

Academy Spotlight



Spring is here again! I always look forward to this season for so many reasons. It's a season of new beginnings and fresh perspectives. While there is always so much going on, this particularly busy season always manages to bring me joy.

Since my last letter, our ALT Show Stoppers performed at the National Youth Theatre Experience in Louisville, KY, and got outstanding feedback, and a special shoutout for our Student Music Directors, **Elizabeth Worsham** and **Justus Roller**. Additionally, in the solo competition, **Kennedy Cardenas** placed 3rd and **Aurora Fike** and **Alessandro Dieguez** placed 1st in their respective grades. It was a wonderful experience, and we could not be more grateful for everyone's support in getting us there. We all learned so much and had such a blast. If you want to catch our contest excerpt of **13 Jr.** in addition to a whole slate

of other songs from this talented group of students, be sure to check out our showcase on **May 4th at 8:00 PM on the Allen Shankles Mainstage.**

Thank you to everyone who was part of our epic production of **The Prince of Egypt**. This show was a giant undertaking, and I could not be prouder of the cast, crew and production team. Thank you to Assistant Director **Anna Bahn** and our Stage Management Team, **Amanda Johnston, Krystal Burns** and **Tres Norris** for their tireless dedication to helping tell this beautiful story. I'd like to thank Academy Instructors **Kristen Loyd** and **Beth Alexander**, who served as Music Director and Choreographer, respectively, for their commitment to these students and for making them look and sound amazing every second they were on stage. These were seriously some of the best vocals and choreography we've seen on the ALT stage, thanks entirely to all of their hard work. Additional thanks are necessary to **Jeffrey Pickens**, Assistant Music Director and



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Academy Spotlight continued

Dramaturg, **Tiffany Laur**, costume coordinator, **Tana Roberson**, set designer, **Noah Lang**, Technical Director and Lightning Designer, and countless others who poured so much time and effort into this musical. As always, thank you to the **ALT Staff** and **Board of Directors** for helping foster such a magical environment for our Academy students to shine and grow. I would be remiss if I didn't thank our co-producers, **SJB Law Firm**, for all of their consistent support of the Academy, in addition to all of our other wonderful sponsors who help make magic every single day. I am sorry if you missed this show, as it will be one that is talked about for years to come.

Additionally, **Lugene Cole** and **Joy McDonald** once again showcased our dance teams' talents at the Celebration Talent Competition in March. They received multiple Elite Platinum and Judge's Choice awards while also receiving the coveted "Life of the Party" - Studio Award. Our dancers consistently showcase the talent, dedication and kindness of our Academy students, and we are so proud of them!

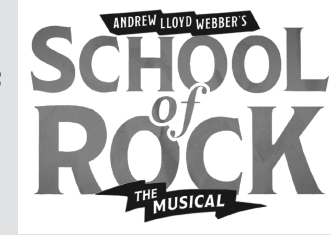
The rest of the season includes our **Ghost Light Gala** on May 6th, where we reflect on the Academy and celebrate our senior class, Dance Recitals from May 28 - 30 and Summer Camps with fun options for all ages, including a brand-new Adult Musical Theatre Camp. Registration for the summer will begin on May 11th. Mark your calendars, as these camps are sure to fill up quickly! Additionally, audition information for our summer musical, **You're A Good Man, Charlie Brown**, will be available soon, so keep an eye out for that!

As you plan your busy Spring season, I hope you will take some time to catch a class showcase or dance recital and see for yourself just how bright the future of the arts in Amarillo really is. We can't wait to see you for our historic 99th season next year!

Harrison Stringer
Academy Director

alt...the place to be!

alt main stage



Amarillo Little Theatre
proudly presents

School of Rock

Book by Julian Fellowes
Music by Sir Andrew Lloyd Webber
Lyrics by Glenn Slater

Rated - 10+

April 30 - May 17, 2026

"Rock got no reason, rock got no rhyme... You better get me to school on time!"

The Amarillo Little Theatre is excited to "rock hardcore" as we present **School of Rock** as the final show of our 98th season. Based on the hilarious 2003 film starring Jack Black, this smash hit musical follows Dewey Finn, a failed, wannabe rock star who decides to earn a few extra bucks by posing as a substitute teacher at a prestigious prep school. There he turns a class of straight-A students into a guitar-shredding, bass-slapping, mind-blowing rock band – sensationally performed live by ALT's young actors every night with roof-raising energy! With music by Sir Andrew Lloyd Webber (*Phantom of the Opera*, *Jesus Christ Superstar*) and winner of the Laurence Olivier Award for Outstanding Achievement in Music, this talent-packed musical will rock the roof off the Mainstage!

