intimacy Director will stage these.)  
\_\_\_\_\_

**List prior theatre experience on the back of this form or attach a theatre resume.**

If not cast, would you be interested in volunteering in other areas at ALT?

\_\_\_ Stage Manager

\_\_\_ Set Construction

\_\_\_ Help with Costumes

\_\_\_ Stage Crew

\_\_\_ Painting Set

\_\_\_ Help with Make-up

\_\_\_ Sound Design

\_\_\_ Lighting

\_\_\_ Help with Props

# Silent Sky Conflict Sheet

Please list all possible conflicts you will have from  
March 2, 2026 - April 19, 2026  
on the following calendar pages.

Rehearsals will primarily be on weekday (Monday - Thursday)  
evenings starting at 7pm. A detailed schedule will be handed out  
once rehearsals begin.

Name: \_\_\_\_\_

Please list your conflicts on each day below!

## MARCH

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Name: \_\_\_\_\_

Please list your conflicts on each day below!

# APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

## Amarillo Little Theatre Volunteer Code of Conduct

Welcome to ALT! We are so glad to have you on the team here at our *community* theatre. The following are some general behavioral guidelines that our volunteers acknowledge in order to make this space safe, supportive, fun and enjoyable for everyone. Again, we are glad you are here!

The following behaviors are strictly prohibited:

- Abusive language, violence or threats toward a staff member, other volunteers, or the public
- Possession or use of illegal drugs or other substances while volunteering at ALT
- Theft of money or unethical use of any ALT property or resources
- Bringing weapons, explosives, or similar items onto the property unless properly authorized
- Discourtesy, disrespect, or rudeness to staff, fellow volunteers, or any member of the public.
- Verbal, physical, visual, or emotional abuse of another participant, staff, or member of the public
- Comments, jokes, or language that is sexually or otherwise harassing to another volunteer or to a staff member of ALT
- Conduct endangering the life, safety, health or well-being of others
- Bullying or taking unfair advantage of another participant
- Failing to cooperate with ALT Staff, Board Members, or others in leadership
- Engaging in conduct detrimental to the organization, subversive conduct, or actions which undermine the organization

In short:

I will ensure that I interact respectfully with ALT Staff, students, volunteers, and the public without regard to age, gender identity, religion, ethnicity, sexual orientation, or any other commonly protected characteristic.

It is my responsibility to communicate with ALT Staff or the Board of Directors if I am unsure how to approach a situation while volunteering at ALT.

Please report incidents to:

Lissa Garren, ALT Volunteer Coordinator – [lissa@amarillolittletheatre.org](mailto:lissa@amarillolittletheatre.org)  
or Jason Crespin, ALT Managing/Artistic Director – [jason@amarillolittletheatre.org](mailto:jason@amarillolittletheatre.org)

These guidelines were created for your protection as a volunteer and to foster a community of inclusivity and respect. The ALT Board of Directors and Staff will evaluate the report and determine the best course of action in response to any reported incident if deemed necessary.

I have read and understood the Amarillo Little Theatre Code of Conduct and I agree to abide by the rules described above and understand that I may be removed as a participant if I violate any of these rules.

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Printed Name

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Date

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Signature

**AMARILLO LITTLE THEATRE, INC. WAIVER OF CLAIM**

**RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK AND INDEMNITY AGREEMENT**

IN CONSIDERATION OF BEING PERMITTED TO PARTICIPATE IN ANY WAY IN AN AMARILLO LITTLE THEATRE OR ALT ACADEMY ACTIVITY ("ACTIVITY") I, FOR MYSELF, FOR PERSONAL REPRESENTATIVES, ASSIGNS, HEIRS, AND NEXT OF KIN:

1. ACKNOWLEDGE, AGREE, AND REPRESENT THAT I UNDERSTAND THE NATURE OF AMARILLO LITTLE THEATRE AND ALT ACADEMY ACTIVITIES AND THAT I AM QUALIFIED, IN GOOD HEALTH, AND IN PROPER PHYSICAL CONDITION TO PARTICIPATE IN SUCH ACTIVITY.

