

# Greetings!

Thank you for your interest in auditioning for a production here at the Amarillo Little Theatre!

If you've auditioned for us before, welcome back!

If this is your first time auditioning at ALT, we're thrilled to have you! We've been around now for 97 years, and we wouldn't have lasted so long without new people, new talent and new voices.

Whether you're a veteran performer or you've never been on stage before but really want to try, we'd like to encourage you to audition for shows at ALT.

We're aware that auditioning can be an overwhelming experience, even if you've done it a hundred times before. We've put this information packet together to help you learn a little more about the show, the characters you will be auditioning for and to give you some idea of what to expect during auditions and rehearsals.

Break a leg!



# About The Musical

To honor the 25th Anniversary of 9/11, ALT presents *Come From Away*, based on the true story of the time when the isolated community of Gander, Newfoundland, played host to the world. What started as an average day in a small town turned into an international sleepover. 38 planes, carrying thousands of people from around the globe, were diverted to Gander's airstrip on September 11, 2001. Despite culture clashes and language barriers, the people of Gander comforted the stranded travelers with music, an open bar and the recognition that we're all part of a global family.

## Production Team

Jason Crespin - [jason@amarillolittletheatre.org](mailto:jason@amarillolittletheatre.org)

DIRECTOR

Jennifer Akins - [jen51374@yahoo.com](mailto:jen51374@yahoo.com)

MUSIC DIRECTOR

Carla Fristoe - [trixie79@gmail.com](mailto:trixie79@gmail.com)

STAGE MANAGER

# Important Dates

## AUDITIONS

Monday, July 13th OR Tuesday, July 14th @ 7:00pm @ ALT Mainstage (2019 Civic Circle)

CAN'T MAKE IT?: If you are unable to attend an in-person audition, please contact Director Jason Crespin at [jason@amarillolittletheatre.org](mailto:jason@amarillolittletheatre.org).

## CALLBACKS

Wednesday, July 15th @ 7:00 pm @ ALT Mainstage

By directors' invitation only. This list will be posted on ALT's homepage at noon on 7/15/26.

## CAST LIST

This cast list will be posted on ALT's homepage at Noon on 7/17/26.

## REHEARSAL PERIOD

July 20, 2026 - September 3, 2026

7:00-10:00pm, Monday - Thursday, with some possible Saturday afternoon rehearsals in August. (Director will distribute detailed rehearsal schedule for all actors.)

JULY 2026						
SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13 AUDITIONS	14 AUDITIONS	15 CALLBACKS	16	17 CAST LIST POSTED	18
19	20 FIRST CAST MEETING	21 REHEARSAL	22 REHEARSAL	23 REHEARSAL	24	25
26	27 REHEARSAL	28 REHEARSAL	29 REHEARSAL	30 REHEARSAL	31	

# Important Dates

## TECH WEEK/DRESS REHEARSALS

August 30 - September 3, 2026

Crew integration, cue-to-cue, tech rehearsals. Required attendance.

## PERFORMANCES

September 4 - 20, 2026

Thursday, Friday and Saturday shows at 7:30pm, Sunday shows at 2:30pm.

NOTE: Actors must be able to commit to all performance dates & tech/dress rehearsals.

## PICK UP REHEARSALS

September 9, 2026 and September 16, 2026

Held at directors' & stage manager's discretion. Keep dates open.