ALT has assembled a spectacular cast for this production starring **Carlos Williams** as Dewey Finn, **Sarai Dinkens-Agalaba** as Rosalie Mullins, **Lee Roberson** as Ned Schneebly and **Chloe McCutchan** as Patti Di Marco. Joining the cast is **Alexis Williams** as Summer Hathaway, **Lane Donathan** as Zack Mooneyham, **Sabrina Ali** as Tomika, **Justus Roller** as Lawrence Turner, **Hannah Moore** as Katie Travis, **Britain Pennington-Booher** as Freddie Hamilton, **Mark Kouba** as Billy Sanford, **Naijah Forester** as Marcy, **Cielo Mendoza** as Shonelle, **Braden Wollaston-Neel** as Mason Ward, **Jaxson Gaitan** as James, **Emerson Johnston** as Sophie and **Laken Derington** as Madison. The talented ensemble includes **Remy DeLara, Lindsay Donathan, Nataziah Gipson, Kailey Gomez, Jamie Hand, Mitcheal Johnson Jr., Logan Jones, Bobby McCauley, Kelly Melies, Jonathan Mobley, Gary Paul Moore, Preston Moore, Jesse Neel, Treva Oller, Sara Pennington-Booher, Scott Royster, Jo Smith, Jeni Stennis** and **Charles Thomason**. This rockin' musical is being directed by **Callie Hisek** with **Jennifer Akins** serving as Music Director, **Christeen Bernet** as the show's Choreographer and **Michael Platt** as Assistant Director.

Join us for this high-energy musical adventure celebrating music, individuality and staying true to yourself, ROCKING the Allen Shankles Mainstage April 30 - May 17! Tickets can be reserved by emailing lissa@amarillolittletheatre.org or online at amarillolittletheatre.org. Mark your calendars and reserve your tickets today so you don't miss the electrifying score, infectious energy and roof-raising talent in ALT's **School of Rock**.

Facts at a Glance

PERFORMANCE DATES:

Apr. 30 & May 1, 2, 7, 8, 9, 14, 15 & 16.....7:30pm
May *10 & 17.....2:30pm

*This performance will have ASL interpreters located on the left side of the theatre when facing the stage.

BOX OFFICE OPENS TO:

Members: Monday, Apr. 13.....10:00 am
Public: Monday, Apr. 20.....10:00 am

LOCATION:

ALT Allen Shankles Mainstage
2019 Civic Circle
Tickets: Box Office – 806-355-9991
Rated: 10+

Order online at amarillolittletheatre.org

Director's Notes



Can you believe it? This issue of the Curtain Call is announcing our final show of the season. Doesn't it just seem like yesterday that we were 'letting it go' with **Frozen**?

I know it's a bold statement, but I think this may have been one of our best seasons we have had in recent years! There have been sensational productions this year (did you see *Prince of Egypt*!), we have had wonderful attendance all season, we did outreach to over 5,000 area students through Academy school performances, we provided free tickets through our *Check Out ALT* Library program and we nurtured the talents as well as provided a safe, positive environment for hundreds of area volunteers. I am so proud to be involved with a non-profit that serves its community in so many ways!

ALT's 99th season of shows is also being unveiled in this newsletter. I am pleased to tell you that the shows chosen for our Mainstage are the shows our audience balloting chose as the top selections. There were a few titles we were hoping to produce, but sadly the rights were not available. Needless to say, next season combines new works with some fantastic "oldies but goodies". New shows such as **Come From Away, Clyde's, And Then There Were None** and **SpongeBob** will delight our audiences with new stories that have never been told on our stage before. **Driving Miss Daisy, White Christmas, The Outsiders, Beehive, The Secret Garden** and **You're a Good Man, Charlie Brown** all have been produced at ALT before and were all big successes for the theatre. It will be exciting to see what new directors do with these shows and how we can tell these stories this time with all the updated resources ALT has to offer. There is truly something for everyone next season. The best way to see all this great theatre is by purchasing your season tickets! Membership packages are on sale now and not only save you so much money, but they also come with perks! Call the Box Office today or order your season ticket package online! You won't regret it!

