

Greetings!

Thank you for your interest in auditioning for a production here at the Amarillo Little Theatre!

If you've auditioned for us before, welcome back!

If this is your first time auditioning at ALT, we're thrilled to have you! We've been around now for 99 years, and we wouldn't have lasted so long without new people, new talent and new voices.

Whether you're a veteran performer or you've never been on stage before but really want to try, we'd like to encourage you to audition for shows at ALT.

We're aware that auditioning can be an overwhelming experience, even if you've done it a hundred times before. We've put this information booklet together for you to help you learn a little more about the play, the characters you will be reading for, and to give you some idea of what to expect during auditions and rehearsals.

Break a leg!



About The Play

Driving Miss Daisy explores the unlikely friendship between a rich, sharp-tongued Jewish widow and her African-American chauffeur in the Deep South just prior to the start of the Civil Rights movement. A thoughtful and quiet Black man, Hoke is immediately treated with disdain by Miss Daisy. Unimpressed by his employer's patronizing tone and her latent prejudice, the two slowly build a friendship that ends up lasting 25 years. Despite their many differences, the dignified and good-natured Hoke slowly and steadily breaks down Daisy's stern defenses as she teaches him to read and write. In a gesture of good will and shared concern, she invites him to join her at a banquet in honor of Martin Luther King, Jr.. Winner of the 1988 Pulitzer Prize for Drama!

Author: Alfred Uhry

Time Period: 1948 - 1973

Production Team

Jason Crespin - jason@amarillolittletheatre.org

PRODUCER

Terri Wilson - terriwilsoninfo@gmail.com

DIRECTOR

Important Dates

AUDITIONS

Monday or Tuesday, June 22 or 23 @ 7:00pm - ALT Adventure Space (2751 Civic Circle)

Auditions will consist of cold readings from the script.

CALLBACKS

Tuesday, June 23 @ 7:30pm after the initial audition

By director invitation only. This list will be posted on ALT's homepage at Noon on 6/23/26

CAST LIST

Thursday, June 25 @ Noon

This list will be posted on ALT's homepage at Noon on 6/25/26.

REHEARSAL PERIOD

June 29, 2026 - August 13, 2026

7:00-10:00pm, Monday - Thursday, (Director will distribute detailed rehearsal schedule for all actors)

JUNE 2026						
SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14 Flag Day	15	16	17	18	19 Juneteenth	20
21 Father's Day	22 Auditions	23 Auditions/ Callbacks	24	25 Cast List Posted @ Noon	26	27
28	29 Rehearsal	30 Rehearsal				

Important Dates

TECH WEEK/DRESS REHEARSALS

August 9-12, 2026

Crew integration, cue-to-cue, tech rehearsals. Required attendance.

PERFORMANCES

August 13-23, 2026

Thursday, Friday and Saturday shows at 7:30pm and Sunday shows at 2:30pm.

NOTE: Actors must be able to commit to all performance dates & tech/dress rehearsals.

PICK UP REHEARSAL

August 19, 2026

Held at director & stage manager's discretion. Keep date open.

JULY 2026						
SUN	MON	TUE	WED	THU	FRI	SAT
			1 Rehearsal	2 Rehearsal	3 'Independence Day' day off	4 Independence Day
5	6 Rehearsal	7 Rehearsal	8 Rehearsal	9 Rehearsal	10	11
12	13 Rehearsal	14 Rehearsal	15 Rehearsal	16 Rehearsal	17	18
19	20 Rehearsal	21 Rehearsal	22 Rehearsal	23 Rehearsal	24	25
26	27 Rehearsal	28 Rehearsal	29 Rehearsal	30 Rehearsal	31	

Important Dates (CONT'D)

AUGUST 2026						
SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3 Rehearsal	4 Rehearsal	5 Rehearsal	6 Rehearsal	7	8
9 Rehearsal	10 Dress Rehearsal/ NO CONFLICTS	11 Dress Rehearsal/ NO CONFLICTS	12 Dress Rehearsal/ NO CONFLICTS	13 Preview Night/ NO CONFLICTS	14 Opening Night/ NO CONFLICTS	15 Performance / NO CONFLICTS
16 Performance / NO CONFLICTS	17	18	19 Possible Pick Up Rehearsal	20 Performance / NO CONFLICTS	21 Performance / NO CONFLICTS	22 Performance / NO CONFLICTS
23 Performance / NO CONFLICTS	24	25	26	27	28	29
30	31					

Characters

The following roles are available:

- **DAISY WERTHAN:** (Female presenting. This character is portrayed from age 72 to 97.) A wealthy, retired Jewish schoolteacher living in Atlanta, Georgia.
- **BOOLIE WERTHAN:** (Male presenting. This character is portrayed from age 40 to 65.) Miss Daisy's middle-aged son who runs a successful manufacturing business. He hires Hoke to be Miss Daisy's chauffeur.
- **HOKE:** (Male presenting. This character is portrayed from age 60 to 85.) A working-class African-American man who is patient, good-natured, deeply wise and quietly dignified.