<b>AUGUST 2026</b>						
SUN	MON	TUE	WED	THU	FRI	SAT
						1 POTENTIAL AFTERNOON REHEARSAL
2	3 REHEARSAL	4 REHEARSAL	5 REHEARSAL	6 REHEARSAL	7	8 POTENTIAL AFTERNOON REHEARSAL
9	10 REHEARSAL	11 REHEARSAL	12 REHEARSAL	13 REHEARSAL	14	15 POTENTIAL AFTERNOON REHEARSAL
16	17 REHEARSAL	18 REHEARSAL	19 REHEARSAL	20 REHEARSAL	21	22 POTENTIAL AFTERNOON REHEARSAL
23 LITTLE LOBBY CONCERT	24 REHEARSAL	25 REHEARSAL	26 REHEARSAL	27 REHEARSAL	28	29 POTENTIAL AFTERNOON REHEARSAL
30 TECH WEEK BEGINS	31 DRESS REHEARSAL					

# SEPTEMBER 2026

SUN	MON	TUE	WED	THU	FRI	SAT
		1 DRESS REHEARSAL	2 DRESS REHEARSAL	3 PREVIEW NIGHT	4 OPENING NIGHT	5 PERFORMANCE
6	7 Labor Day	8	9 POSSIBLE PICK-UP REHEARSAL	10 PERFORMANCE	11 PERFORMANCE	12 PERFORMANCE
13 MATINEE PERFORMANCE	14	15	16 POSSIBLE PICK-UP REHEARSAL	17 PERFORMANCE	18 PERFORMANCE	19 PERFORMANCE
20 MATINEE PERFORMANCE	21	22	23	24	25	26
27	28	29	30			

# Roles

Roles available for the following:

## DIANE & OTHERS

**Gender:** Female presenting, **Age range:** 40 - 60

**Vocal range:** Contemporary soprano or mezzo with strong mix.

Diane is a traditional divorcee from Texas, who is terrified that her son may have been flying at the time of the attacks. When she finds out he is safe, she's given a new lease on life and discovers a wilder more carefree side of herself.

\*Also plays Crystal and Brenda

## HANNAH & OTHERS

**Gender:** Female presenting, **Age range:** 35 - 60

**Vocal range:** Contemporary soprano with strong high mix.

African American, Latina, Asian, or any ethnicity; the mother of a firefighter in Manhattan, Hannah waits for news about her son and is comforted by Beulah.

\*Also plays Margie and Mickey.

## JANICE & OTHERS

**Gender:** Female presenting, **Age range:** 20 - 29

**Vocal range:** Mezzo Soprano with a strong belt

An eager new local TV reporter, Janice is thrown into the deep end on her first day. Initially naive about the world, Janice must face the pain and confusion around her.

\*Also plays Britney and Flight Attendant.

## **BEULAH & OTHERS**

**Gender:** Female presenting, **Age range:** 40 - 70

**Vocal range:** Mezzo Soprano with strong belt

Head of the Gander Legion, with a firefighter son, she befriends Hannah and walks to church and prays with her. Quick-witted and open hearted, Beulah loves to share a joke.

\*Also plays Delores

## **BONNIE & OTHERS**

**Gender:** Female presenting, **Age range:** 30 - 45

**Vocal range:** Mezzo Soprano

A no-nonsense mother of three, Bonnie is the head of the Gander area SPCA. When she discovers animals are trapped on the planes, she stops at nothing to ensure their safety.

\*Also plays Martha.

## **BEVERLY & OTHERS**

**Gender:** Female presenting, **Age range:** 40 - 60

**Vocal range:** Soprano belter with strong high mix

An American Airlines pilot, Beverly has always loved flying, but her world is changed when she hears about coworkers who were killed in the attacks, and when she is confronted by passengers who refuse to fly again.

\*Also plays Annette and Reporter.

## **OZ & OTHERS**

**Gender:** Male presenting, **Age range:** 30 - 60

**Vocal range:** High Tenor

The quirky constable in the two-person Gander police force. When the town's population suddenly doubles, Oz helps out in unexpected ways.

\*Also plays the roles of Joey, Customs Officer, Mr. Michaels, Terry, Matty, Rabbi, Head Cardiologist

## **KEVIN T & OTHERS**

**Gender:** Male presenting, **Age range:** 30 - 50

**Vocal range:** High Tenor

The head of an environmental energy company in Los Angeles, Kevin was on vacation with his boyfriend (and secretary, also named Kevin), when they are stranded in Gander. Inspired by the town's generosity, Kevin creates the 'Pay It Forward Foundation.'