2. FULLY UNDERSTAND THAT: (A) AMARILLO LITTLE THEATRE AND ALT ACADEMY ACTIVITIES INVOLVE RISKS AND DANGERS OF SERIOUS BODILY INJURY, INCLUDING PERMANENT DISABILITY, PARALYSIS, AND DEATH ("RISKS"); (B) THESE RISKS AND DANGERS MAY BE CAUSED BY MY OWN ACTIONS OR INACTIONS, THE ACTIONS OR INACTIONS OF OTHERS PARTICIPATING IN THE ACTIVITY, THE CONDITION IN WHICH THE ACTIVITY TAKES PLACE, OR THE ACTS OR OMISSIONS OF THE "RELEASEES" NAMED BELOW; (C) THERE MAY BE OTHER RISK AND SOCIAL AND ECONOMIC LOSSES EITHER NOT KNOWN TO ME OR NOT READILY FORESEEABLE AT THIS TIME; AND I FULLY ACCEPT AND ASSUME ALL SUCH RISKS AND ALL RESPONSIBILITY FOR LOSSES, COSTS, AND DAMAGES I INCUR AS A RESULT OF MY PARTICIPATION.

3. FULLY UNDERSTAND THAT IN THE CASE OF A MAJOR EVENT AFFECTING THE HEALTH OR SAFETY OF OUR COMMUNITY AMARILLO LITTLE THEATRE AND ALT ACADEMY HAVE THE RIGHT TO ADJUST ITS PRACTICES.

4. HEREBY RELEASE, DISCHARGE, AND COVENANT NOT TO SUE OR MAKE ANY CLAIM AGAINST WHATSOEVER AMARILLO LITTLE THEATRE OR ALT ACADEMY, OR THEIR RESPECTIVE ADMINISTRATORS, DIRECTORS, AGENTS, OFFICERS, MEMBER VOLUNTEERS, AND EMPLOYEES, OTHER PARTICIPANTS, SPONSORS, ADVERTISERS, AND, IF APPLICABLE, OWNER AND LESSORS OF PREMISES ON WHICH THE ACTIVITY TAKES PLACE, (EACH CONSIDERED ONE OF THE "RELEASEES" HEREIN) FROM ALL LIABILITY, CLAIMS, DEMANDS, LOSSES, OR DAMAGES ON MY ACCOUNT CAUSED OR ALLEGED TO BE CAUSED IN WHOLE OR IN PART BY THE ACTS OR OMISSIONS OF THE "RELEASEES" OR OTHERWISE, INCLUDING RESCUE OPERATIONS AND I FURTHER AGREE THAT IF, DESPITE THIS RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK, AND INDEMNITY AGREEMENT I, OR ANYONE ON MY BEHALF, MAKES A CLAIM AGAINST ANY OF THE RELEASEES, I WILL INDEMNIFY, SAVE, AND HOLD HARMLESS EACH OF THE RELEASEES FROM ANY LITIGATION EXPENSE, ATTORNEY FEES, LOSS, LIABILITY DAMAGE OR COST WHICH MAY INCUR AS THE RESULT OF SUCH CLAIM.

5. I HAVE READ THIS AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT AND HAVE SIGNED IT FREELY AND WITHOUT INDUCEMENT OR ASSURANCE OF ANY NATURE AND INTEND IT TO BE A COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW.

6. I PERMIT AMARILLO LITTLE THEATRE OR ALT ACADEMY TO USE STILL PHOTOGRAPHY AND/OR VIDEO ORIGINATING FROM THEIR THEATRICAL EVENTS OR CLASSES OR CONTRACTED AGENTS FOR PROMOTIONAL PURPOSES TO INCLUDE, BUT NOT LIMITED TO, TELEVISION AND VARIOUS FORMS OF VISUAL PRINT MEDIA AND RELINQUISH ANY RIGHT TO THE USE OF SUCH PHOTOGRAPHY FOR ANY PURPOSE OTHER THAN FOR THE BENEFIT OF ALT.

\_\_\_\_\_ DATE \_\_\_\_\_ PARTICIPANT'S SIGNATURE  
\_\_\_\_\_ PRINT PARTICIPANT'S NAME