All three characters speak in a Deep South accent, and actors will be expected to use this accent at auditions. Think "Designing Women" (1980s TV show).

Audition Instructions

Auditions will consist of readings from the script sides. Sides will be provided by the director once the auditions start.

Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, every member of our community must be represented by our productions. We invite you to join us in providing art that challenges, entertains and represents us – Amarillo.

Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit. Please contact the ALT Box Office at 806-355-9991 for more information.

CALLBACKS

Callbacks will be by director invitation only. The call back list will be posted on the ALT homepage at Noon on Tuesday, June 23, 2026. The director will notify anyone who auditions on June 23 if they need to stay for that night's callback.

REGARDING AGES:

Ages are how the character will be perceived and not necessarily the age of the actor.

FORMS

USE THE LINK BELOW to fill out the audition form and conflict sheet. Once the show is cast, you will receive an email about signing our Volunteer Code of Conduct form and Waiver. If you choose to print out these forms, you may sign those forms and bring them with you to the audition.

THESE FORMS SHOULD BE SUBMITTED BY NOON ON JUNE 22ND OR 23RD, DEPENDING ON WHICH DAY YOU AUDITION. There will be physical forms for you to fill out at the audition if necessary. If you choose to fill out forms at the audition, please arrive early in order to complete them.

[Audition Forms Link](#)

Amarillo Little Theatre Play Audition Form

#



PLEASE PRINT THESE FORMS, FILL OUT ALL PORTIONS AND WRITE CLEARLY.
YOU WILL BRING THESE FORMS COMPLETED TO YOUR AUDITION.

Name: _____ Age: _____ Height: _____

Preferred Pronouns: she/her he/him they/them other: _____

Address: _____ City: _____ Zip: _____

Cell Phone: _____ Text friendly? Yes ___ No ___

E-mail: _____

Character(s) you are wishing to audition for: _____

Will you accept any role assigned? Yes ___ No ___

Is this your first audition at ALT? Yes ___ No ___

Are you willing to change/cut your hair/facial hair? _____

In case a role requires it, what is your comfort level on performing a choreographed stage kiss/choreographed intimate moments on stage? (Intimacy Director will stage these.)

List prior theatre experience on the back of this form or attach a theatre resume.

If not cast, would you be interested in volunteering in other areas at ALT?

___ Stage Manager

___ Set Construction

___ Help with Costumes

___ Stage Crew

___ Painting Set

___ Help with Make-up

___ Sound Design

___ Lighting

___ Help with Props

Driving Miss Daisy Conflict Sheet

Please list all possible conflicts you will have from
June 29, 2026 - August 23, 2026
on the following calendar pages.

Rehearsals will primarily be on weekday (Monday - Thursday)
evenings starting at 7pm. A detailed schedule will be handed out
once rehearsals begin.

Name: _____

Please list your conflicts on each day below!

JUNE

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

Name: _____

Please list your conflicts on each day below!

JULY

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Name: _____

Please list your conflicts on each day below!

AUGUST

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

Amarillo Little Theatre Volunteer Code of Conduct

Welcome to ALT! We are so glad to have you on the team here at our *community* theatre. The following are some general behavioral guidelines that our volunteers acknowledge in order to make this space safe, supportive, fun and enjoyable for everyone. Again, we are glad you are here!

The following behaviors are strictly prohibited:

- Abusive language, violence or threats toward a staff member, other volunteers, or the public
- Possession or use of illegal drugs or other substances while volunteering at ALT
- Theft of money or unethical use of any ALT property or resources
- Bringing weapons, explosives, or similar items onto the property unless properly authorized
- Discourtesy, disrespect, or rudeness to staff, fellow volunteers, or any member of the public.
- Verbal, physical, visual, or emotional abuse of another participant, staff, or member of the public
- Comments, jokes, or language that is sexually or otherwise harassing to another volunteer or to a staff member of ALT
- Conduct endangering the life, safety, health or well-being of others
- Bullying or taking unfair advantage of another participant
- Failing to cooperate with ALT Staff, Board Members, or others in leadership
- Engaging in conduct detrimental to the organization, subversive conduct, or actions which undermine the organization

In short:

I will ensure that I interact respectfully with ALT Staff, students, volunteers, and the public without regard to age, gender identity, religion, ethnicity, sexual orientation, or any other commonly protected characteristic.

It is my responsibility to communicate with ALT Staff or the Board of Directors if I am unsure how to approach a situation while volunteering at ALT.

Please report incidents to:

Lissa Garren, ALT Volunteer Coordinator – lissa@amarillolittletheatre.org
or Jason Crespín, ALT Managing/Artistic Director – jason@amarillolittletheatre.org

These guidelines were created for your protection as a volunteer and to foster a community of inclusivity and respect. The ALT Board of Directors and Staff will evaluate the report and determine the best course of action in response to any reported incident if deemed necessary.

I have read and understood the Amarillo Little Theatre Code of Conduct and I agree to abide by the rules described above and understand that I may be removed as a participant if I violate any of these rules.