\*Also plays the roles of Garth and President Bush

## **KEVIN J & OTHERS**

**Gender:** Male presenting, **Age range:** 30 - 50

**Vocal range:** Baritone

Latino, Asian, Middle Eastern, or any ethnicity; Kevin's boyfriend and secretary. Sarcastic and unhappy, he wants to leave and get back to the U.S. as soon as possible.

\*Also plays the roles of Dwight and Ali

## **BOB & OTHERS**

**Gender:** Male presenting, **Age range:** 30 - 50

**Vocal range:** Baritone

African–American. A hardened New Yorker, Bob is suspicious of where he’s landed, fearing that it’s World War 3, that someone is going to shoot him and steal his wallet – but instead he ends up losing his New York jadedness.

\*Also plays Muhumuza and Captain Bristol

## **CLAUDE & OTHERS**

**Gender:** Male presenting, **Age range:** 40 - 60

**Vocal range:** Gruff, natural sounding Baritone with a strong high G.

The gregarious and well liked Mayor of Gander, Newfoundland, Claude loves his work, the townspeople, and his daily traditions, but he’s never before had to deal with a crisis of this magnitude.

\*Also plays Derm, Brenda's Brother and Eddie

## **NICK & OTHERS**

**Gender:** Male presenting, **Age range:** 50 - 69

**Vocal range:** Baritone

An English oil engineer who is focused on his work, Nick’s life is turned upside down when he falls for another passenger, Diane.

\*Also plays Doug, Officer Stephenson, Male Townsperson

# Audition Instructions

## VOCAL AUDITIONS

Those auditioning should prepare a vocal audition not exceeding 60 seconds.

Sing a song in the style of the show or a song that you think shows your singing voice off the best. A speaker with a phone jack will be available if you have recorded music or a track. Please have music downloaded and not streamed from YouTube, Spotify, Internet, etc... You may also sing a capella.

**An accompanist will not be provided for this audition.**

Perusal scripts will be available starting July 1 at the ALT Box Office for a \$10.00 refundable deposit or you can call the ALT Box Office and have a script emailed to you for no deposit.

Please contact the ALT Box Office at 806-355-9991 for more information.

## FORMS

USE THE LINK BELOW to fill out the audition form and conflict sheet.

**THESE FORMS SHOULD BE SUBMITTED BY NOON ON JULY 13.** You may also print out these forms yourself and bring them to the audition if that works better for you. There will be physical forms for you to fill out at the audition if necessary. If you choose to fill out forms at the audition, please arrive early in order to complete them.

## AUDITION FORMS LINK

## **Casting Philosophy**

At Amarillo Little Theatre, we are committed to creating productions that reflect both artistic excellence and authentic representation. Casting decisions are made thoughtfully and consider a variety of factors, including talent, preparation, character fit, chemistry between performers, scheduling availability, production needs, and the director's overall vision for the show.

Some important things to keep in mind when auditioning:

- Our talent pool is large and diverse, while the number of available roles in any production is limited. Not every auditionee can be cast, regardless of talent or experience.
- Casting is based on the audition presented. Preparation, commitment, and understanding of the material are important factors in the process.
- Directors review conflicts and availability to ensure performers can successfully meet the rehearsal and performance requirements of the production. Auditionees should be as thorough and accurate as possible when listing conflicts.
- Casting decisions are made solely by the director(s) based on the needs of the production and their artistic vision. Production staff and volunteers may provide support throughout the process but do not determine casting outcomes.

## **Authentic Representation**

ALT believes that stories are most effectively told when opportunities for representation and authentic casting are prioritized whenever possible. When a script includes characters whose identity, culture, ethnicity, race, gender identity, sexual orientation, disability, or lived experience is central to the role, the production team will make every effort to cast performers who authentically reflect those identities when such performers are available through the audition process.