I am proud to also announce our special event for this summer! **From ALT to NYC** starring **Tevae Shoels** will be a stellar concert featuring our very own Academy graduate who just made his Broadway debut in October as the Genie in *Aladdin*. Join us for this one night only concert on the Allen Shankles Mainstage on **Friday, June 12th at 8pm**. Stay tuned for more details coming soon, including sponsorship opportunities and ticket information. Trust me, this is an evening you won't want to miss, featuring Tevae and some very special guests!

As we prepare for ALT's 99th season, know that your support shapes everything we do. You are part of the heartbeat of this place, sustaining the arts and strengthening our community in ways that matter deeply. It is amazing to think that for 98 years, ALT has been more than a community theatre. It has been a home for those who believe in connection, expression, creativity and inspiration. At a time when access to the arts is shrinking in so many places, your dedication carries even greater meaning. Because of you, everyone who walks through our doors has the chance to feel seen, heard and valued. Whether you've attended a performance, purchased a seat or simply told your friends that they need to come see a show, you are part of our story. We see it every day in quiet, powerful moments at ALT... a brushstroke of paint at a work call, an afternoon dance rehearsal, a performance that reaches someone right when they need it most and reminds them, "You belong here." ALT is about building a community. Something extraordinary happens when people create together. That is the magic you help bring to life. Thank you!

As ALT gets ready for next season, the staff is hard at work developing more efficient strategies, stronger systems and a renewed commitment to serving you with clarity, momentum and purpose.

My promise to you all is simple:

- I will continue to lead boldly.*
- I will continue to build what lasts.*
- I will continue to pursue excellence in everything we do at ALT.*

I hope you will join me and continue to support our "little" theatre. See you all in the lobby,

Jason Crespin
Managing/Artistic Director

2026-2027 Season of Shows

Presented by alt

Come From Away
White Christmas
Agatha Christie's And Then There Were None
The Secret Garden



Driving Miss Daisy
Dracula: A Comedy of Terrors
Beehive
Clyde's

All titles are subject to availability.

2026-27 SEASON TICKET PACKAGES & ORDER FORM

Same Great Savings! - Advance Reservations Privileges - Easy Exchanges - Other Discounts

NINE PACKS
(9 Admissions)

Flex A - \$177.00
Good Anytime
Flex B - \$156.00
Thursday/Sunday Only

FIVE PACKS
(5 Admissions)

Flex A - \$98.00
Good Anytime
Flex B - \$86.00
Thursday/Sunday Only

FOUR PACKS
(4 Admissions)

Flex A - \$79.00
Good Anytime
Flex B - \$70.00
Thursday/Sunday Only

DONATING MEMBERS

Donating members receive recognition in ALT Playbill, advance reservations & invitations to opening night receptions.

Patron - \$1150.00 - 40 Admissions
(plus \$400 Tax Deductible Contribution)

Sponsor - \$575.00 - 30 Admissions
(plus \$50 Tax Deductible Contribution)

Angel - \$395.00 - 20 Admissions
(plus \$50 Tax Deductible Contribution)



YES! I WANT TO BE AN ALT SEASON TICKET HOLDER

SEASON TICKET OPTIONS 2026-2027

Patron - \$1150.00 — 40 Admissions (plus \$400 Tax Deductible Contribution) \$ _____

Sponsor - \$575.00 — 30 Admissions (plus \$50 Tax Deductible Contribution) \$ _____

Angel - \$395.00 — 20 Admissions (plus \$50 Tax Deductible Contribution) \$ _____

● **Nine Packs** - _____ x _____ = \$ _____
Type Number Price Per Pack

● **Five Packs** - _____ x _____ = \$ _____
Type Number Price Per Pack

● **Four Packs** - _____ x _____ = \$ _____
Type Number Price Per Pack

● **Keep the magic alive!** — DONATE..... \$ _____

Total Enclosed \$ _____

Join ALT's Family of donors!
Ticket sales only cover a portion of producing live theatre at ALT.

Please consider making a tax deductible contribution!

Donors of \$50 or more will be recognized in ALT's Playbill.

RENEW EARLY GET FREE TICKETS!!!

Purchase season tickets before July 1 and get one bonus ticket or purchase a combination of 9 or more tickets before July 1 and get two bonus tickets.

Name: _____

Address: _____

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Check Enclosed amt. _____ Charge to My Visa, MC, AmEx, Disc

Card Number _____ Exp. Date _____ / _____ Sec. Code _____

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