Printed Name

Date

Signature

AMARILLO LITTLE THEATRE, INC. WAIVER OF CLAIM

RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK AND INDEMNITY AGREEMENT

IN CONSIDERATION OF BEING PERMITTED TO PARTICIPATE IN ANY WAY IN AN AMARILLO LITTLE THEATRE OR ALT ACADEMY ACTIVITY ("ACTIVITY") I, FOR MYSELF, FOR PERSONAL REPRESENTATIVES, ASSIGNS, HEIRS, AND NEXT OF KIN:

1. ACKNOWLEDGE, AGREE, AND REPRESENT THAT I UNDERSTAND THE NATURE OF AMARILLO LITTLE THEATRE AND ALT ACADEMY ACTIVITIES AND THAT I AM QUALIFIED, IN GOOD HEALTH, AND IN PROPER PHYSICAL CONDITION TO PARTICIPATE IN SUCH ACTIVITY.

2. FULLY UNDERSTAND THAT: (A) AMARILLO LITTLE THEATRE AND ALT ACADEMY ACTIVITIES INVOLVE RISKS AND DANGERS OF SERIOUS BODILY INJURY, INCLUDING PERMANENT DISABILITY, PARALYSIS, AND DEATH ("RISKS"); (B) THESE RISKS AND DANGERS MAY BE CAUSED BY MY OWN ACTIONS OR INACTIONS, THE ACTIONS OR INACTIONS OF OTHERS PARTICIPATING IN THE ACTIVITY, THE CONDITION IN WHICH THE ACTIVITY TAKES PLACE, OR THE ACTS OR OMISSIONS OF THE "RELEASEES" NAMED BELOW: (C) THERE MAY BE OTHER RISK AND SOCIAL AND ECONOMIC LOSSES EITHER NOT KNOWN TO ME OR NOT READILY FORESEEABLE AT THIS TIME; AND I FULLY ACCEPT AND ASSUME ALL SUCH RISKS AND ALL RESPONSIBILITY FOR LOSSES, COSTS, AND DAMAGES I INCUR AS A RESULT OF MY PARTICIPATION.

3. FULLY UNDERSTAND THAT IN THE CASE OF A MAJOR EVENT AFFECTING THE HEALTH OR SAFETY OF OUR COMMUNITY AMARILLO LITTLE THEATRE AND ALT ACADEMY HAVE THE RIGHT TO ADJUST ITS PRACTICES.

4. HEREBY RELEASE, DISCHARGE, AND COVENANT NOT TO SUE OR MAKE ANY CLAIM AGAINST WHATSOEVER AMARILLO LITTLE THEATRE OR ALT ACADEMY, OR THEIR RESPECTIVE ADMINISTRATORS, DIRECTORS, AGENTS, OFFICERS, MEMBER VOLUNTEERS, AND EMPLOYEES, OTHER PARTICIPANTS, SPONSORS, ADVERTISERS, AND, IF APPLICABLE, OWNER AND LESSORS OF PREMISES ON WHICH THE ACTIVITY TAKES PLACE, (EACH CONSIDERED ONE OF THE "RELEASEES" HEREIN) FROM ALL LIABILITY, CLAIMS, DEMANDS, LOSSES, OR DAMAGES ON MY ACCOUNT CAUSED OR ALLEGED TO BE CAUSED IN WHOLE OR IN PART BY THE ACTS OR OMISSIONS OF THE "RELEASEES" OR OTHERWISE, INCLUDING RESCUE OPERATIONS AND I FURTHER AGREE THAT IF, DESPITE THIS RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK, AND INDEMNITY AGREEMENT I, OR ANYONE ON MY BEHALF, MAKES A CLAIM AGAINST ANY OF THE RELEASEES, I WILL INDEMNIFY, SAVE, AND HOLD HARMLESS EACH OF THE RELEASEES FROM ANY LITIGATION EXPENSE, ATTORNEY FEES, LOSS, LIABILITY DAMAGE OR COST WHICH MAY INCUR AS THE RESULT OF SUCH CLAIM.

5. I HAVE READ THIS AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT AND HAVE SIGNED IT FREELY AND WITHOUT INDUCEMENT OR ASSURANCE OF ANY NATURE AND INTEND IT TO BE A COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW.

6. I PERMIT AMARILLO LITTLE THEATRE OR ALT ACADEMY TO USE STILL PHOTOGRAPHY AND/OR VIDEO ORIGINATING FROM THEIR THEATRICAL EVENTS OR CLASSES OR CONTRACTED AGENTS FOR PROMOTIONAL PURPOSES TO INCLUDE, BUT NOT LIMITED TO, TELEVISION AND VARIOUS FORMS OF VISUAL PRINT MEDIA AND RELINQUISH ANY RIGHT TO THE USE OF SUCH PHOTOGRAPHY FOR ANY PURPOSE OTHER THAN FOR THE BENEFIT OF ALT.

_____ DATE _____ PARTICIPANT'S SIGNATURE
_____ PRINT PARTICIPANT'S NAME