We recognize that representation matters both on stage and within our community. Our goal is to create opportunities for performers from historically underrepresented groups while honoring the intent of the playwright and the integrity of the story being told.

## **Guest Artists & External Casting**

While ALT is proud of the tremendous talent within our local community, there may be occasions when specific casting needs cannot be met through the available audition pool. In these circumstances, the theatre reserves the right to seek performers from outside the Amarillo area.

This may occur when:

- A role requires authentic representation and no suitable auditionee is available locally.
- A production contains a highly specialized or demanding role for which an appropriate local performer is not available.
- The artistic requirements of a production necessitate skills, experience, or representation not present within the local audition pool.

If a director needs to cast outside of our community, the decision must be approved by the Managing & Artistic Director as well as the Executive Board of ALT. External performers may be engaged as volunteer guest artists or compensated professionals depending on the specific needs of the production, contractual obligations, and the performer's professional status.

## **The Spirit of Auditioning**

Auditioning requires vulnerability, courage, and a willingness to take creative risks. While auditions can be intimidating, our goal is for every auditionee to have a positive, welcoming, and respectful experience regardless of the final casting outcome.

Not being cast is not necessarily a reflection of talent, preparation, or potential. Casting is inherently subjective and often depends on factors beyond any individual's control. A performer who is not cast in one production may be exactly what a director is looking for in the next.

We ask all auditionees to respect the final casting decisions of the director and production team. Those decisions are made with careful consideration of the overall needs of the production and the responsibility of presenting the highest-quality theatrical experience possible.

Questions regarding a specific audition or production may be directed to that production's director.

# Amarillo Little Theatre Musical Audition Form

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PLEASE PRINT THESE FORMS, FILL OUT ALL PORTIONS AND WRITE CLEARLY.  
YOU WILL BRING THESE FORMS COMPLETED TO YOUR AUDITION.

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Height: \_\_\_\_\_

Preferred Pronouns:  she/her  he/him  they/them other: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Text friendly? Yes \_\_\_ No \_\_\_

Best e-mail for us to contact you: \_\_\_\_\_

If under 18, please provide parent/guardian name(s) and email(s) below:

\_\_\_\_\_

Character(s) you are wishing to audition for: \_\_\_\_\_

Will you accept any role assigned? Yes \_\_\_ No \_\_\_

Is this your first audition at ALT? Yes \_\_\_ No \_\_\_

Please circle your choral part (if known): Soprano Alto Tenor Bass

Do you have any dance experience? Yes \_\_\_ No \_\_\_ If so, how many years? \_\_\_\_\_

Do you play an instrument? Yes \_\_\_ No \_\_\_ If so, which ones? \_\_\_\_\_

If needed, are you willing to change/cut your hair/facial hair? \_\_\_\_\_

**List prior theatre experience on the back of this form or attach a theatre resume.**

If not cast, would you be interested in volunteering in other areas at ALT?

\_\_\_ Stage Manager                      \_\_\_ Set Construction                      \_\_\_ Help with Costumes

\_\_\_ Stage Crew                              \_\_\_ Painting Set                              \_\_\_ Help with Props

# Come From Away Conflict Sheet

Please list all possible conflicts you will have from  
July 15, 2026 - September 20, 2026  
on the following calendar pages.

Rehearsals will primarily be on weekday (Monday - Thursday)  
evenings starting at 7pm with some possible Saturday afternoon  
rehearsals in August. A detailed schedule will be handed out once  
rehearsals begin.

Name: \_\_\_\_\_

Please list your conflicts on each day below!

<b>JULY 2026</b>						
SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Name: \_\_\_\_\_

Please list your conflicts on each day below!

# AUGUST 2026

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

Name: \_\_\_\_\_

Please list your conflicts on each day below!

# SEPTEMBER 2026

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7 Labor Day	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			